

# Tre fantasier for fløyte

## I - Misterioso

Sigurd Jansen - 2001

Dur.: 5:10

Tilgnet Torkil Bye

(Altføyte)

♩ = 66 Misterioso

Alto Flute

♩ = 66 Misterioso

Violin I

*pp*

Violin II

*pp*

Viola

*pp*

Cello

*pizz*

Contrabass

*mp*

A Fl

*mp*

5

Vln I

5

Vln II

Vla

Vc

*mp*

Cb

9

A Fl

Vln I

Vln. II

Vla

Vc

Cb.

This block contains the first system of musical notation, covering measures 9 through 12. It features six staves: A Flute (A Fl), Violin I (Vln I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The A Flute part begins with a melodic line in measure 9, marked with a fermata. The string parts (Vln I, Vln. II, Vla, Vc, Cb.) provide harmonic support with chords and rhythmic patterns. A large watermark is overlaid on the score, reading 'NB noter' and 'This music is copyright protected'.

13

A Fl

Vln I

Vln. II

Vla

Vc

Cb.

This block contains the second system of musical notation, covering measures 13 through 16. The A Flute part continues with a more active melodic line, featuring triplets in measures 13 and 14. The string parts continue their harmonic and rhythmic accompaniment. The watermark 'NB noter' and 'This music is copyright protected' is also present in this section.

16

A. Fl.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

A. Fl.

20

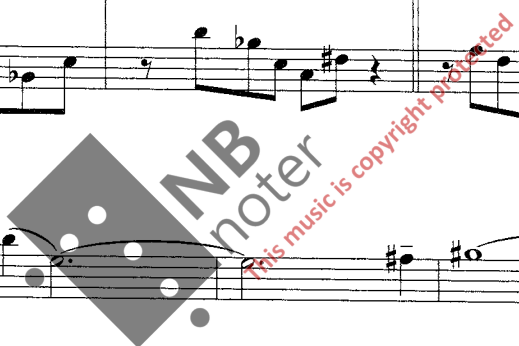
Vln. I

Vln. II

Vla.

Vc.

Cb.



A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 25-27. The score includes parts for A. Fl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 25 shows the A. Fl. and Vc. with melodic lines, while the strings play chords. Measures 26 and 27 continue the melodic development in the A. Fl. and Vc., with the strings providing harmonic support.

A. Fl.

Vln. I

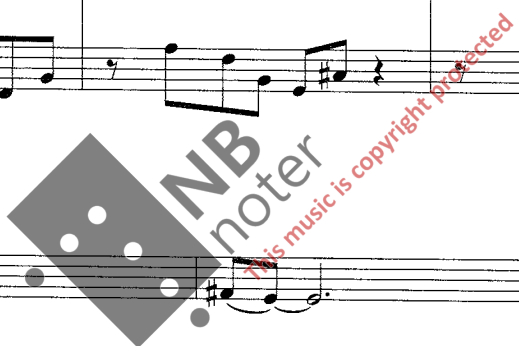
Vln. II

Vla.

Vc.

Cb.

Musical score for measures 28-30. The score includes parts for A. Fl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 28 shows the A. Fl. and Vc. with melodic lines, while the strings play chords. Measures 29 and 30 continue the melodic development in the A. Fl. and Vc., with the strings providing harmonic support.



31

A. Fl. *mp*

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *p* *fp*

Vc. *p* *fp*

Cb. *arco* *p* *pizz*

33

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

A Fl.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

41

A Fl.

Vln I

Vln II

Vla.

Vc.

Cb.

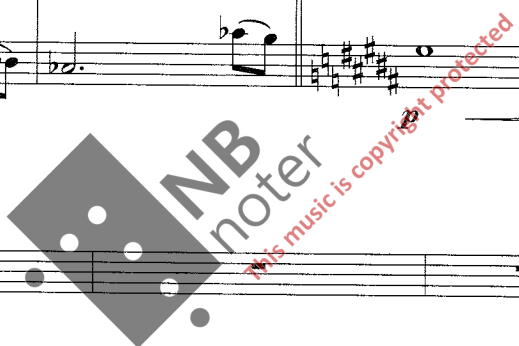
*mf*

*mf*

*mf*

*mf*

*mf*



45

A Fl.

Vln. I

Vln. II

Vla

Vc

Cb

*p*

47

A Fl.

