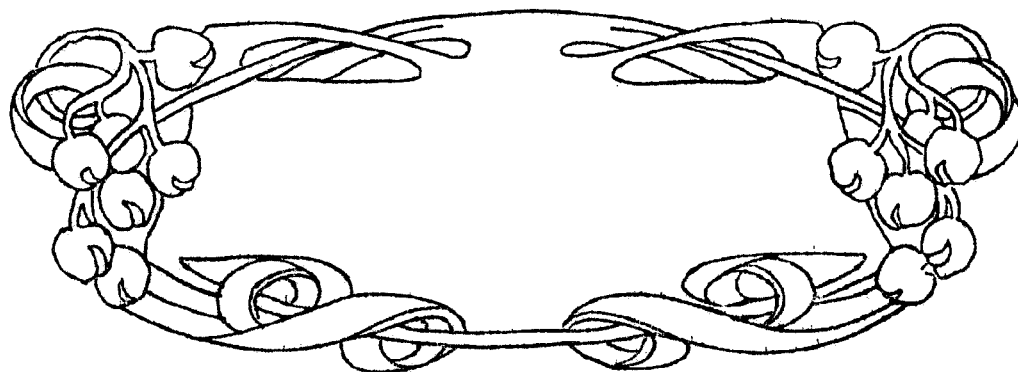
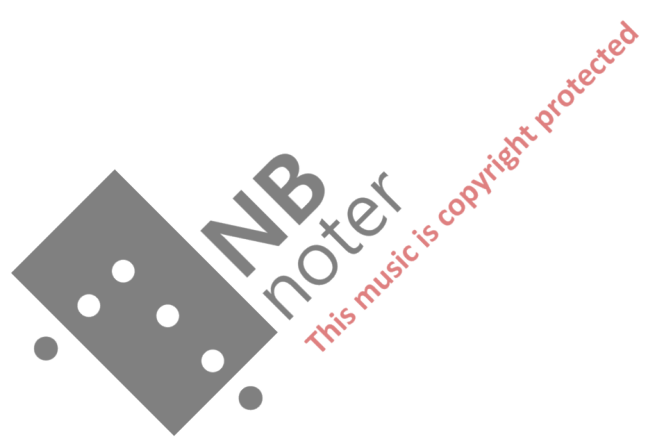


Ludv. Irgens Jensen

Der Gott und die Bajadere

(Goethe)





Der Gott und die Bagadere
(Gottke)

Ludwig Pyramus Janice

Largamente

Fl. 1 & 2
Ob.
Fag. 1 & 2
4 Hrn. F
3. Trpt. in B.
3 Pos. in C
Männerchor

Mahabäh, der Herr der Lar-de kommt herab zum sechsten Mal, dass er unres gleichen merde

①

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Horns (Hr.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key markings and annotations include:

- Eh* (written above the Clarinet staff)
- mf* (mezzo-forte) dynamic markings in several staves.
- arco* and *Pizz* (pizzicato) markings for the string section.
- A large watermark: **NB noter** with the text "this music is copyright protected" overlaid on the score.

Lyrics at the bottom of the page:

mitzufühlen Freud' und Qual. ① Sie bequemt sich hier zu wohnen, lässt sich alles selbst geschehn. Soll es schaffen oder scheitern,

②

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves. It includes a woodwind section (Flute, Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a percussion section (Trompete, Trommeln, Klavier). The music is in 9/8 time and features various dynamics such as *mf*, *p*, *pp*, and *f*. There are also performance markings like *Tutti* and *Pizz*. The lyrics are in German: "muss er Menschen menschlich sehn." and "Und hat er die Stadt sich als Wandern be-".

I Trp
(6)

Tup

Klop

②

muss er Menschen menschlich sehn.

Und hat er die Stadt sich als Wandern be-

Handwritten musical score for a string quartet or similar ensemble. It consists of two staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures, with circled numbers 3 and 4 indicating measure boundaries. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tupt.), Trombone (Pos.), and Tuba (Tuba). The vocal line includes the lyrics: "brachtet, die Grossen be-lan-ert, auf Kleine ge-ach-tet, ver-bleib er sie abends um". The score features various musical notations including notes, rests, dynamics (p, mf, pp), and articulation marks. A large watermark "INB noter" is visible across the center of the page.

Rallentando

Andante tranquillo

5

5

I.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl. I.), Violin II (Vl. II.), and Cello/Double Bass (Vc./Cb.).

Flute part: *supr. p*

Clarinet part: *1. p*

Violin II part: *con cord. pp*

Time signature: 3/4

6

3

4

3

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl. I.), Violin II (Vl. II.), and Cello/Double Bass (Vc./Cb.).

Flute part: *pp*

Clarinet part: *pp*

Bassoon part: *pp*

Violin I part: *pp*

Violin II part: *pp*

Cello/Double Bass part: *arco*, *pp*, *pp*

Time signature: 3/4

Frauenchor

6

pp

Handwritten musical score for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl. I.), Violin II (Vl. II.), and Cello/Double Bass (Vc./Cb.).

Flute part: *pp*

Clarinet part: *pp*

Bassoon part: *pp*

Violin I part: *pp*

Violin II part: *pp*

Cello/Double Bass part: *pp*

Lyrics: *... aber nur hinaus ge- gan- gen, wo die letzten Häuser sind*

Time signature: 3/4

rallentando
weiter zu gehen

... aber nur hinaus ge- gan- gen, wo die letzten Häuser sind

5

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Pos.), Solo Violin (Solo vl.), Violin I (vl.), Violin II (vll.), Viola (vcl.), Cello (cello), and Double Bass (kontrab.).

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "col. tutti" and "arco". There are also handwritten annotations in German, including "I. II. singe socht.", "sosten", and "Grüss' dich, Jungfrau.".

A large watermark "IMBnoter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

Kon

I.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section includes piano accompaniment with markings like "esp. 6/8", "p", and "mf". The bottom section features a vocal line with lyrics in German: "Wahr, ich komm me gleich hinaus", "Baja de-re! und dies ist der", and "Und wer bist du?". Performance instructions include "poco anim.", "leggiere", "solo", and "poco leggiero".

trane

poco animato

poco anim.
leggiere

Wahr, ich komm me gleich hinaus

poco leggiero

Baja de-re! und dies ist der

Und wer bist du?



esp. dolce

Ritenu..

Handwritten musical score for a symphony orchestra, page 8. The score is written on multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, as well as performance instructions like *esp. dolce* and *Ritenu..*. A circled number '8' is present at the top left of the first staff. The score is divided into measures by vertical bar lines. A large watermark 'MP' is visible across the middle of the page, along with a red diagonal line and the text 'copyright protected'.

Instrument labels on the left side of the score include: Fl., Ob., Eng. H., Cl., Trg., Hr., and strings (indicated by multiple staves). The bottom of the page features the text "lic. in Haus" and a circled number '8'.

9

Violin I

Violin II

Viola

Violoncello

Contrabasso

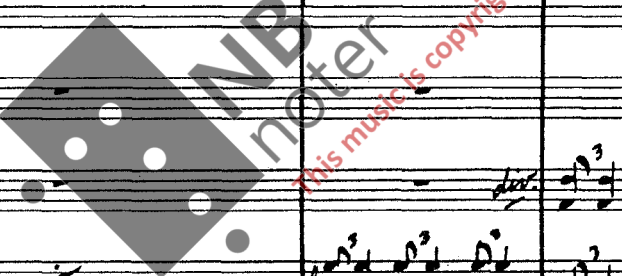
Harp

div.

Pizz

p

Die röhrt sich, die Zimbeln zu Tange zu schlagen; sie weiß sich so lieblich im Kreise zu tragen, als



10 Poco più animato

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Violins (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Voice (Soprano). The music is in G major and 4/4 time. The tempo is marked "Poco più animato".

Key markings and annotations include:

- Flute:** *esp.* (espressivo) in the first measure.
- Clarinet:** *p* (piano) in the first measure.
- Bassoon:** *p* in the first measure.
- Horn:** *pp* (pianissimo) in the second measure.
- Violin:** *ppp* (pianississimo) in the second measure.
- Viola:** *ppp* in the second measure.
- Cello:** *ppp* in the second measure.
- Double Bass:** *ppp* in the second measure.
- Voice:** *mf* (mezzo-forte) in the second measure, *pp* (piano) in the third measure.

