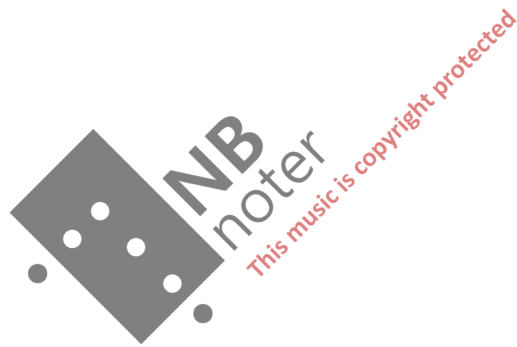


Bertil Palmar Johansen

MåkeskrikSonaten

for

Viola, Cello, Kontrabass og Soundtrack

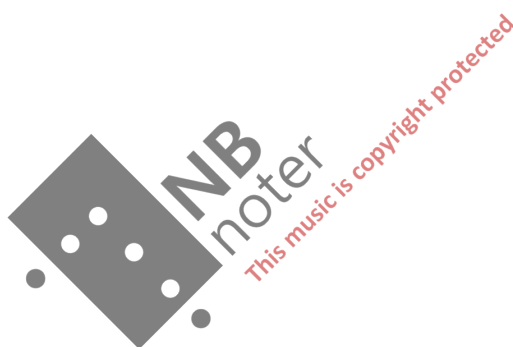


Bertil Palmar Johansen

MåkeskrikSonaten

for

Viola, Cello, Contrabass and Soundtrack



En bestilling fra Trio no Treble
Støttet av Komponistenes Vederlagsfond
I anledning Beethovens 250-årsjubileum.

MåkeskrikSonaten

♩ = 120

Bertil Palmar Johansen
2020

Soundtrack

brrr

brrr

Viola

Violoncello

Contrabass

6

S.track

brrr

fortsett div. metall

brrr

Vla.

pizz (secco)

mf (secco)

Vc.

mf pizz (secco)

Cb.

mf pizz (secco)

11

S.track

sim.

Vla.

(normal)

Vc.

(normal)

Cb.

(normal)

S.track

Vla.

Vc.

Cb.

motorbåt fade inn

S.track

Vla.

Vc.

Cb.

S.track

Vla. (secco)

Vc. (secco)

Cb. (secco)

bjelle

div metall ut

S.track

Vla.

Vc.

Cb.

A 1'05''

36

motorbåt (fortsetter til B)

S.track

Vla.

arco på streng

Vc.

arco på streng

Cb.

arco

mp

38

S.track

Vla.

Vc.

Cb.

40

S.track

Vla.

Vc.

Cb.

42

S.track

måker

Vla.

Vc.

Cb.



S.track

Vla.

Vc.

Cb.

46

1'23''
knirk

S.track

Vla.

Vc.

Cb.

48

måke

S.track

Vla.

Vc.

Cb.

50

knirk

måke

S.track

Vla.

Vc.

Cb.

måker (fortsetter)

S.track

Vla.

Vc.

Cb.

54

S.track

Vla.

sub. *p*

Vc.

sub. *p*

Cb.

sub. *p*

56

måker ut

S.track

Vla.

f

Vc.

f

Cb.

f

B 1'48''
♩ = 104

58

knurr ny båtmotor(til C)

S.track

Vla.

mf

Vc.

mf

Cb.

mf

6 62 knurr

S.track

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

65 2'06'' knurr knirk

S.track

Vla. *p* 3 3 3 3 3 3 3 3 *cresc.*

Vc. *p* 3 3 3 3 3 3 3 3 *cresc.*

Cb. *p* *cresc.*

69 knirk

S.track

Vla. *f*

Vc. *f*

Cb. *f*

72 2'20'' knurr knirk

S.track

Vla. *p* 3 3 3 3 3 3 *ff* *p*

Vc. *p* 3 3 3 3 3 3 *ff* *p*

Cb. *p* *ff* *p*

75 knirk

S.track

Vla.

Vc.

Cb.

knurr

f

f

f

78 knirk

S.track

Vla.

Vc.

Cb.

knirk

mp

mp

mp

cresc.

cresc.

cresc.

3 3 3 3

3 3 3 3

3 3 3 3

81

S.track

Vla.

Vc.

Cb.

knurr

måker

f

f

f

84

C 2'47''

$\text{♩} = 132$ ny båtmotor (til D)

S.track

Vla.

Vc.

Cb.

sub. *p*

sub. *p*

sub. *p*

86

S.track

Vla.

Vc.

Cb.

88

S.track

Vla.

Vc.

Cb.

mp

mp

mp

90

S.track

Vla.

Vc.

Cb.

92

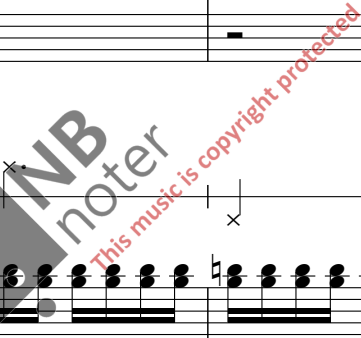
knurr(lmotor)

S.track

Vla.

Vc.

Cb.



94

3'08''
knurr

9

S.track

96

S.track

98

3'15''

Ny motor + metallkakking

S.track

102

S.track

S.track

Vla.

Vc.

Cb.

113 **E** 3'41'' (-båtmotor)
plask+vann+metall

S.track

Vla.

Vc.

Cb.

plopp og måker

mf *p*

116

S.track

Vla.

Vc.

Cb.

plask

f

119

S.track

Vla.

Vc.

Cb.

3'55''
plask(mindre)

mp

123 plopp og måker plask plask plask 11

S.track

Vla.

