

# **DANCE-TRANCE**

*FOR*

**ORCHESTRA**

**BALLET MUSIC**



***ANNA JASTRZEBSKA***

# DANCE - TRANCE

## BALLET MUSIC

ANNA JASTRZEBSKA

DANCERS WITH THREE BALLS AND TO TAMBOURIMS /Brazilian,without

jingles,diameter ca.25cm./

### INSTRUMENTATION :

### SCORE IN C.

Fl./ Picc. - Flute / Piccolo  
Fl. - Flute  
Ob. - Oboe  
Cl. - Clarinet in B Flat  
Fg. - Basson  
2 Cor. - 2 Horns in F  
Tr.(c) - Trumpet in C  
Tn. - Trombone(Tenor)  
3 perc. - 3 percussionist  
P-no - Piano  
Vn | - Violin |  
Vn || - Violin ||  
Vi. - Viola  
Vc. - Violoncello  
Cb. - Double Bass

and 5 little rubber - plastic balls (sized as ping-pong) :  
3 balls for dancers ( two on the tamburims and one on the floor)  
and 2 balls for percussionist ( || . and ||| . perc.)

### Percussions:

| . (on the left)

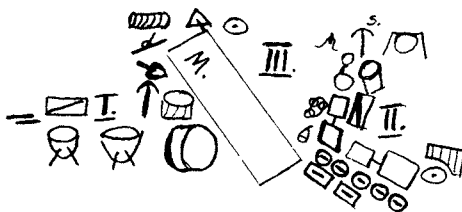
2 Timp. - 28" , and 25"  
Gr.C. - Bass drum  
Tmb.c.c. - Snare Dr.  
Tmb.R. - Tenor Dr.(Rullante)  
Ptto. T. - CymbalTenor (susp.)  
Cats. - Castanets  
Marc. - Maracas  
Clv. - Claves  
Tamt. - Tam-tam, Medium  
Whip - Whip

|| . (on the right )

4. Tomt. - Tomt-tomt  
5. T. Bl. korea - Temple block(Koreano)  
2. W.Bl. - Woodblocks (Chineseblocks)  
Tmb.c.c. - Snare Dr.  
F.Dr - Field Dr.  
Tmb. - Tambourim Brazilian/25 cm/  
Ptto. S. - Piatto Soprano (susp.)  
Camp-li - Glockenspiel  
Crot. - Crotalls

||| .  
Mbf. - Marimba  
Trian. - Triangle  
2Bng. - Bongos  
Tmb. - Tambourim Brazilian/25 cm.diam./  
Tmb-e - Tambourine (with jingl.)  
Cowb. - Cowbells

### Suggestion how to place the percussion:



# DANCE-TRANCE

## INTRODUCTION

## BALLET MUSIC

quasi ad libitum

\*<sup>1</sup> - Wanted the Lights focus against the dancer with ball (droppings effect)  
 \*<sup>2</sup> - Three dancers has 3 little rubber balls (sized as ping-pong). I-st and III.dancers use Tambourim too.  
 \*<sup>3</sup> - ↓ Drop the ball onto the floor  
 \*<sup>4</sup> - Ⓞ onto Tmb:ne  
 \*<sup>5</sup> - Cb. actual sound is one oktav lower

I FL.  
(Picc.)

II FL.

Ob.

Cl.

Fg.

Cor.  
 $\frac{3}{4}$   $\text{A}$   $\text{♩} = 69$

Cor.

Danc. I.

Danc. II

Danc. III

Perc.

I Timp  
Tmbc.  
T.R.  
Gr. C.  
W. Bl.

II 5 Place  
(Korea)  
4 Tomc.  
Tmbc.  
F. Dr.

III 2 Bng.

P-no

Vn. I

Vn. II

Vl.

Vc.

Cb.

\*1) - notation for W.Bl. and Bl. Korean

I FL. (Picc.)  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Danc. I  
Danc. II  
Danc. III  
Perc.  
I Timp  
Timbce  
T. R.  
Cu. C.  
W. Bl.  
II 5 Place (Korea)  
4 Tomt  
Timbce  
F. Dr.  
III 2 Bng.  
P-no  
Vn. I  
Vn. II  
VL.  
Vc.  
Cb.

B

♩ = ca. 92

3

(A) 2

3

△ 4

Musical score for a symphony orchestra. The score includes staves for Flutes (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tn.), Percussion (Perc.), Piano (P-no), Violin I (Vn. I), Violin II (Vn. II), Viola (VL.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 2, 3, (A) 2, 3, and △ 4. The tempo is marked as ca. 92 (♩). The score includes various dynamics such as *mp*, *mf*, *p*, and *f*. The Percussion part includes Timpani (Timp), Snare Drum (S.Dr.), and Bass Drum (F.Dr.). The Piano part includes 5 strings (5 Str.), 3 Percussion (3 Perc.), and 4 Tom-toms (4 Tomt.). The Violin II part includes a trill (trill) and a grace note (grace).

Handwritten annotations include "B" in a box at the top left, "♩ = ca. 92" for tempo, and measure numbers "2", "3", "(A) 2", "3", and "△ 4". A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.



