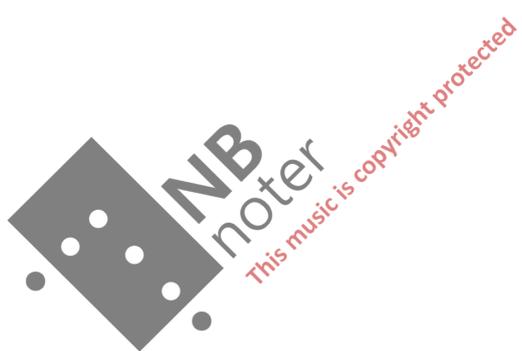


Bertil Palmar Johansen

Calling

for percussion quartet





Bertil Palmar Johansen

Calling
for percussion quartet
(revised 2019)

Duration: 5 minutes

Perc.1

Vibraphone
Wood Blocks (2)
Tom-toms (2)
Susp. Cymbal
Drum- senza snare

Perc.2

Crotales
Wood Blocks (2)
Tambourine
Susp. Cymbal
Drum- senza snare

Perc.3

Glockenspiel
Wood Blocks (2)
Temple Blocks (3)
Susp. Cymbal
Tom-toms (2)

Perc.4

Wood Blocks (2)
Marimba
Tom-toms (2)
Susp. Cymbal
Temple Blocks (2)



Til Jon Gunnar Gundersen



Calling

(nAm-sos)
for percussion quartet

Bertil Palmar Johansen
revised 2019

$\text{♩} = 54$ ped. sempre

Vibraphone Perc.1
p

Crotales Perc.2
p

Glockenspiel Perc.3
p

Wood Bl. Perc.4

4

Vib.
mp

Crot.
mp

Glock.
mp

W.B.

A

♩ = 104

7

Vib. *mp* to W.B. Wood Blocks

Crot. *mp* to W.B. Wood Blocks

Glock. *mp* to W.B. Wood Blocks

W.B. *mp* Wood Blocks

11

W.B. *mp* Wood Blocks

W.B. *mp* Wood Blocks

W.B. *mp* Wood Blocks

W.B. *mp* Wood Blocks

13

W.B. *mp* Wood Blocks

W.B. *mp* Wood Blocks

W.B. *mp* Wood Blocks

W.B. *mp* Wood Blocks

15

Musical score for measures 15-16, featuring four staves labeled W.B. (Whole Bass). The score includes various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. Measure numbers 15 and 16 are indicated at the top of the first and second measures respectively.

17

Musical score for measures 17-18, featuring four staves labeled W.B. (Whole Bass). The score includes various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The word "crescendo" is written below the staves in measures 17 and 18. Measure numbers 17 and 18 are indicated at the top of the first and second measures respectively.

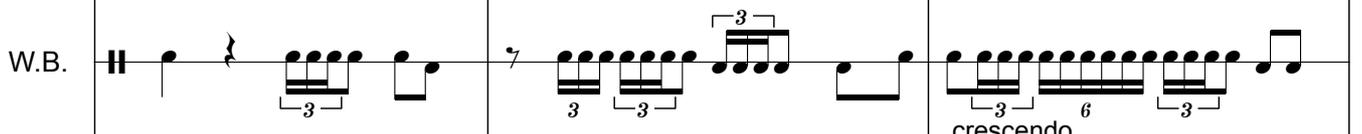
19

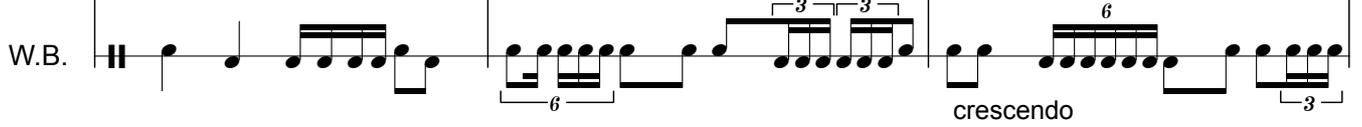
Musical score for measures 19-20, featuring four staves labeled W.B. (Whole Bass). The score includes various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. Measure numbers 19 and 20 are indicated at the top of the first and second measures respectively.

22

W.B. 

W.B. 

W.B. 

W.B. 

