

# Symphonie I

## De store skoger.

Olaf Swarung

Moderato e espressivo.

Fl. Picc.  $\text{G} \frac{4}{4}$

Fl. I, II  $\text{G} \frac{4}{4}$

Oboe  $\text{G} \frac{4}{4}$   
in A solo

Cl. I  $\text{G} \frac{4}{4}$

Cl. II  $\text{G} \frac{4}{4}$

Fag.  $\text{C} \frac{4}{4}$

Cor int. I, II  $\text{G} \frac{4}{4}$

Cor int. III, IV  $\text{G} \frac{4}{4}$

Tr. bc in B  $\text{G} \frac{4}{4}$

Tr. bni  $\text{B} \frac{4}{4}$

e Tuba  $\text{C} \frac{4}{4}$

Timp.  $\text{C} \frac{4}{4}$   
muta in A.C.D.  
ppp.

Piatti  $\frac{4}{4}$

V I  $\text{G} \frac{4}{4}$

V II  $\text{G} \frac{4}{4}$

V-le  $\text{B} \frac{4}{4}$

V.c.  $\text{C} \frac{4}{4}$

C. B.  $\text{C} \frac{4}{4}$   
div.  $\text{ppp.}$



Handwritten musical score for a symphony orchestra. The score is arranged in two systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Hr. (Horn)
- Hr. in Bb. (Horn in B-flat)
- Fag. (Bassoon)
- Cor. (Clarinet)
- Vi. I (Violin I)
- Vi. II (Violin II)
- V-la (Viola)
- V.c. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *uniso.* (unisono) and *pp* with a cross symbol. The notation is dense and includes many slurs and ties. A large watermark is visible across the center of the page, and a red diagonal watermark reads "This music is copyright protected".

maestoso

Fl. Picc. Fl. Ob. I II Cl. II Fag. Cor. Tr. b. in B Tr. b. & Tuba Timp. Piatti VI V. II V. I V. c. C. B.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet II, Bassoon, and Contrabass. The brass section includes Trumpet in B, Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp.*, *mf.*, *f.*, *cresc. molto*, and *a2*. There are also handwritten annotations and a large watermark in the center of the page.

maestoso





4

Fl. II *mp.*

Ob. *espressivo*

Cl. *I solo* *p.* *quasibrillo*

Fag.

Cor. I

Tr-be

Tr-bni & Tuba

Timp. *muta in B, C.* *ppp.*

Piatti

VI *mp.*

VII *div.* *pp.*

Vle *mp. espressivo* *3*

V.c. *pp.* *unis.* *p.*

C.B. *p.*

NB noter This music is copyright protected

4







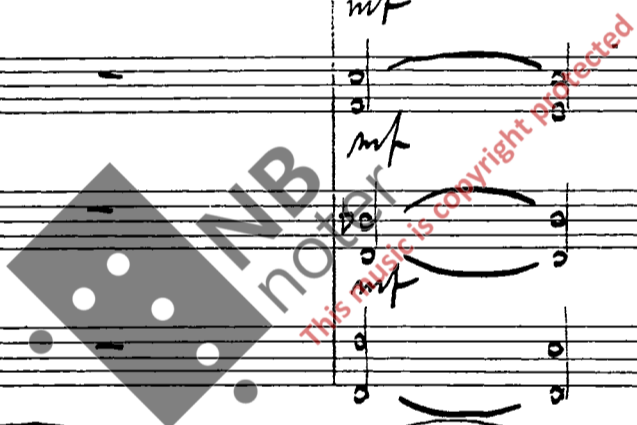
Handwritten musical score for various instruments including Fl., Ob., Cl., Fag., Cor., Tr. bn, Tuba, Timp., Piatto, Vi, Vii, Vcl., Vc., and C.B. The score includes dynamic markings (mf, p.), tempo markings (rit., a tempo), and performance instructions like 'solo espressivo' and 'cresc. espressivo'. A large watermark 'NB noter' is visible across the center of the page.



8 Andante cantabile e espressivo.

Handwritten musical score for measures 8-9. The score includes staves for Flute (Fl.), Violin I (V. I.), Violin II (V. II.), Viola (V-la), Violoncello (V.c.), and Contrabasso (C.B.). The tempo and mood are marked "Andante cantabile e espressivo". The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *pp* and *mf*. A box containing the number "8" is written at the beginning of the first system, and a box containing "9" is written at the end of the system.

Handwritten musical score for measures 10-11. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Viola (V-la), Violoncello (V.c.), and Contrabasso (C.B.). The tempo and mood are "Andante cantabile e espressivo". The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *div.*. A box containing the number "9" is written at the end of the system.



Tempo I

Fl. *f*

Bb. *f* *pp.* *I solo*

Cl. *f* *pp.*

Fag. *f* *pp.*

Vi. *f*

VII. *f* *pp.*

Vcl. *f* *pp.* *imiss.*

Vc. *f* *pp.* *imiss.* *div.*

Cb. *pp.* *div.*

Tempo I

Ob. *X*

Fag. *X*

Vcl. *X*

Vc. *X*



Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pia.). The second system includes parts for Violin I (V I), Violin II (V II), Viola (V-la), Violoncello (V.c.), and Double Bass (C.B.).

