

Score in C
♩ = ca. 144

THE GODFATHER

Omaggio al maestro Harald Heide

KETIL HVOŚLEF - 2022

Empty musical staves for the upper section of the score.

Trombe

Trb. I con sord.

mf

Perc.

Bongo

Piatto

Bongo

mf

p

Violini

I

II

ff

ff

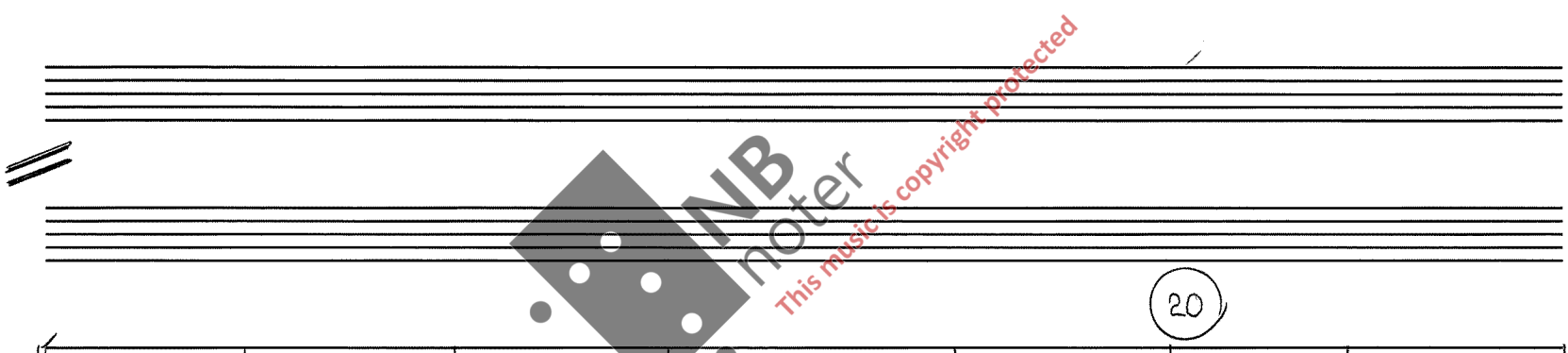
Trb. I (con sord.)

Piatto tr Bongo Piatto tr

Vln. I & II (unis.)

(ff)

ff



(Trb. I con sord.)

(Piatto)

Tom-tom med.

(Vln. I & II)

ff

ff

Clar. I Solo

Clar. I Solo

Clar. I *mpp*

Trombe I *(pp)*

Trombe II *Trb. II con sord.*

Tom-tom *(pp)*

Vln. I *(ff)*

Vln. II *(ff)*

V.C.-C.B. *(8)*

30

mpp

Trombe I *(mp)*

Trombe II *(mp)*

3 Tom-t.-2 Bongos *(mpp) dolce*

Vln. I div. *p dolce*

V.Celli - C. Bassi

* *mpp* = between *pp* and *ppp*

p *dolce*

Clar. I Solo

Clar. I

mp dolce

Perc

(div.)

tr

mp dolce

Vln. I

p dolce (v)

Vln. II

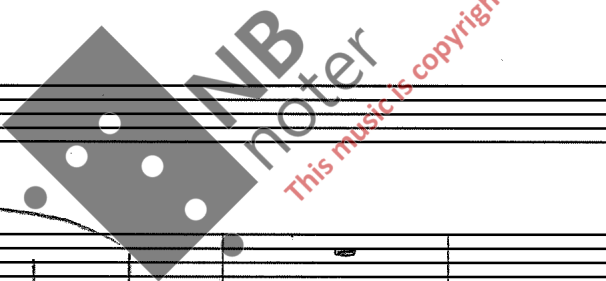
mp dolce

mf

V.C.-C.B.

(8)

mf



(clar)

mf

Perc

tr

(clar)

mf

Vln. I

(20)

Vln. II

(17)

mf dolce

dim.

lento

V.C.-C.B.

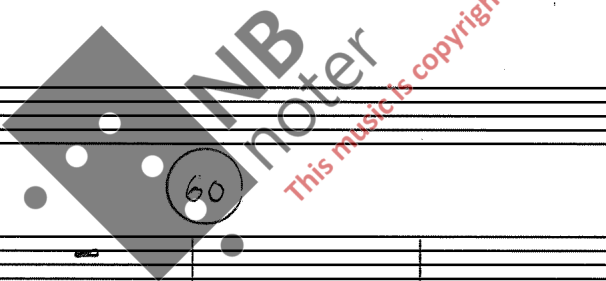
(8)

mf

50

Handwritten musical score for measures 50-59. The score includes a treble clef staff with a melodic line, a bass clef staff with a wavy line, and a grand staff with piano accompaniment. The piano part includes chords and a low register line with notes marked "20p".

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Handwritten musical score for measures 60-69. The score includes a treble clef staff with a melodic line, a bass clef staff with a wavy line, and a grand staff with piano accompaniment. The piano part includes chords and a low register line with notes marked "20p dolce".

