

BESTILLING FRA NY MUSIKK avd. TRONDHEIM

~ JOHANNES' ÅPENBARING 12. KAPITEL. ~

FOR RESITASJON, DANS OG ORGEL.

KETIL HVOSLEF-84.

J = ca. 112
4' Solo *f*
8va *pp - ecc.*
sim.

4' Solo *f*
8va *pp - ecc.*
sim.

8va

8va

8va

8va

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Handwritten musical score for the first system. The top staff is in treble clef and contains rapid sixteenth-note passages, with a dynamic marking of *8va* at the beginning. The bottom staff is in bass clef and contains a simple accompaniment with notes and rests.

Handwritten musical score for the second system. The top staff continues the rapid sixteenth-note passages, with a dynamic marking of *8va*. The bottom staff continues the accompaniment, ending with a treble clef at the end of the system.

Handwritten musical score for the third system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a simple accompaniment. A watermark for 'NB noter' is visible over the system.

Handwritten musical score for the fourth system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a simple accompaniment. A dynamic marking of *8va* is present at the beginning of the top staff.

8va

(pp)

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of 8va. It features a series of six tied notes. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains two notes marked *pp*.

8va

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of 8va, featuring a series of six tied notes. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, including a triplet of eighth notes.

8va

pp

sim.

pp

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of 8va. It features a melodic line with sixteenth notes, including a section marked *pp* and *sim.* (sustained). The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, marked *pp*. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, marked *pp*.

8va

pp

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of 8va. It features a melodic line with sixteenth notes, marked *pp*. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, marked *pp*. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, marked *pp*.

4.

System 1: Treble clef with *8va* marking, middle staff with notes and dynamics like *pp*, and a bass staff.

System 2: Treble clef with *8va* marking, middle staff with notes and dynamics like *pp*, and a bass staff.

System 3: Treble clef with *8va* marking, middle staff with notes and dynamics like *pp*, and a bass staff.

System 4: Treble clef with *8va* and *loco* markings, middle staff with notes and dynamics like *f*, and a bass staff.

Resitasjon : Johannes' åpenbaring 12. kapitel. — En kvinne føder et barn; den store drage vil sluke det, men det rykkes bort til Gud, og kvinnen blir berget. Engelen Mikael seirer over dragen og dens engler, som blir kastet ned på jorden. Dragen forfølger kvinnen og strider mot de andre av hennes ætt.

Poco meno mosso $\text{♩} = \text{ca. } 108$



6.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is in treble clef and contains a simpler melodic line. The bottom staff is in bass clef and contains a bass line with several whole notes and rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef and contains a melodic line with some rests. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with whole notes and rests.

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef and contains a melodic line with some rests. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with whole notes and rests.

Res. på tonen - a - : Og et stort tegn ble sett
i himmelen: en kvinne, kladd med solen, og
månen under hennes føtter, og på hennes
hode en krone av tolv stjerner,
og hun var fruktsommelig og skrek i
barnsnød og fødselsveer.

Tempo primo $\text{♩} = \text{ca. } 112$

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes. The middle staff is in bass clef and contains a bass line with whole notes and rests. The bottom staff is in bass clef and contains a bass line with whole notes and rests. The system ends with a dynamic marking 'mp'.

Handwritten musical notation for the first system. It consists of three staves: a top staff with a treble clef and a dynamic marking of *mp*, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B3

8.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a staccato section. The middle staff is in treble clef with a key signature of one sharp and contains a bass line. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with a 4-measure rest and a staccato section. The middle staff is in treble clef with a key signature of one sharp and contains a bass line with a 2-measure rest. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line. The notation includes various note values, rests, and dynamic markings.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line. The middle staff is in treble clef with a key signature of one sharp and contains a bass line. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line. The notation includes various note values, rests, and dynamic markings.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with a 2-measure rest. The middle staff is in treble clef with a key signature of one sharp and contains a bass line. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with a 4-measure solo section. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is in treble clef with a key signature of one sharp, containing a more melodic line with some slurs. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with some slurs.

Handwritten musical score system 2, consisting of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It starts with a measure marked '(2)'. The middle staff is in treble clef with a key signature of one sharp, containing a melodic line with slurs and dynamics like 'p.'. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with slurs.

Handwritten musical score system 3, consisting of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The middle staff is in treble clef with a key signature of one sharp, containing a melodic line with slurs and dynamics like 'p.'. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with slurs.

Meno mosso $\text{♩} = \text{ca. } 92$

Handwritten musical score system 4, consisting of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It is marked 'Solo' and 'p dolce'. The middle staff is in treble clef with a key signature of one sharp, containing a melodic line with slurs. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with slurs.

10.

\downarrow $\text{♩} = \text{ca. } 112$

\downarrow $\text{♩} = \text{ca. } 92$

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains a few notes with accidentals. The middle staff has a treble clef and contains a complex melodic line with many accidentals and a triplet of eighth notes. The bottom staff has a bass clef and is mostly empty.

