

a B-3 Commission
Score in C

THE MOCKINGBIRD

FOR WOOD-WINDS

KETIL HIVOSLEF-15

1.

$\text{♩} = \text{ca. } 144$

Handwritten musical score for 'THE MOCKINGBIRD' for woodwinds. The score is written on 16 staves, each with a clef and a key signature of one sharp (F#). The instruments are listed on the left: Flauto I, Flauto II, Flauto III, Oboe I, Oboe II, Clar. I in A, Clar. II in A, Clar. III in A, Clar. IV in A, Sopr. Sax, Alt. Sax, Ten. Sax, Bar. Sax, Fagotto, 2 Bass Clar., and Contrab. Clar. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A large, diagonal watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written below it.

Fl. I

Fl. II

Fl. III

Oboe I

Oboe II

Cl. I

Cl. II

Cl. III

Cl. IV

Sop. Sax

Alt. Sax

Ten. Sax

Bar. Sax

Fag.

Bass Cl. I-II

C.B. Cl.

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(a2)

Handwritten musical score on 16-line staves. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The first system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The second system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The third system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The fourth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The fifth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The sixth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The seventh system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The eighth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The ninth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The tenth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The eleventh system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The twelfth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The thirteenth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The fourteenth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The fifteenth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The sixteenth system shows a treble clef staff with a *p* dynamic marking, followed by a bass clef staff with a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

This page contains the musical score for the fourth page of a symphony orchestra and vocal ensemble. The score is written for the following instruments and voices:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet III (Cl. III)
- Clarinet IV (Cl. IV)
- Soprano (Sop. S.)
- Alto (Alt. S.)
- Tenor (Ten. S.)
- Bass I (Bass Cl. I)
- Bass II (Bass Cl. II)
- Contrabass Clarinet (C.B. Clar.)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The score also includes a large watermark "NB noter" and the text "this music is copyright protected" written diagonally across the center.

20

Handwritten musical score for a 16-line system. The score is divided into two systems of eight staves each. The top system has five staves with treble clefs and three staves with bass clefs. The bottom system has five staves with treble clefs and three staves with bass clefs. The bottom system contains handwritten musical notation, including a C.B. Clar. part and a piano (pp) marking. A large watermark "NB noter" and "This music is copyright protected" is visible across the center.

Handwritten musical score for Clarinet I, Bass Clarinet I & II, and Contrabass Clarinet. The score is written on a system of staves. The instruments are labeled on the left: Clar.I, Bass Cl. I, Bass Cl. II, and C.B. Clar. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it. The page number "6." is in the top left corner.

Clar.I

Bass Cl. I

Bass Cl. II

C.B. Clar.

30

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Handwritten musical score for Clarinets I, II, and III, Bassoon, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. A large watermark 'NB noter' is visible across the center of the page.

Clar. I

Clar. II

Clar. III

Ten. Sax

Bar. Sax

Fag.

2 Bass Cl.

Handwritten musical score for page 50, featuring Clarinets I, II, and III, Tenor Saxophone, Baritone Saxophone, Bassoon, and 2 Bass Clarinets. The score includes dynamic markings like (pp), cresc., poco, and a, along with a large 'NB noter' watermark.

Handwritten musical score on a 16-line staff system. The score is divided into four systems of four staves each. The first system contains handwritten musical notation, including notes, rests, and dynamic markings. The second system is mostly empty. The third system contains handwritten musical notation, including notes, rests, and dynamic markings. The fourth system contains handwritten musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical notation is present on the first, third, and fourth systems. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for a woodwind and brass ensemble. The score is written on 16-line staves. The instruments and parts are:

- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- Cl. IV (Clarinet IV)
- Sop. Sax (Soprano Saxophone)
- Alt. Sax (Alto Saxophone)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Fag. (Bassoon)
- 2 Bass Cl. (Two Bass Clarinets)

Handwritten annotations include:

- (cresc.)
- al mp
- mp
- Clar. IV
- f
- ff
- z

A large diagonal watermark is present across the center of the page, reading "MB notes" and "This music is copyright protected".