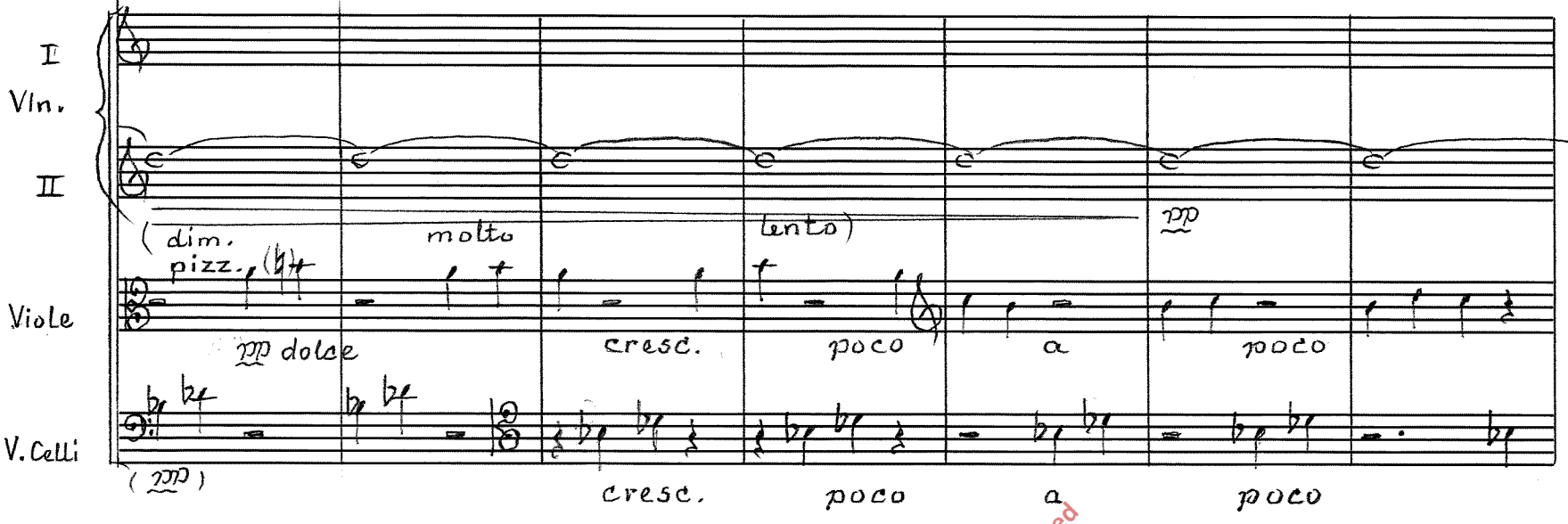
20p dolce

2 Bongos
Timbales
3 W. blocks

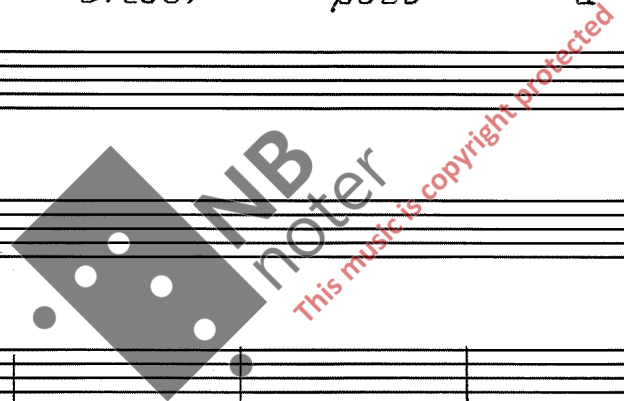


pp (ma distinto)

I Vln.
II Vln.
Viola
V. Celli




(dim. pizz. *pp*) *molto* *lento* *pp*
pp dolce *cresc.* *poco* *a* *poco*
pp *cresc.* *poco* *a* *poco*



3 Wood blocks



pp 3 (ma distinto)



(*pp*) *al f* (dolce) *dim.* *poco* *a* *poco*
al f (dolce) *dim.* *poco* *a* *poco*

I Vln. *pp dolce*
 II Vln. *pp dolce*
 Vla. *(pizz.) al pp cresc. poco a poco*
 V.C. *(pizz.) al pp cresc. poco a poco*



I Vln. *mp*
 II Vln. *(pp) (pizz.) mp*
 Vla. *(pizz.) al f dim. poco a*
 V.C. *(pizz.) al f dim. poco a*

Empty musical staves for strings and woodwinds.

Cor I Solo + (stopped) + + + +

Trb. I Solo *f* *(f)*

Trb. II *f* *(f)*

Trb. III *f* *(f)*

Trbn. Basso *f* *(f)*

(senza sord.)

(senza sord.)

(senza sord.)

(senza sord.)

I con sord.

II con sord.

Vle. poco al *pp*

V.C. poco al *pp*

sim.

sim.

Empty musical staves for the first system, consisting of five staves.

Musical notation for the second system, including vocal lines and piano accompaniment. The system consists of five staves. Above the first staff are plus signs (+) indicating breath marks. The notation includes notes, rests, and dynamic markings such as *mf*. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the system.

Musical notation for the third system, featuring arpeggiated patterns. The system consists of five staves. The notation includes arpeggiated chords and rests, with dynamic markings such as *sim.* (sforzando).

Flauto piccolo

Fl. piccolo

Handwritten musical notation for Flauto piccolo. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff* and *dim.*

Cor. I

Handwritten musical notation for Cor. I. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff* and *dim.*

Trb. I

Handwritten musical notation for Trb. I. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff*.

Trb. II

Handwritten musical notation for Trb. II. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff*.

Trb. III

Handwritten musical notation for Trb. III. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff*.

Trbn. basso

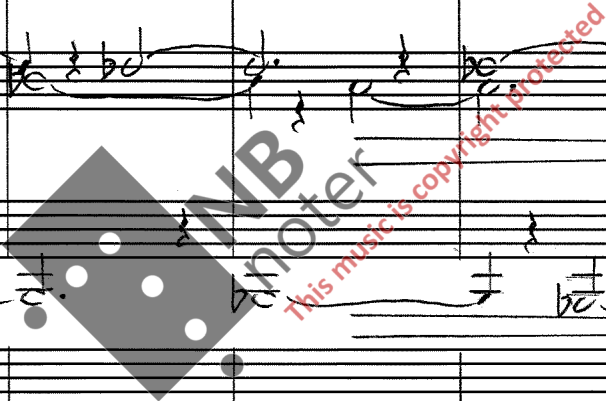
Handwritten musical notation for Trbn. basso. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff*.

