

Composition

Your Eyes

Arranger

Page 1

Pez Husby

Handwritten musical score for "Your Eyes" by Pez Husby, arranged by Pez Husby. The score is written on a grand staff with 12 staves, each labeled with an instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two main sections, A and B, marked with circled letters. Section A begins with a 4-measure rest for the TPT 1 and TPT 2 parts, followed by a 4-measure rest for the HORN part. The TPT 1 and TPT 2 parts then play a melody of eighth notes. The HORN part plays a melody of eighth notes. The TROMBONE and TUBA parts play a melody of eighth notes. The CLARINET and SAX I parts play a melody of eighth notes. The ALTO II part plays a melody of eighth notes. The FLUTE III part plays a melody of eighth notes. The SOPRANO IV part plays a melody of eighth notes. The PIANO part plays a melody of eighth notes. The BASS part plays a melody of eighth notes. The DRUMS part plays a melody of eighth notes. Section B begins with a 4-measure rest for the TPT 1 and TPT 2 parts, followed by a 4-measure rest for the HORN part. The TPT 1 and TPT 2 parts then play a melody of eighth notes. The HORN part plays a melody of eighth notes. The TROMBONE and TUBA parts play a melody of eighth notes. The CLARINET and SAX I parts play a melody of eighth notes. The ALTO II part plays a melody of eighth notes. The FLUTE III part plays a melody of eighth notes. The SOPRANO IV part plays a melody of eighth notes. The PIANO part plays a melody of eighth notes. The BASS part plays a melody of eighth notes. The DRUMS part plays a melody of eighth notes.

Handwritten musical score for "Your Eyes" by Pez Husby, arranged by Pez Husby. The score is written on a grand staff with 12 staves, each labeled with an instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two main sections, A and B, marked with circled letters. Section A begins with a 4-measure rest for the TPT 1 and TPT 2 parts, followed by a 4-measure rest for the HORN part. The TPT 1 and TPT 2 parts then play a melody of eighth notes. The HORN part plays a melody of eighth notes. The TROMBONE and TUBA parts play a melody of eighth notes. The CLARINET and SAX I parts play a melody of eighth notes. The ALTO II part plays a melody of eighth notes. The FLUTE III part plays a melody of eighth notes. The SOPRANO IV part plays a melody of eighth notes. The PIANO part plays a melody of eighth notes. The BASS part plays a melody of eighth notes. The DRUMS part plays a melody of eighth notes. Section B begins with a 4-measure rest for the TPT 1 and TPT 2 parts, followed by a 4-measure rest for the HORN part. The TPT 1 and TPT 2 parts then play a melody of eighth notes. The HORN part plays a melody of eighth notes. The TROMBONE and TUBA parts play a melody of eighth notes. The CLARINET and SAX I parts play a melody of eighth notes. The ALTO II part plays a melody of eighth notes. The FLUTE III part plays a melody of eighth notes. The SOPRANO IV part plays a melody of eighth notes. The PIANO part plays a melody of eighth notes. The BASS part plays a melody of eighth notes. The DRUMS part plays a melody of eighth notes.

Composition

Your Eyes
Cresc.

Arranger

P

Page

2

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves. The instruments listed on the left are TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, IV, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'Cresc.' (Crescendo). A large, diagonal watermark reading 'MB noter' is overlaid across the center of the page. A red diagonal line with the text 'This music is copyright protected' is also visible. The score is divided into measures by vertical lines, and there are some handwritten annotations and markings throughout.

Composition

Your EYES

Arranger

2

Page

3

Handwritten musical score for "Your EYES" (Arranged by 2). The score is written on 12 staves, each with a handwritten instrument label on the left:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- SAX III
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and accidentals. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. At the bottom right, there are handwritten notes: "E maj 9/13", "col pi", and "CHORDS FOR ALL INSTRUMENTS".