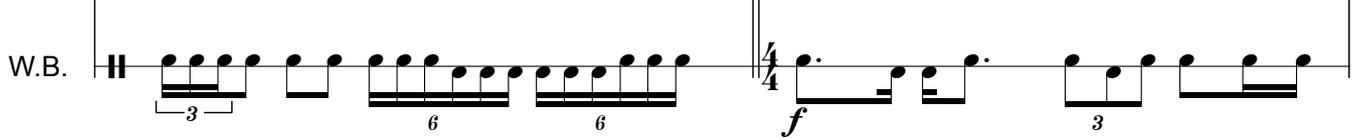
25

B Wood Blocks

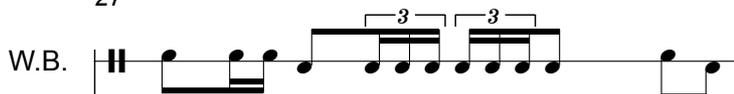
W.B. 

W.B. 

W.B. 

W.B. 

27

W.B. 

W.B. 

T. BI. 

W.B. 

29

Musical score for measures 29-30. The score is arranged in four staves: W.B., W.B., T. BI., and W.B. The first staff (W.B.) features a melody with two triplet markings. The second staff (W.B.) has a triplet marking. The third staff (T. BI.) contains a melodic line with a triplet marking. The fourth staff (W.B.) has a triplet marking. Dynamics include *p* (piano) in the first and second staves.

31

Musical score for measures 31-32. The score is arranged in four staves: W.B., W.B., T. BI., and W.B. The first staff (W.B.) has triplet markings. The second staff (W.B.) has a triplet marking. The third staff (T. BI.) has a triplet marking. The fourth staff (W.B.) has a triplet marking. Dynamics include *crescendo* in the second, third, and fourth staves.

33

Musical score for measures 33-34. The score is arranged in four staves: W.B., W.B., T. BI., and W.B. The first staff (W.B.) has triplet markings. The second staff (W.B.) has a triplet marking. The third staff (T. BI.) has a triplet marking. The fourth staff (W.B.) has a triplet marking. Dynamics include *f* (forte) and *mp* (mezzo-piano) in the first, second, and third staves. The fourth staff (W.B.) features sixteenth-note patterns with a *mp* dynamic.

36

W.B. *f* *To Vib.*

W.B. *f* *To W.B.*

T. Bl. *f*

W.B. *f* *To Mar.*

C Vibraphone *mp*

Wood Blocks *mp*

Marimba *mp*

39

Vib. *mp*

W.B. *mp*

W.B. *mp*

Mar. *mp*

41

Vib. *mp*

W.B. *mp*

W.B. *mp*

Mar. *mp*

44

Vib.

W.B.

W.B.

Mar.

46

Vib.

W.B.

W.B.

Mar.

48

Vib.

W.B.

W.B.

Mar.

secco

Tambourine(secco)

Gl.sp.

50

Vib.

Tamb.

Glockenspiel

Glock.

Mar.

p

52

Vib.

Tamb.

Glock.

Mar.

54

D Tom-toms

Vib.

Wood Blocks

W.B.

To Tom-t.

Glock.

Mar.

3 6 6

Tom-t. *p* Tambourine (secco) *p* crescendo

Tamb. *p* 6 3 3 crescendo

Tom-t. *p* 6 crescendo

Mar. Tom-toms (2) *p* 3

kantslag/on rim.

Susp.Cymbal

Tom-t. *f* kantslag/on rim. Susp.Cymbal

Tamb. *f* kantslag/on rim. Susp.Cymbal

Tom-t. 6 *f* kantslag/on rim. Susp.Cymbal

Tom-t. *f* kantslag/on rim. Susp.Cymbal

Tom-t. crescendo *f*

63 **E** ♩ = 84 on the bell (upper note), on the cymbal (lower note) - let ring.