The score features various musical notations such as slurs, ties, and triplets. A large watermark "notapiano.com" is visible across the center of the page.

neigt sich und biegt sich und reicht ihm den Strauß

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments and parts are labeled as follows:

- Flage:** Flageolet, with dynamics *mf* and *f*.
- Triangel:** Triangle, with dynamics *pp* and *mf*.
- Percussion:** Includes *Tutti* and *Perc* parts.
- Other parts:** A *dolo Cl.* (solo Clarinet) part with dynamics *mf* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "IMB Protoner" is visible across the center of the page.

Schmeichelnd zieht sie ihn zur Schwelle

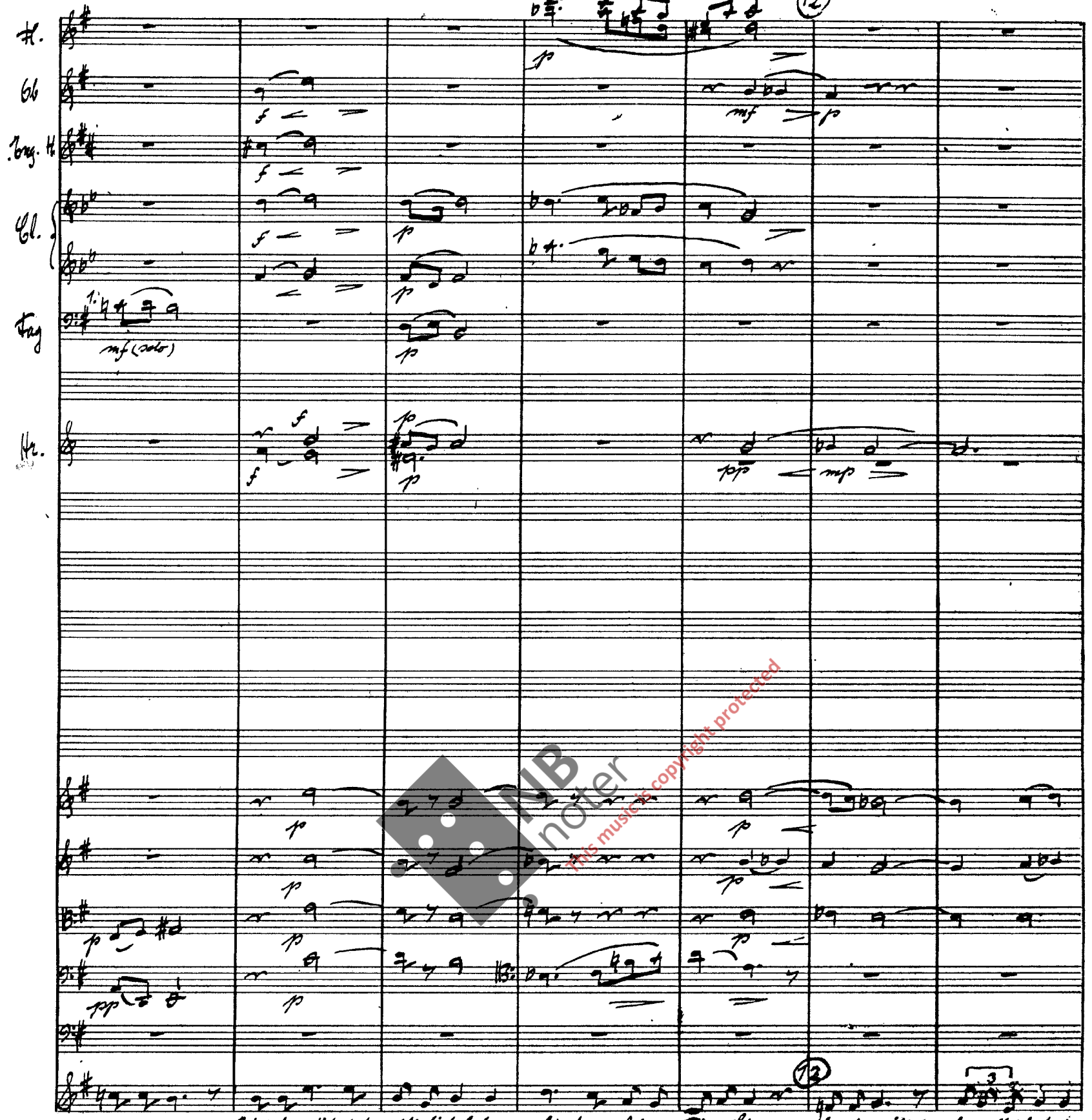
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hr.), Clarinet (Klar.), Trumpet (Tromp.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.). The vocal part is written in the bottom staff.

Key markings and annotations include:

- Flute:** *mf*, *p*, *p*
- Oboe:** *p*, *p*
- Bassoon:** *p*, *p*
- Horn:** *p*, *p*
- Clarinet:** *mf*, *p*, *pp*
- Trumpet:** *pp*
- Violin:** *p*, *pp*, *arco*
- Viola:** *p*, *arco*
- Cello:** *p*, *arco*
- Double Bass:** *p*, *arco*
- Vocal:** *lebhaft*, *schöner Fremdling*, *soll sogleich die*

There are several circled numbers (11, 12) and a large watermark reading "NB noter" and "this music is copyright protected" overlaid on the score.

ti. 晴:  (12)



Hilfte sein. Bist du müd, ich will dich haben, lindern deine Süsse Sehnung. Was du willst, das sollst du haben

13

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Trumpet (Tpt.), Horn (Hr.), and Harp (Harpf.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *f*, *ff*, and *pizz*. A large watermark "INB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The score concludes with a circled number "13" at the end of the final staff.

Ruhe, Frauen oder Säng.

Alliegretto

Handwritten musical score for page 15, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a complex, multi-measure format. The top right corner is marked *Alliegretto*. The score includes various dynamic markings such as *f*, *mf*, *mp*, *pp*, and *pppp*. There are also some performance instructions like *f sopr.* and *mf sopr.*. The notation includes treble and bass clefs, and various note values and rests. A large watermark "IMB" is visible in the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Tambourin
Becken

Empty musical staves at the bottom of the page, consisting of several blank five-line staves.

17

18

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 17 and 18 circled at the top and bottom. The lyrics are written below the vocal line.

Pauke

durck krapen Ruck- den ein mensch liches Herz

durck

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 17 and 18 circled at the top and bottom. The lyrics are written below the vocal line.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Pos.), Harp (Harfe), and Cymbals (Cymbel). The vocal parts are written in German. The score is marked with a large '19' in a circle at the top right. A watermark 'IMB noter' is visible across the center of the page.

ein menschliches Herz, ein menschliches Herz
mensch- li- ches mensch- li- ches Herz
mensch- li- ches mensch- li- ches Herz

hier so her- vor- tun ein menschliches Herz, mensch- li- ches Herz

20 *Andante... a tempo*

The musical score is written on ten staves. The top two staves appear to be for strings, with various note values and dynamic markings such as *pp*, *mf*, and *f*. The middle staves include woodwind and brass parts, with some parts marked with *1. mp* and *2. p*. The bottom staves show a piano accompaniment with chords and single notes. Performance instructions like *Andante... a tempo* and *Rit.* are written throughout the score. A large watermark 'this music is copyright protected' is visible across the middle of the page.

Gasten - - - a tempo (21)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Percussion), and keyboard instruments (Piano, Harpsichord). The score includes various musical notations such as notes, rests, dynamics (mf, p, pp), and articulation marks. A large watermark 'MB noter' is visible across the center of the page. The bottom of the page features the text 'Und er fordert Sklavendienste.' and a circled number '21'.

Und er fordert Sklavendienste. (21)

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds, strings, and a vocal line. It features various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute (Fl):** Handwritten at the top left.
- Clarinete (Cl):** Handwritten above the woodwind section.
- Violoncelli (col altvi):** Handwritten above the string section.
- Bass:** Labeled at the bottom left.
- Solo:** Marked above the vocal line.
- Dynamic markings:** *f*, *mf*, *pp*, *ppp*, *fz*, *espr.*, *arco*, *mf sost.*, *pp*, *ppp*.
- Rehearsal marks:** Circled numbers 22 and 23.