Key annotations and markings include:

- Flute (Fl.):** "I solo" above the first measure. "mf" dynamic markings. "stacc." (staccato) markings above the second measure.
- Oboe (Ob.):** "mf" dynamic marking. "stacc." markings above the second measure.
- Clarinet (Cl.):** "mf" dynamic marking. "stacc." markings above the second measure.
- Bassoon (Fag.):** "mf" dynamic marking. "stacc." markings above the second measure.
- Piano (Pia.):** "colle bacchetta" (with mallet) marking above the second measure.
- Violin I (V I):** "pizz." (pizzicato) marking above the second measure. "pp" (pianissimo) dynamic marking above the second measure.
- Violin II (V II):** "mf" dynamic marking. "pizz." marking above the second measure.
- Viola (V-la):** "mf" dynamic marking. "pizz." marking above the second measure.
- Violoncello (V.c.):** "mf" dynamic marking. "pizz." marking above the second measure.
- Double Bass (C.B.):** "mf" dynamic marking. "pizz." marking above the second measure.

The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page, along with the text "this music is copyright protected".





Tempo I me poco piu mosso

Fl. *poco riten.* *a tempo* *rit.*

Ob. *pp.* *a tempo* *rit.*

Cl. *poco riten.* *a tempo* *rit.*

Fag. *p.* *rit.*

Cor. *p.* *rit.*

Tuba *a f.*

Timp. *mp.*

VI *pp.* *poco riten.* *a tempo* *rit.* *legato*

VII *pp.* *poco riten.* *a tempo* *rit.* *legato*

div. *pp.* *poco riten.* *a tempo* *rit.* *legato*

V-le. *pp.* *poco riten.* *a tempo* *rit.* *legato*

V-c. *pp.* *poco riten.* *a tempo* *rit.* *legato*

C.B. *pp.* *poco riten.* *a tempo* *rit.*

*Per mosso*

Tempo I me poco piu mosso



Tempo I

Handwritten musical score for orchestra and strings, page 16. The score includes parts for Clarinet (Cl.), Flute (Fl.), Bassoon (Bas.), Trumpet (Tr-be I, II), Trombone (Tromb.), Timpani (Timp.), Snare Drum (Piahi), Violin I (V.I.), Violin II (V.II), Viola (V.le), Violoncello (V.c.), and Double Bass (C.B.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including sixteenth notes, slurs, and dynamic markings such as *mp*, *mf*, and *ff*. Specific performance instructions include *senza sord.* (without mutes) for the Trombone, *colla bacchetta* (with mallets) for the Snare Drum, and *solo* for the Trumpet. The score is marked with a large '6' above the first two staves and another '6' above the last two staves. A red watermark 'This music is copyright protected' is visible across the middle of the page.

12

*I solo*

Ob.

I cl. *solo*

II cl.

Fag.

Cor.

Tr-be

Piatti

V I

V II

V-le

V-c.

C.B.

12

Picc.

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.

V I

V II

V-l

V.c.

B.B.

13

13

Handwritten musical score for orchestra, measures 13-15. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include mp, f, and sf. There are handwritten annotations such as 'div.' and 'a2'.



14

Handwritten musical score for a full orchestra. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tuba).
- Brass:** Horns (Horn I, Horn II), Trumpets (Tr.), Trombones (Tuba).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (V. l.), Violoncello (V. c.), Double Bass (C. B.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *unis.*, *tr.*). There are also some markings like "a2" and "3" above notes. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

14

15

Picc. *Piu allegro*  
 Fl. *Piu allegro*  
 Ob. *Piu allegro*  
 Cl. *Piu allegro*  
 Fag. *Piu allegro*  
 Cor. *Piu allegro*  
 Tr. be *Piu mosso*  
 Tr. bni & Tuba *Piu mosso*  
 Timpani *in A*  
 Piatti *Piu allegro*  
 VI *Piu allegro*  
 V# *Piu allegro*  
 V-l *Piu allegro*  
 V.c. *Piu allegro*  
 C.B. *Piu allegro*

This page contains a handwritten musical score for page 20. The score is arranged in a system of staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr. be), Trumpets and Tubas (Tr. bni & Tuba), Timpani, Cymbals (Piatti), Violins (VI), Violas (V#), Violas (V-l), Violoncello (V.c.), and Double Bass (C.B.). The score includes musical notation such as notes, rests, and dynamic markings like *Piu allegro* and *Piu mosso*. There are also some handwritten annotations like "in A" and "solo". A large watermark "NB noter" is visible across the center of the page.

15

VI  
VII  
V-l  
V.c.

VI  
VII  
V-l  
V.c.

VI  
VII  
V-l  
V.c.

16

*tenor* *mf*

*mf*

*mf*

VI  
VII  
V-l  
V.c.

Handwritten musical score for orchestra, page 22. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Piano (Pia.), Violin (VI), Viola (V#), Violoncello (V.c.), and Double Bass (C.B.). The score is written in 2/4 time and features dynamic markings such as *p.*, *cresc.*, and *a2*. A box containing the number '17' is present at the top and bottom of the page. A large watermark reading 'Copyrighted material' is overlaid on the score.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-bon e tuba Timp. Piatti Vt V# V-le V.c. C.B.

Musical score for page 65, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various dynamics such as *p. cresc.*, *mp*, and *f*, and performance markings like *a2* and *div.*. A large watermark "NB Potter" is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tuba), Trombone (Tuba), Violin I (V. I.), Violin II (V. II.), Viola (V. C.), and Cello/Double Bass (C. B.).