Vln. I

Vln. II

Vla

Vc

Cb

*Rubato solo ad lib*

A. Fl. 50 *6*

Vln. I 50

Vln. II

Vla.

Vc.

Cb.

A. Fl. 53 *3*

Vln. I 53

Vln. II

Vla.

Vc.

Cb.

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A. Fl. 56 *3* *3* *3*

Vln. I 56

Vln. II

Vla.

Vc.

Cb.

A. Fl. 59 *3* *3*

Vln. I 59

Vln. II

Vla.

Vc.

Cb.

NB  
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Tempo I

62

A Fl.

Vln. I

Vln. II

Vla

Vc

Cb.

Tempo I

*pp* senza vibr.

*p*

66

A Fl.

Vln I

Vln II

Vla.

Vc.

Cb.

*pizz*

*p*

69

A. Fl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

pizz

arco

*pp*

73

A. Fl

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

5

7

A. Fl. 76

Vln. I 76

Vln. II 76

Vla. 76

Vc. 76

Cb. 76

3 3 3 3 3 3

*rit.*

A. Fl. 80

Vln. I 80

Vln. II 80

Vla. 80

Vc. 80

Cb. 80

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

# Tre fantasier for fløyte

Sigurd Jansen -2001

Dur.: 7:45

Tilegnet Torkil Bye

## II Scherzo

(Fløyte)

The first system of the musical score includes parts for Flute, Violin, Violin II, Viola, Cello, and Contrabass. The Flute part begins with a tempo marking of quarter note = 155 and a dynamic of *mp*. The string parts (Violin, Violin II, Viola, Cello, and Contrabass) are marked *p* and play a pizzicato accompaniment. The Flute part features a series of eighth-note patterns with accents, transitioning to a *mf* dynamic. The string parts transition from *p* to *mp* and from *pizz* to *arco* at the end of the system.

The second system of the musical score continues the parts for Flute (Fl), Violin (Vln), Violin II (Vln. II), Viola (Vla), Cello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a fermata and a triplet of eighth notes. The Violin, Violin II, and Viola parts play a steady accompaniment of eighth notes. The Cello and Contrabass parts play a bass line with a fermata. The system concludes with a triplet of eighth notes in the Flute part.

13

Fl.

Vln.

Vln. II

Vla

Vc.

Cb.

*mf*

20

Fl.

Vln.

Vln. II

Vla

Vc.

Cb.



Musical score for measures 26-32. The score includes parts for Flute (Fl), Violin I (Vln), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part starts at measure 26 with a melodic line and a dynamic marking of *mp*. The string parts (Vln, Vln. II, Vla, Vc, Cb) provide harmonic support with chords and sustained notes, marked with *pp* dynamics. A watermark for 'NB noter' is visible across the score.

Musical score for measures 33-39. The score includes parts for Flute (Fl), Violin I (Vln), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part starts at measure 33 with a melodic line and a dynamic marking of *mf*. The string parts (Vln, Vln. II, Vla, Vc, Cb) provide harmonic support with chords and sustained notes, marked with *p* dynamics. The Contrabass part includes a *pizz* (pizzicato) marking. A watermark for 'NB noter' is visible across the score.

40

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 40-45. The Flute part features a melodic line with trills and triplets. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple eighth-note accompaniment.

46

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mf*

Musical score for measures 46-51. The Flute part continues with a melodic line. The Violin I part has a rhythmic pattern. The Violin II part has a similar rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and a dynamic marking of *mf*. The Contrabass part has a simple eighth-note accompaniment.



52

Fl.

3

3

Vln.

Vln. II

Vla.

Vc.

Cb.

57

Fl.

3

*mp*

Vln.

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*



63

Fl. *mp*

Vln. *pizz* *p* *arco* *p*

Vln. II *pizz* *p* *arco* *p*

Vla. *pizz* *p* *arco* *p*

Vc. *pizz* *p* *arco* *p*

Cb. *p* *arco* *p*

69

Fl. *mp* 3

Vln. *pizz* *arco* *p*

Vln. II *pizz* *arco* *p*

Vla. *pizz* *arco* *p*

Vc. *pizz* *arco* *p*

Cb. *pizz* *arco* *p*

75

Fl. *mf*

Vln. *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz

80

Fl.

