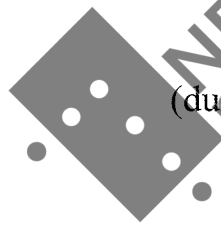


svein hundsnes

Mot Soleglad

for bl.kor & janitsjar.

(dur. ca. 8)



NB
noter

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tekst : Arne Garborg

The musical score is for a piece titled 'MOT SØEGLAD.' by Hans Sævi Berg, arranged by Svein Hundsnes. It is in 3/4 time and marked 'Molto adagio (1/4=ca.60)'. The score is for a large orchestra and includes the following parts: Flute 1 & 2, Clarinet 1, 2, & 3, Bassoon, Saxophone (Soprano, Alto, Tenor 1 & 2), Trumpet 1 & 2, Trombone, Trombone (3rd), Euphonium 1 & 2, Tuba, Timpani, Percussion 1 & 2, Percussion 3 (synth. wind/breeze), and Glockenspiel. The score features a prominent woodwind solo in the second measure, marked 'solo' and 'mp'. The strings enter in the third measure with a 'solo' marking and 'mp', transitioning to 'tutti' and 'p' in the fourth measure. The woodwinds continue with 'p' dynamics. The percussion parts include a rhythmic pattern for the timpani and a synth. wind/breeze effect for percussion 3. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

fl. 1
fl. 2
mf

cl. 1 (B)
cl. 2 (B)
p
mf

cl. 3 (B)

a. sax, Es

t. sax (B)

bar. s, Es
p

ct. (B)

2 ct. (B)

1 tr. (B)

2 tr. (B)

Es. hr. 1

Es. hr. 2
mp
mf

ten. 1 (B)
mp
mf

ten. 2 (B)
mp
mf

1 trbn (B)
mp
mf

2 trbn (B)
p

Basstrbn

euph. 1, B
p

euph. 2, B
mp
mf

Tuba
mp
mf

tinp.
mp
mf

perc. 1

perc. 2

perc. 3

bl. kor
mf

a

poco accel.

3 *poco piu mosso (1/4 = ca. 66).*

This musical score is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as *poco accel.* and *poco piu mosso (1/4 = ca. 66)*. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Bassoon, Saxophone (B-flat), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trombone 1 (B-flat), Trombone 2 (B-flat), Trombone 3 (B-flat), Horn 1, Horn 2, Tenor 1 (B-flat), Tenor 2 (B-flat), Trumpet (B-flat), Bass Trombone, Euphonium 1 (B-flat), Euphonium 2 (B-flat), Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Bassoon. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, and *bl. spiel*. The score also includes performance instructions such as *tutti*, *solo*, and *a 2.* The score is written in a standard musical notation with a large watermark in the center that reads "IMB noter" and "the music is copyright protected".

fl. 1
fl. 2
cl. 1 (B)
cl. 2 (B)
cl. 3 (B)
a. sax, Es
t. sax (B)
bar. s, Es
1. ct. (B)
2. ct. (B)
1. tr. (B)
2. tr. (B)
Es. hr. 1
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1. trbn (B)
2. trbn (B)
Basstrbn
euph. 1, B
euph. 2, B
Tuba
Timp.
perc. 1
perc. 2
perc. 3
bl. kor

27

mp
mp
p
p
mf
mf
p
p
mf
mf
mp
mp
mp
mp
mp
mp
mp
p
p
mp
mp
mp
mp
mp
p
p
mp
a
a

Fl. 1

36

Musical notation for Flute 1 and Flute 2.

Musical notation for Clarinet 1 (Cl. 1(B)) and Clarinet 2 (Cl. 2(B)).

Musical notation for Bassoon 1 (Bas. 1) and Bassoon 2 (Bas. 2).

Musical notation for Saxophone 1 (Sax. 1) and Saxophone 2 (Sax. 2).

Musical notation for Cor Anglais (Ct.) and Trumpet 1 (Tr. 1).