The score is partially obscured by a large watermark: "NB noter" with the text "this music is copyright protected" written diagonally across it.

Jimmer heiter wird sie nur. Und der Lieb. den's frühe kün. she

Rall. poco a poco

(23)

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.), Horns (Hr.), Trumpets (Tpt.), Trombones (Pos.), Harp (Harp), Glockenspiel (Glockenspiel), Solo Violin (Solo-kl.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass-kl.).

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (p, mf, f, pp, ppp, unis.), and articulation marks. A large watermark "IB PROTECTOR" is visible across the center of the page.

At the bottom of the page, there is a line of German text: *vor den nach und nach Na- her* (23)

Andante tranquillo

24

1.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a first ending and a second ending marked "2. 2l. muto in Basses. (in B.)". The bottom section contains German lyrics: "Und so stellet auf die Blüthe bald und bald die Frucht sich ein; ist Gehorsam im Gemüthe wird nicht fern die Liebe".

24

Handwritten musical score for the piece "Lugubere". The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. H. (Clarinet in Bb), Clar. (Clarinet in Bb), Bass. d. (Bassoon), Fag. (Bassoon), Hr. (Horn), Prs. (Trumpet), and Str. (String). The score includes dynamic markings such as *pp*, *mf*, and *mp*. There are also performance instructions like *rit.*, *dim.*, and *acc.*. The score is divided into measures by vertical bar lines. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it. The page number "(25)" is circled at the bottom center.

Handwritten musical score for the first system, measures 1-4. The score includes multiple staves with complex notation, including various time signatures (3/4, 5/4) and dynamic markings (pp, p, mf, f). A large watermark 'NB noter' is visible across the middle of the page.

5

3

Handwritten musical score for the second system, measures 5-8. It continues the notation from the first system, with similar time signatures and dynamic markings.

Viol. solo

aber, sie schärfer und schärfer zu prüfen,
 Bass

wie-let der

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark "MNB Noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Key elements of the score include:

- Staff 1 (Top):** Melodic line with notes and rests, starting with a treble clef and a key signature of one flat.
- Staff 2:** Similar melodic line, possibly for a different instrument or voice part.
- Staff 3:** Continuation of the melodic theme.
- Staff 4:** Bass line with notes and rests, starting with a bass clef.
- Staff 5:** Continuation of the bass line.
- Staff 6:** Continuation of the bass line.
- Staff 7:** Continuation of the bass line.
- Staff 8:** Continuation of the bass line.
- Staff 9:** Continuation of the bass line.
- Staff 10:** Continuation of the bass line.
- Staff 11:** Continuation of the bass line.
- Staff 12:** Continuation of the bass line.
- Staff 13:** Continuation of the bass line.
- Staff 14:** Continuation of the bass line.
- Staff 15:** Continuation of the bass line.
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- Staff 18:** Continuation of the bass line.
- Staff 19:** Continuation of the bass line.
- Staff 20:** Continuation of the bass line.
- Staff 21:** Continuation of the bass line.
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- Staff 87:** Continuation of the bass line.
- Staff 88:** Continuation of the bass line.
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- Staff 90:** Continuation of the bass line.
- Staff 91:** Continuation of the bass line.
- Staff 92:** Continuation of the bass line.
- Staff 93:** Continuation of the bass line.
- Staff 94:** Continuation of the bass line.
- Staff 95:** Continuation of the bass line.
- Staff 96:** Continuation of the bass line.
- Staff 97:** Continuation of the bass line.
- Staff 98:** Continuation of the bass line.
- Staff 99:** Continuation of the bass line.
- Staff 100:** Continuation of the bass line.

accel.

30

(28)

Con fuoco

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Bass. (Bassoon), Trp. (Trumpet), Pos. (Trombone), and Vc. (Violin). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected". The page number "30" is written at the top, and "(28)" is circled in the top right. The word "accel." is written at the top left, and "Con fuoco" is written at the top right. The score is divided into two systems, with the second system starting at the bottom of the page.

(28)

Handwritten musical score for a symphony or orchestra. The score consists of approximately 15 staves. The notation includes various clefs (treble, alto, bass, and tenor), key signatures (mostly one sharp), and time signatures. Dynamic markings such as *p*, *mf*, *f*, *pp*, and *ff* are used throughout. There are also performance instructions like *cel* (cello) and *Tabu*. The score is written in a historical style, possibly from the 18th or 19th century.

Und er kehret die brennen Wangen, und sie fühlte der Lie- be (29) Qual.

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, including:

- Fl.** (Flute)
- Bb.** (B-flat Clarinet)
- Bng. H.** (Bassoon)
- Ob.** (Oboe)
- Bass. cl.** (Bass Clarinet)
- Fag.** (Bassoon)
- Hr.** (Horn)
- Tript.** (Trumpet)
- Pos.** (Posaune/Trombone)
- Tuba**
- Pauke** (Drum)
- Alt. solo** (Alto soloist)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A large watermark "NB noter" is visible across the center of the page. At the bottom right, there is a circled number "30" and the text "Alts und das".

31 Tranquillo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet), strings (Violin, Viola, Violoncello, Contrabasso), brass (Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbal), and percussion (Bass Drum, Tom-tom, Triangle, Gong, Chimes). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Tranquillo' and the dynamics include 'mf' and 'f'. The score is divided into measures by vertical bar lines. A large watermark 'IMB noter' is visible across the center of the page, with the text 'The music is copyright protected' written diagonally across it. The number '31' is circled at the beginning and end of the score.

All solo
Mol

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "sinkt zu seinen Füßen nieder, nicht um Wol-lust, noch Gewinn" and "2. Tag mehr in Kratzfug." The score features various musical notations such as notes, rests, and dynamic markings like "pp" and "ppp".



sinkt zu seinen Füßen nieder, nicht um Wol-lust, noch Gewinn (32)

(33) Molto tranqu.
sehr ruhig

Handwritten musical score for orchestra and voices. The score is arranged in staves for various instruments and voices, with lyrics at the bottom.

Instrumental parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 33.
- Ob.** (Oboe): Rests until measure 33, then plays a melodic line.
- Cl.** (Clarinet): Rests until measure 33, then plays a melodic line.
- Basscl.** (Bass Clarinet): Rests until measure 33, then plays a melodic line.
- Fag.** (Bassoon): Rests until measure 33, then plays a melodic line.
- Kontrafag.** (Contrabassoon): Rests until measure 33, then plays a melodic line.
- Vi.** (Violin): Rests until measure 33, then plays a melodic line.
- Harfe** (Harp): Rests until measure 33, then plays a melodic line.

Vocal parts:

- Soprano:** Lyrics: "lich, und die ge- lenken Glieder, sie ver- sa- gen al- len (33) Dienst."
 - Measure 33: *pp* $\text{f} \text{b} \text{d}$
 - Measure 34: *pp* $\text{f} \text{b} \text{d}$
 - Measure 35: *pp* $\text{f} \text{b} \text{d}$
 - Measure 36: *pp* $\text{f} \text{b} \text{d}$
 - Measure 37: *pp* $\text{f} \text{b} \text{d}$
 - Measure 38: *pp* $\text{f} \text{b} \text{d}$
 - Measure 39: *pp* $\text{f} \text{b} \text{d}$
 - Measure 40: *pp* $\text{f} \text{b} \text{d}$
 - Measure 41: *pp* $\text{f} \text{b} \text{d}$
 - Measure 42: *pp* $\text{f} \text{b} \text{d}$
 - Measure 43: *pp* $\text{f} \text{b} \text{d}$
 - Measure 44: *pp* $\text{f} \text{b} \text{d}$
 - Measure 45: *pp* $\text{f} \text{b} \text{d}$
 - Measure 46: *pp* $\text{f} \text{b} \text{d}$
 - Measure 47: *pp* $\text{f} \text{b} \text{d}$
 - Measure 48: *pp* $\text{f} \text{b} \text{d}$
 - Measure 49: *pp* $\text{f} \text{b} \text{d}$
 - Measure 50: *pp* $\text{f} \text{b} \text{d}$
 - Measure 51: *pp* $\text{f} \text{b} \text{d}$
 - Measure 52: *pp* $\text{f} \text{b} \text{d}$
 - Measure 53: *pp* $\text{f} \text{b} \text{d}$
 - Measure 54: *pp* $\text{f} \text{b} \text{d}$
 - Measure 55: *pp* $\text{f} \text{b} \text{d}$
 - Measure 56: *pp* $\text{f} \text{b} \text{d}$
 - Measure 57: *pp* $\text{f} \text{b} \text{d}$
 - Measure 58: *pp* $\text{f} \text{b} \text{d}$
 - Measure 59: *pp* $\text{f} \text{b} \text{d}$
 - Measure 60: *pp* $\text{f} \text{b} \text{d}$
- Alto:** Lyrics: "lich, und die ge- lenken Glieder, sie ver- sa- gen al- len (33) Dienst."
 - Measure 33: *pp* $\text{f} \text{b} \text{d}$
 - Measure 34: *pp* $\text{f} \text{b} \text{d}$
 - Measure 35: *pp* $\text{f} \text{b} \text{d}$
 - Measure 36: *pp* $\text{f} \text{b} \text{d}$
 - Measure 37: *pp* $\text{f} \text{b} \text{d}$
 - Measure 38: *pp* $\text{f} \text{b} \text{d}$
 - Measure 39: *pp* $\text{f} \text{b} \text{d}$
 - Measure 40: *pp* $\text{f} \text{b} \text{d}$
 - Measure 41: *pp* $\text{f} \text{b} \text{d}$
 - Measure 42: *pp* $\text{f} \text{b} \text{d}$
 - Measure 43: *pp* $\text{f} \text{b} \text{d}$
 - Measure 44: *pp* $\text{f} \text{b} \text{d}$
 - Measure 45: *pp* $\text{f} \text{b} \text{d}$
 - Measure 46: *pp* $\text{f} \text{b} \text{d}$
 - Measure 47: *pp* $\text{f} \text{b} \text{d}$
 - Measure 48: *pp* $\text{f} \text{b} \text{d}$
 - Measure 49: *pp* $\text{f} \text{b} \text{d}$
 - Measure 50: *pp* $\text{f} \text{b} \text{d}$
 - Measure 51: *pp* $\text{f} \text{b} \text{d}$
 - Measure 52: *pp* $\text{f} \text{b} \text{d}$
 - Measure 53: *pp* $\text{f} \text{b} \text{d}$
 - Measure 54: *pp* $\text{f} \text{b} \text{d}$
 - Measure 55: *pp* $\text{f} \text{b} \text{d}$
 - Measure 56: *pp* $\text{f} \text{b} \text{d}$
 - Measure 57: *pp* $\text{f} \text{b} \text{d}$
 - Measure 58: *pp* $\text{f} \text{b} \text{d}$
 - Measure 59: *pp* $\text{f} \text{b} \text{d}$
 - Measure 60: *pp* $\text{f} \text{b} \text{d}$
- Tenore:** Lyrics: "lich, und die ge- lenken Glieder, sie ver- sa- gen al- len (33) Dienst."
 - Measure 33: *pp* $\text{f} \text{b} \text{d}$
 - Measure 34: *pp* $\text{f} \text{b} \text{d}$
 - Measure 35: *pp* $\text{f} \text{b} \text{d}$
 - Measure 36: *pp* $\text{f} \text{b} \text{d}$
 - Measure 37: *pp* $\text{f} \text{b} \text{d}$
 - Measure 38: *pp* $\text{f} \text{b} \text{d}$
 - Measure 39: *pp* $\text{f} \text{b} \text{d}$
 - Measure 40: *pp* $\text{f} \text{b} \text{d}$
 - Measure 41: *pp* $\text{f} \text{b} \text{d}$
 - Measure 42: *pp* $\text{f} \text{b} \text{d}$
 - Measure 43: *pp* $\text{f} \text{b} \text{d}$
 - Measure 44: *pp* $\text{f} \text{b} \text{d}$
 - Measure 45: *pp* $\text{f} \text{b} \text{d}$
 - Measure 46: *pp* $\text{f} \text{b} \text{d}$
 - Measure 47: *pp* $\text{f} \text{b} \text{d}$
 - Measure 48: *pp* $\text{f} \text{b} \text{d}$
 - Measure 49: *pp* $\text{f} \text{b} \text{d}$
 - Measure 50: *pp* $\text{f} \text{b} \text{d}$
 - Measure 51: *pp* $\text{f} \text{b} \text{d}$
 - Measure 52: *pp* $\text{f} \text{b} \text{d}$
 - Measure 53: *pp* $\text{f} \text{b} \text{d}$
 - Measure 54: *pp* $\text{f} \text{b} \text{d}$
 - Measure 55: *pp* $\text{f} \text{b} \text{d}$
 - Measure 56: *pp* $\text{f} \text{b} \text{d}$
 - Measure 57: *pp* $\text{f} \text{b} \text{d}$
 - Measure 58: *pp* $\text{f} \text{b} \text{d}$
 - Measure 59: *pp* $\text{f} \text{b} \text{d}$
 - Measure 60: *pp* $\text{f} \text{b} \text{d}$

poco stringendo
etwas drängend

The musical score is written in a handwritten style and is organized into four measures. The notation includes various rhythmic patterns, triplets, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large watermark 'MIDI-Motor' is visible across the center of the page.

Poco agitato

38

cantabile

34

Handwritten musical score for orchestra and piano. The score is divided into three measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. H. (English Horn), Cl. (Clarinet), Bass. cl. (Bass Clarinet), Trng. (Trumpet), K. Trng. (Trumpet in C), Hr. (Horn), Trpt. (Trombone), Pos. (Positone), con. (Contra Bassoon), stbn. (Soprano Bassoon), and Pnck. (Piano).

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "Poco agitato" is at the beginning, and "cantabile" appears in the third measure. Dynamic markings include *mf*, *mp*, *ff*, and *comp.* (completing). There are also performance instructions like "cantabile" and "dir." (direction).

A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

34

This page contains a handwritten musical score for page 39. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *mf* and *ppp*. A large watermark for "IMBmeter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. The score appears to be a complex piece, possibly for a chamber ensemble or orchestra, given the variety of staves and the detailed notation.

(35)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare, Cymbal). The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sf), articulation (accents, slurs), and performance instructions (e.g., "div.", "rit.", "cresc."). The score is divided into measures by vertical bar lines. A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page number "40" is at the top center, and a circled number "35" is at the top left. Another circled number "33" is at the bottom left.

(33)

41
Poco a poco più tranquillo

36

Handwritten musical score for orchestra and choir, page 41. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

Key markings and annotations include:

- Flute:** *fl p leggiero*, *all p leggiero*
- Violins:** *mf*, *p*
- Violas:** *mf*, *p*
- Celli:** *p*, *mf*
- Bass:** *p*, *mf*
- Choir:** *con sord.*, *div.*, *ppp*
- Violoncello:** *Vc p sord.*
- Dynamic markings:** *p*, *pp*, *mf*, *ppp*
- Tempo/Character markings:** *Poco a poco più tranquillo*
- Sectional markings:** *Fl*, *Vln*, *Vla*, *Vcl*, *Bcl*, *Chor.*

Tranquillo

Handwritten musical score for orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Tranquillo".

Instrumental Parts:

- Flute (Fl.):** Starts with a dynamic marking of *p* (piano).
- Oboe (Ob.):** Enters in the final measure with a dynamic marking of *p*.
- Clarinet in B-flat (Cl. Bb):** Enters in the final measure with a dynamic marking of *p*.
- Violin I (Vcl. I):** Features a melodic line with dynamics *p* and *mf*.
- Violin II (Vcl. II):** Features a melodic line with dynamics *p* and *mf*.
- Viola (Vcl. III):** Features a melodic line with dynamics *p* and *mf*.
- Cello (Vcl. IV):** Features a melodic line with dynamics *p* and *mf*.
- Double Bass (Kontrabass):** Features a melodic line with dynamics *p* and *mf*.
- Harpsichord (Harfe):** Provides harmonic support with dynamics *p* and *pp*.
- Tam-tam:** Provides rhythmic accents with dynamics *pp*.