3

accel. C

**I FL. (Picc.)**

**II FL.**

**Ob.**

**CL.**

**Fg.**

**Cor.**

**Cor.**

**Tr.**

**Tn.**

**Perc.**

**I Timp**  
Tmbcc  
T.R.  
Gr.C.  
W.Bl.

**II 5 Blns**  
(Korea)  
4 Tomt

**III 2 Bng.**

**P-no**

**Vn.I**

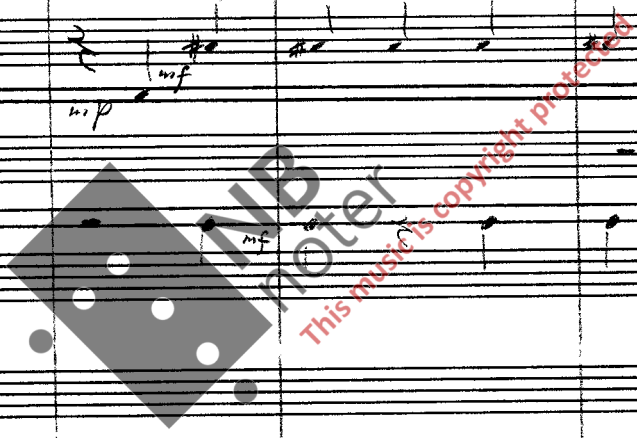
**Vn.II**

**VL**

**Vc.**

**Cb.**

Handwritten musical score with various instruments and dynamics. Key markings include *mf*, *f*, *mft*, *AR*, *gliss.*, and *P22*. There are also accents and phrasing slurs throughout the score.



4♩=100

3

FL. I  
FL. II  
Ob.  
CL.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Tmbcc  
T.R.  
Gr.C.  
W.Bl.  
II 5 Blacc  
(Korea)  
4 Tomz  
Tmbcc  
F. Dr.  
III 2 Bng.  
P-no  
Vn. I  
Vn. II  
VL.  
Vc.  
Cb.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Piano, Violin I & II, Viola, Violoncello, and Contrabass. It features dynamic markings such as *f*, *mf*, *mp*, and *p*, along with performance instructions like *gliss.*, *AR.*, and *3*. A large watermark "MNB noter" is overlaid on the score.



3

D (♩=100)

4

A ♩=108

3

cresc.

Handwritten musical score for a full orchestra. The score is written on 20 staves, including woodwinds, brass, percussion, piano, and strings. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*. Performance instructions include *gliss.*, *clv.*, *plto*, and *Rim*. A large watermark "This music is copyright protected" is visible across the center of the page.

E

FL. Rice.

♩ = 112

3/8



3

4♩ = ca. 69

A

FL

FL.

Ob.

Cl.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc.

I Timp  
Timp.  
T.R.  
Gr.C.  
W.B.

II 5 Bells  
(Korea)  
4 Tomt.  
Timp.  
F. Dr.

III 2 Bng.

P-no

Vn. I

Vn. II

VL.

Vc.

Cb.

# PART 1.

5 (3+2)  
8  $\text{♩} = 184$  cresc.  
alla breve

6  
8

5

6

5

6

I FL. (Picc.)

II FL.

Ob.

Cl.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc. Cast. mp T.R. Cast. mp

I Timp  
Tmbac  
T.R.  
Gr.C.  
W.Bi.

II 5 Blacc  
(Korea)  
4 Tomt  
Tmbac  
F.Dr.

III 2 Bng.  
Tmb-e  
(c.c.)

P-no

Vn. I  $\text{♩} = 184$

Vn. II

Vl.

Vc.

Cb.

mp

AR.

p

(finger)

This music is copyright protected



5 **F** 6 5 6 5 6

FL. *Picc.*

I FL. *mp* *mf*

Ob. *mp* *mf*

CL.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc.

I Timp  
Tmbc.  
T.R.  
G.C.  
W.Bl.

II 5 B. (Korea)  
4 Tomt  
Tmbc.  
F.Dr.

III 2 Bng.  
Tmb-e (cc.)

P-no

Vn. I

Vn. II

VL.

Vc.

Cb.

*mf* *mf* *mp* *mf* *mf* *mf*

*5* *6* *5* *6* *5* *6*

*8* *8*

*Cast.* *Cast.*

*p* *p* *p*

*Bng.* *PHO*



5 6 5 cresc. 6 5 6 8

FL Picc.

II FL.

Ob. p

CL.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc.

I Timp  
Tmbac  
T.R.  
Gr.C.  
W.Bl.

II 5 Blosca (Korea)  
4 Tomt  
Tmbac  
F.Dr.

III 2 Bng.

P-no

Vn. I imp

Vn. II p

VL. p

Vc. mpt

Cb. p22

MB Noter  
This music is copyright protected

5 6 5 6 5 H 6

FL Picc.  
FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Tmbcc  
T.R.  
Gr.C.  
W.BI.  
II 5placc (Korea)  
4 Tomt  
Tmbcc  
F.Dn.  
III 2 Bng.  
PHo  
S.  
P-no  
Vn.I  
Vn.II  
VL.  
Vc.  
Cb.