Key markings and annotations include:

- Tempo/Performance Markings:** *rit.* (ritardando), *a tempo*, *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *div.* (diviso).
- Dynamic Markings:**  $\text{#B}$  (sharp B).
- Handwritten Annotations:** A circled *rit.* in the Trombone part.
- Watermark:** "This music is copyright protected" is written diagonally across the middle of the page.



19

pic.  
fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trbc.  
Trbn.  
Tuba  
imp.  
Pia.

This section of the score covers measures 1 through 19. It features a complex woodwind and brass arrangement. The Piccolo and Flute parts have a melodic line with many accidentals. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various intervals and dynamics. The Cor Anglais and Trombone parts have a more rhythmic, dotted-note character. The Trumpet part is marked with a forte dynamic and has a melodic line. The Tuba part has a low, sustained line. The Percussion part has a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

VI  
VII  
V-l  
V-c  
B.

This section of the score covers measures 1 through 19. It features a string arrangement. The Violin I and Violin II parts have a melodic line with many accidentals. The Viola part has a more rhythmic, dotted-note character. The Violoncello and Double Bass parts have a low, sustained line. The score is written in a key with one sharp (F#) and a common time signature.

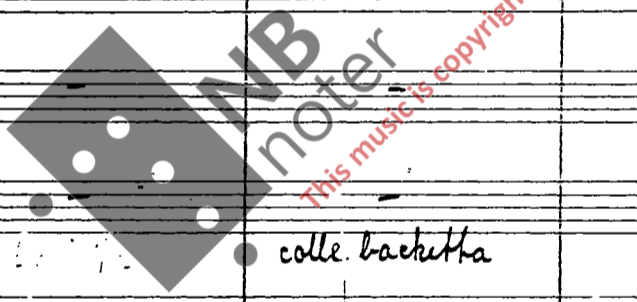
19

Picc.  
 Fl.  
 Ob.  
 I  
 Cl. II  
 Fag.  
 Cor.  
 I  
 Trb. II  
 Trbn.  
 Tuba  
 Timp.  
 Catti  
 VI  
 VII  
 V-l  
 V.c.  
 C.B.

This page contains a handwritten musical score for 26 measures. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trombone, Tuba, Timpani, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *mf*. A large watermark is present in the center of the page.

20 *Agitato* 29

Handwritten musical score for a full orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked *Agitato* and the dynamic is *mf*. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'. The number '20' is boxed at the bottom of the page.



21 *Piu espressivo*

Fl. *p.*

Ob. *p.*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Piatti *mf.*

*3*

*4*

*pp*

*Piu espressivo*

V. I *p.*

V. II *pp*

V. l. *pp*

*div.*

*pp*

Ob. *p.*

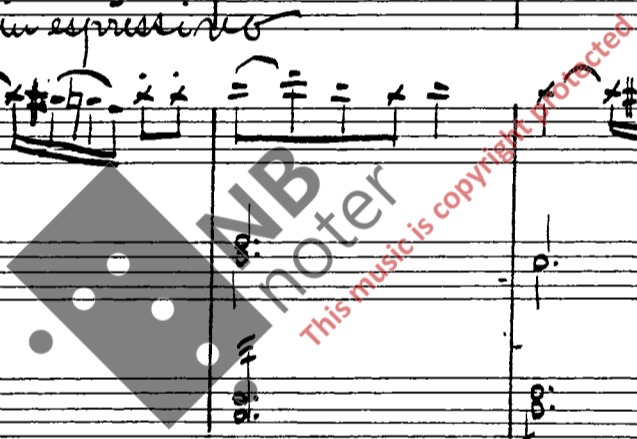
Cl. *pp*

Cor. I & II

V. I *p.*

V. II *pp*

V. l. *pp*



29 A Tempo

A I solo

Ob. *rit.* *p.* *a tempo I solo* *p.*

Cl. *p.* *dim. e rit.* *a tempo* *p.*

Cor. II *p.* *a tempo*

V. I *dim.* *a tempo*

V. II *div.* *dim. e rit.* *div. a tempo*

V. l. *dim. e rit.* *p.* *div. a tempo*

V. c. *div.* *dim. e rit.* *p.* *a tempo*

A I solo

Ob. *p.* *3*

Cl. I *p.* *3*

Cl. II *p.*

V. I *3/4*

V. II *3/4*

V. l. *3/4*

V. c. *3/4*

C. B. *3/4* *p.*

22 A  
*Espressivo*

Fl. I  
Fl. II  
Cl. I  
Cl. II  
V. I  
V. II  
V. cl. dir.  
V. c.  
C. B.

*Espressivo*

4 *invis.*

*Espressivo*

22 A

This page contains a handwritten musical score for page 30. The score is written on ten staves, labeled on the left as Fl. I, Fl. II, Cl. I, Cl. II, V. I, V. II, V. cl. dir., V. c., and C. B. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p.* and *invis.*. The word *Espressivo* is written in cursive above the first staff and below the last staff. A large, semi-transparent watermark with the text "MB meter" and "this music is copyright protected" is overlaid on the central part of the score. At the top and bottom of the page, there are boxed markings that read "22 A".

Handwritten musical score for a symphony orchestra, page 31. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for woodwinds, strings, and a vocal soloist.

**Woodwinds:**

- Flutes (Fl. I & II):** Flute I has a melodic line with slurs and accents. Flute II has a similar line.
- Oboes (Ob. I & II):** Oboe I has a melodic line with slurs. Oboe II has a similar line.
- Clarinets (Cl. I & II):** Clarinet I has a melodic line with slurs. Clarinet II has a similar line.