Composition

YOUR EYES

Arranger

NTC

Page

4

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

PIANO

BASS

DRUMS

$\flat$ Maj 9-5

D7 $\sharp 9$

$\flat$ Maj 9

Maj 9-5

$\flat$ Maj 9-5

Maj 9/E

$\sharp$ $\flat$ Maj 9-5
D $\flat$

$\flat$ Maj 9/13

3
p
f

3
mp
f

Composition

YOUR EYES

Arranger

2

Page

5

Handwritten musical score for the composition "YOUR EYES". The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten notes and markings include:

- "up" (up-bow or up-bow) written near the TPT 1 staff.
- "up" (up-bow or up-bow) written near the TUBA staff.
- "up" (up-bow or up-bow) written near the SAX I staff.
- "up" (up-bow or up-bow) written near the SAX II staff.
- "up" (up-bow or up-bow) written near the SAX III staff.
- "up" (up-bow or up-bow) written near the SAX IV staff.
- "up" (up-bow or up-bow) written near the SAX V staff.
- "up" (up-bow or up-bow) written near the SAX VI staff.
- "up" (up-bow or up-bow) written near the SAX VII staff.
- "up" (up-bow or up-bow) written near the SAX VIII staff.
- "up" (up-bow or up-bow) written near the SAX IX staff.
- "up" (up-bow or up-bow) written near the SAX X staff.
- "up" (up-bow or up-bow) written near the SAX XI staff.
- "up" (up-bow or up-bow) written near the SAX XII staff.
- "up" (up-bow or up-bow) written near the SAX XIII staff.
- "up" (up-bow or up-bow) written near the SAX XIV staff.
- "up" (up-bow or up-bow) written near the SAX XV staff.
- "up" (up-bow or up-bow) written near the SAX XVI staff.
- "up" (up-bow or up-bow) written near the SAX XVII staff.
- "up" (up-bow or up-bow) written near the SAX XVIII staff.
- "up" (up-bow or up-bow) written near the SAX XIX staff.
- "up" (up-bow or up-bow) written near the SAX XX staff.
- "up" (up-bow or up-bow) written near the SAX XXI staff.
- "up" (up-bow or up-bow) written near the SAX XXII staff.
- "up" (up-bow or up-bow) written near the SAX XXIII staff.
- "up" (up-bow or up-bow) written near the SAX XXIV staff.
- "up" (up-bow or up-bow) written near the SAX XXV staff.
- "up" (up-bow or up-bow) written near the SAX XXVI staff.
- "up" (up-bow or up-bow) written near the SAX XXVII staff.
- "up" (up-bow or up-bow) written near the SAX XXVIII staff.
- "up" (up-bow or up-bow) written near the SAX XXIX staff.
- "up" (up-bow or up-bow) written near the SAX XXX staff.

Composition

YOUR EYES

(F)

Arranger

P

Page

6

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

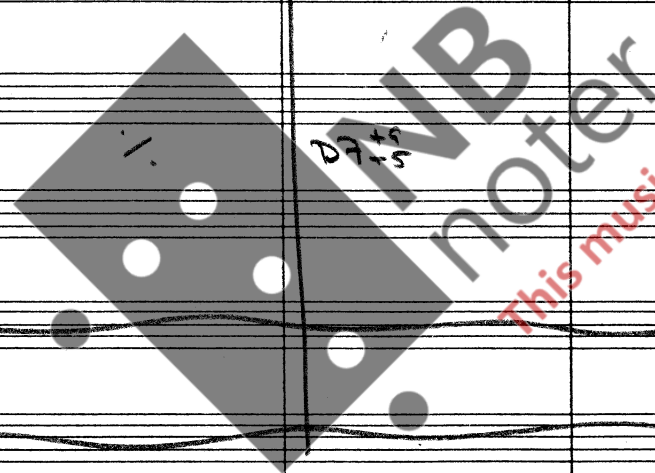
III

IV

PIANO

BASS

DRUMS



This music is copyright protected

Durash

1 1 Ewig 1 1 1

Composition

Your Eyes

Arranger

CH

Page

7

Handwritten musical score for the following instruments:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- SAX III
- SAX IV
- PIANO
- BASS
- DRUMS

The score includes handwritten notes and musical notation across 12 staves. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten notes on the Piano staff include: $\flat$ Dm9/13, C7+9, Hm9/13, 5/1.

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

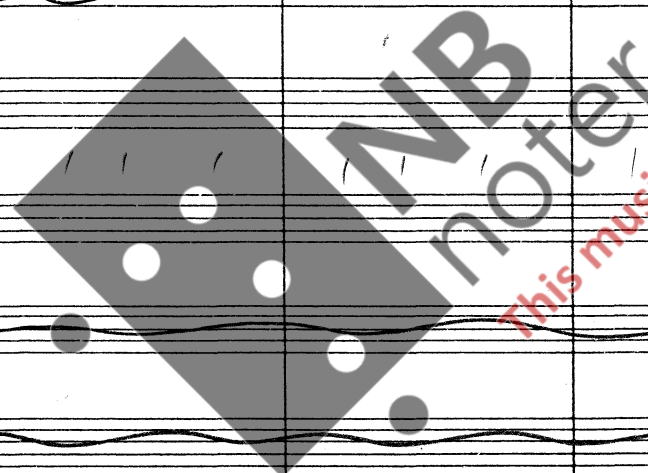
III

IV

PIANO

BASS

DRUMS



This music is copyright protected

Composition

YOUR EYES

Arranger

Page

9

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, along with the text "noter" and "This music is copyright protected".