70

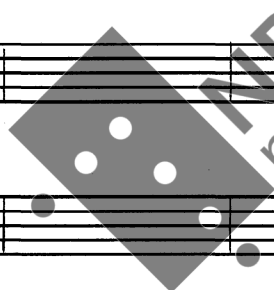
Clar.I

Clar.II

Clar.III

Clar.IV

80



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12.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Clar. I

Clar. II

Clar. III

Clar. IV

Bass Cl. I

p legg.

p legg.

(pp)

(pp)

(pp)

pp (poco)

pp (poco)

pp (poco)

pp

(p)

p legg

NB noter

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90

Handwritten musical score for a 13-measure piece, numbered 90. The score is written on a grand staff with three systems of three staves each. The first system includes dynamics like *p legg.* and *(p)*. The second system includes *pp* and *p*. The third system includes *Bass Cl. I* and *pp*. The score is watermarked with "NB noter" and "This music is copyright protected".

14.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves, with the following instruments labeled on the left:

- Fl. I
- Fl. II
- Fl. III
- Oboe I
- Oboe II
- Cl. I
- Cl. II
- Cl. III
- Fag.
- Bass Cl. I

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for guitar, numbered 100. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized watermark reading "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected". The score concludes with a double bar line and the word "Fag." (Fagotto) written above the final staff.

110

A musical staff with five lines. Overlaid on the staff is a large grey die showing the number 1 on its top face and 2 on its front face. The text 'NB' is written in large, bold, grey letters, and 'noter' is written in smaller, grey letters below it. A red diagonal line with the text 'This music is copyright protected' is also overlaid.

Handwritten musical score for a jazz ensemble, page 17. The score is written on 18 staves. The first system (staves 1-4) features three staves of piano (pp) with complex, rapid sixteenth-note passages. The second system (staves 5-8) includes a staff for Oboe I (Oboe I) and three staves for Clarinets II, III, and IV (Cl. II, Cl. III, Cl. IV), all playing similar rapid passages. The third system (staves 9-12) features four staves for Saxophones: Soprano Sax, Alto Sax (pp secco), Tenor Sax (pp secco), and Baritone Sax (pp secco), all playing a more melodic line. The bottom two systems (staves 13-18) are empty. A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

120

(130)

Handwritten musical score for three staves. The first staff contains notes with dynamic markings *ff* and *ff*. The second staff contains notes with dynamic markings *ff* and *ff*. The third staff contains notes with dynamic markings *ff* and *ff*. The notes are written in a handwritten style with various accidentals and ties.

Handwritten musical score for two staves. The first staff contains notes with dynamic markings *ff* and *ff*. The second staff contains notes with dynamic markings *ff* and *ff*. The notes are written in a handwritten style with various accidentals and ties.

Empty musical staves for three systems, each consisting of two staves. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score for four staves. The first staff contains notes with dynamic markings *ff* and *ff*. The second staff contains notes with dynamic markings *ff* and *ff*. The third staff contains notes with dynamic markings *ff* and *ff*. The fourth staff contains notes with dynamic markings *ff* and *ff*. The notes are written in a handwritten style with various accidentals and ties.

Handwritten musical score for three staves. The first staff contains notes with dynamic markings *ff* and *ff*. The second staff contains notes with dynamic markings *ff* and *ff*. The third staff contains notes with dynamic markings *ff* and *ff*. The notes are written in a handwritten style with various accidentals and ties.

20.

Fl. I
(ff)

Fl. II
(ff)

Fl. III
(ff)

Oboe I
(ff)

Oboe II
(ff)

Cl. I
Clar. I
pp

Cl. II
Clar. II
pp

Cl. III
Clar. III
pp

Cl. IV
Clar. IV
pp

Sop. Sax
f subs.

Alt. Sax
f subs.

Ten. Sax
f subs.

Bar. Sax
f subs.

2 Bass Cl.

C.B. Cl.

MP noter
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(140)

Handwritten musical score for the first system, measures 140-143. The notation includes various notes, rests, and dynamic markings like *p* and *pp*. A handwritten note "mute in Fl. piece." is present in the bottom staff.

Handwritten musical score for the second system, measures 144-147. The notation includes various notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the third system, measures 148-151. The notation includes various notes, rests, and dynamic markings like *p* and *pp*. A large watermark "NB notator" is visible across the staves.

