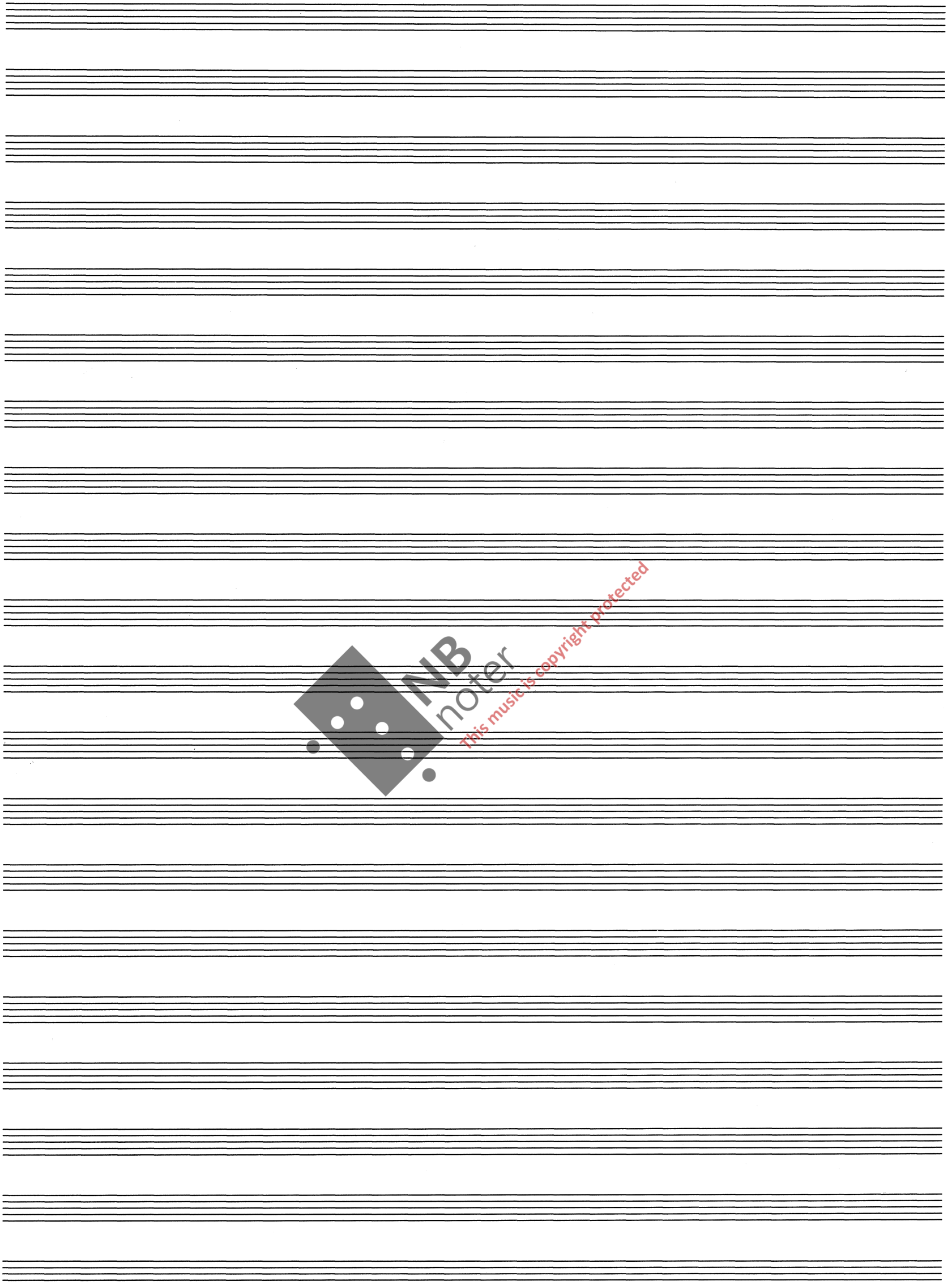
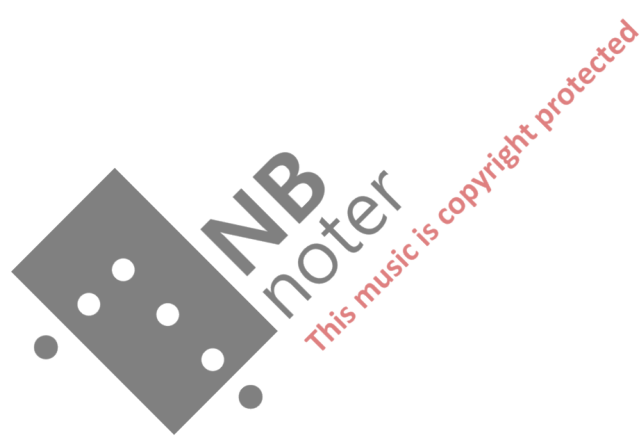


# ~ LUREBRURETROMMESLÅTTEN ~





# ~ LUREBRURETROMMESLÄTTEN ~

> KETIL HVDOLF - 2005

$\text{♩} = \text{ca. } 138$

**NEVERLUR** \*)

**SLÄTETROMME**

*f* *tr.* *3* *ff* *pp sub.* *cresc.* *poco a poco* *al ca. p* *pù cresc.* *poco a poco* *(non dim.)* *mf* *sim.* *mf* *mp* *p* *pp*

\*) Lüristen starter langt - langt bak, og beveger seg frem til trommesl. i løpet av 28 takter.