**Strings:**

- Violins (V. I & II):** Violin I has a melodic line with slurs. Violin II has a similar line.
- Violas (V. I & II):** Viola I has a melodic line with slurs. Viola II has a similar line.
- Violoncello (V. c.):** Cello part with slurs.
- Double Bass (C. B.):** Bass part with slurs.

**Vocal Soloist (V. sol.):**

- Part with lyrics: "can cord.", "can cordo", "sunga back."

**Tempo and Performance Markings:**

- Handwritten "Agitato" appears at the top right and is circled in the middle.
- Other markings include "con sord.", "div.", "p.", "f", and "rit."

**Watermark:** A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

22 Agitato



Violin I (V.I.)

Violin II (V.II)

Viola (V.le)

Violoncello (V.c.)

Double Bass (b.B.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet I (T.I.)

Trumpet II (T.II)

French Horn (V.le)

Timpani (T.c.)

Drum (T.)

Handbell (C.)

Triangle (T.)

Woodblock (C.)

Snare Drum (T.)

Cymbal (C.)

Tom-tom (T.)

Chimes (C.)

Harmonium (C.)

Organ (C.)

Piano (C.)

Conductor's part (C.)

Score for strings and woodwinds, including parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, French Horn, Timpani, Drum, Handbell, Triangle, Woodblock, Snare Drum, Cymbal, Tom-tom, Chimes, Harmonium, Organ, Piano, and Conductor's part.

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet I (T.I.)

Trumpet II (T.II)

French Horn (V.le)

Timpani (T.c.)

Drum (T.)

Handbell (C.)

Triangle (T.)

Woodblock (C.)

Snare Drum (T.)

Cymbal (C.)

Tom-tom (T.)

Chimes (C.)

Harmonium (C.)

Organ (C.)

Piano (C.)

Conductor's part (C.)

Score for woodwinds and percussion, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, French Horn, Timpani, Drum, Handbell, Triangle, Woodblock, Snare Drum, Cymbal, Tom-tom, Chimes, Harmonium, Organ, Piano, and Conductor's part.

24 mf



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34 25 *Tempo +*  
*solo*

Ob.  
Cl.  
V.I  
V.II  
V-la  
V.c.  
C.B.

25 *Tempo +*

Ob.  
Cl.  
Fag.  
V.I  
V.II  
V-la

This music is copyright protected



Fl. I  
#  
Ob.  
Cl.  
Fug.  
Cor.  
Tr-be  
V I  
V II  
V-l  
V.c.  
C.B.

This page contains a handwritten musical score for page 36. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I, Oboe, Clarinet, Flute II, Cor Anglais, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). There are also some handwritten annotations and markings, including a large 'V' in the Flute I part and some '3' markings in the Viola and Violoncello parts. A large watermark 'Watermark' is visible across the center of the page, and a red diagonal line is drawn across it.





Handwritten musical score for orchestra, page 38. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Bor.), Trumpet I (Tr-I), Trumpet II (Tr-II), Trombone and Tuba (Tr-bon & Tuba), Timpani (Timp.), Cymbals (Ciatti), Violin I (V-I), Violin II (V-II), Viola (V-l), Violoncello (V.c.), and Double Bass (C.B.). The score features complex rhythmic patterns, dynamic markings such as *pp.*, *f*, and *ff*, and various articulations. A large watermark for 'MIB notefor.com' is visible across the center of the page.



Cl.   
 Fag.   
 Cor.   
 Timp.   
 Tr-be   
 VI   
 VII   
 Vle   
 Vc.   
 C.B.

rit.   
 mp.   
 rit.   
 mp.   
 rit.   
 mp.   
 rit.   
 mp.   
 pp.   
 a Tempo   
 I solo con sord.   
 div.   
 rit.   
 mp.   
 div.   
 rit.   
 mp.   
 div.   
 rit.   
 mp.   
 rit.   
 mp.

6 6 12   
 6 6 12

Tr-be   
 Cor.   
 VI   
 VII   
 Vle   
 Vc.

I solo con sord.   
 mp.

Handwritten musical score for orchestra, page 40. The score includes staves for Clarinet (Cl.), Flute (Fl.), Bassoon (Bas.), Timpani (Timp.), Violin I (V. I.), Violin II (V. II.), Viola (V. a.), Violoncello (V. c.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ppp.*, *mf.*, and *ppp.*. There are also handwritten annotations and a large watermark reading "IMB noter This music is copyright protected" overlaid on the score.

Handwritten signature or initials at the end of the score.



Andante.

Vinternat paa vidden.

Fl.

Ob. *I solo*  
*pp.*

Cl. in A

Fag.

Cor. in F.

Tr. in A

Tr. in B

Tuba

Timp. *in G. C.*

Piatti

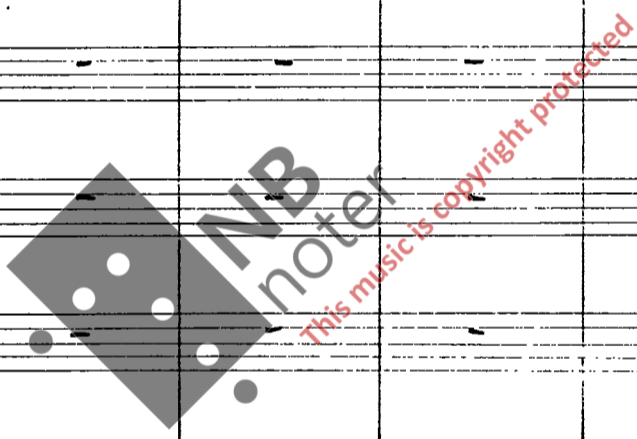
VI

VII *div. pp.*

V-le *div. pp.*

V.c. *div. pp.*

C.B. *pp.*





Ob.  
Cl.  
Fag.  
Cor.  
Timp.  
Vf.  
Vii

Ob.  
Cl.  
Fag.  
Vf.