Handwritten musical score for the fourth system, measures 152-155. The notation includes various notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the fifth system, measures 156-159. The notation includes various notes, rests, and dynamic markings like *p* and *pp*. Labels "Bass Clar. I", "Bass Clar. II", and "Contra Bass Clar." are present.

Fl. I *pp.*

Fl. II *pp.*

Fl. pice.

Cl. I *pp.*

Cl. II *pp.*

Cl. III *pp.*

Cl. IV *pp.*

Alt Sax *p dolce* *(poco)*

Bass Cl. I *pp.*

Bass Cl. II *pp.* *(poco)*

C.B. Cl. *pp.*

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Handwritten musical score on a 16-line staff system. The score is written in treble clef and includes the following parts:

- Fl. picc. (8va):** Flute piccolo (8va) part, starting with a *pp* (pianissimo) dynamic marking.
- Clar. I:** Clarinet I part, starting with a *pp* (pianissimo) dynamic marking.
- Violoncello:** Cello part, starting with a *pp* (pianissimo) dynamic marking.
- Double Bass:** Bass part, starting with a *pp* (pianissimo) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the middle of the page.

24.

(160)

Fl. I

Fl. I

mp

Fl. picc.

(pp)

Sop. Sax

(pp)

Sop. Sax

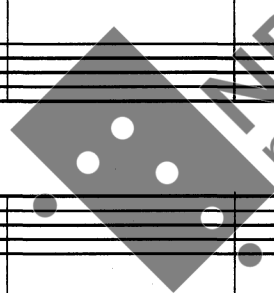
mp

Bass Cl. I
II

(pp)

C.B. Cl.

(pp)



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(170)

Handwritten musical score on 16-line staves. The score is written in treble and bass clefs. The first system shows a treble staff with a melodic line and a bass staff with a bass line. The second system is empty. The third system is empty. The fourth system shows a treble staff with a melodic line and a bass staff with a bass line. The fifth system is empty. The sixth system shows a treble staff with a melodic line and a bass staff with a bass line. The seventh system is empty. The eighth system shows a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like '(poco)'.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are Oboe I, Oboe II, Alto Saxophone, Bass Clarinet (I and II), Contrabass Clarinet, and Flute/Piccolo. The notation includes various musical symbols such as notes, rests, dynamics (f, p, pp), and performance instructions like "poco" and "Flauto picc.". A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

190

Fl. picc.

(pp)

mura in Fl. gr.

Sop. Sax

Sopran Sax

ff

9/8

9/8

pp

pp

This page contains musical staves for various instruments and voices. The staves are labeled as follows:

- Clar. I
- Clar. II
- Clar. III
- Sop. S.
- Alt. S.
- Ten. S.
- 2 Bass Cl.
- C.B. Cl.

 The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a saxophone ensemble, page 30. The score includes staves for Cl. I, Cl. II, Cl. III, Sop. Sax, Alt. Sax, Ten. Sax, and Bar. Sax. It features various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, and *pp*. A large watermark "NB noter" is visible across the center of the page.

Cl. I
(*pp*)

Cl. II
(*pp*)

Cl. III
(*pp*)

Sop. Sax
ff

Alt. Sax
ff

Ten. Sax
ff

Bar. Sax
pp

Handwritten musical score on 16-line staves. The score includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

MIC 16-linjer

Handwritten musical score for a woodwind and brass ensemble, page 33. The score is written for the following instruments:

- 3 Fl. (Flutes)
- 2 Oboe
- 4 Cl. (Clarinets)
- 3 Sax (Saxophones)
- Bar. Sax (Baritone Saxophone)
- Fg/2 Bass Cl. (Fagott/2 Bass Clarinet)
- C.B. Cl. (Contrabass Clarinet)
- FL.I (Flute I)
- FL.II (Flute II)
- FL.III (Flute III)
- 2 Oboe
- 4 Cl. (Clarinets)
- 3 Sax (Saxophones)
- Bar. Sax (Baritone Saxophone)
- Fg/2 B. Cl. (Fagott/2 Bass Clarinet)
- C.B. Cl. (Contrabass Clarinet)

The score includes various musical notations such as dynamics (*f*, *pp*), articulation (*loco*), and performance instructions (*a3*, *a2*, *a4*, *a3*). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten annotations include:

- a3*, *a2*, *a4*, *a3* (above the first five staves)
- f* (forte) and *pp* (pianissimo) dynamics
- loco* (above the Flute II and III staves)
- 8va* (octave up) markings
- A circled number **230** is written in the center of the page.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each representing a different instrument. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Bass Clarinet (Bass Cl.), and Contrabass Clarinet (C.B. Cl.).