Composition

Your Eyes
(H)

Arranger

R

Page

10

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

6
Emai 9/13

NB
noter

This music is copyright protected

77+6

Composition

Your Eyes

Arranger

2

Page

11

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves, with the following instruments listed on the left:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- SAX III
- PIANO
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading:

NB
noter
This music is copyright protected

Composition

Your Eyes

Arranger

R

Page

12

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

Guitar

Buaj

NB
noter

This music is copyright protected

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

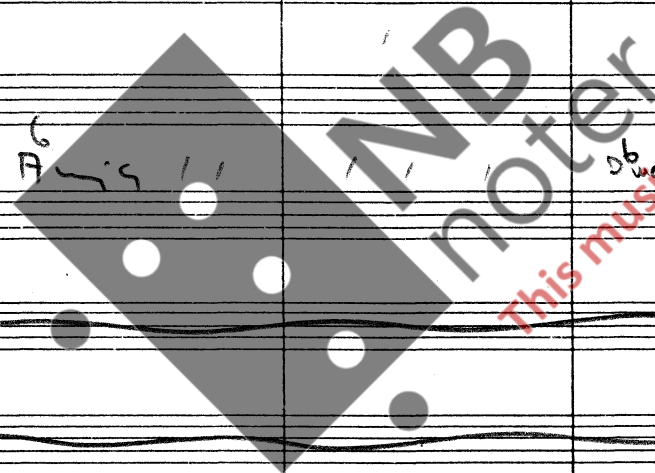
III

IV

PIANO

BASS

DRUMS



This music is copyright protected

Composition

OUR EYES

Arranger

Page

14

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

END SOLO

END SOLO

END SOLO

CRASH

Composition

YOUR EYES

MEMO WASSU

SOLOIST & RHYTHM SECTION PLAYS BOTH VS
ALL OTHERS PLAY IN RPT. ONLY

Arranger

R

Page

15

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

PIANO

BASS

DRUMS

BULWER

TO SOPRANO

TO SOPRANO

7A22

WATER, CHORDS COL. PI

7A22

WATER

MEMO WASSU

E7 / 1 1 C#7 / 7 13-9 Dm7 / 1 1 G#7 / C 7 Dm7 D7#9 1 1 E7 / 1 1 A7 / 1 1

This music is copyright protected

Handwritten musical score for the following instruments:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- II
- III
- IV
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and accidentals. A large watermark is present across the center of the page:

MIB noter
This music is copyright protected

Below the piano staff, there are handwritten notes: Gm7 / D13 Chord 1 Bm7 Am7 / D7 Fm7 / D13 Fm7 / D13 H7-5 / Hm7 / E Ebm7 /