Cym. *p*

Cym. *p* 3

Cym. *p* 3

Cym. *p* 3

10 67

Cym. *mp* 3

Cym. *mp*

Cym. *mp* 3

Cym. *mp*

$\text{♩} = 104$

71 To Tom-t.

Cym. *mp* 6 3 6

Cym. to T.bl. *mp* 3 6

Cym. to tom-t. *mp* 3 6

Cym. To T. Bl. *mp* 6 6

Tom-toms *mp* 6 3 6

Temple Blocks *mp* 3 6

Tom-toms *mp* 3 6

Temple Blocks *mp* 6 6

73

Tom-t. 6 6 3 6

T. Bl. 6 6 3 6

Tom-t. 6 6 3 6

T. Bl. 6 6 3 6

75 11

Tom-t. *3* *3* *6* *6* *crescendo* *6* *3*

T. Bl. *6* *6* *6* *6* *crescendo* *6*

Tom-t. *3* *3* *6* *6* *crescendo* *6*

T. Bl. *6* *6* *crescendo* *3* *6*

77

Tom-t. *6* *3* *f* *3*

T. Bl. *3* *6* *f* *6*

Tom-t. *6* *3* *f* *6*

T. Bl. *3* *6* *f* *3* *3* *6*

79 Vibraphone

Tom-t. *6* *3* *to Crotales*

T. Bl. *6* *3* *3* *6*

Tom-t. *6* *3* *3* *6*

T. Bl. *6* *3* *6*

12

G

81

Vib. *mf*

Crot. *mf*

Tom-t. Glockenspiel

Marimba *mf*

Mar. *mf*

84

Vib.

Crot.

Glock.

Mar.

87

Vib.

Crot.

Glock.

Mar.

89

Vib.
Crot.
Glock.
Mar.

Musical score for measures 89-90. The Vibraphone part features a melodic line with eighth notes and chords. The Crotonal part has a rhythmic accompaniment. The Glockenspiel part plays a steady eighth-note pattern. The Maracas part provides a consistent rhythmic accompaniment.

H

91

Vib.
Crot.
Glock.
Mar.

f 3 3 6 3

To Tom-t.

Musical score for measures 91-92. Measure 91 features a melodic line in the Vibraphone with dynamic marking *f* and articulation marks. Measure 92 includes a section labeled "To Tom-t." with dynamic marking *f* and articulation marks. The Maracas part has a complex rhythmic pattern with dynamic marking *f*.

93

Vib.
Crot.
Tom-t.
Mar.

Tom-toms

f 3 6 6 6

Musical score for measures 93-94. The Vibraphone part has a melodic line with dynamic marking *f*. The Crotonal part has a rhythmic accompaniment. The Tom-toms part features a complex rhythmic pattern with dynamic marking *f*. The Maracas part has a rhythmic accompaniment with dynamic marking *f*.

95

Vib.

Crot.

Tom-t.

Mar.

Musical score for measures 95-96. Vibraphone (Vib.) has a melodic line with eighth notes. Crotonal (Crot.) has a melodic line with eighth notes. Tom-toms (Tom-t.) play a rhythmic pattern of eighth notes with a sixteenth note triplet (6) in the second measure. Maracas (Mar.) play a rhythmic pattern of eighth notes with a triplet (3) in the first measure.

97

Vib.

Crot.

Tom-t.

Mar.

Glockenspiel

Musical score for measures 97-98. Vibraphone (Vib.) has a melodic line with eighth notes. Crotonal (Crot.) has a melodic line with eighth notes. Tom-toms (Tom-t.) play a rhythmic pattern of eighth notes with a sixteenth note triplet (6) in the second measure. Maracas (Mar.) play a rhythmic pattern of eighth notes with a triplet (3) in the first measure. Glockenspiel (Glockenspiel) enters in measure 98 with a melodic line.

99

Vib.

Crot.

Glock.

Mar.

To S. D.

To S. D.

To Tom-t.

To Tom-t.

Drum-senza snare

Drum-senza snare

Tom-toms

Tom-toms

p

p

Musical score for measures 99-100. Vibraphone (Vib.) has a melodic line with eighth notes. Crotonal (Crot.) has a melodic line with eighth notes. Glockenspiel (Glock.) has a melodic line with eighth notes. Maracas (Mar.) have a melodic line with eighth notes. Drum-senza snare (Drum-senza snare) has a melodic line with eighth notes. Tom-toms (Tom-toms) have a melodic line with eighth notes. The score includes dynamic markings *p* and a first ending bracket.

101

Musical score for measures 101-103. The score is arranged in four staves: two for Snare Drum (S. D.) and two for Tom-toms (Tom-t.).

- Measure 101:** The top S. D. staff has a quarter note, a quarter rest, and a triplet of eighth notes. The bottom S. D. staff has a quarter note, a quarter rest, and a triplet of eighth notes. The Tom-t. staves have a rhythmic pattern of eighth notes.
- Measure 102:** The top S. D. staff has a quarter note, a quarter rest, and a triplet of eighth notes. The bottom S. D. staff has a quarter note, a quarter rest, and a triplet of eighth notes. The Tom-t. staves have a rhythmic pattern of eighth notes.
- Measure 103:** The top S. D. staff has a quarter note, a quarter rest, and a sextuplet of eighth notes. The bottom S. D. staff has a quarter note, a quarter rest, and a triplet of eighth notes. The Tom-t. staves have a rhythmic pattern of eighth notes.