Musical notation for Trumpet 2 (Tr. 2) and Trombone 1 (Tbn. 1).

Musical notation for Trombone 2 (Tbn. 2) and Euphonium 1 (Euph. 1).

Musical notation for Euphonium 2 (Euph. 2) and Tuba (Tuba).

Musical notation for Percussion 1 (Perc. 1).

Musical notation for Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3).

Musical notation for Percussion 4 (Perc. 4).

Musical notation for Percussion 5 (Perc. 5).

Musical notation for Chorus (Chor.).

med tind og

mf Det stig av hav eit al-ve-land

fl.1
fl.2
cl.1 (B)
cl.2 (B)
cl.3 (B)
a. sax. Es
t. sax (B)
bar. s. Es
1. tr. (B)
2. tr. (B)
Es. hr. 1
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1. trbn (B)
2. trbn (B)
Basstrbn
euph. 1, B
euph. 2, B
Tuba
Timp.
perc. 1
perc. 2
perc. 3
bl. kor
no; det kvi- ler klärt mot him- mel- rand i fjell- blå ro.
a

11.2
 cl. 1 (solo)
 cl. 2 (B)
 cl. 3 (B)
 s. sax, Es
 t. sax (B)
 bar. s, Es
 1. ct. (B)
 2. ct. (B)
 1. tr. (B)
 2. tr. (B)
 Es. hr. 1
 Es. hr. 2
 Ten. 1 (B)
 Ten. 2 (B)
 Strbn (B)
 Strbn (B)
 Basstrbn
 euph. 1, B
 euph. 2, B
 Tuba
 timp.
 perc. 1
 perc. 2
 perc. 3
 bl. kor

mp *p* *tutti* *p* *p* *p* *p* *mp* *mp* *mp* *mp* *p* *p* *p* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p*

straight nute *straight nute*

11.1

Eg sg det tdt son sveipt i ein bak hav- dis

MB
 noter
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fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

u. sax. Es

t. sax (B)

bar. s, Es

tr. ct. (B)

tr. ct. (B)

tr. tr. (B)

tr. tr. (B)

tr. tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

trbn (B)

trbn (B)

Basstrbn

euph. 1, B

euph. 2, B

Tuba

Tim.

perc. 1

perc. 2

perc. 3

bl. kor

grä; det er ein huld, ein hei- lag heim ne ei kan nã.

solo

mf

mf

p

p

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Piu mosso (1/4=ca.70)

This page of a musical score, numbered 9, is titled "Piu mosso (1/4=ca.70)". It features a variety of instruments including flutes (fl. 1, 2), clarinets (cl. 1, 2, 3), saxophones (a. sax., Es; t. sax. (B)), baritone saxophone (bar.-s., Es), trumpets (1 ct. (B), 2 ct. (B)), trombones (1 tr. (B), 2 tr. (B)), horns (Es. hr.-1, Es. hr.-2), tenors (Ten. 1 (B), Ten. 2 (B)), trumpets (1 trbn (B), 2 trbn (B)), bass trumpet (Basstrbn), euphoniums (euph. 1, B; euph. 2, B), tuba, timpani (timp.), and percussion (perc. 1, 2, 3). The score includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *senza sord.*. A watermark for "NB noter" is visible across the center of the page.

Fl. 2
cl. 1 (B)
cl. 2 (B)
cl. 3 (B)
4. sax, Es
t. sax (B)
bar. s, Es
t. ct. (B)
2 ct. (B)
1 tr. (B)
2 tr. (B)
Es. hr. 1
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1 trbn (B)
2 trbn (B)
Bass trbn
euph. 1, 2
euph. 2, B
Tuba
Timp.
perc. 1
perc. 2
perc. 3
bl. cor

poco a poco cresc. - - -
poco a poco cresc. - - -
mp poco a poco cresc. - - -
mp poco a poco cresc. - - -
mp poco a poco cresc. - - -
poco a poco cresc. - - -
poco a poco cresc. - - -
poco a poco cresc. - - -
mp poco a poco cresc. - - -
mp poco a poco cresc. - - -
poco a poco cresc. - - -
poco a poco cresc. - - -
poco a poco cresc. - - -
poco a poco cresc. - - -
poco a poco cresc. - - -