55

*p* *3* *f sub.*

*f sub.* *pp* *f sub.*

62

*mp* *p* *mf* *p* *mf*

*pp* *p* *pp*

69

*p* *mf* *p* *mf*

*p* *pp* *mp* *pp*

76

*f* *f sub.* *pp* *mf*

*f sub.* *mp*

83

*f* *f sub.* *pp* *mf*

*f sub.* *mp* *(mp)*

90

*f* *f sub.* *pp* *mf*

*f sub.* *mp*

97

*f* *f sub.*

*f sub.*

104

*pp* *p* *p* *p*

*pp* *cresc.* *poco a poco*

III

111

*p* *mf* (*mf*)

*al mp* *piu cresc.* *poco a poco*

116

*mf* *mf* *f* (*f*)

(*cresc.*)

125

*mp* *f*

(*cresc.*)

132

*mp* *f*

(*cresc.*)

139

*f* *mp* *f*

*al f* *piu cresc.* *poco a poco*

146

*cresc.* *poco a poco*

(*cresc.*)

153

(*cresc.*)

(*cresc.*)

160

(*cresc.*)

(*cresc.*)

4.

167 *(gliss.)*  
*al. ff* *(ff)* *(gliss.)*  
*al ff* *ff*

174 *(ff)* *mf*  
*mf*

181 *(gliss.)* *ff* *P(sub.)*  
*mf* *molto ff (non dim.) (ff)* *P sub.*

188 *p* *(gliss.)*  
*p* *pp*

195 *pp* *pp* *p* *pp*  
*pp*

201 *(pp e non cresc.)* *pp* *cresc.* *poco a poco*  
*(non cresc.)*

207 *al ff* *p* *pp* *p*  
*(pp)*

213 *pp* *(non cresc.)* *pp* *cresc.* *poco a poco*  
*(pp)*

\*) Demp skinnnet med den ene hånd (t.o.m. takt 224)

219

*al ff dim. poco a poco al pp mp*

(pp)

225

*mp (gliss.) pp f mp*

pp

231

*mp pp mf mp*

(pp)

237

*pp (ordin.) molto*

243

*f pp sub. pp molto*

pp mf pp mp pp

249

*f pp sub. mf sub.*

pp f pp mp pp f

255

*pp sub. mp sub. (3) mpp sub. mpp sub.*

pp mp pp mpp sub.

261

*mp p sub. p sub.*

mp p sub.

\*) Spill på stikke som hviler på skinnen (t. o. m. takt 238)

6.

267

*mp* *mp* *mf*

*mp sub.* *mf sub.*

273

*f* *mf* *ff* *mf* *ff*

*f sub.* *ff* *mf sub.* *ff sub.*

279

*mf* *ff* *f*

*mf sub.* *ff sub.* *> p sub.* *f*

285

*(p)* *cresc.* *poco a poco*

291

*(cresc.)* *al ca. f* *più cresc.*

297

*poco a poco*

303

*(cresc.)* *Flz.* *al ff Flz.*

309

*(ff)* *f sub.* *mp sub.*

315

mf

(mp)

f

p sub.

321

Handwritten musical score for measures 321-326. The score is written on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef. The music consists of a melody in the top staff, a bass line in the middle staff, and a piano accompaniment in the bottom staff. The melody starts with a whole note G2, followed by a half note F2, and then a series of eighth notes. The bass line starts with a whole note G2, followed by a half note F2, and then a series of eighth notes. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score ends with a double bar line and a repeat sign.

[illegible]

333

kūn lūft

The musical score is written on three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The middle staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into four measures. The first measure has a whole note chord (F#4, A4, C5) with a fermata. The second measure has a whole note chord (F#4, A4, C5) with a fermata. The third measure has a whole note chord (F#4, A4, C5) with a fermata. The fourth measure has a whole note chord (F#4, A4, C5) with a fermata. The lyrics 'sul bordo (pā kantien - ūten trem.)' are written below the first two measures. The dynamic 'pp (quasi niente)' is written below the first measure. The tempo 'Allegretto' is written below the first measure. The duration 'Durata: ca. 10 min.' is written at the bottom right.

sul bordo (pā kantien - ūten trem.)

pp (quasi niente)

Allegretto

Durata: ca. 10 min.

\* ) Spill på stikke som hviler på skinnen (t. a. m. takt 329)