104

Musical score for measures 104-106. The score is arranged in four staves: two for Snare Drum (S. D.) and two for Tom-toms (Tom-t.).

- Measure 104:** The top S. D. staff has a continuous eighth-note pattern. The bottom S. D. staff has a continuous eighth-note pattern. The Tom-t. staves have a rhythmic pattern of eighth notes.
- Measure 105:** The top S. D. staff has a continuous eighth-note pattern. The bottom S. D. staff has a continuous eighth-note pattern. The Tom-t. staves have a rhythmic pattern of eighth notes.
- Measure 106:** The top S. D. staff has a continuous eighth-note pattern. The bottom S. D. staff has a continuous eighth-note pattern. The Tom-t. staves have a rhythmic pattern of eighth notes.

106

Musical score for measures 106-108. The score is arranged in four staves: two for Snare Drum (S. D.) and two for Tom-toms (Tom-t.).

- Measure 106:** The top S. D. staff has a continuous eighth-note pattern with a triplet of eighth notes. The bottom S. D. staff has a continuous eighth-note pattern. The Tom-t. staves have a rhythmic pattern of eighth notes.
- Measure 107:** The top S. D. staff has a continuous eighth-note pattern. The bottom S. D. staff has a continuous eighth-note pattern. The Tom-t. staves have a rhythmic pattern of eighth notes.
- Measure 108:** The top S. D. staff has a continuous eighth-note pattern. The bottom S. D. staff has a continuous eighth-note pattern. The Tom-t. staves have a rhythmic pattern of eighth notes.

108

Musical score for measures 108-111. The score is arranged in four staves. The top two staves are labeled 'S. D.' and the bottom two are labeled 'Tom-t.'. The music is in 4/4 time. Measures 108-111 are marked with a dynamic of *mp*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

110

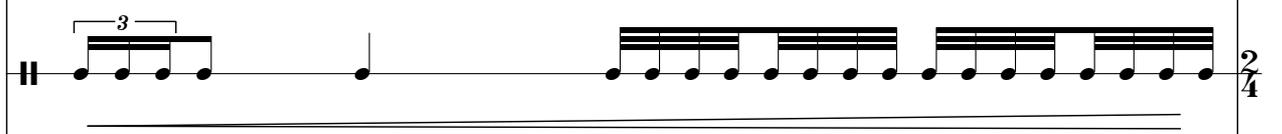
Musical score for measures 110-113. The score is arranged in four staves. The top two staves are labeled 'S. D.' and the bottom two are labeled 'Tom-t.'. The music is in 4/4 time. Measures 110-113 are marked with a dynamic of *mp*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

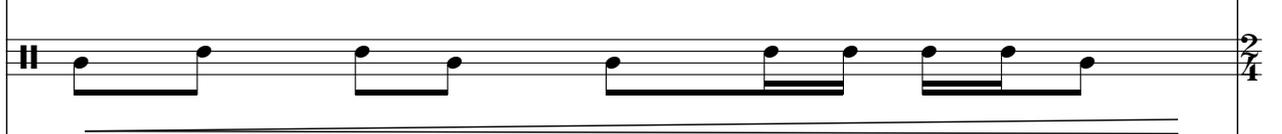
112

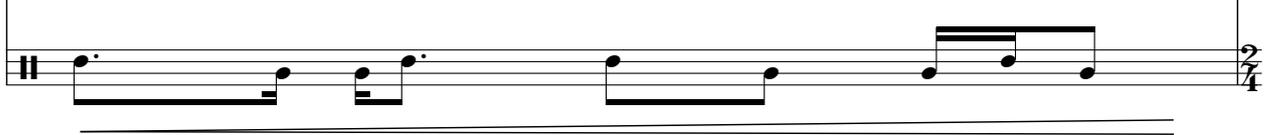
Musical score for measures 112-115. The score is arranged in four staves. The top two staves are labeled 'S. D.' and the bottom two are labeled 'Tom-t.'. The music is in 4/4 time. Measures 112-115 are marked with a dynamic of *mp*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

114

S. D.  $\frac{2}{4}$

S. D.  $\frac{2}{4}$

Tom-t.  $\frac{2}{4}$

Tom-t.  $\frac{2}{4}$

115

S. D.  $\frac{2}{4}$ f $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ fff

S. D.  $\frac{2}{4}$ f $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ fff

Tom-t.  $\frac{2}{4}$ f $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ fff

Tom-t.  $\frac{2}{4}$ f $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ fff



