

GEMELLI MUSICALI

Score in C ♩ = ca. 144

For 2 Flutes and Military Band

KETIL HVOSLEF 21-22

Solo I. Fl. gr.

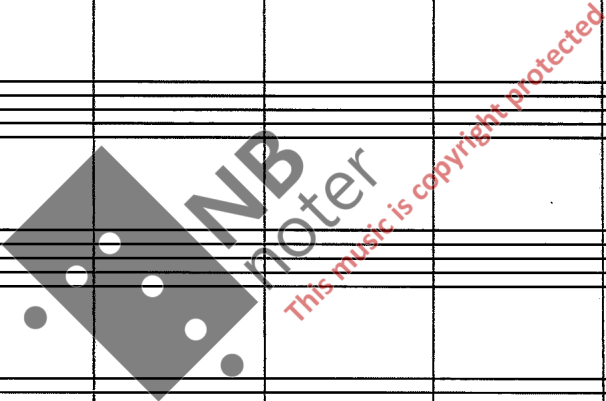
Solo II. Fl. gr.

(6) Clar. in B_b

2 Clar. I. II. *2^o dolce*

3) Tromboni

2 Trbn. I. III. *2^o dolce*



2.

10

Solo I (f) *meno* *pp*

Solo II (f) *meno* *pp*

2 Clar. *pp*

20

Solo I *pp* *dolce*

Solo II *pp* *dolce*

2 Clar. *pp*

2 Trb. I. II. *f*

Perc. 2 Wood blocks *W. bl. piece* *tr*

Solo I

Solo II

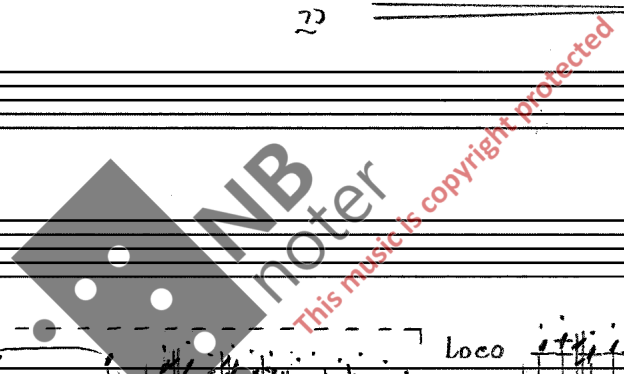
2 Trb.

Perc.

Solo I

Solo II

2 Corni



Solo I
Solo II

20

f

non dim.

f

non dim.

Cor.

20

2 Trbn. I.

II. f 20

f



Solo I

Solo II

Clar. I - II - III

Clar. IV - V - VI

20

f

non dim.

(f)

f

non dim.

(f)

f

(f)

20

f

(f)

Trbn.

20

Perc.

3 Tom Toms T.t. picc.

20

Solo I
Solo II
Clar.
Perc. (T.t. picc.)

(f) *2^o dolce*
2^o dolce
 Clar. I Solo
2^o dolce
 Clar. II Solo
 T.t. med.



60

Solo I
Solo II
Clar.
Cor. I
Cor. II
Trb. I
Trb. II
Perc. (T.t. med.)

(*2^o*)
 (+ (stopped))
2^o
 Con sord.
2^o
 (Con sord.)
 T.t. grande

Solo I

Solo II

f (l.s.)

f (l.s.)

Cor.

Trib.

mp

(*mp*)

Perc.

(T.t. gr.)

Hi-hat halfclosed

(*mp*)

(*mp*)

Solo I

Solo II

Oboe

Fagotto

f

f

Oboe

Fagotto

Cor.

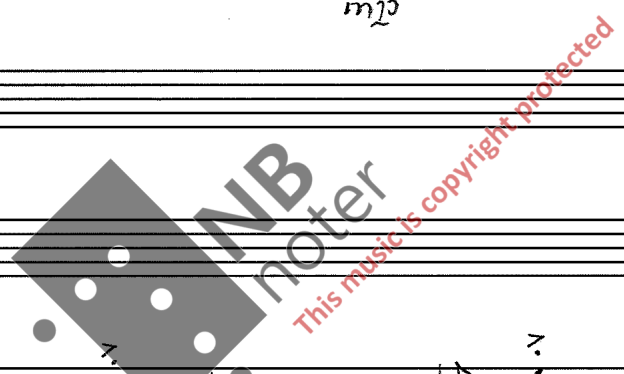
(*mp*)

++

mp

Perc.