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fl. 1
fl. 2
cl. 1 (B)
cl. 2 (B)
cl. 3 (B)
sax. Es
sax. (B)
bar. sax. Es
1 tr. (B)
2 tr. (B)
1 tr. (B)
2 tr. (B)
Es. hr. 1
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1 trbn (B)
2 trbn (B)
Basstrbn
euph. 1, B
euph. 2, F
Tuba
Timp.
perc. 1
perc. 2
perc. 3
bl. kor

fl. 1

81

fl. 2

cl. 1 (B) *solo* *p*

cl. 2 (B) *mp*

cl. 3 (B) *mp* *p*

a. sax, Es

tr. sax (B)

bar. s, Es

1 ct. (B)

2 ct. (B) *mp* *pp*

1 tr. (B) *mp* *pp* *straight mute*

2 tr. (B) *P straight mute* *p*

Es. hr. 1

Es. hr. 2 *mp*

Ten. 1 (B) *mp*

Ten. 2 (B) *mp* *p*

1 trbn (B) *mp*

2 trbn (B) *mp* *p*

Basstrbn

euph. 1, B *mp* *p*

euph. 2, B

Tuba

1 imp. *mp*

perc. 1

perc. 2 *p* *pp*

perc. 3 *temple blocks* *pp*

bl. cor

Ho søv, den



fl. 1
fl. 2
cl. 1 (B)
cl. 2 (B)
cl. 3 (B)
a. sax. Es
t. sax. (B)
bar. s. Es
ct. (B)
2 ct. (B)
1 tr. (B)
2 tr. (B)
Es. hr. 1
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1 trbn (B)
2 trbn (B)
Basstrbn
euph. 1, B
euph. 2, B
Tuba
Timp.
perc. 1
perc. 2
perc. 3
vl. kor

fi- ne tin- de- rad i drau- me- bann; i drau- me- bann; men

fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

es. sax, Es

t. sax (B)

bar. s, Es

1. ct. (B)

2. ct. (B)

1. tr. (B)

2. tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1. trbn (B)

2. trbn (B)

Basstrbn

euph. 1, B

euph. 2, B

Tuba

tmp.

perc. 1

perc. 2

perc. 3

bl. kor

så ei stund ved so- le- glad ho kjem i brann, ho kjem i brann, *CRSC.*

fl. 2

cl. 1 (B) *mf*

cl. 2 (B) *mf* *(poco stacc.)* *f* *tutti*

cl. 3 (B) *mf* *(poco stacc.)* *f*

o. sax. Es *mf* *f*

t. sax (B) *ff*

bar. s. Es *ff*

ct. (B) *ff*

2 ct. (B) *ff*

1 tr. (B) *ff*

1 tr. (B) *ff* *senza sord.*

Es hr. 1 *ff*

Es hr. 2

Ten. 1 (B) *ff*

Ten. 2 (B) *ff*

1 trbn (B) *ff*

2 trbn (B) *ff*

Basstrbn *ff*

euph. 1, B *ff*

euph. 2, B *ff*

Tuba *ff*

1. ap. *ff*

perc. 1 *f* *fr. cassa*

perc. 2 *f*

perc. 3

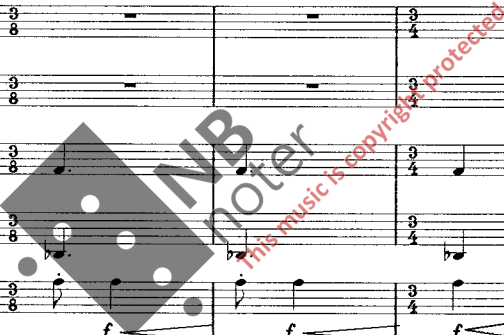
bl. kor *f*

kjen i brann. *ff*

This page of a musical score, numbered 16, contains the following parts and markings:

- Flutes:** fl. 1, fl. 2
- Clarinets:** cl. 1 (B), cl. 2 (B), cl. 3 (B)
- Saxophones:** s. sax. Es, t. sax. (B), bar. s. Es
- Trumpets:** 1. tr. (B), 2. tr. (B)
- Horns:** Es. hr. 1, Es. hr. 2
- Trombones:** Ten. 1 (B), Ten. 2 (B), 1. Trbn (B), 2. Trbn (B), Bass Trbn
- Percussion:** euph. 1, B, euph. 2, B, Tuba, Timp., perc. 1, perc. 2, perc. 3, bl. kor

Key musical markings include *tr* (trills), *ff* (fortissimo), and *f* (forte). The score is written in 3/4 time with a key signature of one flat.



fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

a.sax, Es

t.sax (B)

bar. s, Es

1. ct. (B)

2. ct. (B)

tr. (B)

2 tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1. trbn (B)

2. trbn (B)

Basstrbn

euoh. 1, B

euoh. 2, B

Tuba

timp.

perc. 1

perc. 2

perc. 3

bl. kar

mf

mf

mp

mp

mf

p

mf

p

p

mf

p

p

mf

p

t. block

p

fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

o.sax. Es

1. sax (B)

2. sax. Es

1. ct. (B)

2. ct. (B)

1. tr. (B)

2. tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1. trbn (B)

2. trbn (B)

Besstrbn

euph. 1, B

euph. 2, B

uba

1. tp.

perc. 1

perc. 2

perc. 3

bl. kor

mf

solo

mf

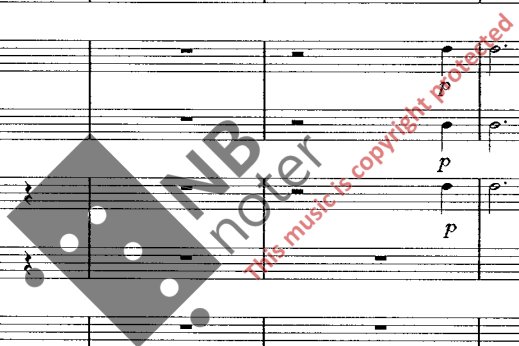
mp

mp

p

p

f Når da- gen sig som eld og blod i blå- e- myr, det lo- gar opp



fl. 1 126

fl. 2 *mp* *ff*

cl. 1 (B) *mp* *ff*

cl. 2 (B) *mp* *ff*

cl. 3 (B) *mp* *ff*

a. sax. Es *mp* *f*

t. sax. (B) *f*

bar. s. Es *f*

1. ct. (B) *mp* *f*

2. ct. (B)

tr. (B)

2. tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1. trbn (B)

2. trbn (B) *f*

Bass trbn *f*

euph. 1, B

euph. 2, B

Tube (*Ess-bass*) *mf* *f*

1. tp. *p* *mf* *f*

perc. 1 *f*

perc. 2

perc. 3 *s.d.*

bl. kor *f*

med glim og glo og e-ven-tyr. *ff*



This page of a musical score, numbered 28 and 135, contains the following instruments and parts:

- Flutes: fl. 1, fl. 2
- Clarinets: cl. 1 (B), cl. 2 (B), cl. 3 (B)
- Saxophones: a. sax. Es, 1. sax. (B), bar. s. Es
- Cor Anglais: 1 ct. (B), 2 ct. (B)
- Trumpets: 1 tr. (B), 2 tr. (B)
- Horns: Es. hr. 1, Es. hr. 2
- Tenors: Ten. 1 (B), Ten. 2 (B)
- Trombones: 1 trbn (B), 2 trbn (B), Bass trbn
- Euphoniums: euph. 1, B, euph. 2, B
- Tuba
- Timpani: timp.
- Percussion: perc. 1, perc. 2, perc. 3
- Double Basses: bl. kor.

