

Composition

SO STRANGE

Arranger

PER HUSBY - 87

Page

1

TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

Handwritten musical notation for Saxophone I, II, III, and IV. The notation includes various notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the page.

Chord progression for Piano: C13-9 / Fm9 / Bbm9 / Ebm9 / Cm9 / F7-9 / Bbm9 / / / Fm7-5 / A13 / F7 / A / Bbm9 / Cm9 / Gbm9-5 /

BALLAD

chords etc.

COMP BALLAD AS C.B.

Handwritten musical score for "So STRANGE" by Arranger P. The score is written on ten staves, each with a circled instrument name on the left. The staves are: TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, PIANO, BASS, and DRUMS. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is drawn across the middle. The piano part includes chord symbols: F#m7-5, A#m7-5, G#m7-5, D#m7-5, E#m7-5, and F#m7-5. The bass part includes the instruction "Chords col piano".

Instrument parts and markings:

- TPT 1: BUCKET
- TPT 2: BUCKET
- HORN: CON SORD, OPEN
- TROMBONE: BUCKET
- TUBA: BUCKET
- SAX I: CLARINET, SOPRANO
- SAX II: BUCKET
- SAX III: BUCKET
- PIANO: F#m7-5, A#m7-5, G#m7-5, D#m7-5, E#m7-5, F#m7-5
- BASS: Chords col piano
- DRUMS: (Empty staff)

Composition

SO STRANGE

Arranger

H

Page

3

Handwritten musical score for a jazz ensemble. The score includes staves for TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, IV, PIANO, BASS, and DRUMS. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing handwritten notes and others containing rests. The piano part includes handwritten chord symbols: Bm9, D13, D9/13, C13-9, Fm9, Bm9, Em9, Cmaj9, F7+9, Gmaj9, A7-5, A13, F7/A, Bm7, Gm9, G9/13. The bass and drums parts are marked with wavy lines, indicating a continuous rhythmic pattern. The score is watermarked with 'MB noter' and 'This music is copyright protected'.

Handwritten musical score for the composition "SO STRANGE". The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, IV, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "INB notet" is visible across the center of the page. A red diagonal watermark "This music is copyright protected" is also present. The score is divided into measures by vertical bar lines. The piano part includes handwritten chord symbols: Fmaj9/13, E7+9, Dmaj9, C13, Fmaj9/13, D9/13, D9/13, C13, Fmaj9, Dmaj9, E7+9, C13, F7+9, Gmaj9/13. The drums part includes the notation "APS" and "CD".

SOLO
AD LIB
CHORDS COL P.

Fmaj9/13 / E7+9 / Dmaj9 / C13 / Fmaj9/13 / / / D9/13 / D9/13 / C13 / Fmaj9 / Dmaj9 / E7+9 / C13 / F7+9 / Gmaj9/13 / / /

APS
CD

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves. The instruments listed on the left are:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- SAX III
- SAX IV
- PIANO
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "MNB noter" is visible across the center of the page. A red stamp in the bottom right corner reads "This music is copyright protected".

Composition

So STRANGE

F

Arranger

R

Page

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TPT 1

TPT 2

HORN

TROMBONE

TUBA

SAX I

II

III

IV

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left are TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, IV, PIANO, BASS, and DRUMS. The piano part includes handwritten chord progressions: Gm7-5 / 1 1, Dm7-5 / 1 1, E-7-5 / 1 1, Bm7-5 / 1 1, Dm7-5 / 1 1, C7-5 / 1 1, Fm7-5 / 1 1, Bm7-5 / 1 1, E-7-5 / 1 1, Cm7-5 / 1 1, F7-5 / 1 1, Gm7-5 / 1 1.

Composition

SO STRANGE

Arranger

R

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Handwritten musical score for a jazz ensemble. The score is written on a system of staves for various instruments and piano.

Instrument Parts:

- TPT 1:** Trumpet 1 part, mostly whole notes and half notes.
- TPT 2:** Trumpet 2 part, mostly whole notes and half notes.
- HORN:** Horn section part, mostly whole notes and half notes.
- TROMBONE:** Trombone part, mostly whole notes and half notes.
- TUBA:** Tuba part, mostly whole notes and half notes.
- SAX I:** Saxophone I part, mostly whole notes and half notes.
- SAX II:** Saxophone II part, mostly whole notes and half notes.
- SAX III:** Saxophone III part, mostly whole notes and half notes.
- SAX IV:** Saxophone IV part, mostly whole notes and half notes.
- PIANO:** Piano accompaniment, featuring chords and arpeggios.
- BASS:** Bass line, mostly whole notes and half notes.
- DRUMS:** Drum part, mostly whole notes and half notes.

Chord Progression (Piano):

F#m7- / F#3 / F#7/A / Bm7 / Gm7-5 / G#9/13 / F#m9 / E7+9 / Dm9 / C13-5 / F#m9 / 11 / D9/13 / D9/13 / C13-9 / F#9

Watermark: A large, diagonal watermark reading "AB note" is visible across the center of the page. Below it, a red line of text reads "This music is copyright protected".

Handwritten musical score on a 12-staff system. The staves are labeled on the left: TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, IV, PIANO, BASS, and DRUMS. The score is written in black ink. The piano part includes handwritten notes: $B^{b}maj^{9}/D$, $E^{b}maj^{9}/5$, $C^{b}maj^{9}/F^{b}16$, $G^{b}maj^{9}/5$, $A^{b}maj^{9}/5$, F^{b}/A , $G^{b}maj^{9}/5$, $G^{b}maj^{9}/5$, $F^{b}maj^{9}/5$, and $F^{b}maj^{9}/5$. The bass and drums parts are marked with wavy lines. A large, diagonal watermark reading "IB noter" and "This music is copyright protected" is overlaid across the center of the page. The right margin contains handwritten notes: "TPT", "AUTO 50%", and "ADULTS OVER 18+ ONLY".

Composition

SO STRANGE

(DESC)

Arranger

Page

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Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: TPT 1, TPT 2, HORN, TROMBONE, TUBA, SAX I, II, III, IV, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MIB notet" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The piano part includes a series of chords: $A_{7-9}/4$, $E_{maj}^9/4$, A_{maj}^9 , $A_{7-9}/5$, D_7-9 , $G_{maj}^9/5$, D_{7-9}/G^b , E , $E_{maj}^9/7-5$, $D_{maj}^9/5$, $E^b/0$, $D_7^9/5$, $G^b/5$.

Handwritten notes and markings include:

- TPT 1: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- TPT 2: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- HORN: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- TROMBONE: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- TUBA: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- SAX I: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- SAX II: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- SAX III: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- SAX IV: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12
- PIANO: $A_{7-9}/4$, $E_{maj}^9/4$, A_{maj}^9 , $A_{7-9}/5$, D_7-9 , $G_{maj}^9/5$, D_{7-9}/G^b , E , $E_{maj}^9/7-5$, $D_{maj}^9/5$, $E^b/0$, $D_7^9/5$, $G^b/5$
- BASS: $TS 36$
- DRUMS: $cresc$

Composition

SO/STRANGE

Arranger 

Page 10

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves. The instruments listed on the left are:

- TPT 1
- TPT 2
- HORN
- TROMBONE
- TUBA
- SAX I
- SAX II
- PIANO
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is present across the center of the page, reading "MB noter" and "this music is copyright protected".