Hi-hat closed



80

Solo I
Solo II
Oboe
Fag.

bi: hee bi: the
bi: hee bi: behe

f nondim. f

20 20 20 20

90

Solo I
Solo II
Oboe
Clar. basso
Fag.
Xylo-
marimba
2 Bongos

(f) 20 molto leggero (f) 20 molto leggero

bi: hee bi: the bi: hee bi: behe

20 20 20 20 20 20

20 dolce

20

8.

Solo I
(20)

Solo II
(20)

Cl. basso
(mp)

Fag.
Fag.

Xyloma
(20)

Tamb. picc.)
2 Bongos
(20)

Tamls. picc. on the rim.
mp

muta in Clar.

basso
20

100

Solo I
(ff)

Solo II
Clar. I Solo
ff

6 Clar.
mp
cresc. poco a poco
mf
cresc.

Fag.
(b) mp
(20 sempre)

Xyloma
(20)
(on the rim.)

Tamb. picc.
(mp) niente

Clar. a 2
mf

110

Musical score for measures 110-119. The score includes parts for Solo I, Solo II, Clarinet (Clar. a 3 and Clar. a 4), Bassoon (Fag.), and Xylophone (Xyloma).

Solo I: Dynamics include *mf*, *mp*, and *mf*. Phrasing slurs are present.

Solo II: Dynamics include *mf* and *mp*.

Clar. a 3: Dynamics include *mp* and *mf*. Includes the instruction "Clar. a 3".

Clar. a 4: Dynamics include *mp* and *f*. Includes the instruction "Clar. a 4".

Fag.: Dynamics include *mf* and *f*. Includes the instruction "(Cresc.)".

Xyloma: Dynamics include *mf* and *f*. Includes the instruction "(20)".

Performance markings include "poco a poco al mf", "piu cresc.", and "al f".

120

Musical score for measures 120-129. The score includes parts for Solo I, Solo II, Clarinet (Clar. a 5 and Tutti Clar.), Bassoon (Fag.), and Xylophone (Xyloma).

Solo I: Dynamics include *f*, *ff*, and *f*. Phrasing slurs are present.

Solo II: Dynamics include *f* and *mf*.

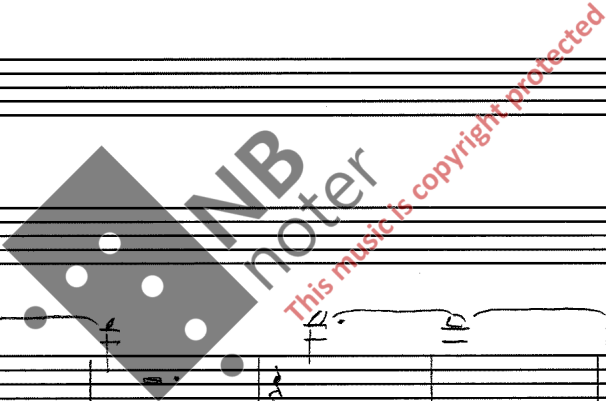
Clar. a 5: Dynamics include *f* and *ff*. Includes the instruction "Clar. a 5".

Tutti Clar.: Dynamics include *mf* and *ff*. Includes the instruction "Tutti Clar.".

Fag.: Dynamics include *f* and *ff*. Includes the instruction "(f)".

Xyloma: Dynamics include *f* and *ff*. Includes the instruction "(20)".

Performance markings include "piu cresc." and "al ff".



10.

muta in Fl. picc.

muta in Fl. alt

Solo I
(mp)

Solo II
(mp)

Clar. I-II-III
(ff) (unis.)
non dim.

Clar. IV-V-VI
(ff) (unis.)

Fag.

Cor. I
Cor. II con sord.

Trbn. I
ff (non dim.) (#)

Trbn. III
ff (non dim.) (#)

Xyloma.
(mp)

Musical score for measures 8-14. Instruments: Solo I, Solo II, 3 Clar. (I-II-III), 3 Clar. (IV-V-VI), Cor. I, Cor. II. Fl. picc. (8va) and Fl. alt. are also present. The score includes dynamic markings like *pp* and *ppp*, and various musical notations such as slurs and accents. A large watermark "NB noter" is visible across the middle of the page.