The score includes various musical notations such as notes, rests, dynamics (pp, mf, mp, p dolce), and performance instructions like 'Loco', 'Solo', and 'poco'. A large watermark 'NB noter' is visible across the center of the page.

Fl. I (p) 250

Fl. II *p dolce*

Fl. III *p dolce*

Fl. I *pp* *leggero molto*

Fl. II *pp* *leggero molto*

Fl. III *pp* *leggero molto*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Ten. Sax *imp (secco)*

Fl. I
(pp)

Fl. II
(pp)

Fl. III
(pp)

Ob. I
p secco

Cl. I

Cl. II

Cl. III

Alt Sax
f *p dolce*

Ten. Sax

Fag.

C.B. Cl.
f *p*

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Handwritten musical score for a 12-measure piece. The score is written on a grand staff with three systems of two staves each. The first system contains six measures of music. The second system contains six measures of music. The third system contains six measures of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

FL. I
(pp)

FL. II
(pp)

FL. III
(pp)

Ob. I
(2^o secco)

Alt Sax

Fag.
(b2)

C.B.Cl.

NB
noter
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Fl. I *(pp)*

Fl. II *(pp)*

Fl. III *(pp)* *muto in Alt. Fl.*

Oboe I *(p secco)*

Fag. *p dolce*

280

Oboe I *(p)*

Fag. *(p)*

Bass Clar. I *pp*

Bass Clar. II *pp*

Contrabass Clar. *pp*

C.B. Cl. *pp*

b7

pp

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Handwritten musical score for a saxophone and woodwind ensemble. The score is divided into two systems, each containing staves for various instruments.

System 1 (Top):

- Alt Sax:** Treble clef, staff 1. Contains handwritten notes and a circled "5" at the end of the first measure.
- Ten. Sax:** Treble clef, staff 2. Contains handwritten notes and a circled "5" at the end of the first measure.
- Bariton Sax:** Bass clef, staff 3. Contains handwritten notes and a circled "5" at the end of the first measure.
- Bass Cl. I:** Bass clef, staff 4. Contains handwritten notes and a circled "5" at the end of the first measure.
- Bass Cl. II:** Bass clef, staff 5. Contains handwritten notes and a circled "5" at the end of the first measure.
- C.B. Cl.:** Bass clef, staff 6. Contains handwritten notes and a circled "5" at the end of the first measure.
- Sopran Sax:** Treble clef, staff 7. Contains handwritten notes and a circled "5" at the end of the first measure.
- Alt Sax:** Treble clef, staff 8. Contains handwritten notes and a circled "5" at the end of the first measure.
- Ten. Sax:** Treble clef, staff 9. Contains handwritten notes and a circled "5" at the end of the first measure.
- Bar. Sax:** Bass clef, staff 10. Contains handwritten notes and a circled "5" at the end of the first measure.

System 2 (Bottom):

- Bass Cl. I:** Bass clef, staff 11. Contains handwritten notes and a circled "5" at the end of the first measure.
- Bass Cl. II:** Bass clef, staff 12. Contains handwritten notes and a circled "5" at the end of the first measure.
- C.B. Cl.:** Bass clef, staff 13. Contains handwritten notes and a circled "5" at the end of the first measure.