The score is written in 3/4 time and includes various dynamic markings such as *mf*, *f*, and *ff*. A large watermark for 'NIB noter' is visible across the center of the page.

poco rit.

fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

ssax. Es

tsax (B)

bar. ss. Es

ct. (B)

2 ct. (B)

1 tr. (B)

2 tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1 trbn (B)

2 trbn (B)

Basstrbn

euph. 1, B

euph. 2, B

Tuba

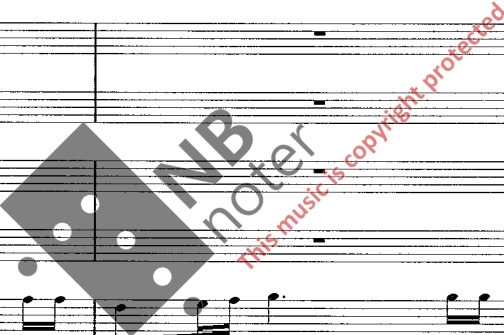
timp.

perc. 1

perc. 2

perc. 3

bl. kor



fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

o. sax. Es

1. sax (B)

bar. s. Es

1 ct. (B)

2 ct. (B)

1 tr. (B)

2 tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1 trbn (B)

2 trbn (B)

Basstrbn

euph. 1, B

euph. 2, B

Tuba

1 imp.

perc. 1

perc. 2

perc. 3

bl. kor

solo

mp

pp

p

mf

pp

p

mf

pp

mf

pp

mf

pp

mf Det brenn i

fl. 1
fl. 2
p

cl. 1 (B)
cl. 2 (B)
cl. 3 (B)
cresc.

a. sax, Es
t. sax (B)
bar. s, Es

1 ct. (B)
2 ct. (B)
1 tr. (B)
2 tr. (B)

Es. hr. 1
Es. hr. 2

Ten. 1 (B)
Ten. 2 (B)
cresc.

1 trbn (B)
2 trbn (B)
Bass trbn

euph. 1, B
euph. 2, B
cresc.

tuba

tmp.

perc. 1
perc. 2
perc. 3

bl. kor

luf- ti glør i glans av vin, sølv



This page contains a full orchestral score for measures 25 through 27. The score is divided into several sections:

- Woodwinds:** Flutes (fl. 1, 2), Clarinets (cl. 1, 2), Bassoon (bsn.), and Saxophones (sax. 1, 2).
- Brass:** Horns (Es, Hr.), Trumpets (1, 2), and Trombones (1, 2).
- Strings:** Violins (1, 2), Violas, Cellos, and Double Basses.
- Percussion:** Percussion 1, 2, 3, and Timpani.
- Other:** A soloist part for a saxophone and a double bass part with the text "og små ragd." written below it.

Dynamic markings include *mf*, *f*, *ff*, and *mp*. The *tutti* marking is present at the beginning of the page. A large watermark "NB nober" is overlaid on the score, along with a red diagonal watermark "This music is copyright protected".

fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

4. sax. Es

1. sax (B)

har. 5, Es

1. ct. (B)

2. ct. (B)

1. tr. (B)

2. tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1. trbn (B)

2. trbn (B)

Bass trbn

euph. 1, B

euph. 2, B

Tuba

1. tp.

perc. 1

perc. 2

perc. 3

bl. cor

fl. 1

fl. 2

cl. 1 (B)

cl. 2 (B)

cl. 3 (B)

cl. 3 (B)

sax. Es

sax. (B)

sax. Es

1 ct. (B)

2 ct. (B)

1 tr. (B)

2 tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1 trbn (B)

2 trbn (B)

Basstrbn

euph. 1, B

euph. 2, B

Tuba

timp.

perc. 1

perc. 2

perc. 3

bl. kor

This page of musical notation, page 27, contains the following instruments and parts:

- Flutes (fl. 1, fl. 2)
- Clarinets (cl. 1 (B), cl. 2 (B), cl. 3 (B), cl. 3 (B))
- Saxophones (sax. Es, sax. (B), sax. Es)
- Cor Anglais (1 ct. (B), 2 ct. (B))
- Trumpets (1 tr. (B), 2 tr. (B))
- Horns (Es. hr. 1, Es. hr. 2)
- Tenors (Ten. 1 (B), Ten. 2 (B))
- Trumpets (1 trbn (B), 2 trbn (B))
- Bass Trombone (Basstrbn)
- Euphoniums (euph. 1, B, euph. 2, B)
- Tuba
- Timpani (timp.)
- Percussion (perc. 1, perc. 2, perc. 3)
- Blow King (bl. kor)

NB
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fl. 1

fl. 2 *mp* *p*

cl. 1 (B)

cl. 2 (B) *mp* *p*

cl. 3 (B)

a. sax. Es

t. sax (B)

tr. s. Es

1 ct. (B) *mf* *p*

2 ct. (B) *mp* *pp*

1 tr. (B) *mp*

2 tr. (B) *mp* *mp* *mp*

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1 Trbn (B)

2 Trbn (B)

Basstrbn

euph. 1, B

euph. 2, B

Tuba

timp.

perc. 1

perc. 2

perc. 3

bl. kor

mf *a*

mp *mp* *mp* *p* *p* *p*

CUP N. *mp* *CUP N.* *mp*

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fl. 1
188

This page contains a musical score for 29 measures. The instruments and parts are as follows:

- Flute 1 (fl. 1): Rests throughout.
- Flute 2 (fl. 2): Rests throughout.
- Clarinet 1 (cl. 1 (B)): Rests throughout.
- Clarinet 2 (cl. 2 (B)): Rests throughout.
- Clarinet 3 (cl. 3 (B)): Rests throughout.
- Alto Saxophone (a. sax. Es): Rests throughout.
- Tenor Saxophone (t. sax (B)): Active part with notes and rests.
- Baritone Saxophone (br. sax. Es): Active part with notes and rests.
- Trumpet 1 (1. tr. (B)): Active part with notes and rests.
- Trumpet 2 (2. tr. (B)): Active part with notes and rests.
- Euphonium 1 (Es. hr. 1): Rests throughout.
- Euphonium 2 (Es. hr. 2): Rests throughout.
- Tenor 1 (Ten. 1 (B)): Active part with notes and rests.
- Tenor 2 (Ten. 2 (B)): Active part with notes and rests.
- 1st Trombone (1. trbn (B)): Rests throughout.
- 2nd Trombone (2. trbn (B)): Rests throughout.
- Bass Trombone (Basstrbn): Rests throughout.
- Euphonium 1, B (euph. 1, B): Active part with notes and rests.
- Euphonium 2, B (euph. 2, B): Active part with notes and rests.
- Tuba (Tuba): Active part with notes and rests.
- Drum (drum): Rests throughout.
- Percussion 1 (perc. 1): Rests throughout.
- Percussion 2 (perc. 2): Rests throughout.
- Percussion 3 (perc. 3): Rests throughout.
- Double Bass (bl. kor): Active part with notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*. A large watermark "NB noter" is visible across the center of the page.

fi.1
fi.2
cl.1(B)
cl.2(B)
cl.3(B)
a.sax,Es
s.sax(B)
bar.s,Es
1 ct.(B)
2 ct.(B)
1 tr.(B)
2 tr.(B)
Es-hr.1
Es-hr.2
Ten.1(B)
Ten.2(B)
1trbn(B)
2trbn(B)
Basstrbn
euph.1,B
euph.2,B
Tuba
Timp.
perc.1
perc.2
perc.3
bl.kor

mp
p
p
p

NB
noter
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189 *solo*

fl. 2 *mf*

cl. 1 (B)

cl. 2 (B)

cl. 3 (B) *mp*

a. sax. Es *mp*

t. sax (B) *pp*

bar. s. Es *pp*

1. ct. (B) *pp*

2. ct. (B) *mp*

1. tr. (B) *mp*

2. tr. (B)