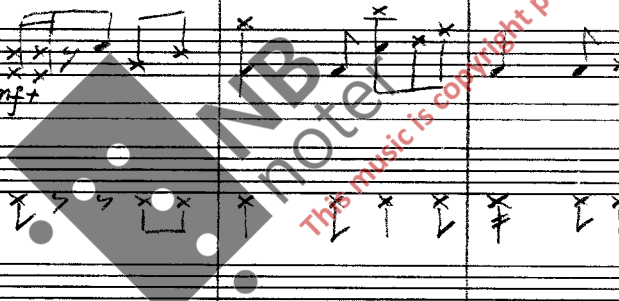
mf  
f  
f  
mf  
mf  
mp+

Tmb-e

PZZ AR

*NMI 20-Injer*  
*This music is copyright protected*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. At the top left, there is a box containing the word "cresc." and the number "5". Above the first staff, there are handwritten numbers "5", "6", "5", "6", "5", "6" indicating measures. The instruments listed on the left include: Fl. Picc., Fl., Ob., Cl., Fg., Cor., Tr., Tn., Perc/cast, I Timp, II 5 Blos (Korea) + Tomt, III 2 Bng, P-no, Vn. I, Vn. II, VL, Vc., and Cb. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mf+*), and articulation marks. There are also some handwritten annotations like "muta Picc.", "Picc.", "P2.", and "AR.".



I

♩ = ca. 76

2

4

I FL. (Picc.)  
 II FL.  
 Ob.  
 Cl. *pp*  
 Fg.  
 Cor.  
 Cor.  
 Tr.  
 Tn. *pp*  
 Perc.  
 I Timp  
 Tmbec  
 T.R.  
 Gr. C.  
 W. Bl.  
 II 5 Bells (Korea)  
 4 Tomt  
 Tmbec  
 F. Dr.  
 III 2 Bng.  
 P-no  
 ♩ = ca. 76  
 Vn. I *p*  
 Vn. II *pp*  
 Vl. *pp*  
 Vc. *pp*  
 Cb. *pp*



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboe, Clarinet, Bassoon, Cor I & II, Trumpet, Trombone, Percussion) and strings (Violin I & II, Viola, Violoncello, Contrabass). The second system includes Piano and No. 2 Bassoon. The score features various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it. At the top of the page, there are handwritten numbers '2' and '4' in boxes, and a circled '7'. The page number 'p. 16-' is written at the bottom center, and 'RA' is written at the bottom right.



♩ = 116 K

I FL. (Picc.) *mf*

II FL.

Ob.

Cl.

Fg.

Cor. *mf* *p* #0

Cor. #0

Tr.

Tn. *mf* Wa-Wa 3

Perc.

I Timp *mp* *mf*

Timbal  
T.R.  
Gr. C.  
W. Bl.

II 5 Blocs (Korea)  
4 Tomz  
Timbal  
F. Dr.

III 2 Bng.

P-no *mf* 2L

Vn. I *f*

Vn. II *f*

Vl.

Vc. #0

Cb. *f*

NB  
noter  
This music is copyright protected

4  
4

I FL. (Picc.)

II FL.

Ob.

Cl.

Fg.

Cor. I

Cor. II

Tr.

Tn.

Perc.

I Timp  
T. R.  
Gr. C.  
W. Bl.

II 5 B. B.  
(Korea)  
4 Tomt

III 2 Bng.

P-no

Vn. I

Vn. II

Vl.

Vc.

Cb.

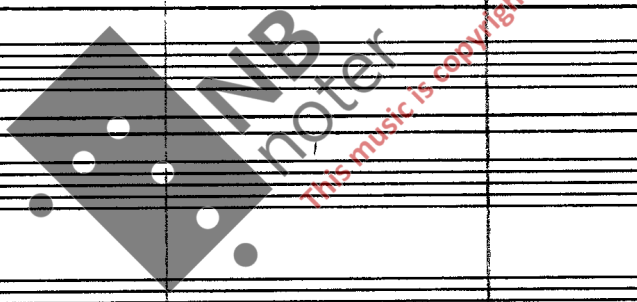
*f*, *mp*, *p*, *f*, *gliss.*, *gliss.*, *f*, *(f)*, *f*, *f*

*>*, *>*, *>*, *>*

*#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*

*8*, *8*

*♩ = 120*



L

A ♩ = 144

2

Handwritten musical score for a symphony orchestra. The score includes parts for:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor. I
- Cor. II
- Tr.
- Tn.
- Perc. (I Timp, II 5 Blocks, III 2 Bng.)
- P-no
- Vn. I
- Vn. II
- VL.
- Vc.
- Cb.

The score features various musical notations including dynamics (mf, f, p, mp), articulation (accents, slurs), and performance instructions (Pizz, Mar.). A large watermark "IMB noter" is visible across the center of the page.

4

M

accel.  
cresc.

I FL. (Picc.)

II FL. *mf*

Ob. *f*

Cl. *f*

Fg.

Cor.

Cor. *pp*

Tr.

Tn.

Perc. 4 *con b.* T.R. *con b. Pump*

I Timp  
Tmbcc  
T.R.  
Gr.C.  
W.BL.

II 5 Place (Korea)  
4 Tomt  
Tmbcc  
F.Dr.

III 2 Cong.  
Mar.

P-no *cresc.* *mp* *mf*

Vn. I *AR.* *accel. cresc.* *f*

Vn. II *pzz.* *p*

VL. *pzz.* *p*

Vc. *pzz.*

Cb. *pzz.* *(pzz)*



2 4

I FL. (ffter) Nat.  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Timbal  
T.R.  
Gr. C.  
W. Bl.  
II 5 Bells  
(Korea)  
4 Tomt  
Timbal  
F. Dr.  
III 2 Bong  
Max.  
P-no  
Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.



2 4 2 4 0

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes I and II Flutes, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Horns. The percussion section includes Timpani, Snare Drum, and various auxiliary percussion instruments. The piano part is written for a grand piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *f*, and *p*, and includes performance instructions like *AR* and *frog*. A large watermark "IMB noter" is visible across the center of the page.

