

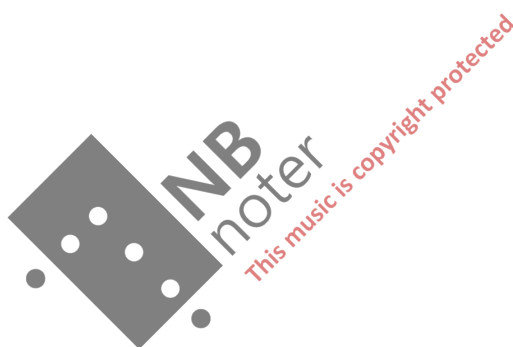
Bertil Palmar Johansen

Bilder fra Alice i Eventyrland

Pictures from Alice in Wonderland

for Symphony Orchestra

(revised 2022)



Bilder fra Alice i Eventyrland

Pictures from Alice in Wonderland for Symphony Orchestra

Bertil Palmar Johansen
(revidert 2022)

Instrumentation

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

3 Horns in F

3 Trumpets in Bb

2 Trombones

Tuba

Timpani

Percussion (3 players)

1. Tom-toms 2, Temple blocks 2, Triangle, Glockenspiel.

2. Susp. cymbal, Tambourine, Guiro, Tom-toms 2, Vibraphone.

3. Triangle, Tom-toms 2, Wood block, Temple blocks 2.

Strings

Durata: 7'30''



Bilder fra Alice i Eventyrland
Pictures from Alice in Wonderland
for Symphony Orchestra
(revidert 2022)

Bertil Palmar Johansen

Introduction at the river bank - Introduksjon ved elvebredden

The White Rabbit speaks - Den hvite kaninen snakker

How Doth the Little Crocodile - Lille, snille Krokodille

Advice from a Caterpillar - Kålmarkens gode råd

After these came the royal children... and the little dears came jumping merrily
along hand in hand - Etter dem kom kongebarna hoppende og dansende

«Idiot», said the Queen - «Idiot», sa Dronningen

«My name is Alice, so please your Majesty» - «Jeg heter Alice, Deres Majestet»

The Queen of Hearts and the King of Hearts go for a walk - Hjerterdronning og
Hjerterkonge går tur

The Mock Turtle's story - Den forlorn skilpadden forteller

«Oh, I've had such a curious dream» - «Å, jeg drømte så rart»



Bilder fra Alice i Eventyrland

Pictures from Alice in Wonderland

Bertil Palmar Johansen
(revidert 2022)

♩ = 66 Introduksjon ved elvebredden

This musical score is for the piece "Bilder fra Alice i Eventyrland" (Pictures from Alice in Wonderland) by Bertil Palmar Johansen, revised in 2022. The tempo is marked as ♩ = 66, and the section is titled "Introduksjon ved elvebredden" (Introduction by the riverbank). The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1 and Flute 2: Both parts play a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Oboe 1 and Oboe 2: Both parts play a melodic line, also starting with a mezzo-piano (*mp*) dynamic.
- Cor Anglais: Plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Clarinet in B♭ 1 and Clarinet in B♭ 2: Both parts play a melodic line with a mezzo-piano (*mp*) dynamic.
- Bass Clarinet in B♭: Remains silent throughout this section.
- Bassoon 1 and Bassoon 2: Remains silent throughout this section.
- Horn in F 1, Horn in F 2, and Horn in F 3: Remains silent throughout this section.
- Trumpet in B♭ 1, Trumpet in B♭ 2, and Trumpet in B♭ 3: Remains silent throughout this section.
- Trombone 1 and Trombone 2: Remains silent throughout this section.
- Tuba: Remains silent throughout this section.
- Timpani: Remains silent throughout this section.
- Percussion 1 (Glockenspiel): Plays a rhythmic pattern starting with a piano (*p*) dynamic.
- Percussion 2 (Vibraphone): Plays a rhythmic pattern starting with a piano (*p*) dynamic.
- Percussion 3 (Triangle): Plays a rhythmic pattern starting with a piano (*p*) dynamic.
- Violin I and Violin II: Both parts play a melodic line, starting with a pianissimo (*pp*) dynamic and moving to mezzo-piano (*mp*) later.
- Viola: Plays a melodic line, starting with a pianissimo (*pp*) dynamic and moving to piano (*p*) later.
- Violoncello and Contrabass: Both parts play a melodic line, starting with a pianissimo (*pp*) dynamic and moving to mezzo-piano (*mp*) later.