Vln. I

Handwritten musical notation for Vln. I. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *sim.*

Vln. II

Handwritten musical notation for Vln. II. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *sim.*



Handwritten musical score for the first system, consisting of five staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. A dynamic marking of *pp* is present in the first measure. The remaining staves are empty.

Handwritten musical score for the second system, consisting of five staves. The top staff has a treble clef and a common time signature. Above the staff are plus signs (+) in measures 1, 3, 4, 6, and 7. The first staff contains notes with dynamic markings *mf* and *pp*. The second staff contains notes with dynamic markings *pp* and *mf*. The third staff contains notes with dynamic markings *pp* and *mf*. The fourth staff contains notes with dynamic markings *pp* and *mf*. The fifth staff contains notes with dynamic markings *pp* and *mf*. A large watermark "MNB noter" is overlaid on the system.

Handwritten musical score for the third system, consisting of five staves. The top two staves contain complex rhythmic patterns with triplets and slurs. The first staff has a dynamic marking of *pp* and the instruction "sim.". The second staff has a dynamic marking of *pp* and the instruction "Sim.". The remaining three staves are empty.

Clar. I-II

Cor. I

I

Trb. II

III

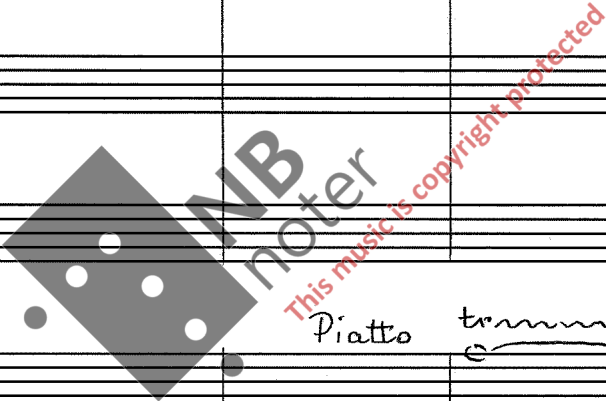
Trbn. basso

Piatto

Perc.

I

Vln. II



130

2 Clar. (pp)

Piatto

Perc. Tamb. picc. (con corde) trm

I Vln. (pp)

II Vln. (pp)

mp

pp

140

2 Fagotti

Cor. 2 Corni (ord.) trm

2 Trombe

2 Tromboni

Perc.

V. Celli & C. Bassi

ff

ff

ff

ff

ff

14.

Fag. I Solo

Fag.

Cor.

Trb. I Solo con sord.

Trbn. I Solo con sord.

Perc.

V.C.-C.B.

Fl. gr. I Solo

Oboe I Solo

Fag.

Cor.

Perc.

C. Bassi

V.C. tacet)

Fl. gr. I
 2^o

Oboe I
 2^o

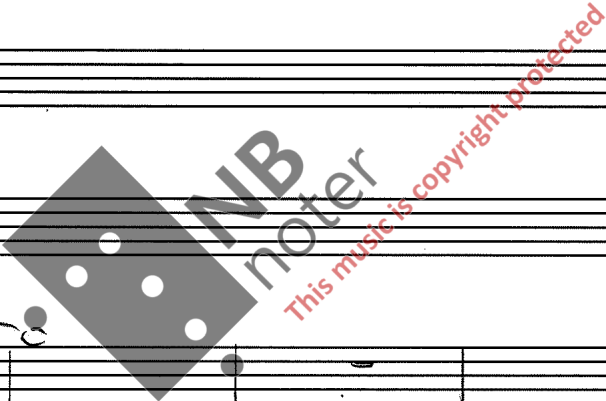
Clar. I
 tr
 2^{pp}

Clar. II
 2^{pp}

Clar. III
 tr
 2^{pp}

Perc.
 sul bordo
 (2^o)
 2^o

C.B.
 (2^o)



Clar. I
 mp

Clar. II
 mp

Clar. III
 mp

Perc.
 Xylomarimba
 2^o

Violini I & II unis. (senza sord.)
 ff pesante
 sim.

Vle.
 ff pesante
 sim.

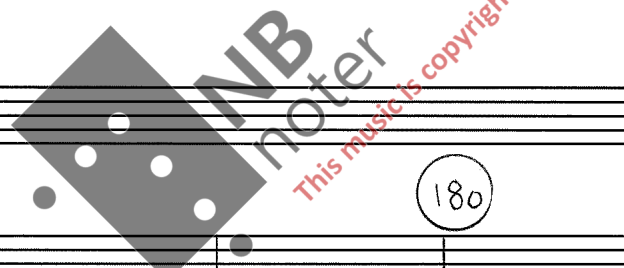
V. Celli
 ff pesante
 sim.

Parc. (Xyloma.)

Vln. I & II (ff)

Vle. (ff)

V.C. (ff)



(ff)

(ff)

(ff)

NB

NB

Handwritten musical score for page 17, featuring the following parts:

- Bass Clar.**: Part 1, starting in measure 4 with notes b_2 , b_2 , followed by a whole rest, then b_2 , b_2 , b_2 . Dynamics: *p dolce*.
- Alt. Sax**: Part 2, starting in measure 4 with notes b_2 , b_2 , followed by a whole rest, then b_2 . Dynamics: *mp dolce*.
- Perc.**: Part 3, featuring a xylophone line. Measures 1-3: b_0 notes with dynamics *(p)*. Measure 4: b_0 note with dynamics *pp*. Measure 5: b_0 note with dynamics *pp*. A wavy line above the staff from measure 5 onwards is labeled *(Xyloma.) to*.
- Vln. I&II**: Part 4, starting in measure 1 with notes b_2 , b_2 , b_2 , b_2 , b_2 , b_2 . Dynamics: *(ff)*.
- Vla.**: Part 5, starting in measure 1 with notes b_2 , b_2 , b_2 , b_2 , b_2 , b_2 . Dynamics: *(ff)*.
- V.c.**: Part 6, starting in measure 1 with notes b_2 , b_2 , b_2 , b_2 , b_2 , b_2 . Dynamics: *(ff)*.