2 4

Cresc.

I FL. (Picc.)

II FL.

Ob.

Cl.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc.

I Timp  
Tmbc  
T.R.  
Cu. C.  
W. Bl.

II 5 B. Loco  
(Korea)  
4 Tomt  
Tmbc  
F. Dr.

III 2-3 Ring  
Mar.

P-no

Vn. I

Vn. II

VL. (P22)

Vc.

Cb.

AR

P

2 4

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Woodwinds:** I FL. (Picc.), II FL., Ob., Cl., Fg., Cor. I, Cor. II, Tr., Tn.
- Percussion:** Perc., I Timp (Tmbr, T.R., Cr. C., W. Bl.), II (5 Bells, 4 Tomz, Pth), III (3 Snr, Mar.).
- Piano:** P-no.
- Strings:** Vn. I, Vn. II, Vl., Vc., Cb.

The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. It also features handwritten annotations '2' and '4' above certain measures, likely indicating fingerings or articulation. A large watermark 'MP Inter' is visible across the center of the page, along with the text 'This music is copyright protected'.



dimin.

Q

2 4

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings.

- Woodwinds:** I Fl. (Picc.), II Fl., Ob., Cl., Fg., Cor. (two parts), Tr., Tn.
- Percussion:** Perc., I Timp (Timp., T.R., Cr. C., W. Bl.), II (5 Bells (Korea), 4 Tom), III (2 Bng., Mar.).
- Piano:** P-no.
- Strings:** Vn. I, Vn. II, Vl., Vc., Cb.

The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, *mf+*, and *ppz*. Performance instructions include *dimin.* and *Q*. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large watermark "IMB noter" is visible across the center of the page.

cresc

(♩ = 160)

I FL. (Picc.)  
 II FL.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Cor.  
 Tr.  
 Tn.  
 Perc.  
 I Timp  
 Tmbca  
 T.R.  
 Gr. C.  
 W. Bl.  
 II 5 Bells (Korea)  
 4 Tomt  
 Tmbca  
 F. Dr.  
 III 2 Bng  
 Mar.  
 P-no  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 Cb.



4/4 R  
♩ = ca 96

accel.

I FL. (Picc.)  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Tmbac  
T.R.  
Gr. C.  
W. Bl.  
II 5/8 lace (Korea)  
4 Tomt.  
Tmbac  
F. Dr.  
III 2 Bng.  
P-no  
Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.

# 3 CRAZY DANCE

$\downarrow = 104$  accel. cresc.

( $\rightarrow \downarrow = 108$ )  $\downarrow = 184$

**S**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor.
- Cor.
- Tr.
- Tn.
- Perc. (I Timp, T.R., G.C., W.B., II 5 Bells, 4 Tom, III 2 Bng.)
- P-no
- Vn. I
- Vn. II
- VL.
- Vc.
- Cb.

Key performance markings include dynamics such as *f*, *ff*, *mp*, *mf*, and *sf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. A large watermark reading "NMB PRODUK" is overlaid on the central portion of the score.

(Picc.)

I FL. (Picc.)

II FL. *ff*

Ob. *f*

CL. *ff*

Fg. *mf* *f* *mp*

Cor. *p* *pp*

Cor. *f* *f* *mp*

Tr. *mf* *mp* *p* *pp*

Tn. *f* *f*

Perc.

I Timp  
Tmbac  
T.R.  
Gr. C.  
W. Bl.

II 5 B. (Kor.)  
4 Tomt

III 2 Bng

P-no

Vn. I

Vn. II

Vl.

Vc.

Cb.

3 a tempo  
8 ♩ = 184  
mf

ff

I FL. (Picc.)  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Timbce  
T.R.  
Gr. C.  
W. Bl.  
II 5 Blocs (Korea)  
4 Tomt  
Timbce  
F. Dr.  
III 2 Bng.  
P-no  
Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.



3  
4 U

rall.

I FL. (Picc.)  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Tmbr.  
T.R.  
Gr. C.  
W. Bl.  
II 5 Blos.  
(Korea)  
4 Tom.  
Tmbr.  
F. Dr.  
III 2 Bng.  
Mb.  
P-no  
Vn. I  
Vn. II  
VL.  
Vc.  
Cb.

# PART 2.

## INTIMATELY

♩ = 116

2/4 <sup>♩ = ♩</sup>

3/8

Handwritten musical score for Part 2, titled "INTIMATELY". The score is in 3/8 time with a tempo of  $\text{♩} = 116$ . A handwritten note above the score indicates  $\text{♩} = \text{♩}$  (where the second note is a half note), suggesting a 2/4 time signature for the tempo marking. The score features multiple staves for various instruments:

- Woodwinds:** I FL. (Picc.), II FL., Ob., Cl., Fg., Cor., Cor., Tr., Tn.
- Percussion:** I Timp, T. R., Gr. C., W. Bl., II 5 B.locs (Korea), 4 Tomt., III 2 Bng., Tmbrca, F. Dr.
- Piano:** P-no
- Strings:** Vn. I, Vn. II, Vl., Vc., Cb.

Key markings include *mf*, *f*, *mp*, *pp*, *p*, *Marc. A!*, *Cmp. li*, *gliss.*, and *dolciss.*. Dynamic markings *pp* and *p* are present in the string sections. The score includes various rhythmic notations, including triplets, slurs, and grace notes. A large watermark "IMB noter" is overlaid on the central part of the score.

