HELGE IBERG

BLOOM

Triptych

for Piano
and Symphony Orchestra

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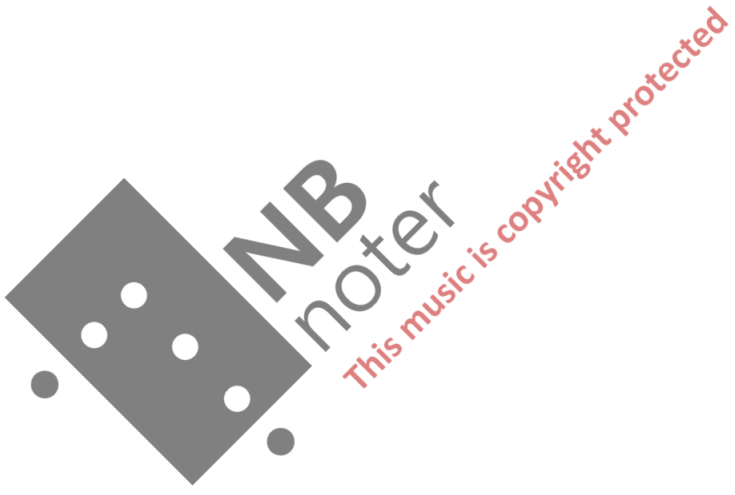
full score in C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BLOOM

Triptych

for
Piano and Symphony Orchestra

1 SLUMBER
(peace/brewing life)

2 BLOOM
(unfolding/a dervish' dance)

3 SURRENDER
(autumn winds/struggle and fade)

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The conceptual idea of this work hints to a natural lifecycle,
like seasons alternations or phases of a human life.

The Greek adjective trip-tik *means three-fold, which described a painting*
divided into three sections that could be folded shut or displayed open.

In the early Christian art, the triptych displayed a middle panel
which was typically the largest – flanked by two smaller related works.

In retrospective and unintensionally, my musical triptych proved to share this formal practice.

Commissioned by Trondheim Symphony Orchestra
Written for and premiered by Christian Ihle Hadland
Financed by the Norwegian Art Council

ORCHESTRA:

Piccolo flute
2 Flutes
2 Oboes
English horn
2 Clarinets in Bb and A
Bass clarinet in Bb
2 Bassoons
Double bassoon

4 Horns in F
3 Trumpets in C
3 Trombones

Tuba

Timpani

Percussion* (3 players):
marimba, vibraphone, chimes, crotales (two "sets"), taiko drum, gran cassa, tamtam, chinese gong ("opera gong"), woodblocks, templeblocks, suspended symbal, china symbal, "patio" wind chimes.

Celesta

Harp

Piano solo

Strings: min. 14-12-10-8-5

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All trills are semitonetr. unless marked otherwise.

**Percussion 1 and 2 interact closely with the solo part, and should, if possible, be situated close to the soloist.*

(Suggestively by making a reversed-V gap in the string section – percussionists facing each other).

Duration: approx. 32 minutes

1. SLUMBER

HELGE IBERG, 2013

♩=112 *Withdrawn, but not without expressiveness*

Piccolo
Flute1
Flute2
Oboe1
Oboe2
Engl. Horn
Clar.1
Clar.2
B.clar.
Basoon1
Basoon2
Dbl.bsn.
Horns1-3
Horns 2-4
Trumpet1
Trumpets 2-3
Trombone 1-2
Trombone 3
Tuba
Timp. perc.
Percussion1
Percussion 3
Percussion2
Celesta
Harp
Piano
Violin I
Violin1a
Violin 2
Violin2a
Viola
Viola2
Cello1
Cello2
Contrabass

senza vib. *ppp*

Vibraphone, arco *p*

Crotales (metal stick) *p*

Crotales, arco *p*

Patio Wind Chimes *sparingly (moved by a wind breath)* *pp*

Crotales, arco *p*

pats. w.ch. *sempre sparingly* *mf*

pp

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♩=112 *Withdrawn, but not without expressiveness*

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15 ♩=56

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

senza vib.
ppp
crot. arco
p
mp
sim.ped...
(non trem.)
pp
ppp

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25

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

pats. w.ch.
pp
crot. arco
mp
Tie the "chord" of each frase (fingerpedal ad. lib.)
p
mp
poco espr.
pp
ppp

NB noter
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35

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

colla parte
3:2
5:4
pp
mp
1/1 tr
Chimes
pats. w.cel.
pizz.