The score includes a large watermark for "NB noter" and a red diagonal line with the text "This music is copyright protected".

Pictures from Alice in Wonderland

2

♩ = 120

This musical score is for the piece "Pictures from Alice in Wonderland". It is a full orchestral score with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Triangle (Tri.). The second system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "To susp. cymb." and "pizz" (pizzicato). A large watermark "NB Noter" is overlaid on the score, along with the text "This music is copyright protected".

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-t. To T. Bl.
Vib.
Tom-t. To W.B.
Vln. I
Vln. II
Via.
Vc.
Cb.

NB
poter
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f

♩ = 88

A ♩ = 128 Den hvite kaninen snakker

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *mf*

Tom-t. Temple Blocks(3) *mp*

Tamb. Susp. cymbal *mf* To Tamb.

Tom-t.

Vln. I *f* *arco* *mp*

Vln. II *f* *arco* *mp*

Vla. *f* *arco* *mp*

Vc. *f* *arco* *mp*

Cb. *f* *pizz* *mp*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

T. Bl.

Tamb

Tom-t.

Vln. I

Vln. II

Via.

Vc.

Cb.

str. mute

mf

str. mute

mf

mf

mp

mp

mp

mf

mf

mf

arco

mf

NB noter
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Pictures from Alice in Wonderland

6

39

This page contains the musical score for measures 39 through 44 of the piece "Pictures from Alice in Wonderland". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 39. Dynamics range from *mf* to *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 39. Dynamics range from *mf* to *f*.
- Clarinet in A (C. A.):** Plays a melodic line starting in measure 39. Dynamics range from *mf* to *f*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting in measure 39. Dynamics range from *mf* to *f*.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 39. Dynamics range from *mf* to *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting in measure 39. Dynamics range from *mf* to *f*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts are silent throughout the page.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** All three parts play a melodic line starting in measure 39. Dynamics range from *mf* to *f*. A "str. mute" instruction is present above the Tpt. 2 staff in measure 40.
- Trombones (Tbn. 1, Tbn. 2, Tba.):** All three parts are silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- Tom-toms (Tom-t.):** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Tam-tam (Tamb.):** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Wood Bass (W.B.):** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting in measure 39. Dynamics range from *f* to *mf*.
- Viola (Via.):** Plays a melodic line starting in measure 39. Dynamics range from *f* to *mf*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 39. Dynamics range from *f* to *mf*.
- Double Bass (Cb.):** Plays a melodic line starting in measure 39. Dynamics range from *f* to *mf*.

A large watermark "MNB Noter" and the text "This music is copyright protected" are overlaid on the score.

Pictures from Alice in Wonderland

46 $\text{♩} = 128$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* plunger + ° + °

Tpt. 2

Tpt. 3 *mf* plunger + ° + °

Tbn. 1 *mf* plunger + °

Tbn. 2 *mf* plunger + °

Tba.

Timp.

Tom-t. To T. Bl. Temple Blocks

Tamb. to susp. cymb. *p* Susp. Cymbal

W.B. To Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'Etter dem kom kongebarna hoppende og dansende'. The score is arranged for a symphony orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flutes, featuring triplet patterns.
- Ob. 1 and Ob. 2: Oboes, featuring sixteenth-note patterns.
- C. A.: Clarinet in A.
- Cl. 1 and Cl. 2: Clarinets in C.
- B. Cl.: Bass Clarinet.
- Bsn. 1 and Bsn. 2: Bassoons.
- Hn. 1, Hn. 2, and Hn. 3: Horns.
- Tpt. 1, Tpt. 2, and Tpt. 3: Trumpets.
- Tbn. 1 and Tbn. 2: Trombones.
- Tba.: Tuba.
- Timp.: Timpani.
- Tri.: Triangle.
- Cym.: Cymbal.
- Tom-t.: Tom-toms.
- Vln. I and Vln. II: Violins.
- Vla.: Viola.
- Vc.: Violoncello.
- Cb.: Contrabass.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz* (pizzicato). It also features various articulations like slurs and accents. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-toms
Cym.
Vln. I
Vln. II
Via.
Vc.
Cb.