(3/8)

A

A

2/4

3/8

I FL. (Picc.)  
 II FL.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Cor.  
 Tr.  
 Tn.  
 Perc.  
 I Timp  
 T. R.  
 G. C.  
 W. Bl.  
 II 5 Bells (Korea)  
 4 Tomcs  
 T. R.  
 F. Dr.  
 III 2 Bng.  
 P-no  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 Cb.

Pffo  
 A  
 2  
 3

A  
 mp  
 p  
 mp  
 mf  
 mp  
 mp

AR  
 (p2)  
 AR

A

B

3  
4

3  
8

I FL. (Picc.)  
 II FL.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Cor.  
 Tr.  
 Tr.  
 Perc.  
 I Timp  
 Tmbcc  
 T. R.  
 Gr. C.  
 W. Bl.  
 II 5 Bells  
 (Korcs)  
 4 Tomt  
 Tmbcc  
 F. Dr.  
 III 2 Bng.  
 P-no  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 34. The score includes staves for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones), percussion (Timpani, Snare, Cymbals, Bells, Tom-toms, Bass Drum, Congas), piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The music is in 3/4 time and features various dynamics (pp, p, mp, mf) and articulation (accents, slurs). A large watermark "NBNB noter" is overlaid on the score.



cresc.  $\frac{2}{4}$   $\Delta$   $\frac{3}{8}$   $\square$   $\frac{3}{4}$

I FL. (Picc.)  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Tmbc.  
T.R.  
Cu. C.  
W. Bl.  
II 5 Bells (Korea)  
4 Tomt.  
Tmbc.  
F. Dr.  
III 2 Bng.  
P-no  
Vn. I  
Vn. II  
VL.  
Vc.  
Cb.

3  
2

rall.

A

**I FL.** (Picc.)

**II FL.**

**Ob.**

**CL.**

**Fg.** *mf* *f* *mp*

**Cor.** *pp* *mp* *p*

**Cor.** *mp*

**Tr.**

**Tn.** *p*

**Perc.**

**I Timp**  
Tmbcc  
T.R.  
Gr.C.  
W.Bl.

**II**  
5 B.locs  
(Korea)  
4 Tomt  
Tmbcc  
F.Dr.

**III 2 Bng.**

**P-no**

**Vn. I** *f* *mp*

**Vn. II** *mf* *nu.* *cresc.* *f* *mp*

**VL.** *mf* *f* *mp*

**Vc.** *AR. mf* *f*

**Cb.** *mf* *f*

D

f

(A)

E

3  
4

3  
8

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a different instrument or section label on the left:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor.
- Cor.
- Tr.
- Tn.
- Perc.
- I Timp (Tmbcc, T.R., Gr. C., W. Bl.)
- II 5 Blns (Korea), 4 Tomt (Tmbcc, F. Dr.)
- III 2 Bng.
- P-no
- Vn. I
- Vn. II
- VL.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation (>), and performance instructions (AR, PZ). There are also handwritten annotations like 'mf' and 'ff' in some staves. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

I FL. (Picc.)  
 II FL.  
 Ob.  
 CL.  
 Fg. *f*  
 Cor. *f*  
 Cor.  
 Tr.  
 Tn.  
 Perc.  
 I Timp  
 Timb.  
 T.R.  
 Cr. C.  
 W. Bl.  
 II 5 Bells (Korea)  
 4 Tomt.  
 Timb.  
 F. Dr.  
 III 2 Bng.  
 P-no  
 Vn. I *mf sp*  
 Vn. II *mp+*  
 Vl. *mf*  
 Vc. *mf*  
 Cb. *mf*



F

G rall.

3  
4 8r  
N. 3

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Percussion, and Piano). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The score features various musical notations such as notes, rests, dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (rall., 3/4). A large watermark 'NMI noter' is visible across the center of the page.

H

♩ = ca. 58

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor.
- Cor.
- Tr.
- Tn.
- Perc.
  - I Timp (Timbce, T.R., Gr.C., W.Bl.)
  - II 5 Bldcs (Korea, 4 Tomt, Timbce, F.Dr.)
  - III 2 Bng.
- P-no
- Vn. I
- Vn. II
- VL.
- Vc.
- Cb.

The score includes dynamic markings such as *p*, *pp*, and *dolce vibr.*. There are also performance instructions like *pp* and *p* with hairpins. A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

\*1) - Harmonics is notated at sounding pitch

I

2/4  $\text{♩} = 96$

(6/8)

I FL. (Picc.)

II FL.

Ob.

Cl.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc. (cont.)

I Timp

II 5 Bells (Korea) 4 Tomz

III 2 Bng.

P-no

Vn. I

Vn. II

VL.

Vc.

Cb.

mf, sf, f, cresc., p, mp, npt

T.c.c.

Bng.

13



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Handwritten annotations include a box containing '2' and '4' at the top, and a box containing '4' and 'f' at the top left. The woodwind section (Flutes I & II, Oboe, Clarinet, Bassoon) plays a melodic line with various dynamics. The brass section (Cori, Tr. Tn.) provides harmonic support with dynamic markings like *f*, *mp*, and *mf*. The percussion section includes Timpani, Snare, and Bass Drum. The string section (Vn. I & II, Vl., Vc., Cb.) plays a rhythmic accompaniment. A large watermark 'IMB noter' is visible across the center of the page.