Watermark: **MNB** noter. This music is copyright protected.

8va

Fl. gr. I

Fl. gr. II

Fl. gr. III

Bass Cl.

Alt Sax

Xyloma.

Perc.)

Vln. I & II

Vla.

V.c.

(loco)

(2^o)

(mp)

(pp)

8va *sim. stacc.*

FL. gr. I (20) *sim.* *sim. stacc.*

FL. gr. II (20) *sim.* *sim. stacc.*

FL. gr. III (20) *sim.* *sim. stacc.*

Bass Clar. (20) NB

Alt Sax (mp)

Xyloma. (20)



8va

(20)

(20)

(20)

(20)

(mp)

(20)

Fl. gr. I *8va*
 Fl. gr. II
 Fl. gr. III
 Bass Cl.

Alt Sax
 (mp)

Tromba I (senza sord.)
 Tromba II con sord.

Xyloma.
 Perc.)

Vln. I
 Vln. II
 Vle.
 V. Celli

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Two empty musical staves.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *f* and *all*. A large watermark is present in the center, reading "NB noter" and "This music is copyright protected".

Two empty musical staves.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *f* and *sim.*. Above the staves, there are five repeat signs (IP) with wavy lines underneath. The first measure of the first staff is marked with *(20)*.

Fl. picc.

Oboe I

Clar. I

Trb. I

Trb. II

2 Bongos
Perc.

Vln. I

Vln. II

Vla.

V.C.

C.B.

Handwritten musical score for measures 220-224. The score includes parts for Fl. picc., Oboe I, Clar. I, Trb. I, Trb. II, 2 Bongos Perc., Vln. I, Vln. II, Vla., V.C., and C.B. The woodwinds and strings have handwritten notes and dynamics. A large watermark 'NB noter' is overlaid on the score.

Fl. picc.

Oboe I

Clar. I

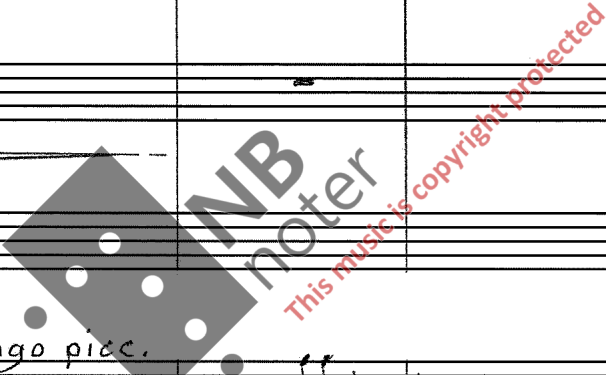
Bongo picc.

Bongo med.

pp ³ (distinto) ₃

8va

pp trem.



Fl. picc. Fl. gr. Oboe I Clar. I Alt Sax 2 Cor. Tbn. Perc. Vln. I Vln. II Vle. V.c. C.B.

Fl. picc. Fl. gr. 2 Fl. gr. ff marc. a 2 ff marc. (2^o) (2^o) 3 Tromboni senza sord. mf (2^o) (2^o) 3 (2^o) (2^o) 3 (8va) (2^o) (2^o) ff marc. ff marc. ff marc. (#) (2^o) (#) (2^o)

240

Handwritten musical score for the first system, featuring two staves with treble clefs and dynamic markings *ff*. The notation includes notes with accents and slurs. Below the staves, the text "(Clar. I)" is written.

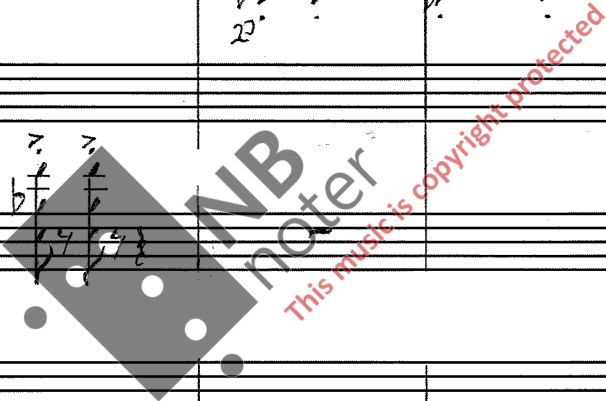
Handwritten musical score for the second system, featuring a staff with a treble clef. The text "Alt Sax" is written above the staff, and *p dolce* is written below it. The notation includes notes with accents and slurs.

Handwritten musical score for the third system, featuring a staff with a treble clef. The text "2 Corni stopped" is written above the staff, with plus signs (+) indicating rests. The notation includes notes with accents and slurs.

Handwritten musical score for the fourth system, featuring a staff with a bass clef. The text "(mf)" is written below the staff. The notation includes notes with accents and slurs.

Empty musical staves for the fifth system.

Handwritten musical score for the sixth system, featuring a grand staff with treble and bass clefs. The text "Sua" is written above the staff. The notation includes notes with accents and slurs, and dynamic markings *ff*.



Fl. picc.

Oboe I

Clar. I
(2)

Fag. I
Contrafag.

