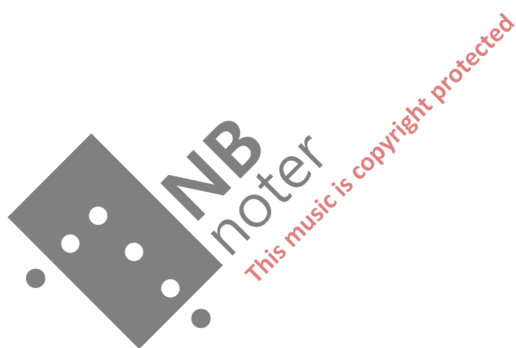
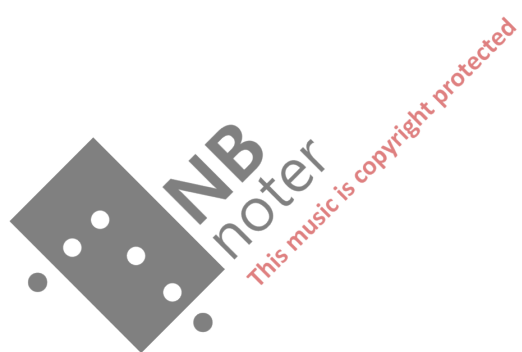


Ketil Hvoslef

Psalm 148

for SATB Voices *a cappella*

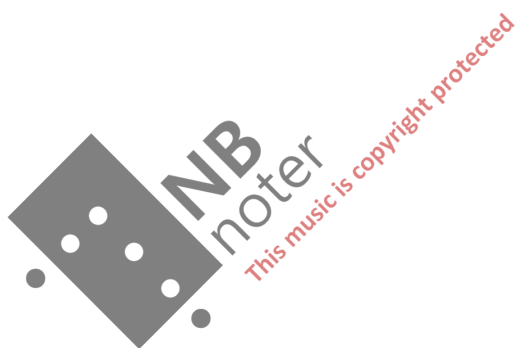




Ketil Hvoslef

Psalm 148

for SATB Voices *a cappella*





Psalm 148

for SATB Voices *a cappella*

Ketil Hvoslef

$\text{♩} = \text{c.90}$

Soprano

Alto

Tenor

Bass

f ...ia

f ...lu ia

f ...le lu ia

f Al le lu ia

p Al le lu ia

Al le lu ia

11

p ...lu ia

p ...lu ia

Al le lu ia

Al le

20

...lu ia

...lu ia

...lu ia

lu ia

Al le

28 *f*

f Lau... Lau - da te Do mi - num

Lau - da te Do mi - num

(*p*) ...lu ia

(*p*) Al le

37

de cae lis

de cae lis

...lu ia

Al le

46 *f*

f e um in

f e um in

...da te

Lau

55

ex - cel - sis. Do mi - num

ex - cel - sis. Do mi - num

...da - te ...da - te ...da - te

Lau - da - te Lau - da - te Lau - da - te

64

p Om - nes an - ge li e ius,

p Lau - da - te e - um

p Do mi num de cae lis,

73

f om - nes an - ge li e ius om - nes vir - tu tes e ius.

f om - nes an - ge li e ius, om - nes vir - tu tes e ius.