Musical score for measures 15-21. Instruments: Solo I, Solo II, 3 Clar. (I-II-III), 3 Clar. (IV-V-VI), Cor. I, Cor. II. Fl. picc. (8va) and Fl. alt. are also present. The score includes dynamic markings like *pp*, *ppp*, and *f*, and various musical notations such as slurs and accents. A large watermark "NB noter" is visible across the middle of the page.

12. 150

(Fe. picc.)

Solo I (Fl. att) *pp*

Solo II *pp*

3 Clar. *pp*

3 Clar. *pp*

Cor. I (senza sord.) *pp*

Cor. II *pp*

Solo I *pp*

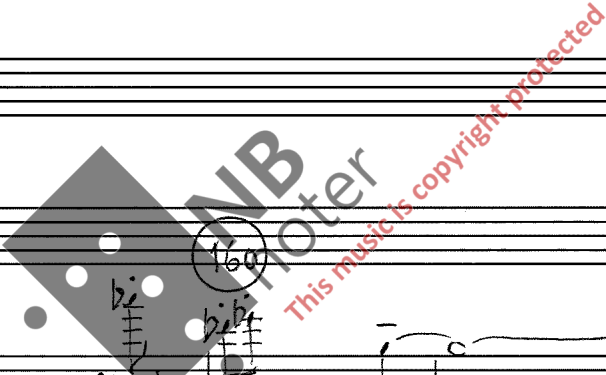
Solo II *pp*

3 Clar. *pp*

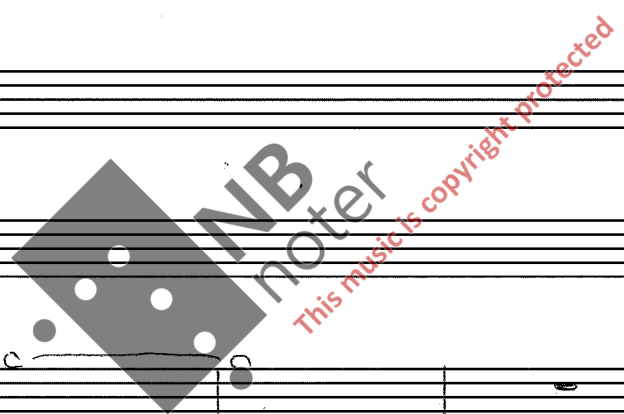
3 Clar. *pp*

Cor. I *pp*

Cor. II con sord. *pp*



Musical score for Solo I, Solo II, 3 Clar., 3 Clar., Cor. I, and Cor. II. The score includes dynamic markings such as *pp*, *ppp*, and *ppp (senza sord.)*. It features complex rhythmic patterns and melodic lines for the soloists and woodwinds.



Musical score for Solo I, Solo II, 3 Clar., 3 Clar., Cor. I, and Cor. II. This section includes dynamic markings such as *f*, *pp*, *ppp*, and *non cresc.*. The woodwind parts feature complex rhythmic patterns and melodic lines.

Solo I

Solo II

3 Clar.

3 Clar.

Fag.

Cor. I

Cor. II

Trb. I

Trb. II

(mp)

f

(senza sord.)

Senza sord.

f

ff

(f)

(f)

ff

(ff)

ff

(ff)

Xyloma.