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and contains a melodic line with various accidentals and a triplet. Above the staff are tempo markings: $\text{♩} = \text{ca. } 112$, $\text{♩} = \text{ca. } 92$, and $\text{♩} = \text{ca. } 112$. The middle staff has a treble clef and contains a complex melodic line with many accidentals. The bottom staff has a bass clef and is mostly empty.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and contains a melodic line with many accidentals. The middle staff has a treble clef and contains a complex melodic line with many accidentals and a triplet. The bottom staff has a bass clef and contains a complex melodic line with many accidentals. A large watermark 'IB' is visible over the system. The text 'stacc. sempre' is written below the middle staff.

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and contains a complex melodic line with many accidentals. The middle staff has a bass clef and contains a complex melodic line with many accidentals. The bottom staff has a bass clef and contains a complex melodic line with many accidentals. The dynamic marking 'mf' is written below the middle staff.

Handwritten musical score system 1. It consists of three staves. The top staff is in bass clef and contains a complex melodic line with many accidentals. The middle staff is in bass clef and contains a simpler melodic line starting with a *p* dynamic marking and the instruction *legato*. The bottom staff is empty.

Handwritten musical score system 2. It consists of three staves. The top staff is in bass clef with a complex melodic line. The middle staff is in treble clef with a simpler melodic line. The bottom staff is empty. The instruction *sempre legato* is written above the middle staff.

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef with a complex melodic line. The middle staff is in bass clef with a simpler melodic line. The bottom staff is empty. The instruction *legato* is written above the top staff.

Handwritten musical score system 4. It consists of three staves. The top staff is in treble clef with a complex melodic line. The middle staff is in bass clef with a simpler melodic line. The bottom staff is empty. The instruction *(legato)* is written above the top staff.



Handwritten musical notation for the first system. It consists of three staves: two treble clefs and one bass clef. The top staff contains a melodic line with notes and accidentals (sharps, flats, naturals). The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and accidentals. There are some handwritten annotations above the first staff, including a sequence of notes: $b, e, f, b, e, b, e, b, a$.

Handwritten musical notation for the second system. It consists of three staves. The top staff has a tempo marking $\text{♩} = \text{ca. } 76$ and a 4-measure rest. The middle staff contains a melodic line. The bottom staff contains a bass line. There are some handwritten annotations, including a 20 below the first staff and a 20 below the middle staff.

Handwritten musical notation for the third system. It consists of three staves. The top staff has a large watermark "IMB noter" and a copyright notice "This music is copyright protected". The middle staff contains a melodic line. The bottom staff contains a bass line.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff has a large watermark "IMB noter" and a copyright notice "This music is copyright protected". The middle staff contains a melodic line. The bottom staff contains a bass line.

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with slurs and a final measure with a fermata and a dynamic marking of *f*. The middle staff is in treble clef with a key signature of one sharp (F#) and contains block chords with a dynamic marking of *(p)*. The bottom staff is in bass clef and contains a simple bass line.

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and a dynamic marking of *pp*. The middle staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The bottom staff is in bass clef and contains a simple bass line.

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with slurs. The middle staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The bottom staff is in bass clef and contains a simple bass line.

Handwritten musical score system 4. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with slurs and a dynamic marking of *pp*. The middle staff is in treble clef with a key signature of one sharp (F#) and contains block chords with a dynamic marking of *pp*. The bottom staff is in bass clef and contains a simple bass line.

Res. på tonen-h-: Og et annet tegn ble sett i himmelen; og se, en stor ildrød drage, som hadde syv hoder og ti horn, og på sine hoder syv kroner, og dens stjert drog tredjedelen av himmelens stjerner med sig og kastet dem på jorden. Og dragen stod foran kvinnen som skulle føde, for å sluke hennes barn når hun hadde født.

♩ = ca. 96

Handwritten musical notation system 1. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with various notes and rests. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a bass line with notes and rests.

Handwritten musical notation system 2. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with various notes and rests, including a triplet of eighth notes. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a bass line with notes and rests.

Handwritten musical notation system 3. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with various notes and rests. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a bass line with notes and rests.

Handwritten musical notation system 4. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with various notes and rests, including a triplet of eighth notes. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a bass line with notes and rests.

16.

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 7/8. It begins with a dynamic marking of *pp* and a fermata over the first measure. The middle staff is in bass clef, also in 7/8 time, with a dynamic marking of *pp*. The bottom staff is in bass clef and contains a few notes.

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 7/8. The middle staff is in bass clef with a key signature of one flat and a time signature of 7/8. The bottom staff is in bass clef.

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 7/8. It features a triplet of eighth notes and a dynamic marking of *f* *aggressivo*. The middle staff is in bass clef with a key signature of one flat and a time signature of 7/8, also featuring a triplet and a dynamic marking of *f* *aggressivo*. The bottom staff is in bass clef with a key signature of one flat and a time signature of 7/8.

Handwritten musical score system 4. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 7/8, featuring sixteenth-note runs and a dynamic marking of *f*. The middle staff is in bass clef with a key signature of one flat and a time signature of 7/8, featuring sixteenth-note runs and a dynamic marking of *f*. The bottom staff is in bass clef with a key signature of one flat and a time signature of 7/8.