NB noter
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picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
This music is copyright protected

50

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

frull.
Crotales (metal stick)

NB noter
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picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

soli
ord
Vib.
solo
crot. arco
poco espr.
Tie the "chord" of each frase (fingerpedal ad. lib.)

NB noter
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65

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

soli
Vibraphone, arco
Vibes, ord.
sim.ped...

NB noter
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73 *Poco piu espressivo*

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Cel.
hrp.
pno
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
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85

Rit...

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Dbl.bsn.
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
Perc 3
perc.2
Chimes
Patio Wind Chimes
Crotales, arco
Cel.
hrp.
pno
Tie the "chord" of each frase (fingerpedal ad. lib.)
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.
Rit...

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2. BLOOM

♩.=64 *Very strict rhytm throughout the movement*

♪=♪ *(sempre)*

Piccolo/Flute
Flute1
Flute 2
Oboe1
Oboe2
Engl.horn
Clarinet1
Clarinet 2
Bassel./cl.
Bassoon1
Bassoon2
Ctr.basson
Horns1–3
Horns2–4
Trumpet1
Trumpets2–3
Trombone1–2
Trombone 3
Tuba
Timpani
Perc.1
Perc.3
Perc.2
Celesta
Harp
Piano soloist
Violin1
Violin1a
Violin2
Violin2a
Viola
Viola2
Vlnc.
Vlnc.2
Doublebass

Crotales - arco
pp
3:2
l.v
Crotales (metal stick)
pp

NB noter
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13

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

Vibraphone
Chimes (Xylo Tube)
left h.

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23

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

7/8 6/8 12/8

mp pp p mp p mp

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31

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

l.v
Marimba
pizz.

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37

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

l.v
mf
p
mp
pizz.

NB noter
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44

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

3:2
6:4
6:4
pp
p
p
mf
p
arco
ppp
ppp
ppp
ppp
ppp
pp
pp
pp
pp
pp

NB noter
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54

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
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64

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
colla parte
Vibraphone
p
3:2
Perc.1
Perc.3
Perc.2
Marimba
pp
colla parte
p
3:2
Cel.
Harp
mp
mf
mp
3:2
mf
mf
mp
mp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noten
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72

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

pp *p* *pp*

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78

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.

Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.

Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.

Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

p *pp* *mp* *solo* *pizz.* Crotales (metal stick) l.v.

NP noter
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84

Fl./picc.

Fl.1 — soli — p

Fl. 2 — soli — p

Ob.1

Ob.2

Eng.H.

Cl.1

Clar.2 — soli — pp — p

B.cl.

Bs.1

Bs.2 — p

Ctr.bs.

Hrn.1–3

Hrn2–4

Trmp.1 — con sord — pp — flutter

Trmps.2-3

Trmb.1–2

Bstrmb.

Tba.

Timp.

Perc.1 — p — mp

Perc.3

Perc.2 — pp — p

Cel.

Harp

Pno. — mp — mf

Vln.1 — arco — pp — p

Vln. 1 — arco — pp — p

Vln.2 — pizz. — p

Vln.2a — pizz. — p

Vla.

Vla.2

Vlnc.

Vlcl.2

Dbl.b.

NP notes
this music is copyright protected

90

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
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95

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

Susp. Cymb.

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99

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

mp
pp
Crot. *solo*
mf
p
mp
mp
mp
p
p
p
p

NB noter
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104

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

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108

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
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112

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

senza ped.

NB noter
This music is copyright protected

117

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.

A2
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.

Timp.
Perc.1
Perc.3
Perc.2
Taiko drum (or Gran cassa)
Taiko drum
Chinese trash cymb.
Chinese cymbal (Opera Gong)

Cel.
Harp
Pno.

Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
This music is copyright protected

123

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

Chinese cymbal (Opera Gong)

hold sustain ped.

Quasi gliss.

arco Quasi gliss.

(pizz)

NB noten
This music is copyright protected

128

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.

Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.

Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.

Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

flutter
solo 1.
arco
gli altri
tr

NB noter
This music is copyright protected

136

(sempre) (=94)

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
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154

♪=♪ (sempre)

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

flutter
Vib. mallets
Marimba
Temple blocks
pizz.
8va

NB noteflight
This music is copyright protected

165

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
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174

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

flutter
con sord
Temple blocks
sempre marc.
1. port.

This music is copyright protected

184

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

This music is copyright protected

194

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

senza vib.
A2
con sord
tr

NB noter
This music is copyright protected

208

(sempre)

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

colla parte

Crot.