Piatto

f

tr

f

Fag. *mf* *mp* *p*

Cor. I *mf* *mp* *p*

Cor. II *mf* *mp* *p*

2Trb. *(ff)* *dim.* *poco* *a poco* *al p*

Xyloma. *(p)*

190

Fag. *(p)*

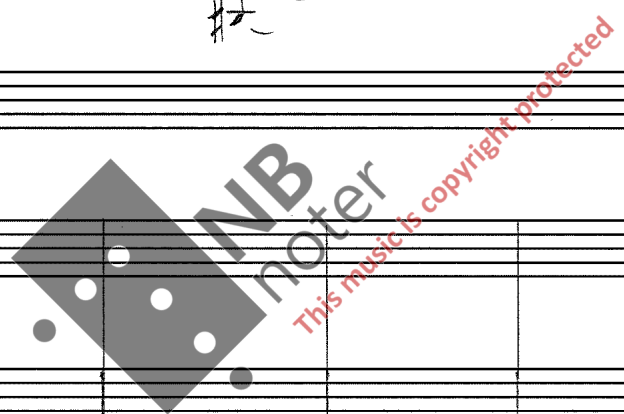
Cor. I *(p)*

Cor. II *(p)*

2Trb. *(p)*

Xyloma. *(p)*

Piatto



Solo I
f dolce

Solo II
f dolce

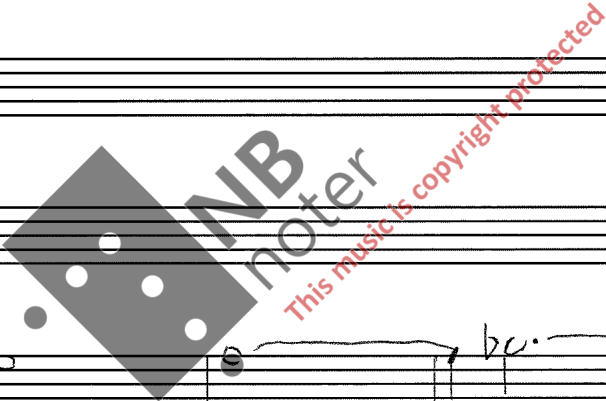
Clar. I
23

Fag.

Cor. I-II

Trb. I-II

Xyloma.
coperto
23 molto secco



Solo I
(f dolce)

Solo II
(f dolce)

Clar. I
(23)

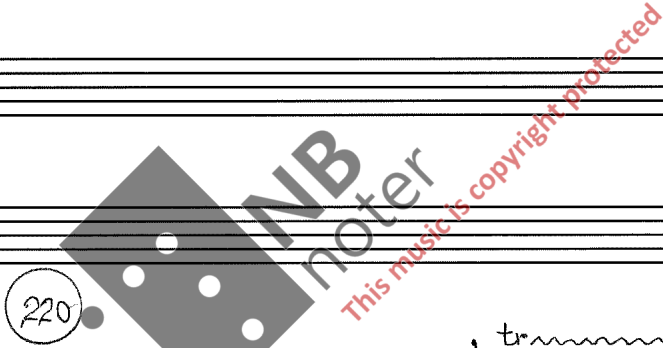
Xyloma.
(23)

Solo I

Solo II

Clar. I

Xyloma.



Solo I

Solo II

Clar. I

Clar. Basso

Trb. I con sord.

Trb. II con sord.

Xyloma.

Musical score for measures 18-23. The score includes parts for Solo I, Solo II, Clarinet I, Clarinet Bass, Trumpet I, Trumpet II, and Xylophone. The Solo I and II parts feature trills and sixteenth-note passages. The woodwinds and brass parts have specific articulation and dynamics markings.

Instrumentation and Dynamics:

- Solo I:** (2^o)
- Solo II:** (2^o)
- Clar. I:** (2^o)
- Cl. basso:** (2^o)
- Trb. I:** (2^o) *sim. stacc.*, *f sub.*, *p*
- Trb. II:** (2^o) *sim. stacc.*, *f sub.*, *p*
- Xyloma:** (2^o) *f sub.*, *p*

Musical score for measures 24-29. The score includes parts for Solo I, Solo II, Clarinet I, Clarinet Bass, Trumpet I, Trumpet II, and Xylophone. The Solo I and II parts continue with sixteenth-note passages. The woodwinds and brass parts have specific articulation and dynamics markings.

Instrumentation and Dynamics:

- Solo I:** (f), (3), *p*
- Solo II:** (f), (3), *p*
- Clar. I:** *p*
- Cl. basso:** *p*
- Trb. I con sord.:** *p*, *sim. stacc.*
- Trb. II con sord.:** *p*, *sim. stacc.*
- Xyloma:** *p*

240

Solo I

Solo II

Clar. I

Cl. basso

Trb. I

Trb. II

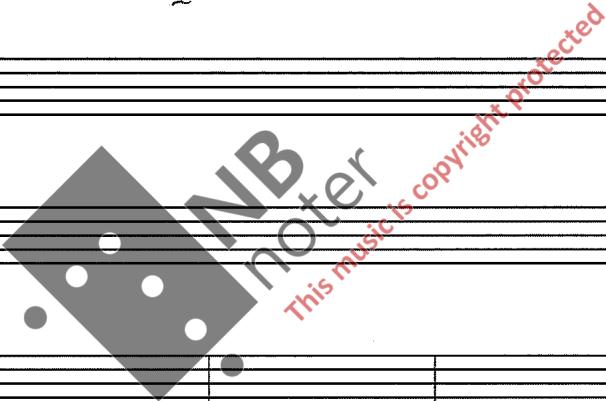
Xyloma

(20) f sub.