Att Sax
(2) dolce

Clar. I
(2)

2 Bongos
Tom-toms

Vln. I
Vln. II

Viola
Viola div. in 3 pizz.
Secco

Oboe I

Att Sax

Viola

Viola

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fl. picc. *bij* *bij* *bij*

f

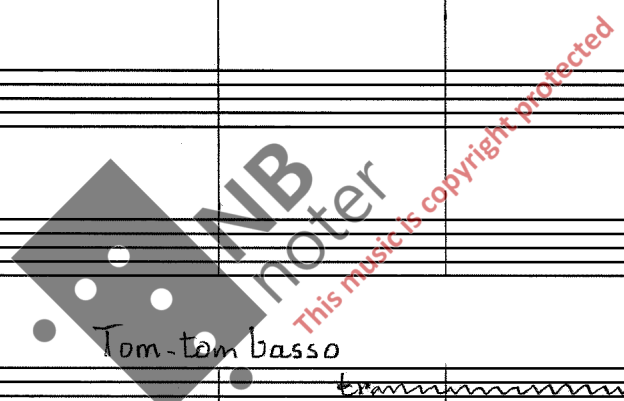
(*f*)

Tom-tom basso

Vln. I pizz. secco

Vln. II pizz. secco

(*f*)



Oboe I

Clar. I

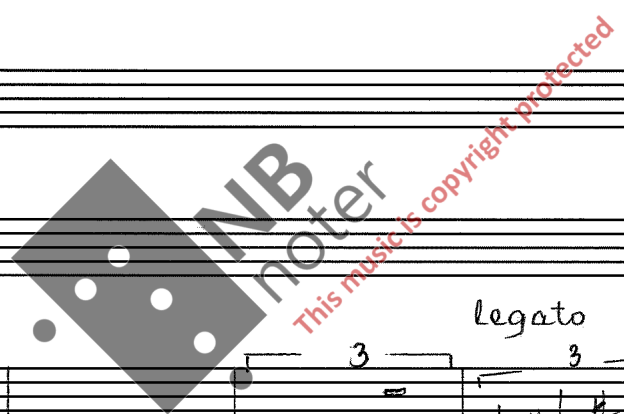
Bass Clar.

2 Bongos

Tom-toms

Vln. I

Vln. II



Oboe I

legato

dolce

legato

dolce

(distinto)

mp

3

3

3

3

270

Oboe I
 Clar. I
 Bass Clar.
 Perc.

(mp) (pp)

3 Flauti gr. unisono
 3 Flauti gr. unisono

Oboe I
 Clar. I
 Bass Clar.
 Trbn. I
 Trbn. II-III
 Tamb. piec. rimshot
 Perc.

legatissimo
 (quasi niente)

mf

30.

(3 Fl. gr. unis.)

290

Fl. gr. *f* (non dim.)

Clar. I *pp*

Clar. II *legatissimo pp (quasi niente)*

Trbn. I

Trbn. II

Trbn. III

T. pice. (Tamb. pice. rimshot) *mf*

Handwritten musical notation on a grand staff. The first staff contains a melodic line with a triplet of eighth notes marked with a '3' above it, followed by a '3' above a quarter note. The dynamic marking '(f)' is written below the first note, and '(non dim.)' is written below the quarter note. The second staff contains a complex rhythmic pattern of sixteenth and thirty-second notes, with a '(pp)' dynamic marking below the first measure.

Handwritten musical notation for brass instruments. The top staff is for 2 Corni senza sord. (b2/bb), with a dynamic marking of 'f sub.'. The second staff is for 2 Trombe I-II senza sord., with a dynamic marking of 'f sub.'. The third and fourth staves contain rhythmic patterns with dynamic markings of 'f' and 'pp' (pianissimo) indicated by arrows. A watermark 'MIB notefor' is visible across the staves.

Hihat T. picc.

Handwritten musical notation for percussion. The staff shows a series of notes with dynamic markings of 'mf', 'f sub.', and 'mf sub.'. The instruction 'Hihat' is written above the notes, and 'T. picc.' is written to the left of the staff.

Empty musical staves at the bottom of the page, consisting of two grand staves.

2. Cor. *(p sempre)*

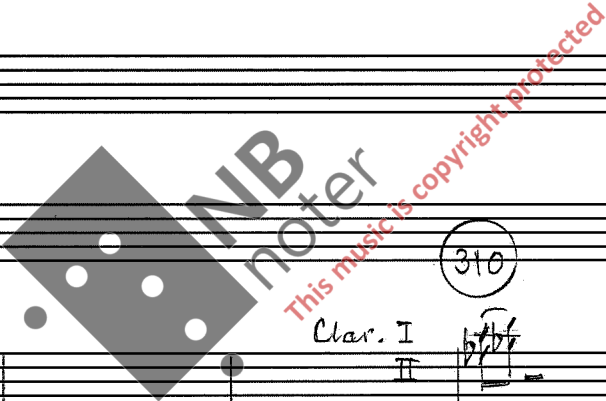
Trbs. I *(II solo)*

II

Hihat

(f) *mf sub.* *mp sub.* *p sub.* *ff sub.* *f sub.*

(mf) *mp sub.* *p sub.* *mp sub.* *f sub.* *mf sub.*



2 Clar. I

2 Cor. *(p)*

2 Trb. *(II solo)*

Hihat

Vln. I Solo pizz. *p*

mp sub. *mp sub.* *mp sub.*

Handwritten musical score for page 33, featuring the following instruments and parts:

- 2 Clar.:** Part for the second clarinet, starting with a *pizz.* (pizzicato) instruction and a *(top)* marking.
- 2 Cor.:** Part for the second cori, starting with a *mf* (mezzo-forte) dynamic.
- Bongo:** Part for the bongo, featuring a *tr.* (trill) and a *mf* dynamic.
- I Vln.:** Part for Violin I, starting with a *Solo pizz.* (Solo pizzicato) instruction and a *2^o* marking.
- II Vln.:** Part for Violin II, starting with a *Tutti pizz.* (Tutti pizzicato) instruction and a *f* (forte) dynamic.
- Vle.:** Part for Viola, starting with an *arco* (arco) instruction and a *f* dynamic.
- V. C.:** Part for Violoncello, starting with a *f* dynamic.
- C. B.:** Part for Contrabasso, starting with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Clar.