*Sostenuto*

This page of a handwritten musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (VI and V#) and Trombones (V-le, V-c, and C.B.). The string section is represented by Violins (V-I and V-II) and Cellos/Double Basses (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked as *Sostenuto* at the top right and bottom right. The dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the brass and strings provide harmonic support. A large watermark is visible across the center of the page.



Fl.

Ob.

Cl.

Fag.

Bor.

Bor. II

Tr II

Tr I

Tuba

Imp.

Picchi

VI

VII

Vla

V.c.

C.B.

This music is copyright protected



6

Ob.

Cl.

Ficchi

VI

VII

V-l

16

Ob.

Cl.

Fag.

Cor.

VI

VII

V-l

V.c.

C.B.



**8** *Toco piu mosso* *solo*

Fl. *mp*

I Ob. *p.*

II Ob. *p.*

Cl. *mp*

Fag. *p.*

Cor. *p.*

Tri. *Toco piu mosso* *colle borch.*

VI *unis. 6 6 12* *pp.*

VII *pp.*

VIII *pp.*

Vcl. *pp.*

Vc. *pp.*

C.B. *pp.*

**8** *Toco piu mosso*

Handwritten musical score for orchestra, page 52. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor), Bassoon (Bass.), Clarinet (Cl.), Violin (V.I. and V.II), Viola (V.l.), Cello (V.c.), and Double Bass (C.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings include *p.* (piano) and *mp.* (mezzo-piano). The score is marked with a large watermark 'MNB' and a red diagonal line with the text 'This material is copyright protected'. The piece concludes with a 3/4 time signature.

9

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
V<sup>I</sup>  
V<sup>II</sup>  
V-l.  
V.c.  
C.B.

9

10

54

Fl.  
Ob.  
Cl.  
Fag.  
Cor. II  
Timp.  
Pia.  
VI  
VII  
V-le  
V.c.  
C.B.

This system contains the first five measures of the score. It includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais II, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. A large 'X' is drawn over the Oboe part in the second measure. A box with the number '10' is written above the first measure. A watermark 'IMB Noter' is visible across the center of the page.

VI  
VII  
V-le

This system contains measures 6 through 9, focusing on the Violin I, Violin II, and Viola parts. The Violin I and II parts feature dense sixteenth-note passages. The Viola part has a more melodic line. Dynamics include *mp.* and *ppp.*. A box with the number '10' is written above the first measure of this system.

VI  
VII  
V-le

This system contains measures 10 through 13, continuing the string parts. The Violin I and II parts continue with sixteenth-note patterns. The Viola part has a sustained melodic line. The word *morendo* is written above the first measure. Dynamics include *mp.* and *ppp.*. A box with the number '10' is written above the first measure of this system.

Finale

III 55.

Allegro risoluto.

Vikingskibet

Handwritten musical score for the third movement of 'Vikingskibet'. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. H. in B. (Trumpet in B-flat)
- Tr. H. in C. (Trumpet in C)
- Tr. B. (Trombone)
- Tr. Tuba
- Timp. (Timpani)
- Piatti (Cymbals)
- VI (Violin I)
- VI (Violin II)
- V-l. (Viola)
- V.c. (Violoncello)
- C.B. (Contrabasso)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *sol*), articulation (accents, slurs), and performance instructions such as *muta G. y. D.* and *sol*. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

1

Score for various instruments including Picc., Fl., Ob., Cl., Fag., Cor., Tr-ba, Tr-bon, Tuba, Timp., Pratti, V.I., V.ii, V.-la, V.c., and c.B. The score is written in multiple staves with musical notation and includes a large watermark reading 'NB notes This music is copyright protected'.

1

Picc.  
 Fl.  
 Ob.  
 I Cl.  
 II Cl.  
 Fag.  
 Cor.  
 Tr. bc  
 II  
 Tr. bni  
 e Tuba  
 Timp.  
 Piatki  
 VI  
 VII  
 V-le  
 V.c.  
 C.B.

This page contains a musical score for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets I and II (Tr. bc I, Tr. bc II), Trombones I and II (Tr. bni, e Tuba), Timpani (Timp.), Piano (Piatki), Violins I and II (VI, VII), Viola (V-le), Violoncello (V.c.), and Double Bass (C.B.). The score is written in 3/2 time and includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark 'IMB noter' is visible across the center of the page.

2

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Picc., Fl., Ob., I Cl., II Cl., Fag., Cor., I Tr-bcl., II Tr-bcl., Tr-bon & Tuba, Timp., Piatli, VI, VII, V-l, V-c, and C.B. The music is in 3/4 time and features complex rhythmic patterns, including many sixteenth notes. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The score includes various dynamic markings such as *ppp.*, *p.*, and *ppizz.* (pizzicato). The bottom of the page features a boxed number '2'.



