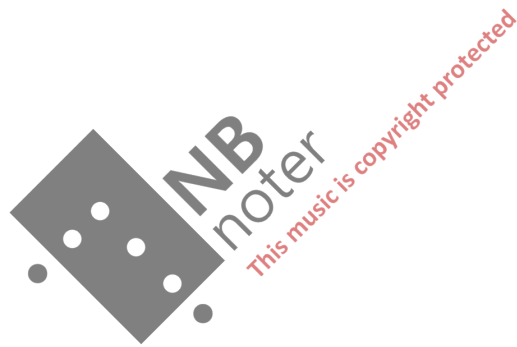


Bertil Palmar Johansen

CADENZA DANCE
for orchestra



Cadenza Dance

for orchestra

(2017)

Revised 2022

Bertil Palmar Johansen

2 Flutes

Oboe

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

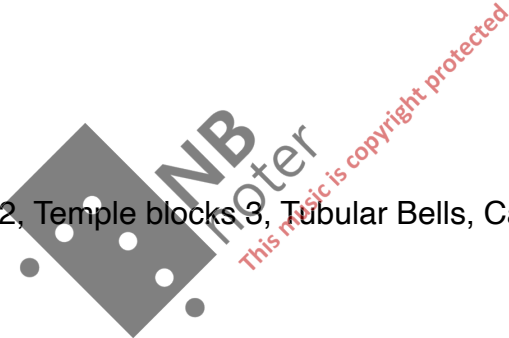
Timpani

2 Percussions

1 Snare drum, Tom-Toms 2, Temple blocks 3, Tubular Bells, Cabasa

2 Marimba

Strings



Score in C

Durata: 4'30''

Commissioned by Fjord Cadenza Festival - Rune Bergmann

Cadenza Dance

Score in C

for Orchestra

Bertil Palmær Johansen
(revised 2022)

♩ = 180

The score is for an orchestra and includes the following parts:

- Flute 1: *mf*
- Flute 2: *mf*
- Oboe: *mf*
- Clarinet in B \flat 1: *mf*
- Clarinet in B \flat 2: *mf*
- Bassoon 1: *mf*
- Bassoon 2: *mf*
- Horn in F 1
- Horn in F 2
- Trumpet in C 1: *mf*, mute in
- Trumpet in C 2: *mf*, mute in
- Trombone 1: *mf*
- Trombone 2
- Tuba: *mf*
- Timpani: $\text{♩} = 180$
- Perc. 1: Temple Blocks (3), *mf*
- Perc. 2: Marimba, *mf*
- Violin 1: *mf*
- Violin 2: *mf*
- Viola: *mf*, pizz, arco
- Violoncello: *mf*
- Double Bass: *mf*

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

B ♩ = 92

3



Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C. Tpt. 1
C. Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Mar.
Vin. 1
Vin. 2
Vla.
Vc.
Db.

mp, *f*, *fp*, *sim.*, *pizz.*, *Tom-toms*, *spicc.*

The image shows a page of an orchestral score, specifically measures 18 through 21. It features multiple staves for various instruments. Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are shown with complex rhythmic patterns involving triplets and slurs. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins 1 and 2, Violas, Violoncello, Double Bass) are marked *mp* (mezzo-piano). The Trombones 1 and 2, and Trumpets 1 and 2 are marked *f* (forte) and *fp* (fortissimo) at the beginning of the section. The Timpani (Timp.) part is marked *f*. The Snare Drum (S. D.) and Maracas (Mar.) parts are marked *f* and *fp*. The Viola part includes markings for *spicc.* (spiccato) and *sim.* (simile). The Violoncello (Vc.) and Double Bass (Db.) parts include markings for *pizz.* (pizzicato). A large watermark 'Musescore' is visible across the middle of the page, along with the text 'This music is copyright protected'.

C

Fl.1 *mf* *f* *mp*

Fl.2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl.1 *mf* *f* *mp*

Cl.2 *mf* *f* *mp*

Bsn.1 *mf* *f* *mp*

Bsn.2 *mf* *f* *mp*

Hn.1 *mp*

Hn.2 *f* *mp*

C Tpt.1 *f* *mp*

C Tpt.2 *mp*

Tbn.1

Tbn.2

Tba. *mf* *f*

Timp. *mp*

Tom-t. *mf* *f* *mp*

Mar. *mf* *f* *mp*

Vln. 1 *mf* *f* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *f* *mp*

Vc. *mf* *f* *mp* arco

Db. *mf* *f* *mp*

rit. .

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 Tom-t.
 Mar.
 Vin. 1
 Vin. 2
 Vla.
 Vc.
 Db.

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Tom-toms (Tom-t.), Maracas (Mar.), Violins (Vin. 1, Vin. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (mp), and performance instructions like "muted out" and "rit.".

D ♩ = 112

35

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

D ♩ = 112

Timp.

Tom-t.

Mar.

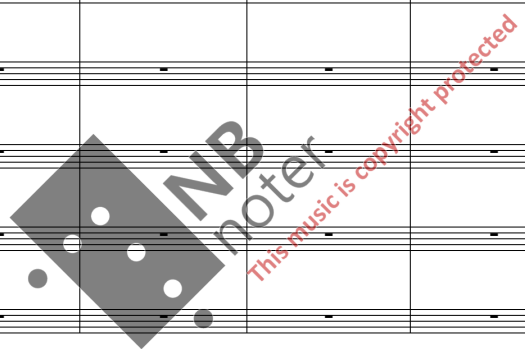
Vin. 1

Vin. 2

Vla.

Vc.

Db.



42

Fl.1 *mf*

Fl.2

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Tom-t.