Clarinet part with notes and dynamics: *mf*

Cor.

Coronet part with notes and dynamics: *(mf)*, *mf*

Bongo

Bongo part with notes and dynamics: *(mf)*, *mf*

Solo pizz.

Tutti pizz.

I

Vln.

II

Violin I and II parts with notes and dynamics: *(f)*, *f*, *pizz.*

Vle.

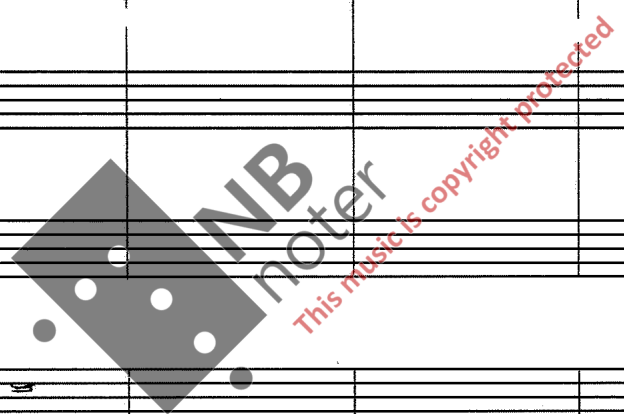
Viola part with notes and dynamics: *(f)*, *f*

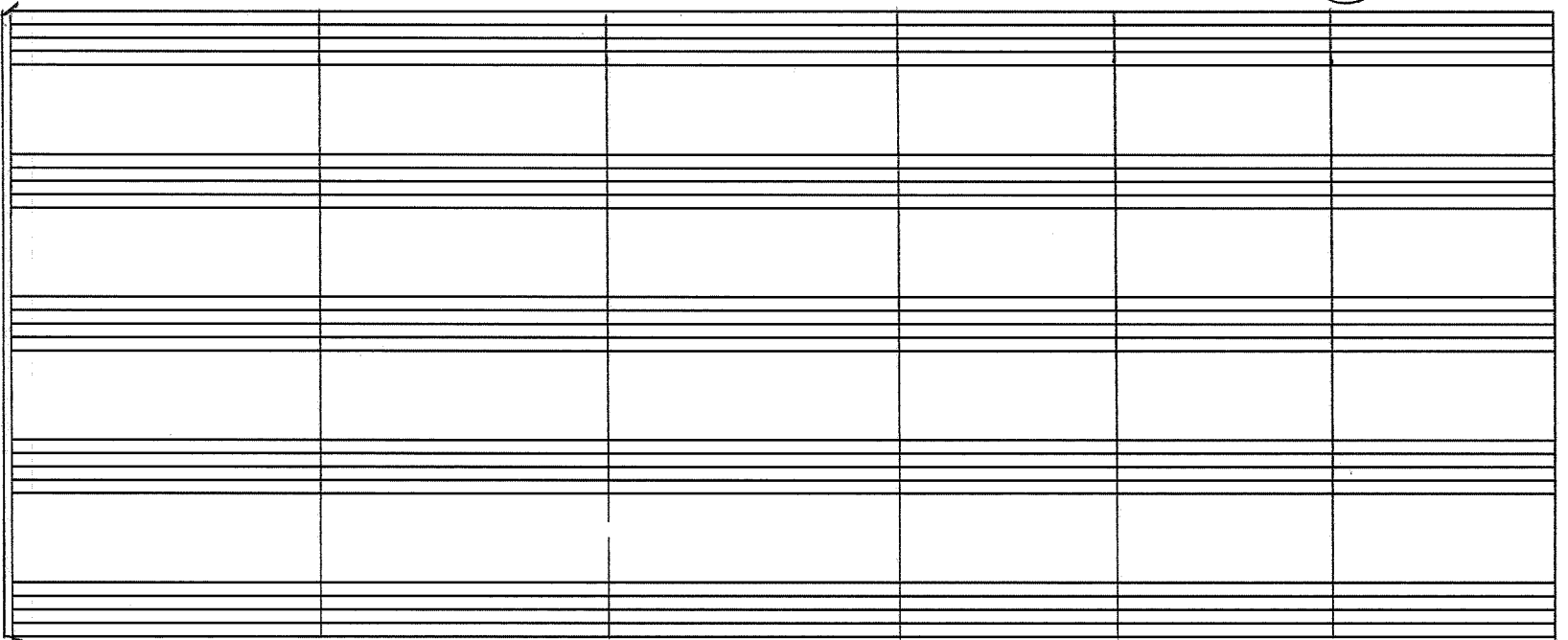
V.C.

Violoncello part with notes and dynamics: *(f)*, *f*

C.B.

Double Bass part with notes and dynamics: *(f)*, *f*

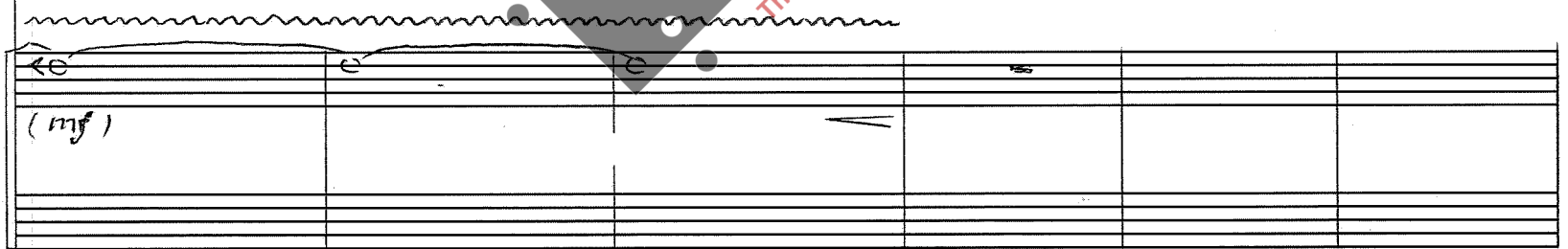




mf b^{\flat} b^{\flat} b^{\flat} b^{\flat}



mf



f *f* *f* *f* *f* *f* arco *ff* *ff*



36.