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

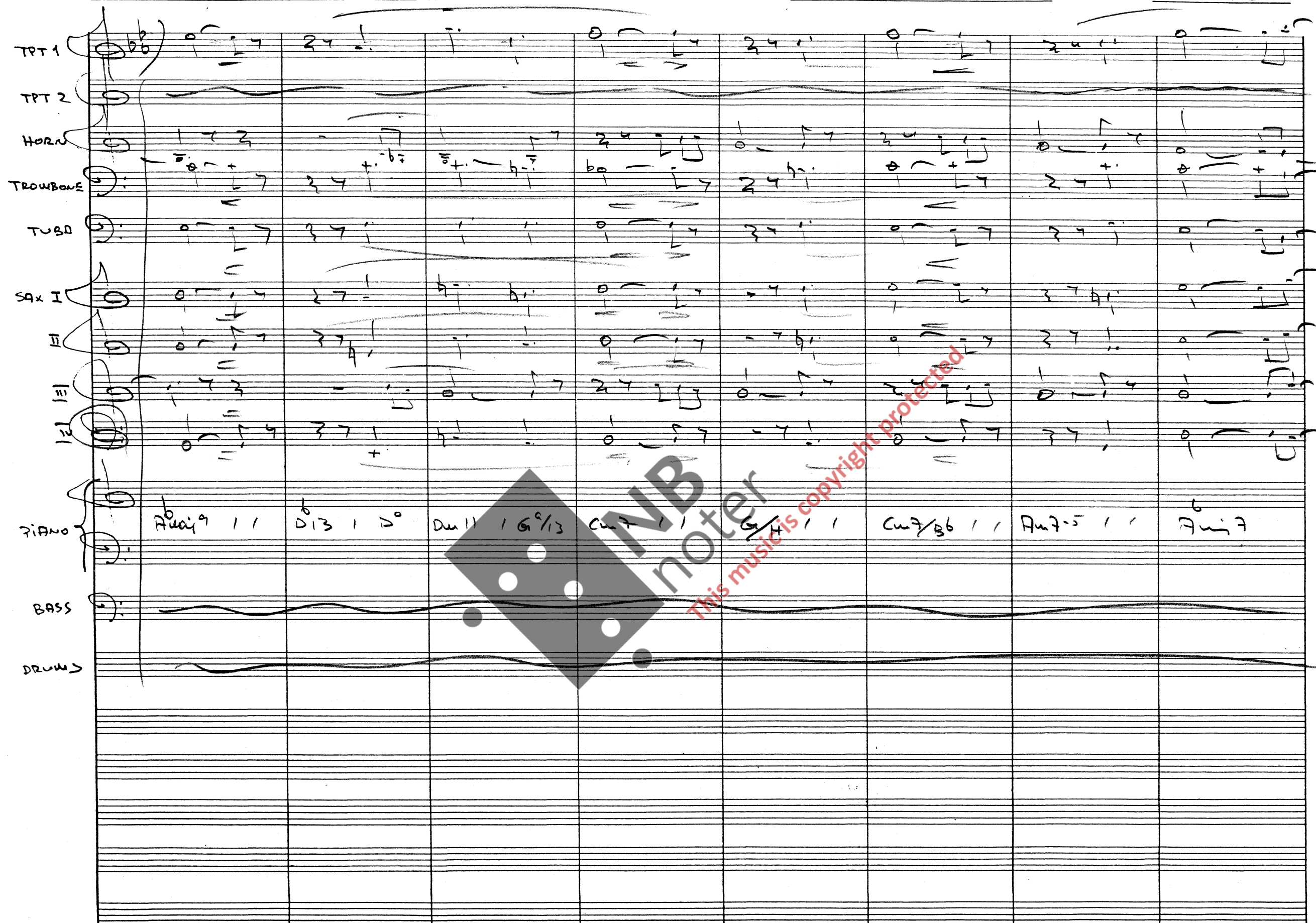
BASS

DRUMS

Handwritten musical score for "Your Eyes" on page 17. The score is written for a large ensemble including TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, IV, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten notes on the piano part include: Cm7 / A7+9 Aug7 / / Gm7 / Cm7 Fm7 / / Gm7 3 / / Eb3 / / / / / Gm7 / /

Handwritten musical score for "Your Eyes" (Composition) by [Arranger] (Arranger). The score is written for a large ensemble, including TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, PIANO, BASS, and DRUMS. The score is written on a system of staves, with the piano part including chord notation: $\text{Am}9$, $\text{D}13$, $\text{D}9$, $\text{Dm}11$, $\text{G}9/13$, $\text{Cm}7$, $\text{G}9/13$, $\text{Cm}7/\text{Bb}$, $\text{Am}7-5$, and $\text{Fm}7$. The score is marked with a large "NB" watermark and a red diagonal line indicating "This music is copyright protected".



Composition

YOUR EYES

2nd

polo
mimo
mimo

Arranger

R

Page

19

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

B9.4

E7

B9.4

Chords

Chords

slow jazz waltz

2nd

2nd

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with 12 staves. The instruments listed on the left are:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- SAX III
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and accidentals. A large watermark is visible across the center of the page, reading "NB! noter This music is copyright protected".

Handwritten musical score for the following instruments:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAx I
- II
- III
- IV
- PIANO
- BASS
- DRUMS

The score includes handwritten notes and musical notation across 12 staves. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves. The instruments listed on the left are:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- SAX III
- SAX IV
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Composition

Your Eyes

Rit

Quasi
MB

Arranger

R

Page

23

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

A3-5

A6-9

Gm7 | C7+9

Fm7 | F#0

Gm7 | C7+9

Rit

Composition

YOUR EYES
215

Arranger

21

Page

24

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

FINE

6-1987

Fm7 11

Emaj7-5 11

Ebmaj7 9

NB
noter

This music is copyright protected