Handwritten musical score for a symphony orchestra, page 60. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Trombones, Trumpets, Percussion (Cymbals, Snare, Tom-toms, Triangle, Gong), Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a complex, dense style with many accidentals and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is Copyright protected'.



Tempo I  
3 *Espressivo*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr. 1 & 2  
 Tr. 3 & 4  
 Timp.  
 Pciatti  
 VI  
 VII  
 V.l.  
 V.c.  
 C.B.

*Tempo I*  
*Espressivo e cantabile*

*p.*  
*cruc.*  
*p.*  
*cruc.*  
*p.*  
*cruc.*  
*p.*  
*cruc.*  
*p.*  
*cruc.*  
*p.*  
*cruc.*  
*p.*  
*cruc.*  
*p.*  
*cruc.*  
*p.*  
*cruc.*

3 *Tempo I*  
*rit. moderato*

4

Fl.

Ob.

Cl. I & II

Fag.

Cor.

Tr. bc

Tr. bni & Tuba

Timpi

Piatti

V. I

V. II

V. la

V. c.

C. B.

*mp cresc.*

*crisc.*

*all. solo*

*f*

*rit.*

*all. tempo*

*Settando*

*rit.*

*rit.*

4

*all. tempo*

This page contains a handwritten musical score for an orchestra, page 64. The score is written on 20 staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. # (Clarinet in B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Tr. # (Trumpet in B-flat), Tromb. & Tuba (Trombone and Tuba), Timp. (Timpani), Piani (Piano), V. I. (Violin I), V. II. (Violin II), V. l. (Viola), V. c. (Violoncello), and C. B. (Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also some handwritten annotations, including "a2" above the Bassoon staff and "mf" below the Clarinet staff. A large, semi-transparent watermark is overlaid on the center of the page, reading "INB notetel" and "This music is copyright protected".

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Timp.

Pia.

V.I. *mf*

V.II *mf*

V-la *mf* *div.*

V.c. *mf*

C.B. *mf*

*INB noter*  
*THIS MUSIC IS COPYRIGHT PROTECTED*

This page of a musical score, numbered 66, contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with slurs and ties.
- Cl.** (Clarinet): Includes a *mp.* (mezzo-piano) dynamic marking.
- I Cl.** (First Clarinet): Part of the woodwind section.
- II Cl.** (Second Clarinet): Part of the woodwind section.
- I Fag.** (First Bassoon): Includes a *mp.* marking.
- II Fag.** (Second Bassoon): Includes a *mp.* marking.
- Cor.** (Cor Anglais): Part of the woodwind section.
- Timpr.** (Timpani): Shows a roll and a single note.
- Piatti.** (Cymbals): Part of the percussion section.
- VI** (Violin I): Includes a *mf* (mezzo-forte) marking.
- VII** (Violin II): Includes a *mf* marking.
- V-la** (Viola): Includes a *mf* marking.
- V.c.** (Violoncello): Features a rhythmic accompaniment with many slurs.
- C.B.** (Cello/Bass): Part of the string section.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark for 'ENB noter' is visible across the center of the page.

6

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tbn.  
Tuba  
Imp.  
Pia.  
VI  
VII  
Vla.  
Vcl.  
C.B.

*Handwritten musical score for orchestra and strings, page 69. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings such as p, f, and cresc., and includes various musical notations like slurs, accents, and articulation marks. A large watermark 'NB noter' is visible across the center of the page.*

Poco più mosso

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I  
 Cor. I  
 II  
 III  
 Tr-ba  
 Tr-bon  
 + Tuba  
 Timp.  
 Triang.  
 VI  
 VII  
 Vcl.  
 Vc.  
 C.B.

This page contains a handwritten musical score for page 68. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Poco più mosso'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *pp*. A large watermark 'IMB noter' is visible across the center of the page.

icc.

cl.

Ob.

Cl.

Fag.

I

II

III

IV

tr-ke

tr-bui

Tuba

imp.

iali

Vt

Vt

V-l

V.c.

C.B.

2

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I  
 II  
 III  
 IV  
 Trb.  
 Trbn.  
 Tuba  
 Timp.  
 Picchi.  
 V.I  
 V.II  
 V.l.  
 V.c.  
 C.B.

This page contains a handwritten musical score for a full orchestra. The score is organized into staves for various instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets (I-IV), Trombones (1-4), Tuba, Timpani, Percussion, Violins (I & II), Viola, Violoncello, and Double Bass. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for orchestra, page 91. The score includes staves for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-bini, Tuba, Imp., Pkalti, V I, V II, V-le, V.c., and C.B. The music is written in a key with one flat and a common time signature. A large watermark 'IMB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.



9

Handwritten musical score for orchestra and strings, measures 1-4. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Horns I and II, Violins I and II, Viola, Violoncello (V.c.), and Double Bass (D.B.). The music is written in a key with one sharp (F#) and a common time signature (C). The first three measures feature a complex texture with active woodwinds and strings. The fourth measure shows a change in dynamics and texture, with a 'solo' marking above the V.c. and D.B. parts. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

9

A handwritten musical score for orchestra and voice, page 94. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Bassoon I and II, Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark 'IMB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it. The score is divided into four measures, with the first measure containing the most detailed notation for the woodwinds and strings.