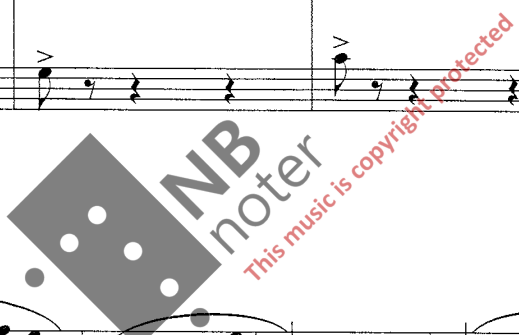
Vln. *mf*

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 87-92. The score includes parts for Flute (Fl.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 87 with a melodic line. Dynamic: *mf*.
- Vln.:** Starts at measure 87. Dynamic: *mf*. Includes *pizz* (pizzicato) and *arco* (arco) markings.
- Vln. II:** Starts at measure 87. Dynamic: *mf*. Includes *pizz* and *arco* markings.
- Vla.:** Starts at measure 87. Dynamic: *mf*. Includes *pizz* and *arco* markings.
- Vc.:** Starts at measure 87. Dynamic: *mf*. Includes *pizz* and *arco* markings.
- Cb.:** Starts at measure 87. Dynamic: *mf*. Includes *pizz* and *arco* markings.

Measures 91-92 show a change in dynamics to *mp* for the strings and the Flute. The Flute part continues with a melodic line.

Musical score for measures 93-98. The score includes parts for Flute (Fl.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 93 with a melodic line. Dynamics: *mf*, *mp*, and *sim* (sustained).
- Vln.:** Starts at measure 93. Dynamic: *mf*. Includes *pizz* and *arco* markings. From measure 94, the dynamic is *pp* (pianissimo).
- Vln. II:** Starts at measure 93. Dynamic: *mf*. Includes *pizz* and *arco* markings. From measure 94, the dynamic is *pp*.
- Vla.:** Starts at measure 93. Dynamic: *mf*. Includes *pizz* and *arco* markings. From measure 94, the dynamic is *pp*.
- Vc.:** Starts at measure 93. Dynamic: *mf*. Includes *pizz* and *arco* markings. From measure 94, the dynamic is *pp*.
- Cb.:** Starts at measure 93. Dynamic: *mf*. Includes *pizz* and *arco* markings. From measure 94, the dynamic is *pp*.

Measures 97-98 show the Flute part continuing with a melodic line, while the strings play sustained notes (*sim*) at a *pp* dynamic.



99

Fl.

Vln.

Vln. II

Vla.

Vc.

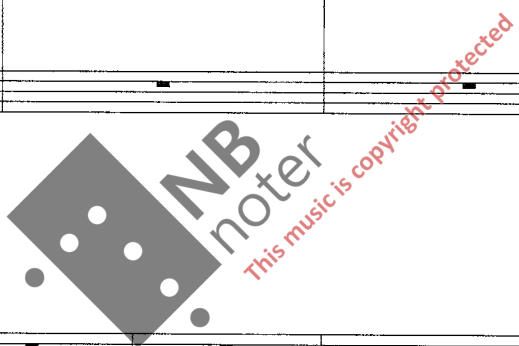
Cb.

*pizz*

*mp*

*arco*

*pp*



103

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

Musical score for measures 109-114. The score includes parts for Flute (Fl), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with slurs and a dynamic marking of *p* (piano) at the end, with a tempo marking of  $\bullet = 72$  and the instruction *ad lib*. The string parts (Vln. I, Vln. II, Vla, Vc) are marked *pizz* (pizzicato) and *mf* (mezzo-forte) starting in measure 110. The Cb part is marked *pizz* and *mf* starting in measure 110. A large watermark is present over the score.

Musical score for measures 115-118. The score includes parts for Flute (Fl), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with slurs and triplets in measures 115, 116, and 117. The string parts (Vln. I, Vln. II, Vla, Vc, Cb) are marked *pizz* (pizzicato) and *mf* (mezzo-forte) starting in measure 115. A large watermark is present over the score.