(20) f sub.

(20) f sub.

Handwritten musical score for Solo I, Solo II, Clar. I, Cl. basso, Trb. I, Trb. II, and Xyloma. The Solo I and II parts feature complex sixteenth-note passages with '6' fingerings. The woodwinds and brass parts have sustained notes and dynamic markings like 'f sub.' and '(20)'.



Solo I

Solo II

Clar. I-II

Clar. III-IV

Perc.

Tamb. picc. Timbales 2 Bongos

4 Tom-toms

f sub.

f sub.

Handwritten musical score for Solo I, Solo II, Clar. I-II, Clar. III-IV, and Percussion. The woodwinds have sustained notes with dynamic markings like 'mp', 'f', and 'f sub.'. The percussion part includes notation for 'Tamb. picc.', 'Timbales', '2 Bongos', and '4 Tom-toms'.

Solo I
Solo II
Clar. I-II
Clar. III-IV
Perc.

8va
ff
6
6
6
6
6
6
6
6
6
6
3
1

Tamb. picc.
(con corde)

mp
ff

Solo I
Solo II
Perc.

8va
ff
6
6
6
6
6
6
6
6
6
6
6
3
1

(ff)
6
3

(ff)
6
3
1

(Tamb. picc.)
(f)
mp
ff

Solo I *8va.* *f più leggero* *loco* *f*

Solo II *f più leggero*

(Tamb. picc.) *tr*

Perc. *(2)*

Solo I *(f)*

Solo II *(f)*

Oboe

2 Cor. con sord. *II* *mpo*

2 Trb. (senza sord.) *2 dolce*

Perc. *(poco)*

Solo I *2^o dolcissimo*

Solo II

Oboe *mp*

2 Cor. *(mp)*

2 Trb. *2^o dolce*

Xyloma. *mp = quasi mp sempre*

Solo I *(2^o)*

Solo II *2^o dolcissimo*

Oboe

2 Cor. *(mp)*

2 Trb.

Xyloma. *(mp)*



Solo I (20)

Solo II (20)

Oboe *mp*

2 Cor. (20)

2 Trb. (20)

Xyloma. (*mp*)

290

Solo I

Solo II

Oboe (*mp*)

2 Cor. (*mp*)

2 Trb. *2^a dolce*

2 Trbn. *2 Tromboni con sord.*

Xyloma. (*mp*)

T. picc. *mf*

muta in Fl. picc.

f

Tamb. picc.

24.

300

Musical score for measures 24-300. Instruments include Solo I, Solo II, Oboe, 2 Cor., 2 Trb., 2 Trbn., Xyloma., and T. picc. The score contains various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *mf*. A watermark for "NB noter" is visible across the score.

310

Musical score for measures 310-315. Instruments include Solo I, Solo II, Oboe, 2 Cor., 2 Trb., 2 Trbn., Xyloma., and T. picc. The score contains various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *mf*. A watermark for "NB noter" is visible across the score.

Solo I

Solo II

Oboa

2 Cor. (mp)

2 Trb. (f)

2 Trbn. (f)

Xyloma. (mp)

T. picc. (mf)

Solo I Solo I-Fl. picc. 8va (=15ma)

Solo II Solo II-Fl. picc. 8va (=15ma)

Oboa (f)

2 Cor. (mp)

2 Trb. (f)

2 Trbn. (f)

Xyloma. (mp)

Hi-hat Hi-hat half closed

T. picc. (mf)

26.

Solo I
8va -6-
(ff) 6 6 3

Solo II
8va
(ff) 6 6

2 Trbn.
(2^o)

Hi-hat
T.picc.
(f) 3 mp > pp > f > 20 f

T. picc.
Hi-hat (half closed) to



8va
(ff) 6 6 6

8va
(ff) 6 3

f piu leggero 6 3 6

f piu leggero 3 6 3

(f) 3 20

Solo I

Solo II

Hi-hat

340

muta in Fl. grande

Solo I

Solo II

6 Clar. unis.

Fag.