Vc.

Cb.

127 4'08'' plask plask

S.track

Vla.

Vc.

Cb.

cresc.

mf

mf

mf

cresc.

cresc.

cresc.

mf

mf

mf

131 plopp

S.track

Vla.

Vc.

Cb.

f

f

f

gliss

F 4'17'' Tåkelur

135 plopp plask måker 4'29'' Tåkelur

S.track

Vla. pizz over bow (knirk) arco

Vc. gliss opp-ned ca en ters gliss

Cb. gliss opp-ned ca en ters

142 plopp plask Tåkelur

S.track

Vla. pizz over bow (knirk) arco

Vc. gliss opp-ned ca en ters gliss

Cb. gliss opp-ned ca en ters

G 4'44''

148 plopp snelle I +snelle II

S.track

Vla. *p*

Vc. *p*

Cb. *p*

+snelle III

S.track

Vla.

Vc.

Cb.

plask

S.track

Vla.

Vc.

Cb.

S.track

Vla.

Vc.

Cb.

mf

mf

mf

plopp

S.track

Vla.

Vc.

Cb.

f

f

f

S.track

Vla.

Vc.

Cb.

mp

mp

mp

161

S.track

Vla.

Vc.

Cb.

Tåkelur

f

f

f

gliss.

gliss.

163

S.track

Vla.

Vc.

Cb.

mf

mf

mf

167

S.track

Vla.

Vc.

Cb.

knirk

vind - måker

knirk

p

p

p

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

sneller

S.track

Vla.

Vc.

Cb.

174

vind - måker
knirk

knirk

S.track

Vla.

Vc.

Cb.

179

5'40''

ny motor A + div kakking

S.track

Vla.

Vc.

Cb.

182

måke
knirk

S.track

Vla.

Vc.

Cb.

S.track

Vla.

Vc.

Cb.

187 plopp knirk

S.track

Vla.

Vc.

Cb.

f

p

190

knirk måker

S.track

Vla.

Vc.

Cb.

f

193

fade in båtmotor B

6'09'' knirk plopp måker

S.track

Vla.

Vc.

Cb.

p

mp

S.track

Vla.

Vc.

Cb.

199

S.track

Vla.

Vc.

Cb.

knirk

måker

p

cresc.

p

cresc.

p

cresc.

202

S.track

Vla.

Vc.

Cb.

plopp

knirk

måker

f

p

f

p

pizz

204

S.track

Vla.

Vc.

Cb.

måker

knirk

S.track

Vla.

Vc.

Cb.

208

måker

S.track

Vla.

Vc.

Cb.

210

6'38''

plopp

knirk

måke

S.track

Vla.

Vc.

Cb.

213

knirk

S.track

Vla.

Vc.

Cb.

S.track måker

Vla. cresc.

Vc. cresc.

Cb. cresc.

S.track plopp knirk måker

Vla. f

Vc. f

Cb. f

S.track knirk måker

Vla. f

Vc. f

Cb. f

S.track plopp 7'07'' knirk måker

Vla. mp

Vc. mp

Cb. mp

S.track

knirk

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

232

J 7'18'' tsja-ka....

S.track

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

235

knirk plopp

S.track

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

3

3

238

S.track

knirk

Vla.

Vc.

Cb.

240

tsja-ka....

21

S.track

Vla.

Vc.

Cb.

Musical score for measures 240-241. S.track is silent. Vla, Vc, and Cb play a rhythmic pattern of eighth notes. Dynamics include 'f' for forte.

242

knirk
plopp

S.track

Vla.

Vc.

Cb.

Musical score for measures 242-243. S.track has percussive marks. Vla, Vc, and Cb continue with rhythmic patterns. Dynamics include 'f'.

244

måker

S.track

Vla.

Vc.

Cb.

Musical score for measures 244-245. S.track is silent. Vla, Vc, and Cb play rhythmic patterns. Dynamics include 'mp'.

246

K 7:42
Vind

knirk

S.track

Vla.

Vc.

Cb.

Musical score for measures 246-247. S.track is silent. Vla, Vc, and Cb play rhythmic patterns. Dynamics include 'mp'.

tsja-ka....

S.track

Vla.

Vc.

Cb.

knirk
plopp

S.track

Vla.

Vc.

Cb.

måker

S.track

Vla.

Vc.

Cb.

knirk

S.track

Vla.

Vc.

Cb.

256

8'02''
tsja-ka....

måker

S.track

Musical score for measures 256-260. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line (S.track) has a rest in measure 256, followed by a note in measure 257 marked with an 'x' and a fermata, and another note in measure 258. The instrumental parts (Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. Dynamics include *mf* for the strings and *f* for the woodwinds.

259

knirk
plopp

tsja-ka....

S.track

Musical score for measures 259-263. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line (S.track) has rests in measures 259 and 260, followed by notes in measures 261 and 262 marked with 'x' and a fermata. The instrumental parts (Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. Dynamics include *f* for the woodwinds and *mf* for the strings.

261

div cresc.....

S.track

Musical score for measures 261-265. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line (S.track) has a rest in measure 261, followed by notes in measures 262 and 263. The instrumental parts (Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. Dynamics include *mf* for the strings and *f* for the woodwinds.

S.track

Vla. *ad lib. fortsett kræs/over bow og trem.gliss*

Vc. *ad lib. fortsett kræs/over bow og trem.gliss*

Cb. *ad lib. fortsett kræs/over bow og trem.gliss*

ff

S.track

Vla. *gradvis dypere bare trem.gliss morendo*

Vc. *gradvis dypere bare trem.gliss morendo*

Cb. *gradvis dypere bare trem.gliss morendo*

