

APRIL BRASS

SCORE IN C

$\text{♩} = \text{ca. } 120$

KETIL HVOSLEF - 01

The musical score is written for a brass ensemble and includes the following parts:

- 4 TROMBE** (4 Trumpets): Part 1 and 2. Dynamics include *pp*, *cresc.*, *al*, and *f*.
- 4 TR. BONI** (4 Trombones): Part 1 and 2. Dynamics include *pp*, *(non cresc.)*, *p*, *pp*, *cresc.*, and *al*. A circled number 10 is present in the first staff.
- 1 CORNO** (1 Horn): Part 1.
- 1 TUBA** (1 Tuba): Part 1.
- 1 PERC.** (1 Percussion): Part 1. Includes *(con corde)* and *Tamb. picc. trim.*
- Thai gong**: Part 1. Includes *mp* and *T. picc. trim.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings and articulation symbols throughout.

Copyright: KETIL HVOSLEF, KROKEIDE, NORWAY

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Key performance instructions include:

- System 1:** (3.) (p), (4.) (p)
- System 2:** (40), f sub (p)
- System 3:** (T. picc.), (mp)
- System 4:** f sub., con sord. (3.), (4.), pp, (f), dim., (2.), (3.) Senza sord., (1.), (2.), p, Senza sord.
- System 5:** (T. picc.), (mp), Piatto f, T. picc. p

The score is marked with a large watermark: "NB noter This music is copyright protected".

(dim.) poco a poco

al f (senza sord.) p

Corno con sord. dim. poco a poco

sim. cresc. al f p

al p (con sord.) f dim.

Cowbell pp p dim.

cresc. al f p
cresc. al f p
cresc. al f p
cresc. al f p
al p f dim. al mp f

al pp p dim. al pp

70
dim. al p
p dim. al pp p

cresc. al f p
cresc. al f p
cresc. al f p
cresc. al f p
dim. poco a poco al pp f dim. poco a
dim. poco a poco al pp

80 *pp* (1.) *con sord.*

crise. al (2) f dim. poco a

crise. al f dim. poco a

crise. al f dim. poco a

crise. al f dim. poco a

poco al pp

poco al (pp)

poco al

poco al (2.)

poco al

90

pp dolce

pp

pp (4.)

Tuba *con sord.* *mf*

Cowbell (soft mallets) *pp*

Tamb. picc. (con corde) *p*



sim.

100

Trb. 1.-2. con sord.
p dolce

Tamburino
p

110

Musical staff with notes and accidentals, including a circled measure number 110.

Empty musical staff.

Empty musical staff.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Empty musical staff.

Empty musical staff.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

120

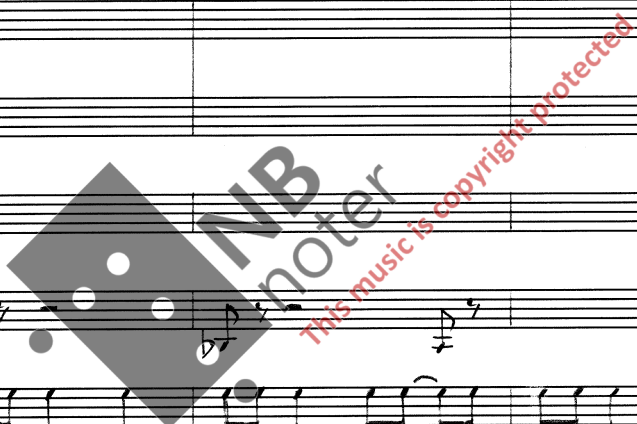
Musical staff with notes and accidentals, including a circled measure number 120 and the instruction "senza sord.".

Musical staff with notes and accidentals, including the instruction "(Trbn. 2.) pp".

Musical staff with notes and accidentals, including the instruction "(Trbn. 3.) pp".

Musical staff with notes and accidentals, including the instruction "Corno con sord." and "pp".

Musical staff with notes and accidentals, including the instruction "senza sord.".



140

Handwritten musical score for measures 140-145. The score includes staves for melody and accompaniment. Dynamics include *p*, *con sord.*, *pp*, *cresc. (poco)*, *al mp*, and *pp*. Performance instructions include *poco a poco* and *tr.* (trills). A section titled "Thai gong" is marked with *p* l.v. (largo vivace).

Handwritten musical score for measures 146-150. Dynamics include *(non cresc.) p*, *pp*, *cresc. (poco)*, *al mp*, and *cresc.*. Performance instructions include *(senza sord.)* and *(1.)*. A section titled "Thai gong" is marked with *p* l.v. and *Piatto tr.* (Piatto trills).

150

Handwritten musical score for measures 151-155. Dynamics include *al mf*, *dim.*, *al p*, *(2.) pp (con sord.)*, *(3.) pp (con sord.)*, *pp*, *(1.) cresc.*, and *(senza sord.) cresc.*. Performance instructions include *T. picc. sul bordo* (T. piccolo on the rim) and *Piatto tr.* (Piatto trills).