K

rall. 4♩ = 104

2/4

Handwritten musical score for a symphony orchestra. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'rall.' with a metronome marking of 4♩ = 104. The time signature is 2/4. The score includes parts for:

- I FL. (Flute)
- II FL. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tn. (Trombone)
- Perc. (Percussion):
  - I Timp (Timpani)
  - II 5 Place (Korea) 4 Tomcs (Tom-toms)
  - III 2 Bng. (Bongos)
- P-no (Piano)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including dynamics (f, mf, mp, ff), articulation (accents, slurs), and performance instructions like 'Pttto' and 'Crot.'. A large watermark 'NMI Music Copyright protected' is visible across the center of the page.

\*1) - tray E<sup>4</sup> if you can.

ALLEGRO

4

2 1=92

cresc.

3

2

Handwritten musical score for a symphony orchestra. The score is divided into five systems of staves. The instruments listed on the left are:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor.
- Cor.
- Tr.
- Tn.
- Perc. (I Timp, Timbce, T.R., Gr. C., W. Bl., II 5 Bells, 4 Tomt., Timbce, F. Dr., III 2 Bng.)
- P-no
- Vn. I
- Vn. II
- Vl.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (p, mp, mf, f, pp, mf, f, mp, mp), articulation (accents, slurs), and performance instructions (Allegro, cresc., AR, PZZ). The tempo is marked ALLEGRO. The time signature is 4/4. The score is marked with measures 1 through 8. A large watermark 'MPROTector' is visible across the center of the page.

4  $\text{♩} = 96$  2  $\text{♩} = 96$  3 2  $\text{♩} = 96$

I FL. (Picc.) (to Picc.) Picc

II FL.

Ob.

Cl.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc.

I Timp  
Tmbcc  
T.R.  
Gr.C.  
W.Bl.

II 5 Bkcs (Korea)  
4 Tomt.  
Tmbcc  
F.Dr.

III 2 Bng.

P-no

Vn. I

Vn. II

Vl.

Vc.

Cb.

mf, f, p, cresc., mp, mf, f, pffo, (D), T.c.c.p, (Tamb-e), (c#), mf, pffo, (Tamb-e), ff, f, ff, PZZ, AR

8r, 8r, 8r, 8r, 8r

4, 2, 3, 2

MB Noter

This music is copyright protected



2 poco rall. (rit) 4

3

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- I FL. (Picc.)**: Flute I (Piccolo)
- II FL.**: Flute II
- Ob.**: Oboe
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cor.**: Horns (two staves)
- Tr.**: Trumpet
- Tn.**: Trombone
- Perc.**: Percussion (I Timp, Tmbcc, T.R., Gr.C., W.Bl., II 5 Blocs, 4 Tomts, Tmbcc, F.Dr., III 2 Bng.)
- P-no**: Piano
- Vn. I**: Violin I
- Vn. II**: Violin II
- VL.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *rit.*), and performance instructions. A large watermark "NMI 20-linjer" is visible across the center of the page. The page number "p. -46-" is written at the bottom center.



# FOLK DANCE

2

4

**f**

*♩* = ca 100

8

Score for Folk Dance, measures 2, 4, and 8. The score includes parts for woodwinds, brass, percussion, piano, and strings.

**Woodwinds:** I FL., II FL., Ob., Cl., Fg., Cor. (Soprano and Bass), Tr., Tn.

**Brass:** Tr., Tn.

**Percussion:** Perc., I Timp (Timp, Trbce, T.R., Gr. C., W. Bl.), II (5 Bells (Korea), 4 Tom), III (2 Bng).

**Piano:** P-no

**Strings:** Vn. I, Vn. II, Vl., Vc., Cb.

Measure 2 includes dynamics *p* and *f*. Measure 4 includes dynamics *p*, *mp*, and *ff*. Measure 8 includes dynamics *f* and *pz*. A tempo marking *♩* = ca. 100 is present at the bottom of measure 8.

11

8 1 2

I FL. (Picc.)

II FL.

Ob. dolce mf

Cl. pto

Fg. f

Cor.

Cor.

Tr.

Tn.

Perc. (Timp) *Alto*

I Timp  
Tmbcc  
T.R.  
Gr. C.  
W. Bl. mp

II 5 Bells (Korea)  
4 Tomt mf

III 2 Bng.

P-no f

Vn. I mf

Vn. II p

VL. mp

Vc. p22 AR

Cb. f

3

4

f

8

Handwritten musical score for a symphony orchestra. The score is divided into three systems, with measures 3, 4, and 8 indicated at the top. The instruments and parts include:

- I FL. (Picc.)**: Flute 1, starting with a dynamic of *mf* and a breath mark *8*.
- II FL.**: Flute 2, starting with a dynamic of *mf*.
- Ob.**: Oboe, starting with a dynamic of *f*.
- Cl.**: Clarinet, starting with a dynamic of *f* and a *dolce* marking.
- Fg.**: Bassoon, starting with a dynamic of *mf* and a breath mark *(>)*.
- Cor.**: Two Cor Anglais parts, starting with a dynamic of *mp*.
- Tr.**: Trumpet, starting with a dynamic of *f*.
- Tn.**: Trombone, starting with a dynamic of *f*.
- Perc.**: Percussion, including:
  - I**: Timp, Tmbr, T.R., Gr.C., W.Bl.
  - II**: 5 Bldcs (Korea), 4 Tomt, Tmbr, F.Dr.
  - III**: 2 Bng.
- P-no**: Piano, starting with a dynamic of *mp* and a breath mark *8*.
- Vn. I & II**: Violins, starting with a dynamic of *mp*.
- VL.**: Viola, starting with a dynamic of *f*.
- Vc.**: Violoncello, starting with a dynamic of *f*.
- Cb.**: Contrabass, starting with a dynamic of *f* and a breath mark *AR.*.