Fl. pico. *f* (non dim.) *f*

Trb. I *f* (non dim.) *f*

Tamb. picc. rimshot (rim shot)

Vln. I-II (unisono) (*ff*) (*ff*)

(340)

(*f*)

(*f*) 3

ff

20 Sub.

Fl. picc. 350

Cor. I

Trb. I

Piatto

2 Bongos

3 Tom-toms

ln. I-II

f *mp* *f* *f*

(f) *3* *3* *(non dim.)* *3* *3* *3* *3*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2^{da} dolce

Piatto L.v.

8va (= 15 ma)

f *f* *f* *f*

(f) *3* *3* *3* *3* *3* *3* *3*

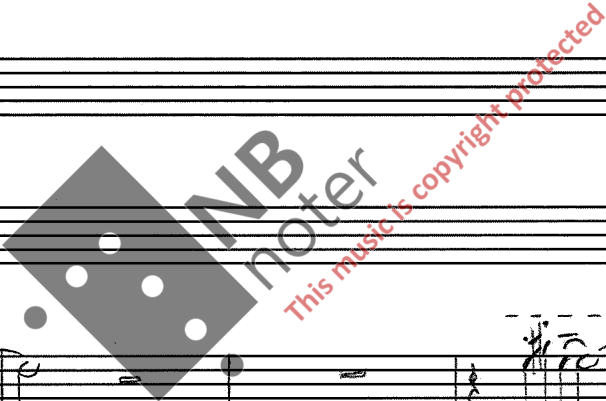
mp *f*

(f) *3* *3* *f* *3* *3* *3* *3*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2^{da} dolce

L.v.



38. 8va (= 15 ma)

360

Fl. piccolo

Cor. I

Trb. I

Piatta

2 Bongos

3 Tom-toms

Vln. I

Vln. II

Vle.

V.C.

C.B.

Fl. picc.

I
II

3 Clar.
III

legato

legato

legato

Cor. I

Trb. I

Xylomarimba

tr

8va

loco

sub.

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

3 Clar.

(20)

Trbn. I

Trbn. I

Trbn. II

Xylomar.

2 Bongos

Tom-toms

I

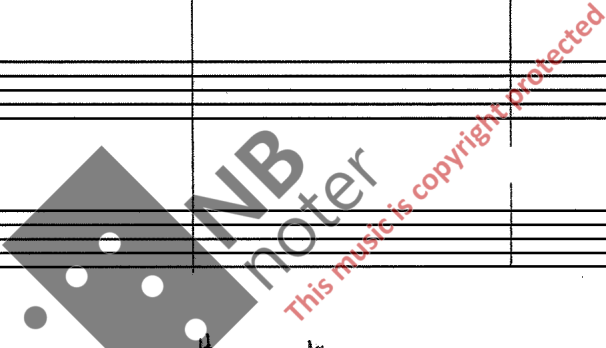
Vln.

II

Vle

V.C.

C.B.



Handwritten musical notation on a grand staff system. The notation is sparse, with some notes and rests visible. A handwritten "(2)" is present in the first measure of the lower staff.

Handwritten musical notation for two trumpet parts. The upper staff is labeled "Trb. I con sord." and the lower staff is labeled "Trbn. II". Both parts include the instruction "p legato". The notation shows a melodic line with various accidentals and dynamics.

Handwritten musical notation for a woodwind part, likely flute or clarinet. The notation features a complex melodic line with many accidentals and dynamic markings such as "p" and "f".

Handwritten musical notation for a woodwind part, likely flute or clarinet. The notation features a complex melodic line with many accidentals and dynamic markings such as "p" and "mf".

Empty musical staves for brass instruments, including Trumpets I and II, Trombones I and II, and Baritone/Euphonium.

Trbn. I

Trbn. II

Musical notation for Trombone I and II. Trbn. I has a long note with a slur and a dynamic marking of (20). Trbn. II has a series of notes with slurs and dynamic markings.

Xyloma

2 Bongos

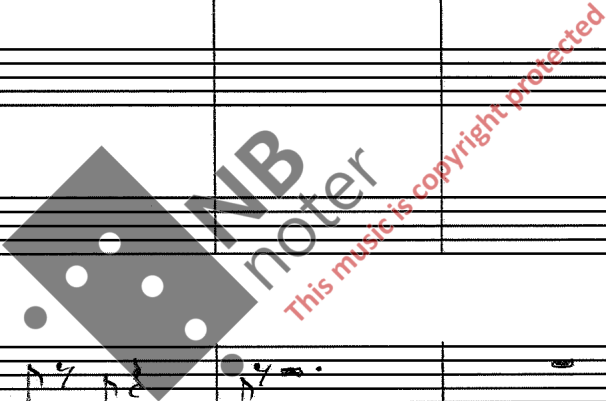
3 Tom-toms

Musical notation for Xyloma, Bongos, and Tom-toms. Xyloma has a complex rhythmic pattern with slurs and dynamic markings. Bongos and Tom-toms have simpler rhythmic patterns with dynamic markings.

Musical notation for strings, including Violins I and II, Violas, Cellos, and Double Basses. The notation includes various rhythmic patterns and dynamic markings.

f sempre
8va (= 15ma)

2 Oboi I
II



2 Oboi

Musical score for 2 Oboes. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a dynamic marking of *(f)* and various notes with slurs and accents.

Bongo

Musical score for Bongo. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a dynamic marking of *(mf)* and various notes with slurs and accents.

Vln. II

Musical score for Violin II. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a dynamic marking of *(ff marc.)* and various notes with slurs and accents.