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a treble clef and contains several measures of music with slurs and a triplet of eighth notes. The lower staff features a bass clef and contains corresponding notes with slurs and a triplet of eighth notes.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has a treble clef and includes slurs with the word "gliss." written above them. The lower staff has a bass clef and includes the word "legato" and a dynamic marking "p".

Handwritten musical notation for the third system, consisting of two staves. The upper staff has a treble clef and includes the word "legato" above the staff. The lower staff has a bass clef and contains a continuous line of notes.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff has a treble clef and includes slurs with the word "gliss." and the word "legato". The lower staff has a bass clef and contains a continuous line of notes.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef, both containing continuous lines of notes.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff has a treble clef and includes the word "stacc. sempre" above the staff. The lower staff has a bass clef and includes the word "etc." at the end of the system.

Handwritten musical notation for the seventh system, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef, both containing notes and rests.

18.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many accidentals. The middle staff is also in treble clef and contains a similar melodic line with the instruction *stacc. sempre* written below it. The bottom staff is in bass clef and contains a bass line starting with a *p* dynamic marking and the instruction *etc.* at the end.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with the instruction *div* written below it. The middle staff is in treble clef and contains a melodic line with a repeat sign. The bottom staff is in bass clef and contains a bass line.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with the instruction *4'* and *stacc.* written above it. The middle staff is in treble clef and contains a melodic line with a repeat sign. The bottom staff is in bass clef and contains a bass line with a *mp* dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a *f* dynamic marking. The middle staff is in treble clef and contains a melodic line with a repeat sign. The bottom staff is in bass clef and contains a bass line with a *mp* dynamic marking.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed notes and accidentals. The middle staff is in bass clef and contains a simpler line with notes and rests. The bottom staff is in bass clef and contains a rhythmic accompaniment with many beamed notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and starts with a dynamic marking of *f* and a fermata over the first note. The middle staff is in bass clef and also starts with a dynamic marking of *f*. The bottom staff is in bass clef and contains a line with notes and rests, including a dynamic marking of *f*.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed notes and accidentals, including a dynamic marking of *mf*. The middle staff is in bass clef and contains a complex line with many beamed notes and accidentals, including a dynamic marking of *mf*. The bottom staff is in bass clef and contains a line with notes and rests, including a dynamic marking of *mf*.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed notes and accidentals. The middle staff is in bass clef and contains a complex line with many beamed notes and accidentals. The bottom staff is in bass clef and contains a line with notes and rests.

Handwritten musical score system 1, consisting of three staves. The top staff is a treble clef with a melodic line featuring many accidentals and slurs. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a simple bass line.

Handwritten musical score system 2, consisting of three staves. The top staff is a treble clef with a melodic line, marked with *Sva* and *Loco*. The middle staff is a treble clef with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple bass line.

Handwritten musical score system 3, consisting of three staves. The top staff is a treble clef with a melodic line, marked with *stacc.*. The middle staff is a bass clef with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple bass line.

Handwritten musical score system 4, consisting of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple bass line, ending with a triplet of eighth notes.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a whole note chord and a triplet of eighth notes. The bass staff features a whole note chord and a triplet of eighth notes.

Handwritten musical notation for the second system, consisting of a bass staff. It contains a sequence of eighth notes with various accidentals, starting with a triplet and the word "etc." written above the staff.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff has a sequence of eighth notes with accidentals, starting with a triplet and the word "etc." written below the staff. The bass staff has a sequence of notes with accidentals.

Handwritten musical notation for the fourth system, consisting of a bass staff. It contains a sequence of eighth notes with various accidentals.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff has a sequence of notes with accidentals. The bass staff has a sequence of notes with accidentals. A large watermark "INB noter" is overlaid on this system.

Handwritten musical notation for the sixth system, consisting of a bass staff. It contains a sequence of eighth notes with various accidentals.

Handwritten musical notation for the seventh system, consisting of a treble and bass staff. The treble staff has a sequence of notes with accidentals and fingerings (3, 6, 3, 6). The bass staff has a sequence of notes with accidentals and fingerings (3, 6, 3, 6). The word "m. d." is written above the bass staff.

Handwritten musical notation for the eighth system, consisting of a bass staff. It contains a sequence of eighth notes with various accidentals.

The first system of musical notation consists of two staves. The upper staff is a treble clef, and the lower staff is a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The bass staff contains a complex rhythmic pattern with triplets and sixteenth notes. The treble staff contains a melodic line with a long note at the beginning of each measure, tied across measures.

The second system of musical notation continues the piece. It features the same two-staff structure. The bass staff continues with intricate rhythmic patterns, including triplets and sixteenth notes. The treble staff continues with the melodic line, showing ties and various note values.

The third system of musical notation shows a transition in the bass line. The bass staff begins with a triplet and then moves to a simpler rhythmic pattern. The treble staff continues with the melodic line, ending with a treble clef at the end of the system.