Vocal Parts:

- Männerchor (Men's Choir):** Enters in the final measure with the lyrics: "und so zu des Lagers vor-gnüglicher Stei-er". The dynamic marking is *pp* (pianissimo).

Other markings:

- Tempo:** *Tranquillo*
- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Performance instructions:** *Tutti (con cord.)*, *pp con*, *pp*, *pp (quasi niente)*, *pp*.
- Watermark:** "NB noter" and "this music is copyright protected" are visible across the score.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (Fl), Violin (Vl), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Clarinet (Klar), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), and Tuba (Tuba). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is marked with dynamics such as *mf*, *pp*, and *pp pp*, and includes performance instructions like *cresc.* and *dim.*. The lyrics at the bottom of the page are: "reichen den dunkeln behaglichen Schleier die nächtlichen Stunden, das".



Handwritten musical score for a symphony orchestra, page 44. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), I. Trombone (I. Pos.), Harp (Harfe), and Percussion (Pauke). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various musical notations including notes, rests, dynamics (p, pp, f, sf), and articulation marks. A large watermark "IMB Inter" is visible across the center of the page. The lyrics "schö-ne Ge-spinn-st." are written at the bottom of the vocal line. The page is numbered "44" at the top and "38" in a circle at the bottom right.

Frankfurt

Fe calando - - - - -

III

Handwritten musical score for a string quartet. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'mol.'. There are also performance instructions like 'calando' and 'solovl. #3'. The lyrics at the bottom are 'Spät entschummert unter Löcherger.'

Molto tranquillo

46

39

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Bas.), Horns (Hr. I, II), Trumpets (Trypt), Trombones (Pos.), Harp (Harpf.), Glockenspiel (Glocken-spiel), Percussion (Pauke), Solo Violin (Solo. vln.), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vlc.), and Alto Solo (Alt. solo).

Key markings and annotations include:

- Flute:** *pp*, *pp leggiero*, *b2 + #9*
- Oboe:** *pp*
- Clarinet:** *pp*
- Harp:** *pp*
- Violin I:** *pp*
- Violin II:** *pp*
- Alto Solo:** *Altsolo*, *früh erwacht*, *nach kurzer Pause*

The score features various musical notations such as notes, rests, dynamics (*pp*), and articulation marks. A large watermark "noter" is visible across the center of the page.

137

40

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, and voice.

Woodwinds:
 - Flute: *fl.*
 - Clarinet: *cl.*
 - Bassoon: *bs.*
 - Oboe: *ob.*
 - Cor Anglais: *II. cor a. ang.*
 - Bassoon: *cor a. ang.*

Strings:
 - Violin I: *vi. I.*
 - Violin II: *vi. II.*
 - Viola: *vi.*
 - Violoncello: *vc.*
 - Double Bass: *cb.*

Voice:
 - Soloist: *agileto*

Lyrics:
 (40) finden sie an ihrem Herzen tot den vielgeliebten Gast.

Performance Markings:
 - Dynamics: *pp*, *ppp*, *mf*, *rit.*
 - Accents: *acc.*
 - Hairpins: *rit.*, *rit.*
 - Crescendos: *cresc.*
 - Decrescendos: *decresc.*

Other Annotations:
 - *R₂*
 - *EH*
 - *137*
 - *133*
 - *135*
 - *136*
 - *137*
 - *138*
 - *139*
 - *140*
 - *141*
 - *142*
 - *143*
 - *144*
 - *145*
 - *146*
 - *147*
 - *148*
 - *149*
 - *150*

agitato (in the / or force)

(41)

a2

Handwritten musical score for orchestra and voice. The score is divided into four measures. The instruments listed on the left are: Fl., Ob., Eng. H., Cl., Bassoon, Fag., K. fag., Hr., Trpt. 1-2, Pos., Harfe, Trompete, and Alt. solo. The music includes various dynamics such as *mf*, *f*, *pp*, and *ppp*, and performance instructions like *agitato*, *rit.*, and *sul ponticello*. A large watermark for 'IMB noter' is visible across the center of the page. The bottom staff contains the lyrics: 'Schreind steigt sie auf ihn nieder, aber nicht die'.

(41)

Handwritten musical score for page 50, featuring various instruments and a vocal line. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *ppp*. A large watermark "NB noter" is visible across the center of the page.

Instrumentation: Fl., Cl., Tr. H., Cl., Basscl., Fag., K. fag., Hr., II. Pos., Harfe, Tamb., Ks., Kc., Kb., S., A., T., Chorus.

Lyrics:
 Und man trägt die starr'n Glied' der bald zur Flam-men-grube hin

Performance Notes:
 - Fl.: *pp* (first measure)
 - Tr. H.: *mp*
 - Fag.: *mf*
 - II. Pos.: *ppp*
 - Harfe: *p*
 - Tamb.: *ppp*
 - Chorus: *pp* (first measure)

(43)

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are: Oboe (Ob), Horn (H), Clarinet (Cl), Bassoon (Ba), and Violin (Vc). The music is in 7/8 time and features various dynamics such as *p*, *mf*, and *pp*. There are several slurs and accents throughout the piece. A circled number '43' appears at the top and bottom of the page. A watermark 'NB noter' is visible across the middle of the score.

2. Z. con cord. P.S.

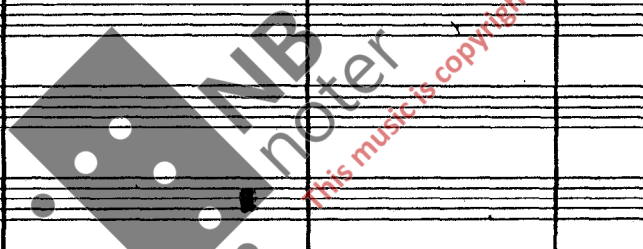
Und man trägt die starrn Glied. da bald zur Rammen. grabe hin.

mf

2. muta in Fl. piccolo

44

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.H.), Clarinet (Cl.), Bassoon (Bassel.), Trumpet (Tug), Horn (Hr.), Trombone (Trop), and Piano (P). The music is in 7/8 time and features dynamic markings such as *mf* and *p*. The score is divided into two systems. The first system includes a first ending marked 'I.' and a second ending marked 'II.'. The second system includes a first ending marked 'I. senza cord' and a second ending marked 'A'. The tempo is marked 'Tempo moderato m'. The lyrics are written in German at the bottom of the page.



Hand mit trägt die starren Glieder
 zur Plammgrube hin.
 Zur Plammgrube hin

44

Handwritten musical score for orchestra and piano. The score is arranged in systems with various instruments and parts labeled on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- B. H.** (Bassoon)
- Al.** (Alto Saxophone)
- Viol.** (Violin)
- Viola**
- Cello**
- Cont.** (Contra Bass)
- Hr.** (Horn)
- Trpt.** (Trumpet)
- Tuba**
- Perc.** (Percussion)
- Piano**
- Ham.** (Hammond Organ)

Key annotations and markings include:

- sempre agitato et animando poco a poco* (written in the Piano part)
- Ham. magro be hin* (written in the Hammond Organ part)
- sempre agitato* (written in the Flute part)
- sempre agitato* (written in the Clarinet part)
- sempre agitato* (written in the Bassoon part)
- sempre agitato* (written in the Alto Saxophone part)
- sempre agitato* (written in the Violin part)
- sempre agitato* (written in the Viola part)
- sempre agitato* (written in the Cello part)
- sempre agitato* (written in the Contra Bass part)
- sempre agitato* (written in the Horn part)
- sempre agitato* (written in the Trumpet part)
- sempre agitato* (written in the Tuba part)
- sempre agitato* (written in the Percussion part)
- sempre agitato* (written in the Piano part)
- sempre agitato* (written in the Hammond Organ part)

The score is written in a single system with multiple staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked *sempre agitato et animando poco a poco*. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A large watermark "IMB Inter" is visible across the center of the page.