119

Fl. *(a tempo)*

Vln. *arco pp*

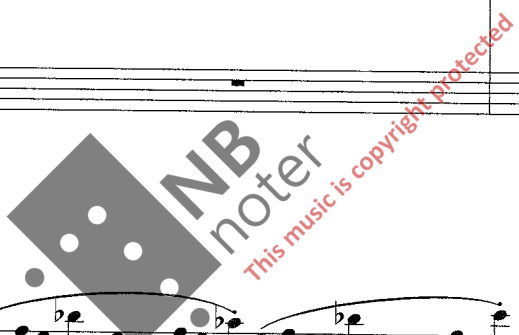
Vln. II *arco pp*

Vla. *arco pp*

Vc.

Cb.

*11*



123

Fl. *pp*

Vln. *pp*

Vln. II *pp*

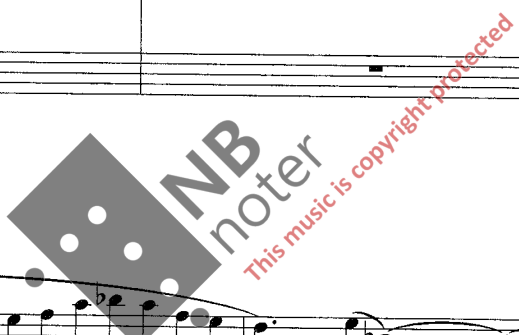
Vla. *pp*

Vc. *Solo mp*

Cb.

*3*

Musical score for measures 127-130. The score is for a string quartet and includes parts for Flute (Fl), Violin I (Vln), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. Measure 127 features a complex rhythmic pattern in the Flute part, while the strings play sustained chords. Measure 128 continues the Flute melody. Measure 129 shows the Flute playing a melodic line with a dynamic marking of *mf*. Measure 130 concludes the section with a final chord in the Flute and a fermata in the strings.



Musical score for measures 130-133. The score is for a string quartet and includes parts for Flute (Fl), Violin I (Vln), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. Measure 130 features a melodic line in the Flute part, with a tempo marking of  $\bullet = 112$ . Measures 131 and 132 show the Flute playing a melodic line with a dynamic marking of *p*. Measure 133 concludes the section with a final chord in the Flute and a fermata in the strings, with a dynamic marking of *p*.



133

Fl

Vln.

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*sm*



137

Fl

Vln.

Vln. II

Vla.

Vc.

Cb.

3

3

3

141

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.



145

Fl. *mf*

Vln. *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

149

Fl

Vln.

Vln. II

Vla.

Vc.

Cb.



153

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*arco*

*pp*

*arco*

*pp*

*pizz*

*mf*

*84*

157

Fl. *mf* = 155 3

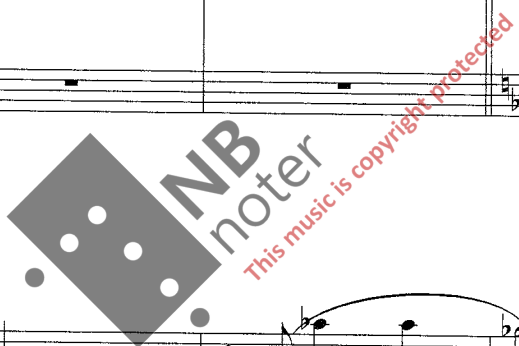
Vln. *mf* = 155

Vln. II *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. pizz *mf*



162

Fl.

Vln. 162

Vln. II

Vla.

Vc.

Cb.

167

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.



173

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

179 *Rallentando* ♩ = 72

Fl. *mp*

Vln *p*

Vln. II *p*

Vla. *p*

Vc *p*

Cb *arco p*



185

Fl.

Vln

Vln II

Vla

Vc

Cb

Musical score for measures 188-190. The score includes parts for Flute (Fl), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 188 and 189 feature a triplet of eighth notes in the Flute and Violin I parts. Measure 190 is a whole note chord for all instruments. A red watermark 'NB noter This music is copyright protected' is visible across the score.

Musical score for measures 190-193. The score includes parts for Flute (Fl), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 190 and 191 feature a sextuplet of eighth notes in the Flute and Violin I parts. Measure 192 is a whole note chord. Measure 193 is a 3/4 time signature change with a tempo marking of quarter note = 155. Dynamics include *mf* and *pizz*. A red watermark 'NB noter This music is copyright protected' is visible across the score.

194

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

201

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pizz*

*p*



207

Fl.  $\bullet = 140$

Vln. *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc.

Cb.