Vle.

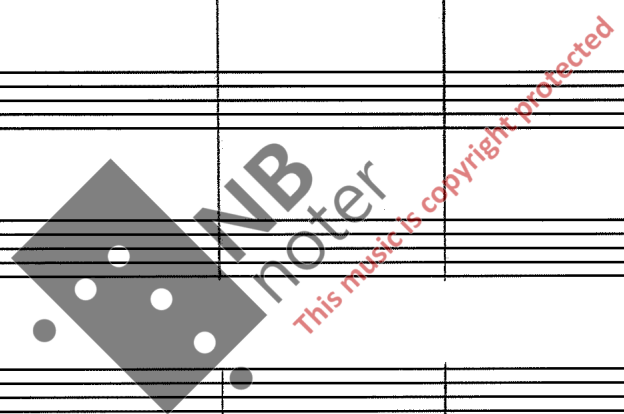
Musical score for Viola. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a dynamic marking of *(ff marc.)* and various notes with slurs and accents.

V.C.

Musical score for Violoncello. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a dynamic marking of *(ff marc.)* and various notes with slurs and accents.

C.B.

Musical score for Contrabass. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of several measures of music, including a dynamic marking of *(8va)* and *(p)*, and various notes with slurs and accents.



Handwritten musical notation on a single staff, featuring a melodic line with notes and slurs.

Empty musical staves with a large watermark reading "MNB noter" and "This music is copyright protected".

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes.

Handwritten musical score for strings, including Vln. I div., Vln. II div., and 8va parts with dynamic markings like *ff* and *mp*.

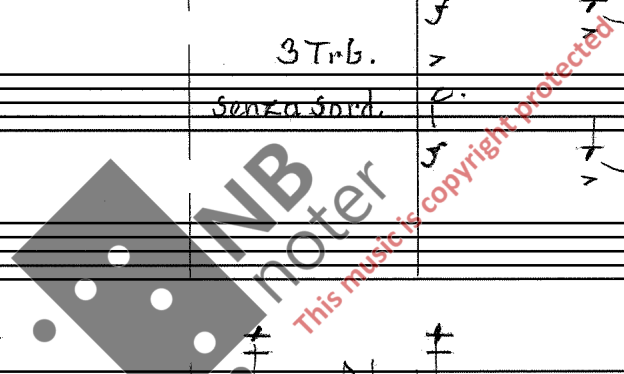
Handwritten musical score for five staves. The notation includes notes with accents and dynamic markings. The tempo marking "sim. marc." is present above the second, third, and fourth staves.

Handwritten musical score for three staves. The first staff has a dynamic marking of *f*. The second staff is labeled "2 Cor." and the third staff is labeled "3 Trb. senza sord.".

Handwritten musical score for two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and the word "tr" written above it.

Handwritten musical score for five staves. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *f*.

(8va)
(f)



Fl. picc. (ff)

Fl. gr. (ff)

2 Oboi (ff)

3 Clar. (ff)

2 Fag. 2 Fag. (ff)

Alt Sax (f)

2 Cor. (f) *sim. marc.*

3 Trb. (f) *sim. marc.*

3 Trbn. (f) *senza sord.*

Xyloma. (f)

2 Bongos

4 Tom-t. (f)

I Vln. (ff)

II Vln. (ff)

Vle. (ff)

V.C. (ff)

C.B. (8va) (f)

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *ff*. The word "I Solo" is written above the first staff. A large watermark "NB notes" is visible across the middle of the page.

Handwritten musical score for the second system, consisting of three staves. It features notes, rests, and dynamic markings like *ff*. The word "I Solo" is written above the second staff.

Handwritten musical score for the third system, consisting of three staves. The notation includes notes, rests, and dynamic markings like *f*. A wavy line is drawn across the bottom staff, and the number "20" is written above it.

Handwritten musical score for the fourth system, consisting of five staves. This system is heavily annotated with "free bowing" and includes triplets (marked with "3"). Dynamic markings like *ff* are present. The word "free bowing" is written multiple times across the staves.

Handwritten musical score for the fifth system, consisting of one staff. It includes notes, rests, and dynamic markings like *f*. The number "20" is written at the end of the staff.

This musical score page includes the following parts and markings:

- Fl. gr. I:** Flute I part with notes and dynamics *(ff)* and *mp*.
- Oboe I:** Oboe I part with notes and dynamics *(ff)* and *mp*.
- Clar. I:** Clarinet I part with notes, dynamics *(ff)*, and a *clari* marking.
- Trb. I:** Trumpet I part, currently blank.
- Bongo:** Bongo part with a wavy line and dynamics *(pp)* and *mp*.
- Vln. I & II:** Violin I and II parts with notes and dynamics *(ff)* and *mp*.
- Vle.:** Viola part with notes and dynamics *(ff)*.
- V.C.:** Violoncello part, currently blank.
- C.B.:** Contrabasso part with notes and dynamics *(bva)* and *(pp)*.

A watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally below it.

NOMENCLATURA

440

Fl.gr. I (mp)

Xyloma. (mp)

Bongo (mp)

Vln. I (mp)

Vln. II (mp)

C.B. (8va) (mp)

Skolthugaten 2 Sankthansaften 2022

Durata: 12" 15"

PERCUSSION INSTRUMENTS

- 3 Flauti grande (II Fl. picc.)
- 2 Oboi
- 3 Clarinetti in B₁ (III Cl. basso)
- 2 Fagotti (II Contrafag.)
- 1 Alt sax
- 2 Corni in F
- 3 Trombe in B_b
- 3 Tromboni (III Trbn. basso)
- 2 Percussione
- Archi
- Hihat
- Piatto
- 3 Woodblocks
- 2 Bongos
- 1 Timbales
- 5 Tom-toms
- 1 Tamb. picc. (snare on)
- Xylomarimba

