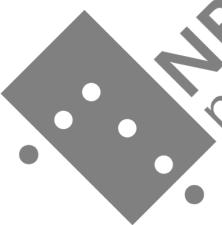


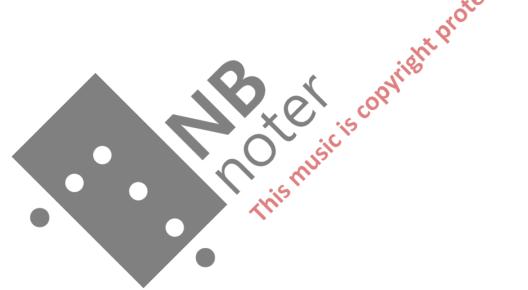
Svein Hundsnes

Alma Redemptoris Mater

for mixed voices

The logo consists of a dark grey trapezoid containing four white dots arranged in a pattern. To the right of the trapezoid, the letters "NB" are written in a large, bold, serif font. Below "NB", the word "noter" is written in a smaller, lowercase, sans-serif font.

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Alma Redemptoris Mater

for Mixed Voices

Hermannus Cotractus et al.

Svein Hundsnes

Lento, ♩=ca.60

Soprano

Alt

Tenor

Bass

8

ris, — re-demp-to - ris Ma - ter, Ma - ter, re - demp - to - ris Ma -

ris, — re-demp-to - ris Ma - ter, Ma - ter, re - demp - to - ris Ma -

ris, — re-demp-to - ris Ma - ter, Ma - ter, re - demp - to - ris Ma -

ris, — re-demp-to - ris Ma - ter,

15

crescendo -----

ter, quae per - vi - a cae - li, per - vi - a cae - li _____ Por - ta

crescendo -----

ter, quae per - vi - a cae - li, per - vi - a cae - li _____ Por - ta

crescendo -----

ter, quae per - vi - a cae - li, per - vi - a cae - li _____ Por - ta

crescendo -----

ter, quae per - vi - a cae - li, per - vi - a cae - li _____ Por - ta

crescendo -----

quae per - vi - a cae - li, per - vi - a cae - li _____ Por - ta

22

mp ----- *mp* ----- poco a poco cresc. -----

ma-nes et stel - la ma-ri-s, suc - cur - re ca - den - ti. Sur-ge-re qui cu - rat,

mp ----- *mp* ----- poco a poco cresc. -----

ma-nes et stel - la ma-ri-s, suc - cur - re ca - den - ti. Sur-ge-re qui cu - rat,

mp ----- *mp* ----- poco a poco cresc. -----

ma-nes et stel - la ma-ri-s, suc - cur - re ca - den - ti. Sur-ge-re qui cu - rat,

mp ----- *mp* ----- poco a poco cresc. -----

ma-nes et stel - la ma-ri-s, suc - cur - re ca - den - ti. Sur-ge-re qui cu - rat,

29

f // *più mosso*

po-pu-lo: tu qui ge-nu-is - ti Na - tu - ra mi - ran - te, na - tu - ra, na -

f

po-pu-lo: tu qui ge-nu-is - ti Na - tu - ra mi - ran - te, na - tu - ra, na -

f

8 po-pu-lo: tu qui ge-nu-is - ti Na-tu - ra mi-ran - te, na-tu -

f

po-pu-lo: tu qui ge-nu-is - ti Na-tu - ra mi-ran - te, na-tu -

35

.... un poco meno m.

p *f*
più mosso

tu - ra mi - ran - te, mi - ran - te Na - tu - ra mi -
 tu - ra mi - ran - te, mi - ran - te Na - tu - ra mi -
 tu - ra, na - tu - ra mi - ran - te, mi - ran - te Na - tu -
 tu - ra, na - tu - ra mi - ran - te, mi - ran - te Na - tu -

41

ran - te, Na - tu - ra mi - ran - te, tu - um sanc-tum Ge-ni - to -
 ran - te, Na - tu - ra mi - ran - te, tu - um sanc-tum Ge-ni - to -
 ra mi-ran - te, Na-tu - ra mi-ran - te, tu - um sanc-tum Ge-ni - to -
 ra mi-ran - te, Na-tu - ra mi-ran - te, tu - um sanc-tum Ge-ni - to -

// poco meno m.

p *f*

rem, tu - um sanc-tum Ge-ni - to - rem Vir - go -
 rem, tu - um sanc-tum Ge-ni - to - rem Vir - go -
 rem tu - um sanc-tum Ge-ni - to - rem Vir - go -
 rem tu - um sanc-tum Ge-ni - to - rem

p *p* *mp* *f*

54

// **p**

pri-us ac pos - te - ri - us, vir - go, vir - go pri-us ac pos-

p

pri-us ac pos - te - ri - us, vir - go, vir - go pri-us ac pos-

p

pri-us ac pos - te - ri - us, vir - go, vir - go pri-us ac pos-

f

pri-us ac pos - te - ri - us, pri-us ac pos-

61

// **f** **mp**

te - ri - us, pos - te - ri - us, Ga-bri - e - lis ab o - re su-mens il - lud

f **mp**

te - ri - us, pos - te - ri - us, Ga-bri - e - lis ab o - re su-mens il - lud

f **mp**

te - ri - us, pos - te - ri - us, Ga-bri - e - lis ab o - re su-mens il - lud

f **mp**

te - ri - us, pos - te - ri - us, Ga-bri - e - lis ab o - re su-mens il - lud

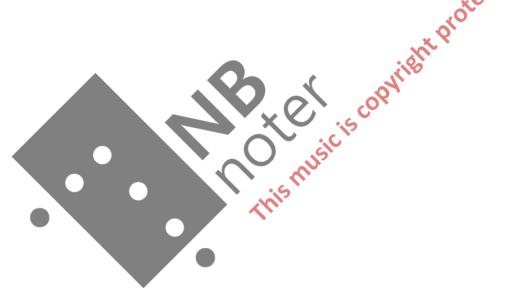
67 rit. ...

A - ve, pec - ca - to - rum mi - se - re, mi - se - re.

A - ve, pec - ca - to - rum mi - se - re, mi - se - re.

A - ve, pec - ca - to - rum mi - se - re, mi - se - re.

A - ve, pec - ca - to - rum mi - se - re, mi - se - re.



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