10

Tempo I

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl. I & II):** Flute I has a melodic line with notes marked with 'x' and 'p.' dynamics. Flute II has a similar line with 'p.' dynamics.
- Oboes (Ob. I & II):** Oboe I has a melodic line with 'p.' dynamics. Oboe II has a melodic line with 'p.' dynamics.
- Clarinets (Cl. I & II):** Both parts are mostly silent.
- Bassoon (Fag.):** Features a melodic line with notes marked with 'x' and 'p.' dynamics.
- Cor Anglais (Cor.):** Features a melodic line with notes marked with 'x' and 'p.' dynamics.
- Violins (Vl. I & II):** Violin I has a melodic line with notes marked with 'x' and 'p.' dynamics. Violin II has a similar line with 'p.' dynamics.
- Viola (Vla.):** Features a melodic line with notes marked with 'x' and 'p.' dynamics.
- Violoncello (Vc.):** Features a melodic line with notes marked with 'x' and 'p.' dynamics.
- Double Bass (C.B.):** Features a melodic line with notes marked with 'x' and 'p.' dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Tempo I

10

11

I Fl. *mp*  
 II Fl. *mp*  
 I Ob. *mp*  
 II Ob. *mp*  
 I Cl. *mp*  
 II Cl. *mp*  
 Bassoon *ppp*  
 Trumpet *mp*  
 Trombone *p*  
 Violin I *mp*  
 Violin II *mp*  
 Violin III *mp*  
 Cello *mp*

14

42

Handwritten musical score for orchestra, measures 41-42. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Horn (Cor.), Trombone (Timp.), Violin I (V. I), Violin II (V. II), Viola (V. a), Violoncello (V. c.), and Double Bass (C. B.).

Measure 41 features a complex texture with rapid sixteenth-note passages in the woodwinds and strings. The Flute and Clarinet II parts are marked "Cl. in A". The Bassoon part includes the marking "al". The Trombone part is marked "p.". The Violin and Viola parts are marked "pp.". The Violoncello and Double Bass parts are marked "ppp.". The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support.

Measure 42 continues the texture, with similar rhythmic activity. The Flute and Clarinet II parts continue their melodic lines. The Bassoon part is marked "p.". The Trombone part is marked "pp.". The Violin and Viola parts are marked "pp.". The Violoncello and Double Bass parts are marked "ppp.". The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support.

42

Watermark: NB noter This music is copyright protected



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trbn.  
Tuba  
Timp.  
V.  
V.  
V.  
V.  
C.B.

This image shows a page of handwritten musical notation, page 99. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpet, Trombone, Tuba, Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is dense, with many notes, rests, and dynamic markings. A large watermark 'IMB notet' is visible across the center of the page, along with a red diagonal line and the text 'this music is copyright protected'. The page number '99' is written at the top center.

14 poco più mosso

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr. 1 & 2  
Tr. 3 & 4  
Timp.  
Pratti  
V. I  
V. II  
V. III  
V. C.  
C.B.

14

This page of a handwritten musical score, numbered 81, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Trombe).
- Brass:** Trumpet (Tromba) and Trombone (Tromba).
- Percussion:** Timpani (Timp.) and Snare Drum (Batti).
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (C.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark for 'MB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr. B.  
 Tr. A.  
 Tuba  
 Timp.  
 Pk.  
 VI  
 VII  
 Vcl.  
 Vc.  
 C.B.

1200 music master

16

Handwritten musical score for orchestra and strings. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Fas. 1, Fas. 2
- Cor Anglais:** Cor.
- Trumpets:** Tr. 1, Tr. 2, Tr. 3
- Trombones:** Tr. 4, Tr. 5, Tr. 6
- Timpani:** Imp.
- String Section:** Violini (Viol. I, Viol. II), Violoncelli (Vcl.), Contrabassi (C.B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*), and articulation marks. A large watermark "MP3.com" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. The time signature is 2/4.

16

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tuba
- Timp. (Timpani)
- Pratti (Percussion)
- VI (Violin I)
- VI (Violin II)
- V. (Viola)
- V.c. (Violoncello)
- B. (Bass)

Key features of the score include:

- Tempo I**: Indicated at the top right and bottom right of the page.
- Tr. in A**: A handwritten instruction for the trumpet parts.
- musica DAG**: A handwritten note in the timpani part.
- mem.**: A handwritten instruction in the Violin I part.
- 17**: A boxed number at the bottom right of the page.
- Watermark**: A large, semi-transparent watermark reading "MB noter" is overlaid across the center of the page.

Handwritten musical score for page 85, featuring various instruments and a central watermark.

**Instrumentation:** Picc., Fl., Ob., Cl., Sax., Cor., Tr-bc, Tr-bn, Tuba, Timp., Vt, Vii, Vcl, Vc., C.B.

**Key Features:**

- Cl. Part:** Includes markings "a2 6" and "12" above the staff.
- Tr-bc Part:** Includes the instruction "Tr-bc in A" and "Solo" with a double bar line.
- Watermark:** A large, semi-transparent watermark reads "IMB noter" with the text "This music is copyright protected" written diagonally across it.
- Dynamic Markings:** Various dynamics are indicated, including *f*, *mf*, and *ff*.
- Staffing:** The score is arranged in two systems. The first system contains woodwinds, brass, and percussion. The second system contains strings and a double bass.

18

Pica.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Trcl.  
 Tr-uni  
 Tuba  
 Timp.  
 Vt I  
 Vt II  
 Vcl.  
 Vc.  
 C.B.

This block contains the handwritten musical score for page 86, measures 18 through 23. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *mf*, *ff*, *pp*) and articulation marks. A large watermark is visible across the center of the page.