Picc.
 Fl.
 Ob.
 B.H.
 Cl.
 Bass
 Tug.
 K. Tug.
 Hr.
 Trpt.
 Tuba
 Pank.
 Becken
 Viol.
 Viola
 Violon.
 Cello
 Kontrabass

This page contains a handwritten musical score for page 54. The score is organized into staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, and Saxophone. The brass section includes Trumpet, Trombone, Tuba, and Percussion. The string section includes Violin, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large watermark reading "MP3 noter" is superimposed over the central part of the page. The page number "54" is at the top center, and a circled "46" is in the top right corner.

[poco accel -

The image shows a handwritten musical score for a brass band, page 55. The score is written on ten staves. The top staves are for Trombones (Tromboni), with parts for Trombone I, II, III, and IV. The middle staves are for Trumpets (Trombe) and Saxophones (Sassofoni). The bottom staves are for Tuba (Tuba) and Euphonium (Eufonio). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A large watermark 'MP3Mole.com' is overlaid on the page, along with a red diagonal line and the text 'this music is copyright protected'. The tempo marking '*[poco accel -*' is written at the top right.

48

Handwritten musical score for a string quartet, page 57. The score is written on 16 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'pp', 'arco', and 'Pizz'. There are also performance instructions like 'Alto Solo' and 'Piercer'. A large watermark 'MP3noter' is overlaid on the score.

48

die mich die
Alto Solo

Piccolo muto in 2. H.

Handwritten musical score for page 58, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B. H.), Clarinet (Cl.), Bass Clarinet (Kl. B.), Horn (Hr.), Trumpet (Tpt.), Trombone (Pos.), Tuba (Tuba), and Percussion (Pauke). The vocal parts include Alto Solo (Alt. Solo) and a section with lyrics.

The score is divided into four measures. The first measure contains the Piccolo muto part. The second measure contains the Piccolo muto part and the beginning of the vocal line. The third and fourth measures contain the vocal line and the Piccolo muto part. The vocal line includes the lyrics: "Wir tra-gen die Ju-gend noch in sie's ge-".

The Alto Solo part includes the lyrics: "Pierrot, die Tölpel-sänge, sie rasch und rennend fället die Menge.".

Dynamic markings include *mf*, *p*, *pp*, and *mf p*. Performance instructions include *arco* and *IB*.

allegro appassionato

49

This page contains a handwritten musical score for an orchestra and strings. The score is organized into systems of staves. The top system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a brass section (trumpets, trombones, tuba). The bottom system includes a string section (violins, violas, cellos, double basses). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, and *arco*. There are also performance instructions like *lucht.* and *Tuba*. The score is divided into measures by vertical bar lines, and some measures contain Roman numerals (II, III, IV) indicating fingerings or positions. A large watermark for 'IMB-noter' is visible across the center of the page.

49

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Hr.** (Horn) - Top two staves
- Ob.** (Oboe)
- Eng. H.** (English Horn)
- Cl. A.** (Clarinets in A)
- Bascl.** (Bassoon)
- Fg.** (Flute)
- K. Fag.** (Korobas/Fagot)
- Hr.** (Horn) - Middle two staves
- Tupt.** (Trumpet)
- 3. Pos. Pauke** (3rd Position Drum)
- Bass-solo** (Bass solo) - Bottom two staves

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*). A large watermark "BIB" is visible across the center of the page. At the bottom right, there is a circled number "50" and the handwritten text "Wer bist du, was".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani, Snare, Cymbals), brass (Trumpet, Trombone, Horn, Tuba), and vocal parts (Soprano, Alto, Tenor, Bass Solo).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The vocal parts include lyrics in German: *drängt sie das Geschick dich hin?* and *also bist du, was*.

A large watermark "NBNoter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

At the bottom of the page, there is a circled number "51".

Handwritten musical score for orchestra and voice. The score is divided into four measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tpt.), Horns (Hr.), Percussion (Perc.), and Bass Solo (Bass. solo). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ff*), and articulation marks. A large watermark "NRP notet" is visible across the center of the page, along with the text "this music is copyright protected".

Lyrics for the voice part (Bass. solo):
 dränge zu der Spitze dich hin

This image shows a page of handwritten musical notation, likely a score for piano and voice. The page is numbered '63' at the top center and '53' in a circle at the top right and bottom right. The notation is organized into systems of staves. The upper system consists of six staves, with the top two likely representing vocal parts and the bottom four representing piano accompaniment. The lower system consists of four staves, with the top two likely representing piano accompaniment and the bottom two representing a lower piano part or a second set of accompaniment. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score. A large, semi-transparent watermark is overlaid on the page, reading 'MNB noter' and 'this music is copyright protected'.

a2/4 #F#C#G#

Handwritten musical score for various instruments and voice. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. H. (Bassoon), Cl. H. (Clarinet), Basson p. (Bassoon part), Trg. (Trumpet), K. Trg. (Cornet), Hr. (Horn), and Trapt (Trombone). The bottom part of the score includes a vocal line with lyrics: "Bei der Bah- re stürzt sie mit- der, ihr Gy- schrei durch-". Above the vocal line, there is a section labeled "Alte Solo". The score contains various musical notations including notes, rests, and dynamic markings like "p". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the middle of the page.

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. A circled number '54' is present at the top.

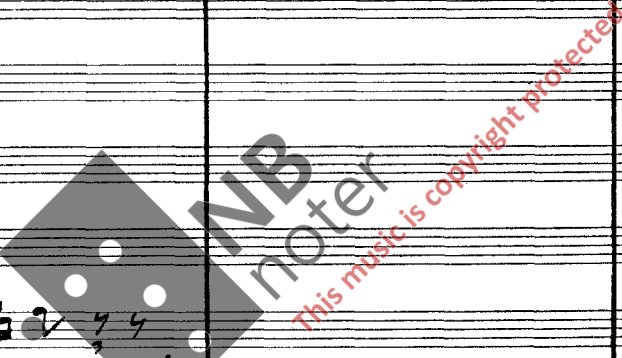
Handwritten musical score for the second system, featuring a woodwind part with a first ending marked '1. con sord.' and a second ending marked '2'. Dynamic markings include *mf*.

Empty musical staves in the third system.

Handwritten musical score for the fourth system, including woodwind and string parts. The notation features complex rhythmic patterns and dynamic markings like *mf* and *mp*.

Handwritten musical score for the fifth system, including woodwind and string parts. Dynamic markings include *mf* and *mp*.

Handwritten musical score for the sixth system, including woodwind and string parts. The system concludes with the lyrics 'dringst die Luft: Meinem Gatt-ten will ich' written below the staves. A circled number '54' is located at the bottom center.



Handwritten musical score for orchestra and voice. The score is divided into three measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Basscl. (Bass Clarinet), Fag. (Bassoon), K. hg. (Corno), Hr. hg. (Horn), Ph. (Trumpet), and Pauke (Drum). The vocal line is at the bottom.

The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. There are also performance instructions like *rit.* and *rit. mod.*. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line includes the lyrics: "wie- der, meinem Gat- ten will ich wie- der, und ich".

A large watermark "IMB Proter" is visible across the middle of the page, along with a smaller red watermark "this music is copyright protected".

Handwritten musical score for voice and piano, page 67. The score is divided into four measures. It includes vocal lines with lyrics and piano accompaniment with various dynamics and articulations.

Measure 1: Vocal line starts with a treble clef and a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *pp*. Piano accompaniment includes chords and arpeggiated figures.

Measure 2: Similar dynamics and articulations. Includes a *pp* dynamic in the piano part.

Measure 3: Key signature changes to two sharps (F#, C#). Dynamics include *pp* and *ppp*. Includes a section marked *I. II*.

Measure 4: Key signature changes to three sharps (F#, C#, G#). Dynamics include *pp* and *ppp*.

Lyrics:
 such ihn in der Gruft.
 Soll zu A-sche

Annotations:
 - *Pizz* (Pizzicato) is written above a piano part in the third measure.
 - A large watermark "MNB Noter" is visible across the center of the page.
 - A red diagonal watermark "This music is copyright protected" is also present.

Handwritten musical score for page 68. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Cl. A), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), and Piano (Ps.). The vocal line is at the bottom with lyrics: "mie zer-fal-len", "deesen Glieder", "gat-kr-acht?". The score is marked with dynamics like *p* and *f*, and includes a large watermark "NB noter" and "This music is copyright protected".

Handwritten musical score on page 69, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally below it. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings like "mf".