The score features various dynamics such as *mf*, *f*, *ff*, and *cresc.* (crescendo). There are also performance markings like *dolce*, *mp*, and *AR.* (Arco). A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".



2<sup>a</sup>

4

8

2

3

Handwritten musical score for a symphony orchestra. The score is divided into four systems of staves. The instruments listed on the left are:

- I FL. (Flute)
- II FL. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Trumpet)
- Cor. (Trumpet)
- Tr. (Trumpet)
- Tn. (Trombone)
- Perc. (Percussion)
  - I Timp (Timpani)
  - Timb. (Tambourine)
  - T.R. (Triangle)
  - Gr. C. (Gong)
  - W. Bl. (Wood Block)
  - II 5 B. (5 Bells)
  - 4 Tom. (4 Tom-toms)
  - Timb. (Tambourine)
  - F. Dr. (Fiddle Drum)
  - III 2 Bng. (2 Bongos)
- P-no (Piano)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vl. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *Pizz.*, *AR*, *P22*). There are also handwritten annotations above the staves, including the numbers 2, 4, 8, 2, and 3, which likely indicate fingerings or bowings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



4R

8

2 3

8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- I FL. (Flute):** First Flute part, starting with a dynamic marking of *f*.
- II FL.:** Second Flute part.
- Ob.:** Oboe part.
- Cl.:** Clarinet part.
- Fg.:** Bassoon part, starting with a dynamic marking of *mf*.
- Cor.:** Trumpet parts, including first and second trumpets.
- Tr.:** Trombone part.
- Tn.:** Tuba part.
- Perc.:** Percussion section, including:
  - I Timp:** Timpani I, with sub-labels Tmbcc, T.R., Cr. C., W. Bl.
  - II:** 5 Bells (Korea), 4 Tomt.
  - III 2 Bng.:** 2 Bongos.
- P-no:** Piano part, starting with a dynamic marking of *ff*.
- Vn. I & II:** Violin I and Violin II parts.
- VL.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part, starting with a dynamic marking of *AR*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NBNoter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes woodwinds (Flutes I & II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones) and Percussion (I Timp, II 5 Blocks, III 2 Bng.). The middle system includes Piano (P-no) and Violins (Vn. I & II). The bottom system includes Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *cresc.*, *AR*, *PZC*). There are also some handwritten annotations and markings, including a large watermark "NAB Noter" and "This music is copyright protected".

Handwritten musical score for orchestra and piano. The score is divided into measures 2, 4, 3, and 2. The instruments listed on the left are:

- I FL. (Piccolo)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor.
- Tr.
- Tn.
- Perc. (I Timp, Tmbr, T.R., Gr. C., W. Bl., II 5 Bells (Korea), 4 Tomt, Tmbr, F. Dr., III 2 Bng.)
- P-no
- Vn. I
- Vn. II
- VL.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*, *pp*, *ppz*, *AR*). There are also handwritten annotations like "8f" and "18" above the first and last staves respectively. A large watermark "NMB noter" is visible across the center of the page.



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones), Percussion (Timpani, Snare, Cymbals, etc.), Piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, pp, dolce, f, nontrm.), articulation (accents, slurs), and performance instructions (3, 4, 3 cresc.). A large watermark 'IMB noter' is visible across the center of the page.



Handwritten musical score for a symphony orchestra. The score is divided into two systems, with measures 2 and 4 marked at the top. The instruments listed on the left are:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor. (two staves)
- Tr.
- Tn.
- Perc. (I Timp, Tmbcc, T.R., Cu. C., W. Bl., II 5 B.locs, 4 Tomt, Tmbcc, F. Dr., III 2 Bng.)
- P-no
- Vn. I
- Vn. II
- Vl.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (ff, f, mp, mf, p, pp), articulation (accents, slurs), and performance instructions (PZZ, AR). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

# MACABER

3  $\text{♩} = 126$

4

3

4

I FL. (Picc.)  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Tmbec  
T.R.  
Gr. C.  
W. Bl.  
II 5 B. locat  
(Korea)  
4 Tomt  
Tmbec  
F. Dr.  
III 2 Bng.  
P-no  
Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.

3 4 3 V 4

Picc

I FL. (Picc.)

II FL.

Ob.

Cl.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc.

I Timp  
Tmbcc  
T.R.  
Gr. C.  
W. Bl.

II 5 Bells (Korea)  
4 Tomt  
Tmbcc  
F. Dr.

III 2 Bng.

P-no

Vn. I

Vn. II

Vl.

Vc.

Cb.





31

W

4 cresc.

3

4

FL.Nat.

Handwritten musical score for orchestra and strings. The score includes parts for:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor.
- Tr.
- Tn.
- Perc. (I Timp, II 5 Bells, III 2 Bng.)
- P-no
- Vn. I
- Vn. II
- Vl.
- Vc.
- Cb.

