

Bertil Palmar Johansen

Cantilena

for Chamber Orchestra

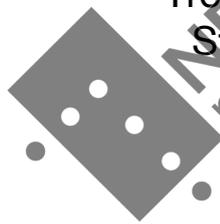


Bertil Palmar Johansen

Cantilena

for
Chamber Orchestra
2021/22

Horn in F
Trombone
Strings



MB
noter

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Score in C
Durata 7'30''

Cantilena

Score in C

For Chamber Orchestra

Bertil Palmar Johansen
(2021/22)

♩ = 60

Musical score for the first system of 'Cantilena'. The score is in 4/4 time and C major. It features six staves: Horn in F, Trombone, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The Horn in F part begins with a melodic line marked *mp*, which then moves to *mf*. The Trombone part has a short melodic phrase at the end marked *mp*. The Violin 1 and 2 parts play a rhythmic accompaniment starting with a *p* dynamic. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained chords and moving lines, also starting with a *p* dynamic.

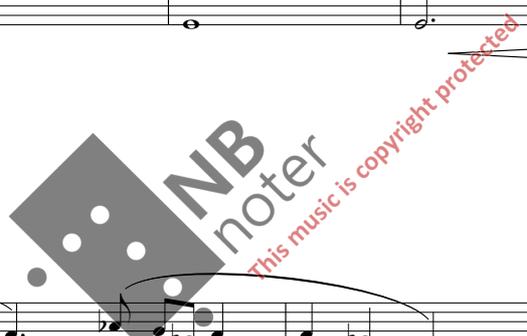
Musical score for the second system of 'Cantilena', starting at measure 8. The score continues with the same six staves. The Horn in F part has a melodic line marked *mf*. The Trombone part has a rhythmic accompaniment marked *mf*. The Violin 1 and 2 parts continue their accompaniment, with dynamics ranging from *mf* to *p*. The Viola, Violoncello, and Double Bass parts continue their harmonic support, with dynamics ranging from *p* to *mf*.

A

14 ♩ = 84

Musical score for measures 14-18. The score includes parts for Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hn.:** Starts with a rest, then plays a melodic line starting at measure 17 with a *mf* dynamic.
- Tbn.:** Starts with a rest, then plays a melodic line starting at measure 17 with a *mp* dynamic, reaching *f* by measure 18.
- Vln. 1:** Starts with a rest, then plays a melodic line starting at measure 17 with a *mp* dynamic, reaching *mf* by measure 18.
- Vln. 2:** Plays a rhythmic accompaniment of eighth notes, starting at measure 14 with a *mp* dynamic, reaching *mf* by measure 18.
- Vla.:** Plays a melodic line starting at measure 17 with a *mp* dynamic, reaching *mf* by measure 18.
- Vc.:** Plays a melodic line starting at measure 17 with a *mp* dynamic, reaching *mf* by measure 18.
- Db.:** Plays a melodic line starting at measure 17 with a *mp* dynamic, reaching *mf* by measure 18.



Musical score for measures 19-23. The score includes parts for Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hn.:** Plays a melodic line starting at measure 19 with a *f* dynamic.
- Tbn.:** Plays a melodic line starting at measure 19 with a *f* dynamic.
- Vln. 1:** Plays a melodic line starting at measure 19 with a *p* dynamic.
- Vln. 2:** Plays a rhythmic accompaniment of eighth notes, starting at measure 19 with a *p* dynamic.
- Vla.:** Plays a melodic line starting at measure 19 with a *p* dynamic.
- Vc.:** Plays a melodic line starting at measure 19 with a *p* dynamic.
- Db.:** Plays a melodic line starting at measure 19 with a *p* dynamic.

B

24

Musical score for measures 24-30. The score includes parts for Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Horn part features a melodic line with dynamics *mf* and *f*. The Trombone part has a melodic line with dynamics *mf* and *f*. The Violin 1, Violin 2, Viola, and Violoncello parts have dynamics *p*, *mf*, *mp*, and *f*. The Double Bass part has dynamics *p*, *mf*, *mp*, and *f*.



31

Musical score for measures 31-36. The score includes parts for Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Horn part has a melodic line with dynamics *f*. The Trombone part has a melodic line with dynamics *f*. The Violin 1, Violin 2, and Viola parts have dynamics *mf* and *f*. The Violoncello and Double Bass parts have dynamics *f*.