I
II. mf
III

(55) *allargando* - - -

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system (measures 55-65) includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), and Piano (P.). The second system (measures 66-70) includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Kb.), and Voice (Soprano). The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *dim*, *tem.*), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. At the bottom, there is a line of German lyrics: "Mein! es war es, mein vor al-len! Ach! nur eine süsse Nacht!" and the measure number (66) is circled.

ff allarg.
 Mein! es war es, mein vor al-len! Ach! nur eine süsse Nacht!
 (66)

71
56) *Lugubre*

Handwritten musical score for a piece titled "Lugubre". The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Lugubre".

Vocal Parts:

- Soprano (S. H.):** Starts with a melodic line in the first system, marked *Et* and *mf*.
- Alto (A.):** Enters in the second system with a melodic line, marked *Bel.* and *p*.
- Tenor (T.):** Enters in the second system with a melodic line, marked *pp*.
- Bass (B.):** Enters in the second system with a melodic line, marked *pp*.

Piano Accompaniment:

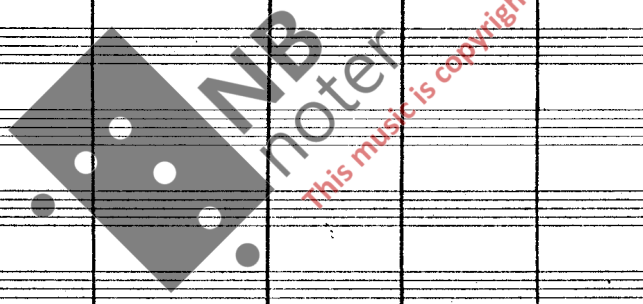
- Right Hand (RH):** Features arpeggiated chords and melodic fragments, marked *pp* and *ppp*.
- Left Hand (LH):** Features a steady bass line, marked *pp* and *ppp*.

Lyrics:

Lugubre
singen die Priester, wir tragen die alten nach langen Be-

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tuba), Cymbals (Cym.), Bassoon (Bass.), Clarinet (Cl.), Violin (Vcl.), and Viola (Vcl.). The vocal line is at the bottom with German lyrics.

Lyrics: *... matten und späten / dem Ob- kal-ten / wir tragen die Jugend, nach ei-ner ge-*



58

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, clarinet), strings, and a vocal line. The music is in 3/4 time and features various dynamics and articulations.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Bass Clarinet (Basskl.) parts are visible. The Clarinet part includes a section marked "I. Text" with a dynamic of *mf*.

Strings: Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) are present. The Violin parts include markings for *ppp* and *pp*.

Vocal Soloist: The vocal line is marked "Solo st." and includes the lyrics: "Hör- re deiner Pri-er den Leh- re: Die er war dem Ge-ht nicht."

Tempo and Performance Instructions: The tempo is marked "Lento" and "Breit und ruhig". The vocal part is marked "maestoso".

Other markings: The score includes various dynamics such as *ppp*, *pp*, *mf*, and *pp*. There are also performance instructions like "decht" and "ich sie's ge-richt".

Watermark: A large watermark "NB Moter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a piece with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', 'f', and 'sopr.'. The piece is divided into two systems, each with six staves. The bottom system includes a vocal line with German lyrics: "stille Tr. An. reich; nur die Gattin folgt dem Gatten; das ist Pflicht und Ruhm zugleich."



(61)

Handwritten musical score for the first system, measures 61-63. It consists of five staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, measures 64-66. It consists of five staves with various musical notations including notes, rests, and accidentals.

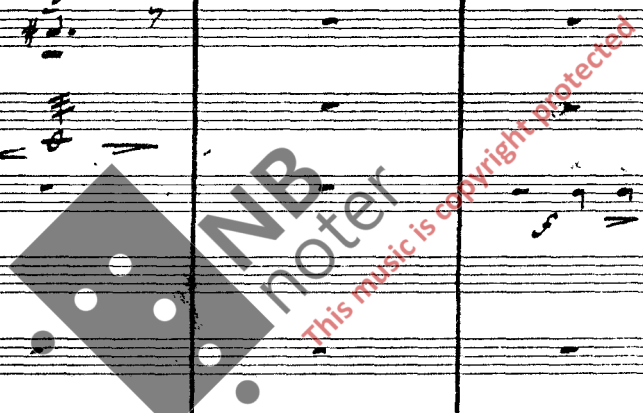
Handwritten musical score for the third system, measures 67-69. It consists of five staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the fourth system, measures 70-72. It consists of five staves with various musical notations including notes, rests, and accidentals.

(62)

Handwritten notes and musical notation at the bottom right of the page, including the text "St. Louis, Mo. D. 1892".

Handwritten musical score for various instruments including Flute (Fl.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tpt.), Trombone (Pos.), Tuba, and Percussion (Pauke, Gr. Trm.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.



Handwritten lyrics in German: *Hei- l'ger Klage! o nimm mit, Her Götter, den Flüchtling zu Tausch. Er-hö-re, Dromede, er-hö-re zu*

Handwritten musical score for a piece with German lyrics. The score consists of multiple staves for different instruments and a vocal line. The lyrics are: "Hör' länger Klage, o nehmet ihr Götter! die vier- u. die Tage, nehmet den Jüngling in Flammen zu brennen, das..."

63

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Drum, Cymbal), and strings. The vocal soloist part is at the bottom.

Key annotations and markings include:

- Tempo/Style:** *mf*, *mp*, *pp*, *ppp*, *dim*, *more*, *rit*, *rit.*
- Performance Instructions:** *muta in 2. fl.*, *muta in 2. clar.*, *muta in 2. b.*, *3. 4. corni sono b.*
- Rehearsal Markers:** **3** (written vertically on the strings and vocal staves)
- Lyrics:** *So das über, das eben über das Meer*
- Section Markers:** **06** (written in the top right corner)

The score is divided into measures by vertical bar lines. The vocal soloist part includes lyrics in German: "So das über, das eben über das Meer".

63

(65)

This page contains a handwritten musical score for a piece, likely a symphony or concerto, spanning measures 65 to 70. The score is written on ten staves, with the first five staves representing the upper woodwinds and strings, and the last five staves representing the lower woodwinds and strings. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. A specific instruction for the cymbals, "Becken *pp*", is noted in the lower woodwind section. The score is divided into four measures by vertical bar lines. A circled number "65" is present at the top left and bottom left of the page. A large, semi-transparent watermark reading "Notefor.com" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 84. The score includes staves for various instruments and a piano accompaniment.

Instrument Labels (left margin):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Tromp. (Trumpet)
- Pos. (Posaune / Trombone)
- Tuba
- Pauke (Tympani)
- Kelln. (Cymbal)

Score Details:

- The score is written in a major key with a 4/4 time signature.
- It features complex rhythmic patterns, including triplets and sixteenth-note runs.
- Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- There are two first endings (1. and 2.) for the Trompete part.
- A large watermark "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

85 accel

(66)

Handwritten musical score for a 4-measure phrase. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for a piano accompaniment (Right Hand and Left Hand). The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked '85 accel'. The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, sfz), and articulation marks. A large watermark 'MB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. The number '4' is written at the end of the phrase.

4

Handwritten musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horns. The score is divided into three measures. The first measure includes dynamics like *mf* and *sf*. The second measure includes a circled measure number (67). The third measure includes a *sf* dynamic. The notation includes various notes, rests, and articulation marks.

Piu mosso

Handwritten musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. The score is divided into three measures. The first measure includes dynamics like *mf* and *f*. The second measure includes a circled measure number (67). The third measure includes a *f* dynamic. The notation includes various notes, rests, and articulation marks.



This page contains a handwritten musical score for page 87. The score is organized into several systems of staves. The top system consists of four staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The second system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp, and the second staff starting with a bass clef and a key signature of one sharp. The third system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp, and the second staff starting with a bass clef and a key signature of one sharp. The fourth system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp, and the second staff starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* and *ff* are present. A large, semi-transparent watermark reading "Copyright protected" is overlaid diagonally across the middle of the page.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: *icc.*, *Fl.*, *Ob.*, *Cl.*, *Trag.*, *Hr.*, *Trpt.*, *Pos.*, *u.*, *Tuba*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like *acc.* and *rit.*.