Handwritten Annotations:

- 8va:** Written above the Sopran Sax staff, indicating an octave shift.
- 300:** Written in a circle next to the Alt Sax staff in the second system.
- pp:** Piano piano, written below the Bass Cl. I and II staves in both systems.
- ppp:** Pianissimo, written below the C.B. Cl. staff in both systems.
- ppp:** Pianissimo, written below the Sopran Sax staff in the second system.
- ppp:** Pianissimo, written below the Alt Sax staff in the second system.
- ppp:** Pianissimo, written below the Ten. Sax staff in the second system.
- ppp:** Pianissimo, written below the Bar. Sax staff in the second system.
- ppp:** Pianissimo, written below the Bass Cl. I staff in the second system.
- ppp:** Pianissimo, written below the Bass Cl. II staff in the second system.
- ppp:** Pianissimo, written below the C.B. Cl. staff in the second system.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems, each containing staves for Soprano Saxophone (Sop. Sax), Alto Saxophone (Alt. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Flute (Flg.), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Contrabass Clarinet (C. B. Cl.), and Double Bass (8va).

System 1 (Top):

- Sop. Sax:** Features a melodic line starting in the third measure, marked *ff* and *8va*.
- Alt. Sax:** Features a melodic line starting in the second measure, marked *ff* and *5*.
- Ten. Sax:** Empty staff.
- Bar. Sax:** Features a melodic line starting in the third measure, marked *ff*.
- Flg.:** Empty staff.
- B. Cl. I & II:** Play a rhythmic pattern of eighth notes, marked *pp* and *p*.
- C. B. Cl.:** Empty staff.
- 8va:** Features a melodic line starting in the second measure, marked *pp* and *p*.

System 2 (Bottom):

- Sop. Sax:** Features a melodic line starting in the second measure, marked *ff* and *5*.
- Alt. Sax:** Features a melodic line starting in the third measure, marked *ff*.
- Ten. Sax:** Features a melodic line starting in the third measure, marked *ff*.
- Bar. Sax:** Features a melodic line starting in the second measure, marked *ff* and *5*.
- Flg.:** Empty staff.
- B. Cl. I & II:** Play a rhythmic pattern of eighth notes, marked *f* and *pp*.
- C. B. Cl.:** Features a melodic line starting in the second measure, marked *f* and *pp*.
- 8va:** Features a melodic line starting in the second measure, marked *f* and *pp*.

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page. A circled number "310" is present in the middle of the second system.

Handwritten musical score for measures 317-320. The score includes staves for Sop. Sax, Alt. Sax, Ten. Sax, Bar. Sax, 2 Bass Cl., and C.B. Cl. The Soprano Saxophone part features a melodic line starting in measure 317 and continuing through measure 320. The Alto Saxophone part has a sustained note in measure 317. The Tenor Saxophone part has a sustained note in measure 317. The Baritone Saxophone part has a melodic line starting in measure 317 and continuing through measure 320. The 2 Bass Clarinet part has a sustained note in measure 317. The Contrabass Clarinet part has a melodic line starting in measure 317 and continuing through measure 320. The score is marked with *ff* (fortissimo) and includes dynamic markings like *non dim.* (non-diminuendo).

Handwritten musical score for measures 321-324. The score includes staves for Sop. Sax, Alt. Sax, Ten. Sax, Bar. Sax, and C.B. Cl. The Soprano Saxophone part features a melodic line starting in measure 321 and continuing through measure 324. The Alto Saxophone part has a melodic line starting in measure 321 and continuing through measure 324. The Tenor Saxophone part has a melodic line starting in measure 321 and continuing through measure 324. The Baritone Saxophone part has a melodic line starting in measure 321 and continuing through measure 324. The Contrabass Clarinet part has a melodic line starting in measure 321 and continuing through measure 324. The score is marked with *ff* (fortissimo) and includes dynamic markings like *non dim.* (non-diminuendo). A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Oboe I

Clar. I

Clar. II

Sop. Sax

Alt. Sax

Ten. Sax

Bar. Sax

8va

7 (Loco)

8va

pp

pp

f 3

NB noter

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Handwritten musical score for three instruments: Oboe I, Clarinet I, and Clarinet II. The score is written on three staves.

- Oboe I:** The first staff shows a melodic line with triplets and slurs. The dynamic marking is *(f)*.
- Clarinet I:** The second staff shows a sustained note with a slur. The dynamic marking is *(pp)*.
- Clarinet II:** The third staff shows a sustained note with a slur. The dynamic marking is *(pp)*.