18

Handwritten musical score for page 87, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Timp.), Trombone (Timp.), Tuba, Percussion (Piahi), Violin (VI), Viola (VI), Violoncello (V.c.), and Double Bass (C.B.). The score includes dynamic markings such as *sottando* and a large watermark reading "IMB noter" with the text "this music is copyright protected" overlaid.

19

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fag.  
 Cor.  
 Tr. bc  
 Tr. lmi & Tuba  
 Timp.  
 Piatki  
 VI  
 VII  
 Vcl.  
 V.c.  
 C.B.

19

This music is copyright protected  
 NMB  
 Filter  
 muta in B.

Picc

Fl. I

Fl. II

Ob. I *cresc.*

Ob. II *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Fag.

Cor.

Tuba in B

Tuba

Trbn

Imp. *cresc.*

Piatti

VI *cresc.*

VII *cresc.*

Vla *cresc.*

Vcl. *cresc.*

C.B.

*div. f. stacc.*

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. I & II, Ob., Cl., Fag., Cor., Tr. 1 & 2, Tr. 3 & 4, Timp., Pk., VI, V, Vcl., Vc., and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Picc., Fl., Ob., Cl., and Vcl. parts feature complex melodic lines with many slurs and ties. The woodwinds (Fag., Cor., Tr.) and strings (VI, V, Vcl., Vc., C.B.) provide harmonic support with sustained notes and rhythmic patterns. The word "rit." (ritardando) is written above several measures, indicating a gradual deceleration of the tempo. A large watermark "IMB note" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

20 a tempo me meno mosso

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Vice.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- T-re
- T-ba
- Imp.
- Diab.
- V-I
- V-II
- V-la
- V.c.
- C.B.

The score consists of six measures of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. A large watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

20 H

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Tempo I

*riten.*

Picc.  
Fl.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag.  
Cor.  
Tr. bc  
Tr. uni  
& Tuba  
Timp.

*dim.*  
*riten.*

in *g.c.c.*

Piatti  
V. I  
V. II  
V. cl.  
V. c.  
C. B.

*ritenuto*

*dim.*

*dim.*

Tempo I







123

Handwritten musical score for woodwinds and percussion. The staves are labeled: Picc., Fl., Ob., Cl., Fag., Cor., Tr-bc, Tr-bm, Tuba, and Timpi. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cresc.*. A large watermark "IMB noter" is visible across the middle of the page. The tempo marking "Tempo I" is written at the end of the section.

Handwritten musical score for strings. The staves are labeled: V I, V II, V-l, V-c, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A large watermark "IMB noter" is visible across the middle of the page. The tempo marking "Tempo I" is written at the end of the section.

23

Picc.  
I  
II  
Ob.  
I  
II  
Cl.  
I  
II  
Fag.  
Cor.  
Tr. - bc  
Tr. - bni  
& Tuba  
Timp.  
VI  
VII  
V - cl  
V - c.  
b. B.

24

98

quasi brillo

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag.  
Cor.  
Tr. I  
Tr. II  
Tuba  
Timp.  
Pia.  
V. I  
V. II  
V. III  
V. c.  
C. B.

24

*Piu Allegro*

Handwritten musical score for orchestra, page 99. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-I), Violin II (V-II), Viola (V-la), Violoncello (V.c.), and Double Bass (C.B.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, *f*, and *imp*. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active melodic line. The tempo marking *Piu Allegro* is present at the beginning of the second system and at the bottom right of the page.



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Euph.  
Tuba  
Tromp.  
Pfeiff.  
Vi.  
Vc.  
Cb.  
B.

The image shows a page of handwritten musical notation for a full orchestra. The page is numbered '100' at the top center and '5' at the top right. On the left side, the instruments are listed vertically: Picc., Fl., Ob., Cl., Fag., Euph., Tuba, Tromp., Pfeiff., Vi., Vc., Cb., and B. The musical score consists of multiple staves for each instrument, with notes, rests, and dynamic markings. A large watermark 'MNB' is overlaid on the center of the page, with the text 'The music is copyright protected' written diagonally across it. The notation is dense and appears to be a rehearsal or working draft.

26

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-bini & Tuba  
 Imp.  
 Triaffi  
 Vi I  
 Vi II  
 Vi-le  
 V.c.  
 C.B.

26

*ritoco meno mosso*

X ges (Viola)

27

102

Handwritten musical score for woodwinds and brass instruments. The staves are labeled on the left as follows: Picc., Fl., Ob., Cl., Fag., Cor., Tr. & Eb, Tromb., Tuba, and Timpani. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. A large watermark is present across the middle of the page, reading "© 2011 NBNB.com All rights reserved. This music is copyright protected."

*Adagio* *Andante* *Larghetto*

Handwritten musical score for strings. The staves are labeled on the left as follows: VI, VII, V-l, V-c, and C.B. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. A large watermark is present across the middle of the page, reading "© 2011 NBNB.com All rights reserved. This music is copyright protected."

28



Handwritten musical score for orchestra, page 103. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tuba), Trombone (Timp.), Piano (Pia.), Violin I (V. I.), Violin II (V. II.), Viola (V. l.), Violoncello (V. c.), and Double Bass (C. B.). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp.*, *cresc. molto*, and *ff.*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected". The word "Allegro" is written in the Piano part. The score concludes with the word "Fine" in the bottom right corner.