Res. på tonen - c - : Og hun fødte et guttebarn, som skal styre alle hedningene med jern-stav; og hennes barn blev borttrykket til Gud og til hans trone. Og kvinnen flydde ut i örkenen, hvor hun har et sted som er gjort i stand til henne av Gud, for at de der skulde gi henne hennes föde i tusen to hundre og seksti dager.

The fourth system of musical notation features a treble clef and a bass clef. The treble staff contains a simple melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains a simple bass line with a key signature of one sharp (F#) and a 3/4 time signature.

$\text{♩} = \text{ca. } 112$

Handwritten musical notation for the first system, measures 1-4. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The first staff contains a melodic line with eighth-note patterns and a dynamic marking of *pp*. The second staff contains a bass line with sustained notes and a dynamic marking of *pp*. The third staff contains a bass line with sustained notes and a dynamic marking of *pp*.

Handwritten musical notation for the second system, measures 5-8. The system consists of three staves: Treble, Bass, and Bass. The first staff contains a melodic line with eighth-note patterns and a dynamic marking of *ff*. The second staff contains a bass line with sustained notes and a dynamic marking of *pp*. The third staff contains a bass line with sustained notes and a dynamic marking of *pp*.

Handwritten musical notation for the third system, measures 9-12. The system consists of three staves: Treble, Bass, and Bass. The first staff contains a melodic line with eighth-note patterns and a dynamic marking of *pp*. The second staff contains a bass line with sustained notes and a dynamic marking of *pp*. The third staff contains a bass line with sustained notes and a dynamic marking of *pp*.

Handwritten musical notation for the fourth system, measures 13-16. The system consists of three staves: Treble, Bass, and Bass. The first staff contains a melodic line with eighth-note patterns and a dynamic marking of *pp*. The second staff contains a bass line with eighth-note patterns and a dynamic marking of *pp*. The third staff contains a bass line with sustained notes and a dynamic marking of *pp*.

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with various accidentals and slurs. The middle staff is in bass clef and contains a more complex rhythmic accompaniment with many sixteenth notes and slurs. The bottom staff is empty. There are some handwritten annotations like '6' and '3' above notes in the middle staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff is in treble clef and continues the melodic line. The middle staff is in bass clef and continues the rhythmic accompaniment. The bottom staff is empty. A large, semi-transparent watermark is overlaid on the system, reading 'This music is copyright protected'.

Handwritten musical notation for the third system. It consists of three staves. The top staff is in treble clef and continues the melodic line. The middle staff is in bass clef and continues the rhythmic accompaniment. The bottom staff is empty. A large, semi-transparent watermark is overlaid on the system, reading 'This music is copyright protected'.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is in treble clef and contains a series of chords or single notes, some with accidentals. The middle staff is in bass clef and contains a series of notes, some with accidentals. The bottom staff is empty. This system appears to be a chordal or harmonic exercise.

Handwritten musical notation for the first system. The top staff is a treble clef staff with a melody consisting of quarter and eighth notes. The bottom staff is a bass clef staff, currently empty.

Handwritten musical notation for the second system. The top staff is a treble clef staff with a melody. The bottom staff is a bass clef staff, currently empty.

Handwritten musical notation for the third system. The top staff is a treble clef staff with a melody. The bottom staff is a bass clef staff, currently empty.

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with a melody. The bottom staff is a bass clef staff with accompaniment. The system includes dynamic markings such as *4'*, *z*, *(8')*, and *legato*.

NB noter
This music is copyright protected

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with many accidentals and slurs, starting with a fermata. Above the first few notes, the word "legato" is written. The middle staff is also in treble clef with a key signature of one flat and a 4/4 time signature. It contains a lower melodic line with slurs and a fermata. Above the first few notes, the word "stacc." is written. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs and a fermata.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is also in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs and a fermata.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is also in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs and a fermata.

Handwritten musical score for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is also in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs and a fermata.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef staff with a complex melodic line featuring many accidentals. The middle staff is a treble clef staff with a simpler melodic line. The bottom staff is a bass clef staff with a single note.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a treble clef staff with a complex melodic line featuring many accidentals. The middle staff is a treble clef staff with a simpler melodic line. The bottom staff is a bass clef staff with a single note.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a treble clef staff with a complex melodic line featuring many accidentals. The middle staff is a treble clef staff with a simpler melodic line. The bottom staff is a bass clef staff with a single note.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is a treble clef staff with a complex melodic line featuring many accidentals. The middle staff is a treble clef staff with a simpler melodic line. The bottom staff is a bass clef staff with a single note.

Meno mosso $\text{♩} = \text{ca. } 92$

Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a 4/4 time signature, a bass clef staff, and a grand staff. The treble staff begins with a pp dynamic marking and contains several measures of music with various accidentals and dynamics like pp , mp , and pp . The bass staff has a $(8')$ marking and contains notes with accidentals. The grand staff shows a complex harmonic structure with many accidentals.