The score features various musical notations including dynamics (f, mf, mp, cresc., ppp), articulation (accents, slurs), and performance instructions (4 cresc., 3, 4). A large watermark "NMI 20-linjer" is visible across the center of the page.

3x

2 3 2 3

I FL.  
(Sax)

II FL.

Ob.

Cl.

Fg.

Cor.

Cor.

Tr.

Tn.

Perc.

I Timp  
Tmbcc  
T.R.  
Cr. C.  
W. Bl.

II 5 Places  
(Korea)  
4 Tomt  
T. c.c.  
Tmbcc  
F. Dr.  
Pttto T.

III 2 Bng  
Bl. L. k

P-no

Vn. I

Vn. II

VL.

Vc.

Cb.

*This music is copyright protected*

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten markings: "3", "2", "3", "2", "3" with a box around the last "3". The woodwind section includes I Fl., II Fl., Ob., Cl., Fg., Cor., and Tr. The brass section includes Cor., Tr., and Tn. The percussion section includes I Timp, II S. Place, III (2 Bng), and BL.L.K. The piano part is labeled "P-no". The string section includes Vn. I, Vn. II, Vl., Vc., and Cb. The score contains various musical notations such as notes, rests, beams, and dynamic markings like "f" and "mp". A large watermark "NMI noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".



Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor.
- Cor.
- Tr.
- Tn.
- Perc. (I Timp, Tmbcc, T.R., Gr. C., W. Bl., II 5 Blacc, Korca, 4 Tomc, Tmbcc, F. Dr., III 2 Bng., Bl. Kor.)
- P-no
- Vn. I
- Vn. II
- VL.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are handwritten numbers: 2, 3, 2, 3, 2. A circled 'Z' is written above the second measure of the first staff. A large watermark 'NMI 20-Injer' is visible across the center of the page, along with the text 'This music is copyright protected'.



**Za**

I FL. (Faz.)  
II FL.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
Tn.  
Perc.  
I Timp  
Tmbc  
T.R.  
Gr C.  
W. Bl.  
II 5 Blocks (Korea)  
4 Tomc  
Tmbc  
F. Dr.  
III (2 Bng)  
Bl. L.  
P-no  
Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.

3 81 2 3 81 2 3

mp

*Watermark: NMI noter This music is copyright protected*

Handwritten musical score for a full orchestra. The score is divided into several systems of staves. At the top, there are handwritten markings: a dashed line with '8' above it, and measures 2, 3, 2, 3, and 81. A box containing 'zb' is written above measure 3. The instruments listed on the left are: I FL. (Picc.), II FL., Ob., Cl., Fg., Cor. I, Cor. II, Tr., Tn., Perc. (I Timp, Timbce, T.R., Gr.C., W.Bl., II 5 Bkcs (Korea), 4 Tomc, Timbce, F.Dr., III (2 Bng), Bl.L.), P-no, Vn. I, Vn. II, Vl., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark 'NMI 20-linjer' is visible across the center of the page, along with a red diagonal line and the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections:

- Flutes:** I FL. (with *8r* marking), II FL.
- Woodwinds:** Ob., Cl., Fg., Cor. I, Cor. II, Tr., Tn.
- Percussion:** Perc. I (Timp, Tmbec, T.R., Cr. C., W. Bl.), Perc. II (5 Bells, 4 Tomts, Tmbec, F. Dr.), Perc. III (2 Bng, Bl. r.).
- Piano:** P-no.
- String Instruments:** Vn. I, Vn. II, Vl., Vc., Cb.

Handwritten annotations include:

- Rehearsal marks: **2**, **3**, **2**, **3**.
- Dynamic markings: *f*, *mf*.
- Performance instructions: *8r*, *plto*, *mf*.
- Sectional markings: **Zc** (above the first staff), **Zd** (above the last staff).

A large watermark "NMBrotor" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.



Handwritten musical score for orchestra and piano. The score is divided into measures 2, 3, 2, 3, and 2. The instruments listed on the left are:

- I FL. (Picc.)
- II FL.
- Ob.
- Cl.
- Fg.
- Cor. I
- Cor. II
- Tr.
- Tn.
- Perc.
- I Timp
- Tr. (T.R.)
- G.C.
- W. Bl.
- II 5 Places (Korea)
- 4 Tomts
- Tr. (T.R.)
- F. Dr.
- III (2 Bng)
- Bl. J.
- P-no
- Vn. I
- Vn. II
- Vl.
- Vc.
- Cb.

Key markings and annotations include:

- Handwritten numbers: 2, 3, 2, 3, 2 above the first five measures.
- Dynamic markings: *mf*, *p*, *dim. n.*, *PZ. AR.*
- Performance instructions: *P*, *T.R.*, *mf*, *mf*.
- A large watermark in the center reads: "NMB noter This music is copyright protected".



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**I FL.** (Picc.)  
**II FL.**  
**Ob.**  
**Cl.**  
**Fg.**  
**Cor.** *mf*  
**Cor.**  
**Tr.**  
**Tn.** *mf*  
**Perc.**  
**I Timp**  
Tmbac  
T.R.  
Gr. C.  
W. Bl.  
**II** 5 Blocs (Korea)  
4 Tomc  
Tmbac  
F. Dr.  
**III** 2 Bng  
Bl. L.  
**P-no** *mp*  
**Vn. I**  
**Vn. II**  
**VL.**  
**Vc.** *mp* *p* *pz.*  
**Cb.** *p* *mp* *pp* *p*