Es. hr. 1

Es. hr. 2 *mp*

Ten. 1 (B)

Ten. 2 (B)

1. trbn (B)

2. trbn (B)

Basstrbn

euph. 1, 2 *mp*

Tuba

tm.

perc. 1

perc. 2

perc. 3

bl. cor

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This page of a musical score contains the following parts and markings:

- Flutes:** fl. 1, fl. 2
- Clarinets:** cl. 1 (B), cl. 2 (B), cl. 3 (B)
- Saxophones:** s. sax, Es; 1. sax (B); bar. s, Es
- Trumpets:** 1 tr. (B), 2 tr. (B)
- Horns:** Es. hr. 1, Es. hr. 2
- Tenors:** Ten. 1 (B), Ten. 2 (B)
- Trombones:** 1 trbn (B), 2 trbn (B), Barstrbn
- Euphoniums/Tubas:** euph. 1, B; euph. 2, B; Tuba
- Percussion:** timp., perc. 1, perc. 2, perc. 3
- Other:** bl. kor

Dynamic markings include *f*, *ff*, *tutti*, and *s. d.* (sordano).

fl. 1
fl. 2
cl. 1 (B)
cl. 2 (B)
cl. 3 (B)
a. sax, Es
sax (B)
bar. s, Es
1. ct. (B)
2. ct. (B)
1. tr. (B)
2. tr. (B)
Es. hr. 1
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1. trbn (B)
2. trbn (B)
Basstrbn
euph. 1, B
euph. 2, B
Tuba
Timp.
perc. 1
perc. 2
perc. 3
bl. kor

This page of a musical score, numbered 34, contains the following parts and markings:

- Flutes:** Fl. 1.1 and Fl. 1.2. Fl. 1.2 has a dynamic marking of *f* at the beginning.
- Clarinets:** Cl. 1.1 (B), Cl. 1.2 (B), and Cl. 3 (B). Cl. 1.1 and Cl. 1.2 have dynamic markings of *f* at the beginning.
- Saxophones:** S. sax (B) and bar. s. Es. Both have dynamic markings of *f* at the beginning.
- Trumpets:** 1. tr. (B) and 2. tr. (B). Both have dynamic markings of *f* at the beginning.
- Trombones:** 1. trbn (B) and 2. trbn (B). Both have dynamic markings of *p* at the beginning.
- Euphoniums:** euph. 1. B and euph. 2. B. Both have dynamic markings of *p* at the beginning.
- Percussion:** perc. 1, perc. 2, and perc. 3. perc. 1 has dynamic markings of *f* and *pp*.
- Other:** A. sax. Es. and bi. kor. The bi. kor. part has a dynamic marking of *p* at the end.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *pp*) throughout the measures.

fl. 1
207

fl. 2

c1. 1 (B)

c1. 2 (B)

c1. 3 (B)

a. sax. Es

t. sax (B)

bar. s. Es

1. ct. (B)

2. ct. (B)

1. tr. (B)

2. tr. (B)

Es. hr. 1

Es. hr. 2

Ten. 1 (B)

Ten. 2 (B)

1. trbn (B)

2. trbn (B)

Bass trbn

euph. 1, B

euph. 2, B

Tuba

timp.

perc. 1

perc. 2

perc. 3

st. kor

solo

p

mf

pp

f

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

pp

mf

8va
(ossia: 8va bassa)

temple blocks
pp

mf Men av han



fl. 1 solo

Musical score for multiple instruments including Flute 1 (solo), Clarinets, Saxophones, Trumpets, Trombones, Horns, Percussion, and Chorus. The score features a variety of musical notations such as notes, rests, and dynamic markings.