Handwritten musical score for the second system, continuing from the first. It features the same three-staff layout. The treble staff continues with melodic lines and dynamics. The bass staff has notes with accidentals. The grand staff continues the harmonic progression.

Handwritten musical score for the third system, which includes lyrics. The treble staff has a pp dynamic marking. The lyrics are written in a cursive hand below the notes. The bass staff has notes with accidentals. The grand staff continues the harmonic progression.

Res. på tonen - d -: Og det blev en strid i himmelen: Mikael og hans engler tok til å stride mot dragen, og dragen stred, og dens engler. Men de maktet det ikke, heller ikke blev deres sted mere funnet i himmelen. Og den store drage blev kastet ned, den gamle slange, hun som kallas djevlen og Satan, han som forfører hele jorderike; han blev kastet ned på jorden, og hans engler blev kastet ned med ham.

$\text{♩} = \text{ca. } 96$

Handwritten musical score for the fourth system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The treble staff contains a series of eighth notes. The bass staff has notes with accidentals. The grand staff continues the harmonic progression.

System 1: Treble clef with eighth-note runs; Bass clef with chords and notes; empty bass staff.

System 2: Treble clef with eighth-note runs; empty bass staff; Bass clef with eighth-note runs.

System 3: Treble clef with eighth-note runs; Bass clef with eighth-note runs.

System 4: Treble clef with eighth-note runs and chords; Bass clef with eighth-note runs and chords.

System 5: Bass clef with eighth-note runs.

System 1: Treble clef staff with eighth-note patterns and accidentals (b, #). Bass clef staff with sixteenth-note chords. Cello/Bass clef staff with eighth-note patterns.

System 2: Treble clef staff with complex chordal textures and accidentals. Bass clef staff with sixteenth-note chords. Cello/Bass clef staff with eighth-note patterns.

System 3: Treble clef staff with complex textures. Bass clef staff with sixteenth-note chords. Cello/Bass clef staff with eighth-note patterns. Includes a section marked "Prima volta solo (Seconda volta dal segno)" and "Legato".

System 4: Treble clef staff with triplets and sixteenth-note patterns. Bass clef staff with sixteenth-note chords. Cello/Bass clef staff with eighth-note patterns, marked "legato".

32.

Handwritten musical score for piano, numbered 32. The score consists of six systems of staves. The first system has a treble staff with "etc." above it and a bass staff. The second system has a treble staff with sixteenth-note patterns and a bass staff. The third system has a treble staff with sixteenth-note patterns and a bass staff. The fourth system has a treble staff with sixteenth-note patterns and a bass staff. The fifth system has a treble staff with sixteenth-note patterns and a bass staff. The sixth system has a treble staff with sixteenth-note patterns and a bass staff. A large watermark "LIBRARY" is overlaid on the score.

loco

legato

(S.V.)

legato

legato

legato

34.

6 etc.

3 6

3 3 6 3 6

6 *accel. al*

6 *f*

$\text{♩} = \text{ca. } 108$

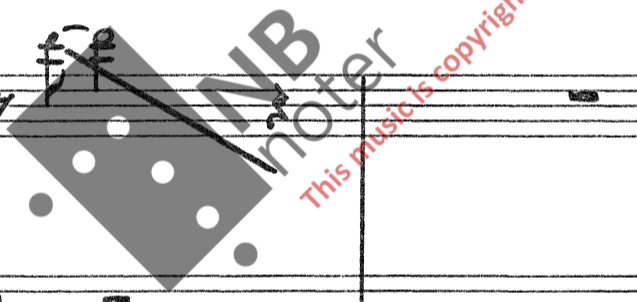
f

Handwritten musical notation system 1. It consists of three staves. The top staff is a treble clef with a complex melodic line featuring many accidentals and slurs. The middle staff is a treble clef with a similar complex melodic line. The bottom staff is a bass clef with a rhythmic accompaniment of eighth and sixteenth notes.

Handwritten musical notation system 2. It consists of three staves. The top staff has a descending melodic line with slurs and dynamic markings like *f* and *mf*. The middle staff has a descending line with a *gliss.* marking. The bottom staff continues the rhythmic accompaniment.

Handwritten musical notation system 3. It consists of three staves. The top staff has a descending line ending in a *mf* marking. The middle staff has a descending line with a *mf* marking. The bottom staff continues the rhythmic accompaniment.

Handwritten musical notation system 4. It consists of three staves. The top staff has a descending line with a *gliss.* marking. The middle staff has a descending line with a *gliss.* marking. The bottom staff has a descending line with a *legato* marking and a *2020* marking.



Handwritten musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The first staff has a *pp* dynamic marking. The second staff has a *gliss.* marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system, continuing the melodic lines from the first system. It features a *pp* dynamic marking in the first staff. The notation includes various accidentals and rests.

pp *Res. på tonen - e -*: Og jeg hørte en høj røst i himmelen si: Fra nu av tilhører frelsen og styrken og riket vår Gud, og makten hans salvede; for våre brødres anklager er kastet ned, han som anklaget dem for vår Gud dag og natt. Og de har seiret over ham i kraft av Lammets blod og det ord de vidnet; og de hadde ikke sitt liv kjær, like til døden. Derfor fryd eder, I himler, og I som bor i dem! Ve jorden og havet! for djevlen er ferd ned til eder i stor vrede, fordi han vet at han bare har en liten tid.