Xyloma.

Hi-hat

Solo I

Solo II

6 Clar. (f) unis.)

mf sub. Clar. I-II-III unis.

mf sub. Clar. IV-V-VI unis.

Xyloma. (20)

Solo I Fl. gr. 2^a dolce

Solo II Fl. alto dolce

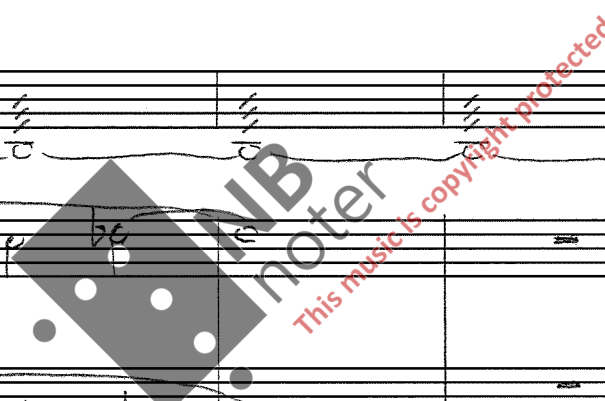
6 Clar. (mf)

mf sub. Clar. I-II unis.

mf sub. Clar. III-IV unis.

mf sub. Clar. V-VI unis.

Xyloma. (20)



360

Solo I

Solo II

6 Clar. (mp)

Clar. I 2^o sub.

Clar. II 2^o sub.

Clar. III-IV 2^o sub.

Clar. V-VI 2^o sub.

Xyloma. (p)

Solo I

Solo II

6 Clar. (2^o)

Xyloma. (p)

Solo I

Solo II

Clar. I

Clar. II

Clar. III

Clar. IV

Clar. V-VI

6 Clar.

Xyloma

(20)

380

6 Clar.

Musical score for 6 Clarinets. The score consists of six staves, each representing a different clarinet register (I to VI). Each staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of each staff contains a triplet of eighth notes. The subsequent measures show sustained notes with dynamic markings like 'mp' and 'cresc.'.

Trb. I

Trb. I senza sord.

molto legato ("gliss")

Musical score for Trumpet I. The staff starts with a treble clef and a key signature of one flat. It features a long sustained note followed by a glissando marked 'molto legato ("gliss")' and a triplet of eighth notes.

Xyloma.

Musical score for Xyloma. The staff starts with a treble clef and a key signature of one flat. It contains a single sustained note with a dynamic marking of 'mp'.

Solo I

Solo II

6 Clar.

pp

p

pp

p

pp

p

pp

p

pp

p

Trb. I

(20)

Xyloma.

Solo I

Solo II

Oboe

5 Clar. (I, II, III, IV, V)

2 Trb. (I can sord., II can sord.)

Xyloma.

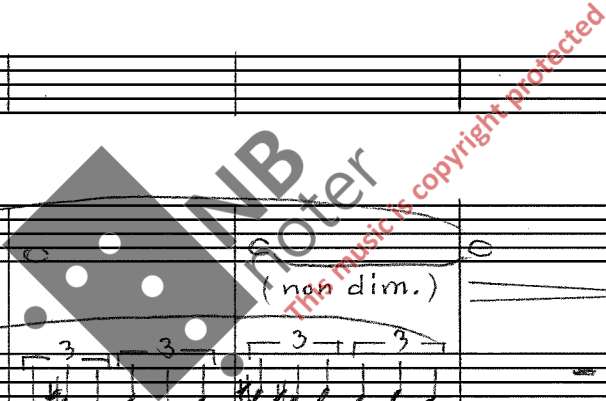
Solo I

Solo II

Oboe

5 Clar. (I, II, III, IV, V)

2 Trb.



34.

410

Solo I
(f)

Solo II
cresc.

Oboe
(20)

5 Clar.
(20) *mp*

2 Trb.
(20)

420

Solo I
20

Solo II
non cresc.