NB noter
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217

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

colla parte

Chinese cymbal (Opera Gong)

soloist
senza sord
arco

solo 1.

NB notes
This music is copyright protected

225

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.

Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.

Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.

Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

colla parte
A2
ord
stopped
(con sord)
senza sord
tutti
pizz.
arco
gliss.

NB noter
This music is copyright protected

232

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

soli flutter
solo
A2
(con sord)
Crot.
lv
pizz.
col legno

NB noter
This music is copyright protected

239

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

A2 ord

pizz.

This music is copyright protected

246

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

p *pp* *solo* *soli* *mp* *mf* *l.v* *3:2* *pizz.*

This music is copyright protected

253

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

This music is copyright protected

259

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

A2 stopped
A2 stopped
gliss.
secco
col legno
pizz.

NB noter
This music is copyright protected

264

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

mp
ord
p
pp
mf
f
ff
Susp. Cymb.
left h.
8va
gliss.

This music is copyright protected

267

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
This music is copyright protected

271

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
This music is copyright protected

276

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

This music is copyright protected

280

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

flutter
A2
con sord
senza sord
ord
gliss.
Susp. Cymb.
Chinese cymbal (Opera Gong)
Crot.
sempre
arco
pizz.

NB noter
This music is copyright protected

286

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.

soli
mf
mf
mp
mp
mp

Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.

A2 stopped
mp
A2 con sord
mp

Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp

p
mp

Pno.

solo 1.
arco
mf
pp mp
pp mp
arco
pp mp
arco
sempre marc.
mf

Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

p
mp
mp
mp

NB noter
This music is copyright protected

293

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.

A2 (stopped)

Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.

Timp.
Perc.1
Perc.3
Perc.2

Chinese cymbal (Opera Gong)

Cel.
Harp

Pno.

Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

This music is copyright protected

300

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

ord
senza sord
open
Snare drum
arco

NB noter
This music is copyright protected

307

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
This music is copyright protected

314

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

This music is copyright protected

323

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NP noter
This music is copyright protected

334

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

col clar.
solo
A2
A2 (ord)
Bucket
con sord
port.
4:3
5:4

NB noten
This music is copyright protected

343

poco piu mosso

a tempo

(♩.=64)

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

NB noter
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353

a tempo

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

p
Crotales (metal stick)
p
Chimes (Xylo Tube)
pp
pp

a tempo
mp
pp
poco rit.
p
p
mp
mf
p

a tempo

NB noter
This music is copyright protected

360

Fl./picc.
Fl.1
Fl. 2
Ob.1
Ob.2
Eng.H.
Cl.1
Clar.2
B.cl.
Bs.1
Bs.2
Ctr.bs.
Hrn.1–3
Hrn2–4
Trmp.1
Trmps.2-3
Trmb.1–2
Bstrmb.
Tba.
Timp.
Perc.1
Perc.3
Perc.2
Cel.
Harp
Pno.
Vln.1
Vln. 1
Vln.2
Vln.2a
Vla.
Vla.2
Vlnc.
Vlcl.2
Dbl.b.

Vibraphone
pp
Marimba
pp
Ped.
4:3

NB noter
This music is copyright protected

3. SURRENDER

HELGE IBERG, 2014

♩.= 42 *Agitated/resigned*

Picc. fl.
Flute1
Flute2
Oboe1
Oboe2
Engl. Horn
Clar.1
Clar.2
Bass Clarinet
Basoon1
Basoon2
Contrabassoon
Horns1-3
Horns 2-4
Trumpet1
Trumpets 2-3
Trombone 1-2
Trombone 3
Tuba
Timp. perc.
Percussion1
Percussion3
Percussion 2
Celesta
Harp
Piano
X Violin I
X Violin1a
X Violin 2
X Violin2a
X Viola
X Viola2
X Cello 1
X Cello 2
X Contrabass

NB noter
This music is copyright protected

18

♩. =♩ (♩ = 84)

rit.

a tempo

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

Vibraphone, arco

"windy"

NB noter
This music is copyright protected

23

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. 1
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

Vibraphone (mallets)
Marimba

NB noter
This music is copyright protected

NB noter
This music is copyright protected

38

♩. =♩
(♩ = 84)

rit.