Handwritten musical score for the third system, primarily consisting of lyrics. The lyrics are written in a cursive script. There are a few notes and rests on the staves, including a *pp* dynamic marking and a *res.* marking.

pp *J = ca. 108*

Handwritten musical score for the fourth system. It features a tempo marking *J = ca. 108* and a *pp* dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

38.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes and a fermata. The middle staff is in treble clef with a key signature of one sharp, showing a bass line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp, showing a bass line with a fermata.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with a fermata and a dynamic marking of *mf*. The middle staff is in treble clef with a key signature of one sharp, showing a bass line with a fermata. The bottom staff is in bass clef with a key signature of one sharp, showing a bass line with a fermata.

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp, showing a melodic line with a fermata. The middle staff is in treble clef with a key signature of one sharp, showing a bass line with a fermata. The bottom staff is in bass clef with a key signature of one sharp, showing a bass line with a fermata.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp, showing a melodic line with a fermata. The middle staff is in treble clef with a key signature of one sharp, showing a bass line with a fermata. The bottom staff is in bass clef with a key signature of one sharp, showing a bass line with a fermata.

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a key signature of two flats and a common time signature. It features a melodic line with several measures, including a triplet of eighth notes. The Bass staff provides a harmonic accompaniment with chords and moving lines. A large watermark 'IMB' is visible across the system.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The Treble staff continues the melodic development, ending with a series of sixteenth notes. The Bass staff continues the harmonic support. A large watermark 'IMB' is visible across the system.

Third system of musical notation. This system is heavily obscured by diagonal lines drawn across the staves, likely indicating a section to be omitted or a specific performance instruction. A large watermark 'IMB' is visible across the system.

Fourth system of musical notation. It features the same three-staff layout. The Treble staff has a melodic line with dynamics markings 'pp' and 'm.d.'. The Bass staff has dynamics markings '(p)pp' and 'pp'. The system concludes with a fermata and a final chord. A large watermark 'IMB' is visible across the system.

8'

mp
m.s.
p

p
mp

p
mp

p
mp

42.

Handwritten musical score system 1, consisting of three staves. The top staff contains a series of chords with stems pointing upwards. The middle staff contains a series of chords with stems pointing downwards. The bottom staff contains a series of chords with stems pointing downwards. The system is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical score system 2, consisting of three staves. The top staff contains a series of chords with stems pointing upwards. The middle staff contains a series of chords with stems pointing downwards. The bottom staff contains a series of chords with stems pointing downwards. The system is marked with a treble clef and a key signature of one sharp (F#).

$\text{♩} = \text{ca. } 120$
legato

Handwritten musical score system 3, consisting of three staves. The top staff contains a series of notes with stems pointing upwards. The middle staff contains a series of notes with stems pointing downwards. The bottom staff contains a series of notes with stems pointing downwards. The system is marked with a treble clef and a key signature of one sharp (F#). A large watermark 'NB noter' is visible over the system.

legato

Handwritten musical score system 4, consisting of three staves. The top staff contains a series of notes with stems pointing upwards. The middle staff contains a series of notes with stems pointing downwards. The bottom staff contains a series of notes with stems pointing downwards. The system is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the first system, consisting of three staves (treble, treble, and bass clef). The music features various notes, rests, and accidentals (sharps and naturals). A fermata is placed over the first measure of the bass staff.

Handwritten musical notation for the second system, consisting of three staves (treble, treble, and bass clef). The notation continues with similar rhythmic and melodic patterns as the first system.

$\text{♩} = \text{ca. } 108$

Handwritten musical notation for the third system, consisting of three staves (treble, treble, and bass clef). This system includes dynamic markings such as "pp" and "p". A large watermark "NB enter" is overlaid on the page.

Handwritten musical notation for the fourth system, consisting of three staves (treble, treble, and bass clef). The notation concludes with a fermata over the final measure of the treble staff.

Res. på tonen - f -: Og da dragen så at den var kastet ned på jorden, forfulgte den kvinnen som hadde født gutten. Og den store örns to vinger blev gitt til kvinnen, for at hun skulde flyve ut i örkenen til sitt sted, hvor hun får sin føde en tid og tider og en halv tid, borte fra slangens ösyn. Og slangen sprutet av sin munn vann som en elv efter kvinnen, for å rive henne bort med elven; men jorden kom kvinnen til hjelp, og jorden åpnet sin munn og slukte elven som slangen sprutet av sin munn. Og dragen blev vred på kvinnen og drog avsted for å føre krig mot de andre av hennes ætt, dem som holder Guds bud og har Jesu vidnesbyrd.

Bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F

This page contains a handwritten musical score for piano, organized into several systems. The notation is complex, featuring numerous accidentals (sharps, flats, naturals) and slurs across multiple staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid on the central portion of the page, reading "noteforthismusic.com" and "This music is copyright protected". The handwriting is in black ink on a white background.

(unis.)

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The middle staff is also in treble clef and contains a similar complex melodic line. The bottom staff is in bass clef and contains a more rhythmic accompaniment with fewer accidentals. The notation is dense and includes various note values and rests.

The second system of the handwritten musical score continues the complex melodic and rhythmic patterns from the first system. It consists of three staves, with the top two in treble clef and the bottom in bass clef. The notation remains dense and includes many accidentals and slurs.

(unis.)

The third system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The middle staff is also in treble clef and contains a similar complex melodic line. The bottom staff is in bass clef and contains a more rhythmic accompaniment with fewer accidentals. The notation is dense and includes various note values and rests.

The fourth system of the handwritten musical score continues the complex melodic and rhythmic patterns from the previous systems. It consists of three staves, with the top two in treble clef and the bottom in bass clef. The notation remains dense and includes many accidentals and slurs.

Handwritten musical notation for the first system, consisting of three staves: two treble clefs and one bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a bass line with quarter and eighth notes.

Handwritten musical notation for the second system, consisting of three staves: two treble clefs and one bass clef. The music continues from the first system. The first staff has a melodic line with some rests. The second staff has a rhythmic accompaniment. The third staff has a bass line with some rests.

Handwritten musical notation for the third system, consisting of three staves: two treble clefs and one bass clef. The music continues. The first staff has a melodic line with a slur. The second staff has a rhythmic accompaniment. The third staff has a bass line with a slur and a dynamic marking '(p)'. A large watermark 'MUBer' is visible over the system.

Handwritten musical notation for the fourth system, consisting of three staves: two treble clefs and one bass clef. The music continues. The first staff has a melodic line with a slur and a dynamic marking '(p)'. The second staff has a rhythmic accompaniment with a dynamic marking '(p)'. The third staff has a bass line with a dynamic marking '(p)'. A large watermark 'MUBer' is visible over the system.

Handwritten musical score system 1. It consists of three staves: two treble clefs and one bass clef. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The first measure of the first staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a bass clef and a note. The first measure of the second staff is marked with a dynamic marking *s.v.* (sforzando). The second measure of the second staff is marked with *poco a*. The third measure of the second staff is marked with *poco dim.*

Handwritten musical score system 2. It consists of three staves: two treble clefs and one bass clef. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The first measure of the first staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a bass clef and a note. The first measure of the second staff is marked with a dynamic marking *s.v.* (sforzando). The second measure of the second staff is marked with *poco a*. The third measure of the second staff is marked with *poco dim.*

Handwritten musical score system 3. It consists of three staves: two treble clefs and one bass clef. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The first measure of the first staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a bass clef and a note. The first measure of the second staff is marked with a dynamic marking *s.v.* (sforzando). The second measure of the second staff is marked with *poco a*. The third measure of the second staff is marked with *poco dim.*

Handwritten musical score system 4. It consists of three staves: two treble clefs and one bass clef. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The first measure of the first staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a bass clef and a note. The first measure of the second staff is marked with a dynamic marking *s.v.* (sforzando). The second measure of the second staff is marked with *poco a*. The third measure of the second staff is marked with *poco dim.*

50. Poco ritardando al $\text{♩} = \text{ca. } 108$

2 (8^{va}) (H.V.)

piu lontano

ff

stacc. sempre

Handwritten musical score system 1. It consists of three staves. The top staff is a treble clef with a complex melodic line. The middle staff is a bass clef with a bass line. The bottom staff is a bass clef with a single melodic line starting with a forte dynamic marking (ff) .

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef with a melodic line. The middle staff has a bass clef with a bass line. The bottom staff has a bass clef with a bass line.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef with a melodic line. The middle staff has a bass clef with a bass line. The bottom staff has a bass clef with a bass line. A large watermark is visible across the system.

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef with a melodic line. The middle staff has a treble clef with a melodic line. The bottom staff has a bass clef with a bass line. There are dynamic markings (ff) in the top and bottom staves.

System 1: Three staves of music. The top staff features a complex melodic line with many beamed notes and trills. The middle staff contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff shows a bass line with quarter and eighth notes. A large brace spans the bottom staff across the entire system.

System 2: Three staves of music. Similar to System 1, it features a complex melodic line in the top staff and rhythmic accompaniment in the middle and bottom staves. A large brace spans the bottom staff across the entire system.

System 3: Three staves of music. The top two staves contain dense chordal textures with many notes. The bottom staff features a simple bass line with quarter notes. A large brace spans the bottom staff across the entire system.

System 4: Three staves of music. The top two staves contain dense chordal textures. The bottom staff features a bass line with quarter notes and some rests. A large brace spans the bottom staff across the entire system.

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains dense, complex chordal textures with many accidentals (sharps and flats). The bass staff contains a simpler line with some chords and a dynamic marking of *(ff)* (fortissimo) in the final measure. Below the staves, there are some handwritten notes and symbols, including a downward-pointing arrow and the letter 'd'.