211

Fl. *mf*

Vln. *arco* *p*

Vln. II

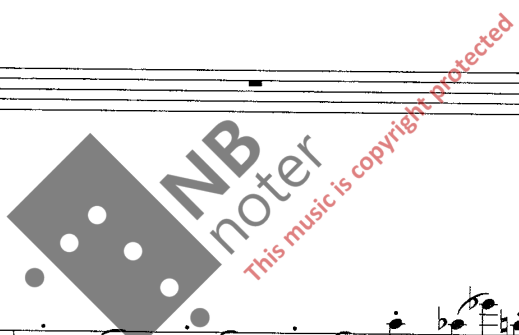
Vla.

Vc. *pizz* *mf*

Cb. *pizz* *mf*

Musical score for measures 214-216. The score includes parts for Flute (Fl.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 begins with a *mf* dynamic, featuring a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Vln.:** Measure 214 is a whole rest. Measure 215 begins with a *p* dynamic, marked *arco*, and features a sixteenth-note pattern. Measure 216 begins with a *mf* dynamic and a *pizz* (pizzicato) instruction, featuring a quarter note G4.
- Vln. II:** Measure 214 is a whole rest. Measure 215 begins with a *mf* dynamic, marked *arco*, and features a sixteenth-note pattern. Measure 216 begins with a *p* dynamic and a *pizz* instruction, featuring a quarter note G4.
- Vla.:** Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 begins with a *mf* dynamic and a *pizz* instruction, featuring a quarter note G4.
- Vc.:** Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 begins with a *mf* dynamic and a *pizz* instruction, featuring a quarter note G4.
- Cb.:** Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 is a whole rest.



Musical score for measures 217-219. The score includes parts for Flute (Fl.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 217 begins with a *mf* dynamic and a sixteenth-note pattern. Measure 218 continues the sixteenth-note pattern. Measure 219 is a whole rest.
- Vln.:** Measure 217 begins with a *mp* dynamic and a sixteenth-note pattern. Measure 218 continues the sixteenth-note pattern. Measure 219 is a whole rest, marked *arco*.
- Vln. II:** Measure 217 begins with a *mp* dynamic and a sixteenth-note pattern. Measure 218 continues the sixteenth-note pattern. Measure 219 is a whole rest, marked *arco*.
- Vla.:** Measure 217 begins with a *mf* dynamic and a sixteenth-note pattern. Measure 218 continues the sixteenth-note pattern. Measure 219 is a whole rest, marked *arco*.
- Vc.:** Measure 217 begins with a *mf* dynamic and a sixteenth-note pattern. Measure 218 continues the sixteenth-note pattern. Measure 219 is a whole rest, marked *arco*.
- Cb.:** Measure 217 is a whole rest. Measure 218 is a whole rest. Measure 219 is a whole rest.

221

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*p*

*f*

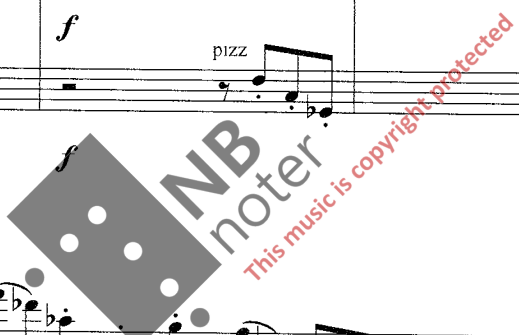
*pizz*

*mp*

*f*

*pizz*

*mp*



224

Fl.

Vln.

Vln II

Vla.

Vc.

Cb.

*f*

*pizz*

*mf*

*mf*

*arco*

*arco*

*arco*

*arco*

*pizz*

*arco*

*p*

*pizz*

227

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

arco

pizz

*p*

230

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*mf*

*sim*

arco

*pp*

*mf*

*sim*

arco

*pp*

arco

*pp*

*sim*

pizz

*p*

*sim*

233

Fl. *sim* *sim*

Vln. *sim*

Vln. II *sim*

Vla. *sim*

Vc. *sim*

Cb.