5 Clar.

Solo I *mp*

Solo II

6 Clar. *mp* *clm* *mp*

Trb. I con sord. *p* *molto legato ("gliss.")*

430

Solo I

Solo II

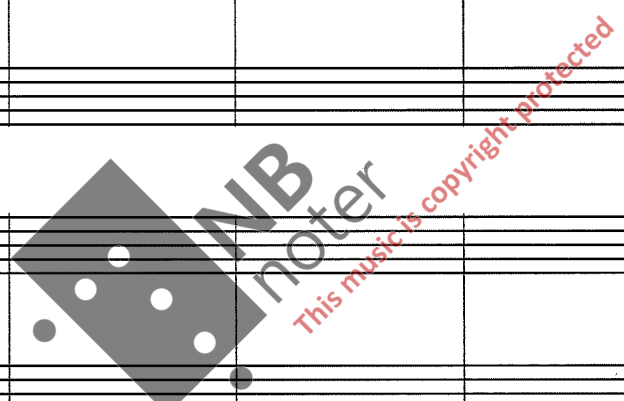
6 Clar. *mp* *clm* *mp* *pp*

2 Trb. con sord. *mp*

2 Trbn. con sord. *pp*

Xyloma. *trem. sempre* *mp (= quasi pp)* *trem. sempre*

Gong *clm (= quasi pp)*



Musical score for measures 36-41, featuring Solo I, Solo II, 6 Clar., 2 Trb., 2 Trbn., Xyloma, and Gong.

Measures 36-41:

- Solo I & II:** Resting.
- 6 Clar.:** Sustained notes, dynamics *mp*.
- 2 Trb. & 2 Trbn.:** Active melodic lines, dynamics *mp*.
- Xyloma & Gong:** Sustained notes, dynamics *mpp*.

Measures 42-47:

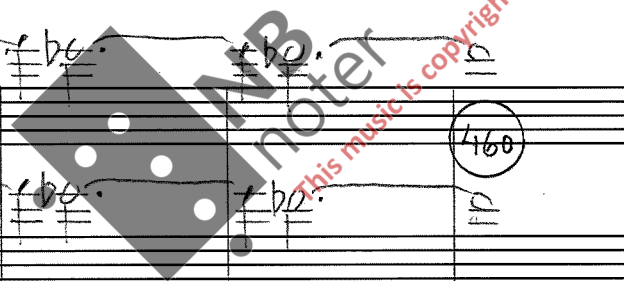
- Solo I & II:** Active melodic lines, dynamics *sf*, articulation *(non legato)*.
- 6 Clar.:** Sustained notes, dynamics *mp*, articulation *(Con sord.)*.
- 2 Trb. & 2 Trbn.:** Active melodic lines, dynamics *f*, articulation *(Con sord.)* and *f sub.*.
- Xyloma & Gong:** Sustained notes, dynamics *mpp*, articulation *mf sub.*.

Measures 48-53:

- Solo I & II:** Resting.
- 6 Clar.:** Sustained notes, dynamics *mp*.
- 2 Trb. & 2 Trbn.:** Active melodic lines, dynamics *f*.
- Xyloma & Gong:** Sustained notes, dynamics *mpp*.

450

Musical score for measures 450-455. Instruments include Solo I, Solo II, 6 Clar., 2 Trb., 2 Trbn., Xyloma, and Gong. Solo I and II parts feature long notes with dynamic markings (ff) and accidentals (b). The Clarinet section has a *mf* dynamic. The Trumpet and Trombone sections play rhythmic patterns with *f* dynamics. Xyloma and Gong play sustained notes with *mf* dynamics.



460

Musical score for measures 460-465. Instruments include Solo I, Solo II, 6 Clar., 2 Trb., 2 Trbn., Xyloma, and Gong. Solo I and II parts feature long notes with dynamic markings (ff) and accidentals (b). The Clarinet section has a *mf* dynamic. The Trumpet and Trombone sections play rhythmic patterns with *f* dynamics. Xyloma and Gong play sustained notes with *mf* dynamics.

Musical score for measures 38-43. Instruments include Solo I, Solo II, 6 Clar., 2 Trb., 2 Trbn., Xyloma, and Gong. Dynamics range from *ff* to *mf*. The score features melodic lines for the soloists and woodwinds, and rhythmic patterns for the percussion.

Musical score for measures 44-49. Instruments include Solo I, Solo II, 6 Clar., 2 Trb., 2 Trbn., Xyloma, and Gong. A circled measure number '470' is present. A 'Clar. IV Solo' section begins in measure 47. Dynamics include *ff* and *mf*. The score includes melodic lines for the soloists and woodwinds, and rhythmic patterns for the percussion.