Handwritten musical score for a piano and trumpet. The score is divided into two systems. The first system includes a piano part with dynamics *al f*, *dim.*, *al mp*, and *pp*, and a trumpet part with dynamics *p* and *senza sord.*. The second system includes a piano part with dynamics *al mf*, *dim.*, *mp*, *cresc.*, *al*, *ff*, *dim.*, and *al*, and a trumpet part with dynamics *pp*, *cresc.*, *al*, *f*, *dim.*, and *al*. The score also includes performance instructions such as *T. picc. sul bordo* and *con sord.*. A large watermark for 'NB noter' is visible across the center of the page.

1. (con sord.) (170) Senza sord.

al. ff > pp cresc. molto al. ff > pp cresc.

al. ff > pp cresc. molto al. ff > pp cresc.

al. ff > pp cresc. molto al. ff > pp cresc.

al. ff > pp cresc. molto al. ff > pp cresc.

pp (con sord.) (con sord.)

pp (con sord.) p

Tamburino tr pp (non cresc.) p T.picc. rimshot f

al. ff > dim. al. p

al. ff > dim. al. p

al. ff > dim. al. p

al. ff > dim. al. p

(con sord.) legato mp

(T.picc. rimshot) (f)

(185) cresc. al. ff > p cresc. al. ff > p

cresc. al. ff > p cresc. al. ff > p

cresc. al. ff > p cresc. al. ff > p

cresc. al. ff > p cresc. al. ff > p

(T.picc. rimshot) T.picc. tr pp cresc. al. f pp

200

Musical score system 1 (measures 1-4). Includes piano and bass staves with notes, rests, and dynamic markings like *l.v.* and *pp*. A circled measure number '200' is at the top.

Musical score system 2 (measures 5-8). Includes piano and bass staves with notes, rests, and dynamic markings like *l.v.* and *pp*. A circled measure number '200' is at the top.

Musical score system 3 (measures 9-12). Includes piano and bass staves with notes, rests, and dynamic markings like *dim.*, *al*, *pp*, and *f sub.*. A circled measure number '210' is at the top. The word 'Thai gong' is written above the piano staff in the final measure.



230

(senza sord.)

pp con sord. (2.)
 con sord. (3.)
 con sord. (1.)
 pp

Thai gong

l.v.
 Tamb. picc. on the rim
 pp(1.)
 cresc. (poco) al mp.
 decresc. (poco) al mp
 cresc. (poco) al mp

Thai gong

(T. picc. on the rim)
 Thai gong
 l.v.
 2ho (non cresc.)
 cresc. (poco) al mp
 senza sord.
 senza sord.
 senza sord.
 cresc. (poco) al mp
 cresc. (poco) al mp
 cresc. (poco) al mp

Piatto l.v.

p (dolce)

(non cresc.)

pp (senza sord.) cresc. al *f*

pp (senza sord.) cresc. al *f*

pp (senza sord.) cresc. al *f*

T. picc. on the rim *Piatto* L.v. *mf* *p* (dolce)

(250)

pp (1. *b*₂) *cresc. (molto)* al *ff*

pp (3. *b*₂) *cresc. (molto)* al *ff*

Tamb. picc. ord. *mp* *f* rimshot

pp = ca. 152

mp legato

mp legato

pp

(Corno senza sord.) *p*

Thai gong

p t.v.

(rimshot) *f*

(1.) *mp legato* 260

cresc.

f *mp legato* *al mp*

cresc. *al mp*

(Tuba senza bord.) *p* *(p)*

Tamb. picc. (ord.) *mp*

f sub. *(mp)* *(mp)* *f sub.* *(mp)*

pp *cresc.* *al mp*

pp *cresc.* *al mp*

(T. picc.) *(mp)*

270

f sub. *(mp)* *pp* *cresc.* *al*

(mp) *pp* *cresc.* *al*

(T. picc.) *(mp)*

Handwritten musical score for the first system, featuring piano and bass staves with dynamic markings *mp*, *pp*, and *cresc.*

Empty musical staves for the second system.

Handwritten musical score for the third system, starting with a double bar line and a circled **280**. It includes dynamic markings *cresc.*, *poco*, *al mf*, and *al ff*.

Handwritten musical score for the fourth system, continuing with dynamic markings *mp cresc.*, *poco*, *mf cresc.*, and *al ff*.

Handwritten musical score for the fifth system, including first and second endings marked (1.) and (2.), and dynamic markings *mp cresc.*, *poco a poco*, and *al ff*.

Handwritten musical score for the sixth system, featuring a **Cowbell** part with a dynamic marking of *ff*.

Handwritten musical score for piano, consisting of two systems of staves. The first system includes measures 290 and 291, with dynamic markings such as *ff* and *pp*. The second system includes measures 300 and 301, with dynamic markings *pp* and *Tamb. pice.*. The score features complex rhythmic patterns and articulation marks.



KLOKIDE 26.04.01

Durata: ca. 9'30"