236

Fl. *sim* = 66

Vln. *sim* = 66

Vln. II *sim* = 66

Vla. *sim*

Vc. *sim* pizz *mp* arco *mp* 3

Cb. arco *mp* 3

240

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mf*

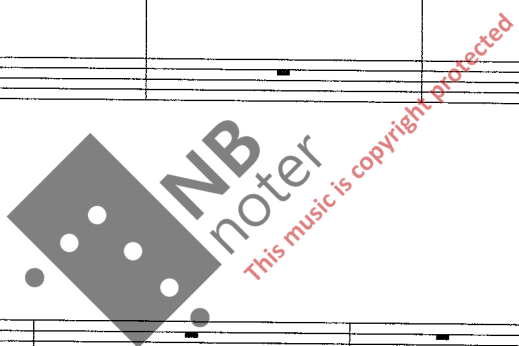
*mf*

arco

*mp*

arco

*mp*



244

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*f*

pizz

Musical score for measures 249-252. The Flute (Fl.) part features a melodic line starting at measure 249 with a dynamic of *f* and a triplet of eighth notes in measure 250. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are mostly silent, with *mf* dynamics appearing in measures 251 and 252. The Violoncello (Vc.) and Contrabass (Cb.) parts are also silent.



Musical score for measures 253-256. The Flute (Fl.) part continues with a melodic line, including a triplet of eighth notes in measure 253. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts enter in measure 253 with a dynamic of *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts enter in measure 253 with a dynamic of *mf*. In measures 254 and 255, the Vc. and Cb. parts play a pizzicato (*pizz*) accompaniment with a dynamic of *p*. In measure 256, the Vc. and Cb. parts play an arco accompaniment with a dynamic of *p*. The score concludes in measure 256 with a 3/4 time signature.

258  $\text{♩} = 66$

Fl. *p*

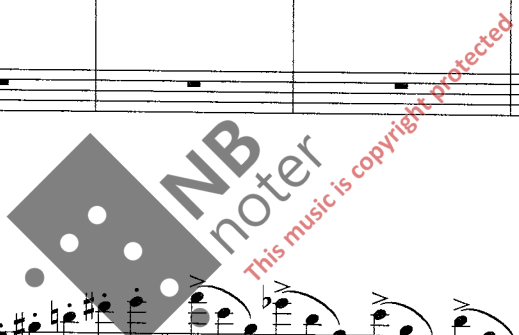
Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *pizz* *p*

Cb.



264

Fl. *mf*

Vln. *pizz* *mf*

Vln. II *pizz* *mf*

Vla. *pizz* *mf*

Vc.

Cb.



270

Fl. *p* *mf*

270 arco *p* *mf*

Vln. I arco *p* *mf*

Vln. II arco *p* *mf*

Vla *p* *mf*

Vc. arco *p* *mf*

Cb. arco *p* *mf*

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# Tre fantasier for fløyte

## III Burlesco

Dur.: 2:30

Tilgnet Torkil Bye

(Piccolo)

Sigurd Jansen - 2001

Burlesco  $\text{♩} = 110$

Piccolo *mp*

Burlesco  $\text{♩} = 110$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass

Picc

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb

Picc. *mf* 5 3

Vln. I 5

Vln. II

Vla.

Vc.

Cb.

Picc. *mp* 7

Vln. I 7

Vln. II *pizz mp arco*

Vla. *pizz mp arco*

Vc. *pizz mp arco*

Cb. *>*

10  $\bullet = 92$

Picc

Vln. I

Vln. II

Vla

Vc

Cb

pizz

*p*

*f*

3

13

Picc.

Vln. I

Vln. II

Vla.

Vc

Cb

Flutter

*p*

*mf*

pizz

*mf* 3

*mp*

arco

*mp*

*mp*

*mp*

*mp*

*p* 3

*mp*

16

Picc

Vln. I

Vln. II

Vla

Vc.

Cb

18

Picc.

Vln. I

Vln. II

Vla

Vc.

Cb

*arco*

*p*

20

Picc

Vln. I

Vln. II

Vla.

Vc

Cb

20

22

Picc

Vln I

Vln II

Vla

Vc

Cb

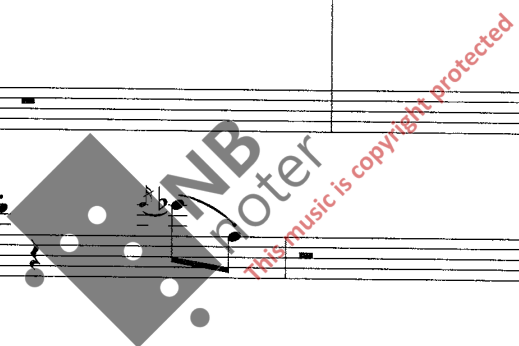
*mp*

*mp*

*mp*

*pizz*

*mp*



24

Picc

Vln. I

Vln. II

Vla

Vc

Cb.