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80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-t.
Cym.
Tom-t.
Vln. I
Vln. II
Via.
Vc.
Cb.

Pictures from Alice in Wonderland
F

14

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Tom-t.

Cym.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

mf

p

gliss.

sul E, Sul pont.

sul A, sul pont.

sul D, sul pont.

Susp. Cymbal

To Vib.

This music is copyright protected.

92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-t.
Cym.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp, *f*, *mf*, *p*, *gliss.*, *mf ped*, *ring*, *To Guiro*, *Guiro*

Pictures from Alice in Wonderland

16

98

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mp* *mf*

Timp.

Tom-t. *mf*

Gro.

Tom-t. *mf*

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mp* *pizz* *mf*

Cb. *mp* *mf*

NB noter
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H "Idiot" sa dronningen

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Tom-t.

Gro.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

pizz

arco

sim.

Guero

113

The musical score is written for a large orchestra. It consists of 21 staves, each with a different instrument or section. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Tom-t.
- Gro.
- Tom-t.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows measures 113 through 116. A large watermark for 'NBnoter' is overlaid on the score. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment. The woodwinds and brass play various melodic and rhythmic patterns. The percussion includes timpani, tom-toms, and a snare drum.

♩ = 66 "Jeg heter Alice, Deres Majestet"

119

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-t.
Gro.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mf
pp
pp
pp
pp
p
p
p
p
p

NB noter
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Hjertedronning og

J = 104 Hjertekonge går tur

127

Fl. 1 *mp* *mp* *mf* *f*

Fl. 2 *mp* *mf* *mp* *mf* *f*

Ob. 1 *mf* *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

C. A. *mp* *mf* *mp* *mf* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mp* *mp* *mf* *f*

B. Cl. *mp* *mp* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tba. *mp* *mf* *f*

Tim. *mp* *f*

Tom-t. *mp* *f*

Gro. *mp* to Tom toms

Tom-t. *mp* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

137

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba. *mp*

Timp.

Tom-t.

Gro.

Tom-t.

Vln. I *mp* *pizz*

Vln. II *mp* *pizz*

Vla. *mp* *pizz*

Vc. *mp*

Cb. *mp*

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Musical score for "A, jeg drømte så rart" from Pictures from Alice in Wonderland. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Tom-toms (Tom-t., Gro., Tom-t.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 151. A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the score. Dynamics include mp, mf, fp, and f. Performance instructions like "arco" and "open" are present.

Musical score for Pictures from Alice in Wonderland, page 24. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (Tbn.), Timpani (Timp.), Tom-toms (Tom-t.), Gong (Gro.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

166

This is a page of a musical score for an orchestra. It contains 25 staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., Tom-t., Tom-t., Tom-t., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 166. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is primarily in the key of D major. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The percussion part includes a timpani line with a regular pulse and three toms playing a rhythmic pattern. A large watermark is present in the center of the page, consisting of a stylized 'NB' logo and the text 'noter' and 'This music is copyright protected'.

172

This image shows page 26 of a musical score for 'Pictures from Alice in Wonderland'. The page number '26' is in the top left corner, and the measure number '172' is at the top left of the first staff. The score is arranged in a grand staff format with multiple staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Tom-tom 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics such as *f*, *mp*, and *mf* are indicated throughout. A large watermark 'NB noter' with the text 'this music is copyright protected' is overlaid on the center of the page. The score features a variety of musical notations including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

178

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-t.
Tom-t.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NB
noter
This music is copyright protected

Pictures from Alice in Wonderland

184

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-t.
Tom-t.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fp* *mf* *mp*

To T. Bl.

190

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Tom-t.
Tom-t.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of 29 staves. It begins at measure 190. The top two staves (Fl. 1 and Fl. 2) have rests in measures 190 and 191. The woodwind section (Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba.) enters in measure 191. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Tom-toms play a consistent eighth-note triplet pattern throughout. The score concludes at measure 193 with a final chord. Dynamic markings transition from *mf* to *f* across the measures.

Pictures from Alice in Wonderland

30

194

rit.

mp

mp

ff

rit.

p

p

p

To Vib.

Temple Blocks

Vibraphone

mp