37

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div. mp

mf

pp

pp

pp

pp

pp

mp

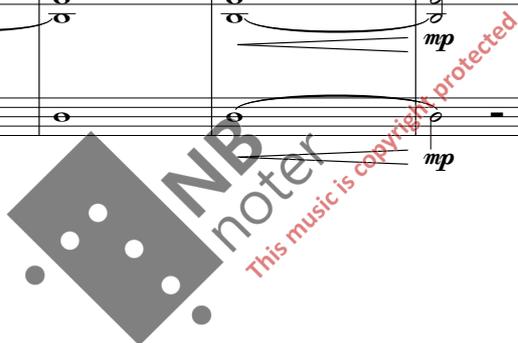
mp

mp

mp

mp

mp



44

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

D $\text{♩} = 92$

51

f *mp* *f* *mp* *f* *f*

Vln. 1 *tutti*

Vln. 2

Vla.

Vc.

Db.

55

mf *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

58

f *f* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

61

Violin 1: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 62 has a dynamic marking *f*. Measure 63 has a whole rest.

Violin 2: Treble clef, sixteenth-note runs with sixths and triplets. Measure 62 has a dynamic marking *f*. Measure 63 has a triplet of eighth notes.

Viola: Bass clef, sixteenth-note runs with sixths and triplets. Measure 62 has a dynamic marking *f*. Measure 63 has a triplet of eighth notes.

Violoncello: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 62 has a dynamic marking *f*. Measure 63 has a triplet of eighth notes.

Double Bass: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 62 has a dynamic marking *f*. Measure 63 has a triplet of eighth notes.

64

Violin 1: Treble clef, sixteenth-note runs with sixths and triplets. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *ff*.

Violin 2: Treble clef, sixteenth-note runs with sixths and triplets. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *ff*.

Viola: Bass clef, sixteenth-note runs with sixths and triplets. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *ff*.

Violoncello: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *ff*.

Double Bass: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *ff*.

66

Violin 1: Treble clef, sixteenth-note runs with sixths and triplets. Measure 66 has a dynamic marking *f*. Measure 67 has a dynamic marking *ff*. Measure 68 has a dynamic marking *ff*.

Violin 2: Treble clef, sixteenth-note runs with sixths and triplets. Measure 66 has a dynamic marking *f*. Measure 67 has a dynamic marking *ff*. Measure 68 has a dynamic marking *ff*.

Viola: Bass clef, sixteenth-note runs with sixths and triplets. Measure 66 has a dynamic marking *f*. Measure 67 has a dynamic marking *ff*. Measure 68 has a dynamic marking *ff*.

Violoncello: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 66 has a dynamic marking *f*. Measure 67 has a dynamic marking *ff*. Measure 68 has a dynamic marking *ff*.

Double Bass: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 66 has a dynamic marking *f*. Measure 67 has a dynamic marking *ff*. Measure 68 has a dynamic marking *ff*.

69 **E**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

75

Vln. 1

Vln. 2

Vla.

Vc.

Db.

78

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

81

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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84

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

f

f

88 rit. ♩ = 66

Musical score for measures 88-93. The score includes parts for Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a dynamic range from *mf* to *mp*. A watermark for 'NB noter' is visible across the score.



G

Musical score for measures 94-99. The score includes parts for Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 5/4 time and features a dynamic range from *mp* to *f*. A watermark for 'NB noter' is visible across the score.

101

Musical score for measures 101-105. The score is for a full orchestra. The top two staves are for Horns (Hn.) and Trombones (Tbn.). The middle four staves are for Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for Double Basses (Db.). The music is in 4/4 time and features dynamic markings of *mf* and *mp*. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

110

Musical score for measures 110-114. The score is for a full orchestra. The top two staves are for Horns (Hn.) and Trombones (Tbn.). The middle four staves are for Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for Double Basses (Db.). The music is in 4/4 time and features dynamic markings of *f*, *mf*, *mp*, and *p*. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A watermark for 'NB noter' is visible over the score.

H

118

Musical score for measures 118-125. The score is for a full orchestra. The instruments are Horns (Hn.), Trombones (Tbn.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature changes from 2/4 to 4/4 at measure 119. Dynamics include *p*, *mf*, *pp*, and *mp*. The word "arco" is written above the Double Bass staff at measure 120. A large watermark "NB noter" is overlaid on the score.



126

Musical score for measures 126-133. The score continues from the previous page. Dynamics include *mf*, *p*, and *mp*. A large watermark "NB noter" is overlaid on the score.

134

Hn. *mp*

Tbn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



138

Hn. *mp* *mf* *p*

Tbn. *mf* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*