Handwritten musical score for strings and choir. The staves are labeled on the left: *Viol.*, *Viola*, *Cello*, *Cont.*, *Chor.*. The *Chor.* section includes vocal lines with lyrics: *Doch da* and *Ust-ker.*. The score features complex rhythmic patterns and dynamic markings such as *f* and *mf*. A large watermark "NB Water" is visible across the middle of the page, along with the text "This material is copyright protected".

The image shows a handwritten musical score on page 89. It consists of approximately 15 staves. The top section features a vocal line with lyrics in German: "jung. ling he. bet aus der Flamme sich em-". The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "MP3 Proter" and "This music is copyright protected".

At the bottom of the page, there are several empty musical staves, indicating that the score continues on the following page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, and Percussion. The vocal soloist part is written in the lower staves.

The score consists of 8 measures. The vocal soloist part begins in measure 5 with the lyrics: "und in seinen Armen schwebt die Ge-". The music features various dynamics such as *f*, *mf*, and *sf*, and includes complex rhythmic patterns and melodic lines for the instruments.

A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

67 *Largamente*

Piccato mitta in 40. grande

Handwritten musical score for measures 67-70. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Largamente'. The notation includes various rhythmic values and articulation marks.

Largamente

liebe mit her vor

Handwritten musical score for measures 71-74. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Largamente'. The notation includes various rhythmic values and articulation marks. The lyrics 'liebe mit her vor' are written below the vocal line.

69 *Largamente*

Empty musical staves at the bottom of the page.

(70)

Handwritten musical score for a symphony orchestra, page 92. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Hr. (Horn)
- Trpt. (Trumpet)
- Pos. (Posaune/Tuba)
- Tuba
- Pauke (Trommel/Drum)
- Har. (Harfe/Harp)

The score consists of two systems of staves. The first system includes parts for Fl., Ob., Cl., Fg., Hr., Trpt., Pos., Tuba, and Pauke. The second system includes parts for Fl., Ob., Cl., Fg., Hr., Trpt., Pos., Tuba, and Har. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *col. I.* (Coda I). A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

(70)

Handwritten musical score for page 93, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *pp*, *ppp*, *dim*, and *molto*. A section for the Oboe (ob) is marked with *ppp (quasi niente)*. The bottom section includes vocal lines with lyrics: "I. Pos.", "Trompeten", "Harfe", "vcl", "vcl", "Cb", and "prent sich die Gottheit der". A large watermark "IMB meter" and "This music is copyright protected" is overlaid on the score.

72

73

Hr.

53



Handwritten musical score for voice and instruments. The score is written on multiple staves. The top section includes a vocal line with lyrics and piano accompaniment. The bottom section features a vocal line with lyrics and piano accompaniment. The lyrics are in German and describe the glorification of God.

Lyrics (top section):
 mit feurigen Strahlen empor. Das preus sich die Gottheit der reinigen
 zum Him- mel Das preus sich die Gottheit, es preus sich die

Lyrics (bottom section):
 der zum Him- mel Das preus sich die

72

73

Handwritten musical score for a symphony or opera. The score is written on multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tupt.), Trombones (Pos.), Tubas (Tuba), and Harp (Harfe). The score features complex musical notation with notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. There are also performance instructions like *molto* and *rit.*. A large watermark "MP3noter" is visible across the center of the page. At the bottom, there are lyrics in German: "Gott-heit un-sterbliche he-ten ver-lorene Kin-der mit". The page number "96" is written at the top center, and circled numbers "74" appear in the top and bottom left corners of the score area.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section includes a vocal line and piano accompaniment. The middle section features a piano solo with a 1.2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.101.102.103.104.105.106.107.108.109.110.111.112.113.114.115.116.117.118.119.120.121.122.123.124.125.126.127.128.129.130.131.132.133.134.135.136.137.138.139.140.141.142.143.144.145.146.147.148.149.150.151.152.153.154.155.156.157.158.159.160.161.162.163.164.165.166.167.168.169.170.171.172.173.174.175.176.177.178.179.180.181.182.183.184.185.186.187.188.189.190.191.192.193.194.195.196.197.198.199.200.201.202.203.204.205.206.207.208.209.210.211.212.213.214.215.216.217.218.219.220.221.222.223.224.225.226.227.228.229.230.231.232.233.234.235.236.237.238.239.240.241.242.243.244.245.246.247.248.249.250.251.252.253.254.255.256.257.258.259.260.261.262.263.264.265.266.267.268.269.270.271.272.273.274.275.276.277.278.279.280.281.282.283.284.285.286.287.288.289.290.291.292.293.294.295.296.297.298.299.300.301.302.303.304.305.306.307.308.309.310.311.312.313.314.315.316.317.318.319.320.321.322.323.324.325.326.327.328.329.330.331.332.333.334.335.336.337.338.339.340.341.342.343.344.345.346.347.348.349.350.351.352.353.354.355.356.357.358.359.360.361.362.363.364.365.366.367.368.369.370.371.372.373.374.375.376.377.378.379.380.381.382.383.384.385.386.387.388.389.390.391.392.393.394.395.396.397.398.399.400.401.402.403.404.405.406.407.408.409.410.411.412.413.414.415.416.417.418.419.420.421.422.423.424.425.426.427.428.429.430.431.432.433.434.435.436.437.438.439.440.441.442.443.444.445.446.447.448.449.450.451.452.453.454.455.456.457.458.459.460.461.462.463.464.465.466.467.468.469.470.471.472.473.474.475.476.477.478.479.480.481.482.483.484.485.486.487.488.489.490.491.492.493.494.495.496.497.498.499.500.501.502.503.504.505.506.507.508.509.510.511.512.513.514.515.516.517.518.519.520.521.522.523.524.525.526.527.528.529.530.531.532.533.534.535.536.537.538.539.540.541.542.543.544.545.546.547.548.549.550.551.552.553.554.555.556.557.558.559.560.561.562.563.564.565.566.567.568.569.570.571.572.573.574.575.576.577.578.579.580.581.582.583.584.585.586.587.588.589.590.591.592.593.594.595.596.597.598.599.600.601.602.603.604.605.606.607.608.609.610.611.612.613.614.615.616.617.618.619.620.621.622.623.624.625.626.627.628.629.630.631.632.633.634.635.636.637.638.639.640.641.642.643.644.645.646.647.648.649.650.651.652.653.654.655.656.657.658.659.660.661.662.663.664.665.666.667.668.669.670.671.672.673.674.675.676.677.678.679.680.681.682.683.684.685.686.687.688.689.690.691.692.693.694.695.696.697.698.699.700.701.702.703.704.705.706.707.708.709.710.711.712.713.714.715.716.717.718.719.720.721.722.723.724.725.726.727.728.729.730.731.732.733.734.735.736.737.738.739.740.741.742.743.744.745.746.747.748.749.750.751.752.753.754.755.756.757.758.759.760.761.762.763.764.765.766.767.768.769.770.771.772.773.774.775.776.777.778.779.780.781.782.783.784.785.786.787.788.789.790.791.792.793.794.795.796.797.798.799.800.801.802.803.804.805.806.807.808.809.810.811.812.813.814.815.816.817.818.819.820.821.822.823.824.825.826.827.828.829.830.831.832.833.834.835.836.837.838.839.840.841.842.843.844.845.846.847.848.849.850.851.852.853.854.855.856.857.858.859.860.861.862.863.864.865.866.867.868.869.870.871.872.873.874.875.876.877.878.879.880.881.882.883.884.885.886.887.888.889.890.891.892.893.894.895.896.897.898.899.900.901.902.903.904.905.906.907.908.909.910.911.912.913.914.915.916.917.918.919.920.921.922.923.924.925.926.927.928.929.930.931.932.933.934.935.936.937.938.939.940.941.942.943.944.945.946.947.948.949.950.951.952.953.954.955.956.957.958.959.960.961.962.963.964.965.966.967.968.969.970.971.972.973.974.975.976.977.978.979.980.981.982.983.984.985.986.987.988.989.990.991.992.993.994.995.996.997.998.999.1000.

flurigen Ar- men zum Him- mel im nor- den mit flurigen Ar- men zum Him- mel im nor- den.
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