Handwritten musical score for measures 340-343. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled as follows:

- Fl. I** (Flute I): Treble clef, first staff.
- Fl. II** (Flute II): Treble clef, second staff.
- Alt. Fl.** (Alto Flute): Treble clef, third staff.
- Oboe I** (Oboe I): Treble clef, fourth staff.
- Oboe II** (Oboe II): Treble clef, fifth staff.
- Cl. I** (Clarinet I): Treble clef, sixth staff.
- Cl. II** (Clarinet II): Treble clef, seventh staff.
- Cl. III** (Clarinet III): Treble clef, eighth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page. The text "This music is copyright" is also present, partially obscured by the watermark. The measure numbers 340, 341, 342, and 343 are written at the top of the staves.

Fl. I

Fl. II

Alt Fl.

Oboe I

Oboe II

Cl. I

Cl. II

Cl. III

Cl. IV

(pp)

(pp)

dolce

(f)

(f)

(pp)

(pp)

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Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves. The third staff has a handwritten 'pp' and a slur over the next two staves. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves. The third staff has a handwritten 'pp' and a slur over the next two staves.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves.

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves. The third staff has a handwritten 'pp' and a slur over the next two staves. The fourth staff has a handwritten 'pp' and a slur over the next two staves. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves. The third staff has a handwritten 'pp' and a slur over the next two staves. The fourth staff has a handwritten 'pp' and a slur over the next two staves.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves. The first staff has a handwritten 'f' and a slur over the next two staves. The second staff has a handwritten 'pp' and a slur over the next two staves.

Handwritten musical score for one staff. The staff has a treble clef and a key signature of one flat. The staff has a handwritten 'f' and a slur over the next two staves. The staff has a handwritten 'pp' and a slur over the next two staves.

Handwritten musical score for one staff. The staff has a treble clef and a key signature of one flat. The staff has a handwritten 'f' and a slur over the next two staves. The staff has a handwritten 'pp' and a slur over the next two staves.

Fl. I (pp) 8va

Fl. II (pp) 8va (non dim.)

Cl. I (pp) cresc. 8va al ff (non dim.)

Cl. II (pp) cresc. 8va al ff (non dim.)

Cl. III (pp) cresc. 8va al ff (non dim.)

Cl. IV (pp) cresc. 8va al ff (non dim.)

Sop. Sax

Alt. Sax

Ten. Sax

Bar. Sax

Fag.

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Handwritten musical score for a jazz ensemble. The score is written on ten staves. The first four staves are empty. The fifth staff is labeled 'Sop. Sax' and contains a melodic line with triplets and the instruction 'p dolce'. The sixth staff is labeled 'Alt. Sax' and contains a similar melodic line. The seventh staff is labeled 'Ten. Sax' and contains a similar melodic line. The eighth staff is labeled 'Bar. Sax' and contains a similar melodic line. The ninth staff is labeled 'Fag.' and contains a similar melodic line. The tenth staff is empty. A large, diagonal watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

370

Fl. I *ff* *marc.* *8va* (non dim.)

Fl. II *ff* *marc.* *8va* (non dim.)

Fl. III *ff* *marc.* *8va* (non dim.)

Oboe I *ff* *marc.*

Oboe II *ff* *marc.* *8va*

Cl. I *ff* *marc.* *8va* (non dim.)

Cl. II *ff* *marc.* *8va* (non dim.)

Cl. III *ff* *marc.* *8va* (non dim.)

Cl. IV *ff* *marc.* *8va* (non dim.)

Sop. Sax *pp* 3

Alt. Sax *pp* 3 Alt. Sax *pp* *dolce*

Ten. Sax *pp* 3

Bar. Sax *pp* 3

Fg.

Bass Cl. I Bass Cl. I *pp*

C.B.C. ContraBass Cl. *8va* *pp*

Poco più mosso

Fl. I loco

Handwritten musical notation for Fl. I loco. The staff contains a melodic line with various notes and rests. The dynamic marking *p dolce* is written below the first measure. The tempo marking *mp* is written above the staff in the middle section. The Fl. II part is also indicated with *mp* and *loco* markings.