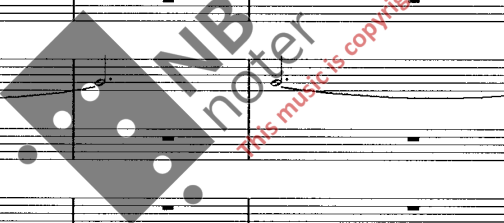
Dynamic markings include *p*, *mp*, *mf*, *mf* *>*, *mf* *<*, *mf*, and *mf* *>* *<*.

Performance instructions include "solo", "cup mute", and "mf sup. mute".

A watermark is present: **NB noter** and *the music is copyright protected*.

The bottom section of the score is for a choir (bl. kor) with the lyrics: *døyr, den blei- ke brann, som sløk- na glo,*

fl. 1
fl. 2
cl. 1 (B)
cl. 2 (B)
cl. 2 (B)
a. sax. Es
tr. sax (B) *mp* *mf*
bar. s. Es *mp* *mf*
ct. (B) *mp* *mf*
ct. (B)
1. tr. (B)
2. tr. (B) *mf*
Es. hr. 1 *mf*
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1. trbn (B) *mf*
2. trbn (B) *mf*
Basstrbn *mf*
euph. 1, B *mf*
euph. 2, B
Tuba
Timp.
perc. 1
perc. 2
perc. 3
bl. kor
og klärt som før ligg al- ve- land i kveld-



Musical score for page 39, featuring various instruments including flutes, clarinets, saxophones, horns, trumpets, trombones, euphoniums, tuba, timpani, percussion, and choir.

Key annotations and dynamics include:

- Flutes:** Fl. 1 and Fl. 2 parts.
- Clarinets:** Cl. 1 (Bb), Cl. 2 (Bb), and Cl. 3 (Bb) parts.
- Saxophones:** Sax. (Bb) and Sax. (E-flat) parts.
- Horns:** Horn 1 and Horn 2 parts.
- Trumpets:** 1 Tr. (Bb) and 2 Tr. (Bb) parts.
- Trombones:** 1 Trbn (Bb), 2 Trbn (Bb), and Bass Trbn parts.
- Euphoniums:** Euph. 1, B and Euph. 2, B parts.
- Tuba:** Tuba part.
- Timpani:** Timp. part.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 parts. Perc. 2 includes cymbals (nyke køller).
- Choir:** bl. kor (choir) part.

Dynamic markings and performance instructions include:

- decresc.:** Decrescendo markings across multiple staves, indicating a gradual decrease in volume.
- mp:** Mezzo-piano dynamic markings.
- p:** Piano dynamic markings.
- 23♯:** A specific musical notation or performance instruction.
- nyke køller:** A note on the Perc. 2 staff referring to cymbals.

The musical score is arranged for the following instruments:

- Fl. 1
- Cl. 1 (B)
- Cl. 2 (B)
- Sax. (B)
- Tr. 1 (B)
- Tr. 2 (B)
- Tr. 3 (B)
- Tbn. 1 (B)
- Tbn. 2 (B)
- Tbn. 3 (B)
- Tuba
- Euph. 1, B
- Euph. 2, B
- perc. 1
- perc. 2
- synth. wind/breeze
- bl. key

The score features dynamic markings such as *mp*, *mf*, and *pp*, along with accents and slurs. A red watermark 'NB noter' and 'this music is copyright protected' is visible across the center of the page.

fl. 1
fl. 2
cl. 1 (B)
cl. 2 (B)
cl. 3 (B)
a. sax. Es
t. sax. (B)
bar. s. Es
1 ct. (B)
2 ct. (B)
1 tr. (B)
2 tr. (B)
Es. hr. 1
Es. hr. 2
Ten. 1 (B)
Ten. 2 (B)
1 trbn (B)
2 trbn (B)
Bass trbn
euph. 1, B
euph. 2, B
Tuba
Timp.
perc. 1
perc. 2
perc. 3
bl. kor

mp *mf* *mp* *pp*
synth. wind/breeze,
mp

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