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

soli
stopped
a2
con sord...
Tam-tam, arco

NB noter
This music is copyright protected

50

a tempo

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.

mp *ff*

a tempo

Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

gliss. *pp* *p*

3:2

NB noter
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56

rit. *a tempo*

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
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62

(♩ = 70) *meno mosso* *rit.* (♩ = 84) *a tempo*

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
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picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
This music is copyright protected

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

Vibraphone (mallets)
Marimba

NB noter
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73

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. 1
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

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78

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

this music is copyright protected

89

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

solo

"windy"

arco

NB noter
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95

picc.

fl.1.

fl.2

ob.1

ob.2

e.hrn.

clar.1

clar.2

B.clar.

bsn.1

bsn.2

Cntr.bsoon

pp

hrns.1-3

hrns.2-4

trmp.1

trmp.2-3

trb. 1-2

trb. 3

tba.

timp-perc.

perc.1

pp

perc.3

Perc 2

pp

Cel.

hrp.

mp *mf*

pno.

mp *mf* *p*

Tie together the "chords" of each frase... (fingerpedal ad lib)

pp

Vln. I

vln.1a

vln. 2

vln2a

vla.

vla.2

vcl.1

vcl.2

cb.

NB noter
This music is copyright protected

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

Gran cassa

NB noter
This music is copyright protected

112

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

frull.
Susp. cymb.
non trem.

NB noter
This music is copyright protected

122

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

This music is copyright protected

127

♩ = ♩. (♩ = 126) | ♩.= ♩ (♩ = 84) | ♩ = ♩. (♩ = 126) | ♩.= ♩ (♩ = 84)

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

ff mp pp mf f p

bucket mute

Tmpl. blocks

(sord)

NB noter
This music is Copyright protected

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
This music is copyright protected

140

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

Chinese (opera) gong
1mpl. blocks
con sord...

This music is copyright protected

148

♩.= ♩ (♩ = 84)

♩ = ♩. (♩ = 126)

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. 1
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

This music is copyright protected

155

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

mp
left hand
3:2
f
mp
left hand
3:2
4:3
mp
mp

This music is copyright protected

This music is copyright protected

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
This music is copyright protected

171

flutter

picc.

fl.1.

frull.

fl.2

frull.

ob.1

ob.2

e.hrn.

clar.1

flutter

clar.2

flutter

B.clar.

bsn.1

bsn.2

Cntr.bsoon

hrns.1-3

hrns.2-4

trmp.1

trmp.2-3

trb. 1-2

trb. 3

tba.

timp-perc.

perc.1

Susp. cymb.

perc.3

Perc 2

Cel.

hrp.

pno.

Vln. I

vln.1a

vln. 2

vln2a

vla.

vla.2

vcl.1

vcl.2

cb.

NB noter
This music is copyright protected

175

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

NB noter
This music is copyright protected

184

picc.

fl.1.

fl.2

ob.1

ob.2

e.hrn.

clar.1

clar.2

B.clar.

bsn.1

bsn.2

Cntr.bsoon

hrns.1-3

hrns.2-4

trmp.1

trmp.2-3

trb. 1-2

trb. 3

tba.

timp-perc.

perc.1

perc.3

Perc 2

Cel.

hrp.

pno.

Vln. I

vln.1a

vln. 2

vln2a

vla.

vla.2

vcl.1

vcl.2

cb.

NB noter
This music is copyright protected

198

♩ = 56

meno mosso

picc.

fl.1.

fl.2

ob.1

ob.2

e.hrn.

clar.1

clar.2

B.clar.

bsn.1

bsn.2

Cntr.bsoon

hrns.1-3

hrns.2-4

trmp.1

trmp.2-3

trb. 1-2

trb. 3

tba.

timp-perc.

perc.1

perc.3

Perc 2

Cel.

hrp.

pno.

Vln. I

vln.1a

vln. 2

vln2a

vla.

vla.2

vcl.1

vcl.2

cb.

Crotales, arco

Vibraphone, arco

solo

NB noter
This music is copyright protected

picc.
fl.1.
fl.2
ob.1
ob.2
e.hrn.
clar.1
clar.2
B.clar.
bsn.1
bsn.2
Cntr.bsoon
hrns.1-3
hrns.2-4
trmp.1
trmp.2-3
trb. 1-2
trb. 3
tba.
timp-perc.
perc.1
perc.3
Perc 2
Cel.
hrp.
pno.
Vln. I
vln.1a
vln. 2
vln2a
vla.
vla.2
vcl.1
vcl.2
cb.

long

ord...

Patio windchimes (sparcingly)

Chimes

Marimba

crotales, arco

Vibraphone, arco

solo

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