f Do mi - num de cae lis,

f Do mi num de cae lis

82

Lau da te e - um, sol sol et

Lau da te e um, sol sol et

Lau da te sol

sol et

91

lu na, Stel-lae lu -

lu na, Lau-da te om - nes

Lau-da te e - um

lu na, Lau-da te e - um

100

cen- tes Stel-lae lu-cen-tes, stel-lae lu-cen-tes, stel-lae lu-cen-tes

Stel-lae lu-cen-tes Stel-lae lu-cen-tes, sol et lu-na

Stel-lae lu-cen-tes, stel-lae lu-cen-tes, lu na

109

p *p* *p* *cresc.* *cresc.*

e e e e

a a a a

lau da-te lau da-te

lau da-te e-um Lau

117

f *f*

e e e e

a a a a

cae-li cae-lo-rum et a quae om-nes, quae

da-te e-um cae-li cae-lo-rum et a quae om-nes,

124

pp *pp* *pp* *pp*

e e Lau dent no men

a a Lau dent no men

su-per cae los sunt. Lau dent no men

Lau dent no men

133

no-men

Lau-dent no-men Do mi

Lau-dent no-men Do mi ni

Lau-dent no-men Do mi ni

141

Lau-dent no-men

ni Lau-dent no-men Do mi ni

ni Lau-dent

no-men no-men

149

Lau-dent Do mi ni

Lau-dent no-men Do mi ni

lau-dent no-men

no-men no-men no-men

157

f Qui... qui-a ip-se man - da-vit,

f Qui... qui-a ip-se man - da-vit,

p no-men lau- dent, lau- dent

no-men no-men

165

f et, et cre a - ta sunt,

f et, et cre a - ta sunt,

p lau- dent

p no-men no-men

173

lau- dent, lau

no-men no-men no-men

f Sta tu - it e - a in ae-ter-num

f Sta tu - it e - a in ae-ter-num

181

dent Prae cep-tum Prae cep-tum

no men

et in sae-cu-lum sae cu-li, lau dent

et in sae-cu-lum sae cu-li no men

190

po su-it et non prae-te-ri bit. Lau da te Do mi

po su-it et non prae-te-ri bit. Lau da te Do mi

lau-dent Lau da te Do mi

no-men Lau da te Do mi

198

num de ter ra Lau da te Do mi

num de ter ra Lau da te Do mi

num de ter ra Lau da te Do mi

num de ter ra Lau da te Do mi

207

num de ter ra,

num de ter ra,

...da te Do mi num

...da te Do mi num Re ges ter-rae et om-nes po-pu-li

216

se-nes cum ju-ni-o-ri-bus,

ju-venes et vir-gi-nes se-nes cum ju-ni-o-ri-bus,

prin-ci-pes et om-nes ju-di-ces ter rae, ju-ve nes et vir-gi- nes se-nes cum ju-ni-o-ri-bus,

— prin-ci- pes et om-nes ju-di-ces ter rae, — ju-ve nes et vir-gi- nes se-nes cum ju-ni-o-ri-bus,

223

lau dent no men Do mi ni

lau dent no men Do mi ni

lau dent no men Do mi ni

lau dent no men Do mi ni

229

musical score for measures 229-235. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: qui - a e - xal - ta - tum est no - men e - ius so - li - us. The dynamics are *p* (piano) for measures 229-231 and *f* (forte) for measures 232-235. The Tenor staff has a triplet of eighth notes in measure 234. The Bass staff has a triplet of eighth notes in measure 235.

236

musical score for measures 236-242. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Mag - ni - fi - centi - a e - ius su - per cae - lum et ter - ram e - xal - ta - tum est no - men e - ius so - li - us. The dynamics are *f* (forte) for measures 236-242. The Tenor staff has a triplet of eighth notes in measure 237 and a triplet of eighth notes in measure 238. The Bass staff has a triplet of eighth notes in measure 242.

243

musical score for measures 243-249. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: et e - xal - ta - vit cor - nu po - pu - li su - i. Al - le - lu - ia a Al - le - lu - ia. The dynamics are *f* (forte) for measures 243-245 and *p* (piano) for measures 246-249. The Tenor staff has a triplet of eighth notes in measure 244 and a triplet of eighth notes in measure 245. The Bass staff has a triplet of eighth notes in measure 246.

250

e e e

a a

f Hym-nus om-ni-bus sanc-tis e-ius,

Hym nus om ni bus Al-le lu ia

255

e e

a a

f fi-liis Is-rael qui pro-pin-qu-u est ei.

Fi liis Is rael qui pro-pin-qu-u est ei.

262

e e

a ...ia Lau

f Al-le-lu... Al-le-lu... Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu... Al-le-lu... Al-le-lu-ia, Al-le-lu-ia,

267

f

Lau da te Do mi

da te Do mi num.

...ia, ...lu ia, Al-le lu - ia, ...lu

Al le... a Al-le - lu - ia, Al le...

275

num de cae lis, e um

de cae lis, e um in

ia, Al-le lu - ia, ...lu ia, Al-le lu - ia, ...lu

Al-le - lu - ia, Al le... Al-le - lu - ia, Al le...

284

in ex cel sis. Do mi

ex cel sis. Do mi num.

ia, Al-le lu - ia, ...lu ia, Al-le lu - ia, ...lu

A Al-le - lu - ia, Al le... Al-le - lu - ia,

293

num,

f

Al le - lu ia, Al le lu ia, Al le lu ia,

f

Al le - lu ia, Al le lu - ia, Al le lu ia,

f

Al le - lu ia, Al le lu - ia, Al le lu ia,

f

Al le lu ia, Al le lu ia, Al le lu ia,

297

p *p* *p* *p*

Al le lu ia! le lu ia! le lu ia! le lu ia!