Empty musical staves for the second system.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system. The staff contains a melodic line with various notes and rests. The dynamic marking *mp* is written below the staff. The Fl. II part is also indicated with *mp* and *loco* markings.

Empty musical staves for the fifth system.

Handwritten musical notation for the sixth system. The staff contains a melodic line with various notes and rests. The dynamic marking *mp* is written below the staff. The Fl. II part is also indicated with *mp* and *loco* markings.

380

Fl. I (mp) *mf*

Fl. II (mp) *mf*

Fl. III *Fl. III loco* *mf*

Sopran Sax *mf*

Alt Sax (mp) *mf*

Bass Cl. I *p* *mp*

C.B. Cl. *p* *mp*

8va

Fl. I

Fl. II

Fl. III

Sop. Sax

Alt Sax

Bass Cl. I

C.B. Cl.

8va

390

Fl. I *mp* *p*

Fl. II *mp*

Alt. Sax *mp*

Bass Cl. I *p* *pp*

C.B. Cl. *p* *pp*

8va

Fl. I *pp* 400

Fl. II *pp*

Fl. III *pp*

Alt. Sax

Bass Cl. I

C.B. Cl. *8va*

54. Tempo primo $\text{♩} = \text{ca. } 144$

Fl. I
(pp)

Fl. II
(pp)

Fl. III
(pp)

Obo I
f marcato e non legato

Obo II
f marcato e non legato

Cl. III

Cl. IV

Sop. Sax

Alt Sax
f marcato e non legato

Ten. Sax
"slap tongue"

Bar. Sax
"slap tongue"

Fag.
f marcato e non legato

Bass Cl. II

Contra Bass Clar.
f marcato e non legato
8va

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NB
noter

410

Flauto I

Flauto II

f marcato e non legato

Clar. III

Clar. IV

f marcato e non legato

Supran Sax

f marc. e non legato

Tenor Sax (ord.)

f marcato e non legato

Bariton Sax (ord.)

f marcato e non legato

Bass Clar. II

f marcato e non legato

Bva

(Loco)

MIC 16-linjer

Handwritten musical score for page 57. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *f espressivo* and *fz*. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

58.

(430)

Fl. I (f)

Fl. II (f)

Fl. piccolo (Bva) *f* *espressivo*

Oboe I (f)

Oboe II (f)

Cl. I (p)

Cl. II (f)

Cl. III (f)

Cl. IV (f)

Sop. Sax (f)

Alt. Sax *f* *espressivo*

Ten. Sax (f)

Bar. Sax *f* *p*

Eg. *f* *p*

Bass Cl. I-II *f* *p*

C.B. Cl. (p)

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Handwritten musical score for page 59. The score is written on multiple staves, likely for a piano and voice. The notation includes notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is organized into systems, with the first system containing four staves and the second system containing five staves. The notation is in a standard musical format, with notes and rests clearly visible. The dynamic marking "f espressivo" is present in the lower part of the score.

f espressivo

60. (440)

Fl. I

Fl. II

Fl. picc.

Oboe I

Oboe II

Cl. I

Cl. II

Cl. III

Cl. IV

Sop. Sax

Alt. Sax

Ten. Sax

Bar. Sax

Fag.

Bass Cl. I-II

C.B. Cl.

(P)

NB noter

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Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, dynamics (ff), and a large watermark reading "NB noter". The score is divided into measures, with a circled number "450" indicating a specific measure.

62.

Fl. I *mf*

Fl. II *mf*

Fl. picc.

Ob. I

Ob. II

Cl. I *(p)*

Cl. II *mf*

Cl. III *mf*

Cl. IV *mf*

Sop. Sax *mf*

Alt. Sax *mf*

Ten. Sax

Bar. Sax

Fag.

Bass Cl. I-II

C.B. Cl. *(p)*

This music is copyright protected

Handwritten musical score for a concert band, featuring staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes a section marked "460". A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the page.

64.

Fl. I

(pp)

Fl. II

(pp)

Fl. piccolo

Fl. piccolo (8va)

p (senza colore)

Bar. Sax

Fag.

C.B. Cl.

(pp)

Durata: ca. 12'

Skottgaten 13.05 2015