Mar. *mp* *secco*

Vin. 1 *mf*

Vin. 2 *mf* *pizz secco*

Vla. *mf*

Vc. *mf* *pizz secco*

Db. *mf* *pizz secco*

NB noter
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E

52

Fl.1 *mf* *secco*

Fl.2 *mf* *secco*

Ob. *mf*

Cl.1 *mf* *secco*

Cl.2 *mf* *secco*

Bsn.1 *mf* *secco*

Bsn.2 *mf* *secco*

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba. *mf* *secco*

Timp.

Tom-t.

Mar. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

F $\text{♩} = 180$

70

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *f* *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1 *f* *mute in*

C Tpt. 2

Tbn. 1 *mute out*

Tbn. 2 *mute out*

Tba.

F $\text{♩} = 180$

Timp.

T. Bl. *mp*

Mar. *mp*

Vin. 1 *pizz div.* *mp*

Vin. 2 *pizz* *mp*

Vla. *pizz* *mp*

Vc. *pizz* *mp*

Db. *pizz* *mp*

G

This page of a musical score, page 11, features rehearsal mark 'G' at the top center. The score is arranged in a vertical staff format with the following instruments from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Trombone III (T. Bl.), Maracas (Mar.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 78. A large watermark for 'NBNB noter' is centered across the middle of the page, with the text 'this music is copyright protected' written diagonally across it. The music includes various dynamics such as *mf* and 'mute out' for the trumpet parts. The score concludes at the end of the page.

H

86

Fl.1 *f mp mf*

Fl.2 *f mp mf*

Ob. *f mp mf*

Cl.1 *f mp mf*

Cl.2 *mp mf*

Bsn.1 *f mp mf*

Bsn.2 *mp mf*

Hn.1 *mf*

Hn.2

C Tpt.1 *mf*

C Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *f mf*

H

Timp.

T. Bl. *mf* To Cab. Cabasa *mf*

Mar. *f mf*

Vin. 1 *mp* arco₃ 3 3 3 3

Vin. 2 *mp* arco₃ 3 3 3 3

Vla. *mp* arco *mf*

Vc. *mp* (pizz)

Db. *mp* (pizz)

94

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cab. To T. Bl. Temple Blocks

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

arco

101

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

C Tpt.1 *mp* mute in

C Tpt.2 *mp* mute in

Tbn.1

Tbn.2

Tba. *mp*

Timp.

T. Bl. *mf*

Mar. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

NB noter
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rit.

110

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *mp* *f*

Bsn.1 *f*

Bsn.2 *mp* *f*

Hn.1

Hn.2

C Tpt.1 *f*

C Tpt.2 *f*

Tbn.1 *mp* *f*

Tbn.2 *f*

Tba. *f*

Timp. rit.

T. Bl. *f*

Mar. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

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J

$\text{♩} = 112$

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.

J

$\text{♩} = 112$

Timp.
T. Bl.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

K ♩ = 112

124

rit.

f *mp*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

f *mp*

rit. **K** ♩ = 112

To Tom-t. Tom-toms

f *mp* *pizz*

Vin. 1

Vin. 2

Vla.

Vc.

Db.

f *mp* *pizz*

Musical score for orchestra, page 18, measures 130-144. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Tom-tom, Maracas, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features dynamic markings such as *mf* and *f*. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. A section marker 'L' is present at the top right and bottom right of the page.

139

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn.
Timp.
Tom-t.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
muted out
muted out
mf
mf
mf
mf
arco
arco
mf
mf

To T. Bl.

IB noter
This music is copyright-protected

M $\text{♩} = 180$

149

Fl.1 *p* *mf*

Fl.2 *p* *mf* *f* *mf*

Ob. *p* *mf* *f* *mf*

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f* *mf*

Bsn.1 *f* *mf*

Bsn.2 *f* *mf*

Hn.1

Hn.2

C Tpt.1 *mf*

C Tpt.2 *mf*

Tbn.1 *f* *mf*

Tbn.2

Tba. *f* *mf*

M $\text{♩} = 180$

Timp.

Tom-t. Temple Blocks *mf*

Mar. *mf*

Vin. 1 *p* *mf*

Vin. 2 *p* *mf*

Vla. *p* *mf* pizz arco

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*



158

F1.1
F1.2
Ob.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.
Mar.
Vin. I
Vin. 2
Vla.
Vc.
Db.

mf f f f f f f

This music is copyright protected

N

Fl. 1 *f* *fp* *f* *fp* *ff*

Fl. 2 *f* *fp* *f* *fp* *ff*

Ob. *f* *fp* *f* *fp* *ff*

Cl. 1 *f* *fp* *f* *fp* *ff*

Cl. 2 *f* *fp* *f* *fp* *ff*

Bsn. 1 *f* *fp* *f* *fp* *ff*

Bsn. 2 *f* *fp* *f* *fp* *ff*

Hn. 1 *f* *fp* *f* *fp* *ff*

Hn. 2 *f* *fp* *f* *fp* *ff*

C Tpt. 1 *f* *fp* *f* *fp* *ff*

C Tpt. 2 *f* *fp* *f* *fp* *ff*

Tbn. 1 *f* *fp* *f* *fp* *ff*

Tbn. 2 *f* *fp* *f* *fp* *ff*

Tba. *f* *fp* *f* *fp* *ff*

N

Timp. *f* *fp* *ff*

S. D. Snare Drum *mp* *f* *fp* *ff*

Mar. *f* *gliss.* *ff*

Vln. 1 *f* *fp* *ff*

Vln. 2 *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

Db. *f* *fp* *ff*