Handwritten musical score for the second system. It consists of two staves: a treble staff and a bass staff. Both staves contain melodic lines with various note values and accidentals. The treble staff has a more active, rhythmic line, while the bass staff has a more steady, accompanimental line.

Handwritten musical score for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff features complex textures with many accidentals and wavy lines above the notes, possibly indicating vibrato or a specific performance technique. The bass staff contains a melodic line with some chords.

Handwritten musical score for the fourth system. It consists of two staves: a treble staff and a bass staff. The treble staff contains complex textures with many accidentals and wavy lines. The bass staff contains a melodic line with some chords, including a cluster chord marked with an asterisk (*).

*) = cluster m/underarm på nederste del av manualet.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes notes, rests, and dynamic markings like *p* and *3*.

♩ = ca. 108

Res. på tonen - g-: Og jeg stod på sanden ved havet.

Handwritten musical notation for the second system, including lyrics and musical notation for two systems. The first system has a treble staff with notes and a bass staff with a long note. The second system has a bass staff with notes and a treble staff with notes. A watermark "NB noter" is visible over the music.

S.v.

Handwritten musical notation for the third system, including musical notation for two systems. The first system has a treble staff with notes and a bass staff with notes. The second system has a bass staff with notes. A watermark "NB noter" is visible over the music.

Handwritten musical notation for the fourth system, including musical notation for two systems. The first system has a treble staff with notes and a bass staff with notes. The second system has a bass staff with notes. A watermark "NB noter" is visible over the music.

56.

poco a poco *Cresc.* *al p* *poco a poco*

poco *dim.* *al pp* *poco a poco*

Cresc. *al p* *poco a poco* *dim.* *al*

pp *(pp) cresc.* *al p* *sim.*

Handwritten musical score system 1. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a complex melodic line. The middle staff is a treble clef with the instruction "stacc. sempre" above it, containing a shorter melodic line. The bottom staff is a bass clef with a single note and a brace underneath. A large watermark "NB Noter" is visible across the system.

Handwritten musical score system 2. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a complex melodic line. The middle staff is a treble clef with a shorter melodic line. The bottom staff is a bass clef with a single note and a brace underneath. A large watermark "NB Noter" is visible across the system.

Handwritten musical score system 3. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a complex melodic line. The middle staff is a treble clef with a shorter melodic line. The bottom staff is a bass clef with a single note and a brace underneath. A large watermark "NB Noter" is visible across the system.

Handwritten musical score system 4. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a complex melodic line. The middle staff is a treble clef with a shorter melodic line. The bottom staff is a bass clef with a single note and a brace underneath. A large watermark "NB Noter" is visible across the system.

58.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The middle staff is in bass clef with a key signature of one flat and contains a bass line. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The middle staff is in bass clef with a key signature of one flat and contains a bass line. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs.

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The middle staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The middle staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with slurs.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features various notes, rests, and accidentals (sharps and naturals).

Second system of musical notation, consisting of three staves. It continues the musical piece with similar notation and includes some beamed notes in the middle staff.

Third system of musical notation, consisting of three staves. This system includes dynamic markings such as *mp* and *mpp*, and features a large watermark reading "NB noter" and "This music is copyright protected" overlaid on the score.

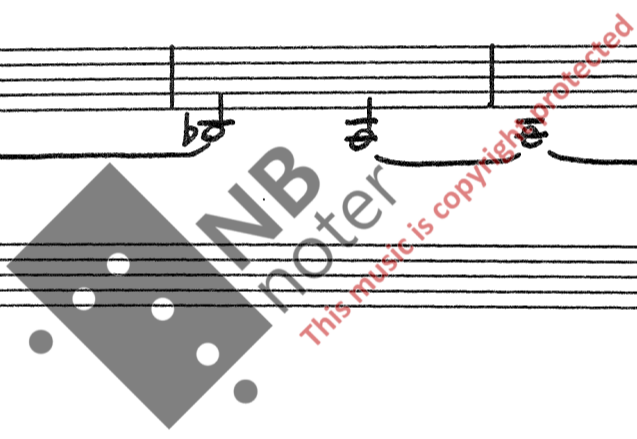
Fourth system of musical notation, consisting of three staves. It includes dynamic markings like *mp* and *pp*, and features a large watermark reading "NB noter" and "This music is copyright protected" overlaid on the score.

60.

Musical notation system 1, measures 1-5. Treble clef: p , b , p , b , p , \# , \# , \# , b , b . Bass clef: \# , \# , d , b , d , b , b , d , d , \# . Below the bass clef are five groups of notes: b , d ; b , d ; b , d ; b , d ; b , d .

Musical notation system 2, measures 6-10. Treble clef: c , c , c , c , c , c , c , c , c , c . Bass clef: \# , \# , d , d , d , d , d , d , d , d . Below the bass clef are five groups of notes: b , d ; b , d ; b , d ; b , d ; b , d .

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