*arco*

*p*

*arco*

*p*

*pizz*

*mp*

*arco*

*p*

*arco*

*p*

6 6 6 6

26

Picc.

Vln. I

Vln. II

Vla

Vc

Cb.

*mf*

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*



29 Picc. Vln I Vln II Vla Vc Cb

Score for measures 29-30. Piccolo (Picc.) has a melodic line with a slur and a dynamic marking of *p*. Violin I (Vln I) has a sustained note with a dynamic marking of *p*. Violin II (Vln II) has a rhythmic pattern of eighth notes. Viola (Vla) has a rhythmic pattern of eighth notes. Violoncello (Vc) has a rhythmic pattern of eighth notes. Contrabass (Cb) has a sustained note.

31 Picc. Vln I Vln II Vla Vc Cb

Score for measures 31-33. Piccolo (Picc.) has a melodic line with a slur and a dynamic marking of *mf*. Violin I (Vln I) has a triplet of eighth notes in measure 32 with a dynamic marking of *mf*. Violin II (Vln II) has a rhythmic pattern of eighth notes and pizzicato (pizz) markings in measures 32 and 33. Viola (Vla) has a rhythmic pattern of eighth notes and pizzicato (pizz) markings in measures 32 and 33. Violoncello (Vc) has a rhythmic pattern of eighth notes and arco markings in measures 32 and 33 with a dynamic marking of *mf*. Contrabass (Cb) has a rhythmic pattern of eighth notes and arco markings in measures 32 and 33 with a dynamic marking of *mf*. A "Flutter" marking is present above the Piccolo staff in measure 33.

Picc *f* *mf*

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *mf*

Vc *mf*

Cb

Picc

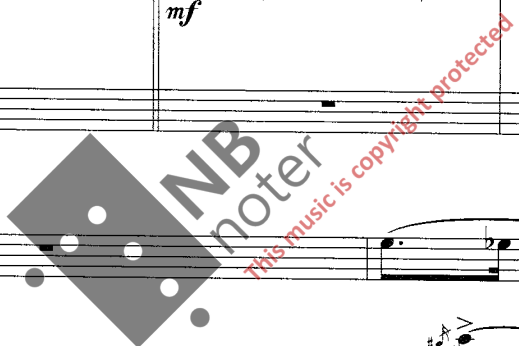
Vln. I *p*

Vln. II

Vla.

Vc

Cb



Picc 39

Vln. I 39 *p*

Vln. II

Vla.

Vc.

Cb.

Picc 41

Vln. I 41 *mf* pizz = 92

Vln. II 41 *arco* *mf* *arco* *mp* = 92

Vla. 41 *arco* *mf*

Vc. 41 *arco* *mf*

Cb.

44

Picc *Flutter*  $\bullet = 168$  *mf*

Vln I *pizz* *mf* *arco* *mp*  $\bullet = 168$

Vln II *f* *pizz* *mp* *arco* *mp*

Vla. *pizz* *mp* *arco* *mp*

Vc *pizz* *p* *arco* *mp*

Cb *pizz* *mp*

48

Picc

Vln I *mp*

Vln II

Vla.

Vc

Cb

54

Picc *p cresc.* *mf dim*

Vln I *pp cresc.* *mf dim*

Vln II *pp cresc.* *mf dim*

Vla *pp cresc.* *mf dim*

Vc. *mf dim*

Cb. *mf dim*

*dim*

59

Picc

Vln I

Vln II

Vla

Vc.

Cb. *arco* *mf*

64

Picc

$\bullet = 92$

*mf*

Vln. I

*tr* *tr* *tr* *tr*

*mp*

Vln. II

pizz

*mp*

Vla

pizz

*mp*

Vc

pizz

*mp*

Cb

67

Picc.

Vln. I

*tr* *tr* *tr* *tr*

Vln. II

Vla.

Vc.

Cb

69

Picc *f*

Vln. I *f* *arco* 3

Vln. II *f* 3

Vla. *arco* *mf* 3

Vc. *arco* *mf* 3

Cb. *arco* *mp* 3

70

Picc *p* 3

Vln. I *p*

Vln. II *p*

Via *p*

Vc. *p*

Cb. *p*