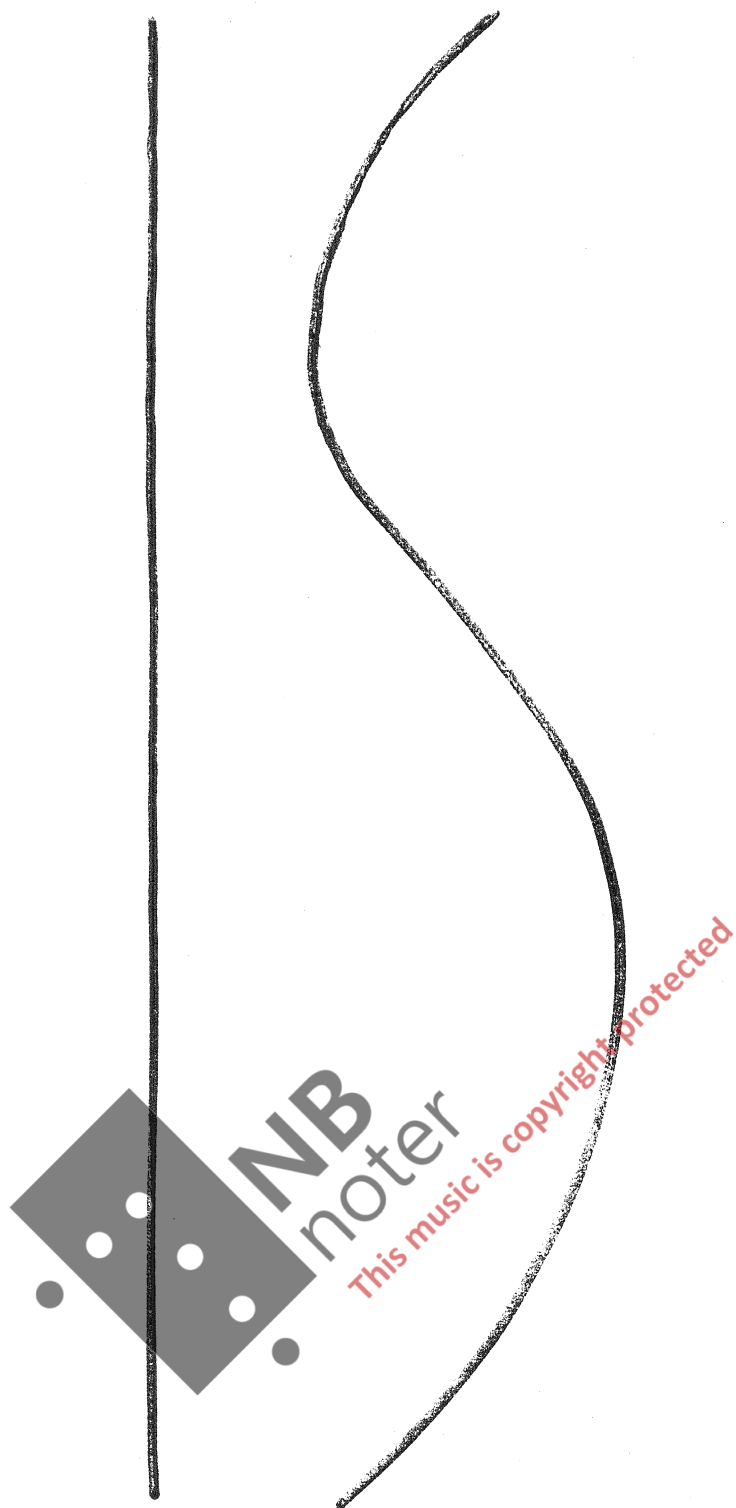




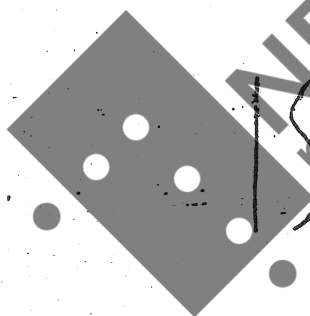
PER ORCHESTRA
KRISTIN HOLM
1989





Kristin Holm

Kristin Holm is born 1st of April 1965 in Oslo, Norway. She is studying musicology, piano and composing at the University and the State academy of music and privat with Antonio Bibalo and Elisabeth Klein. She is mostly concern with avantgarde music and multi-media. She had her composer debut in January 1989 and a audio/visuel piano debut in October 1989. " IS " is Kristin's first composition for large orchestra.



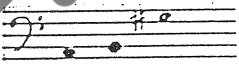
NBNoter
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" IS " (Norwegian) means " ICE " (English), " EIS " (Deutsch). The scandinavian crayon colored light and landscape has inspired Kristin in composing the instrumental sound and texture.

ORCHESTRA

1 piccolo
2 flutes
2 oboe
1 English horn
2 clarinets in b♭
1 bass clarinet in B♭
2 bassons
1 contrabasson

4 horns (with bucket mute)
3 trumpets in b♭ (con bucket mute)
3 trombone (with bucket mute)
1 tuba (with bucket mute)

4 percussions:
shell wind chime
glass wind chime
metall wind chime
crotales, sticks and violin bow
small suspended cymbal, soft mallets
large suspended cymbal, soft mallets
triangle
musical saw
xylofon, hard stics
vibrafon, soft mallets
marimba, soft mallets
chimes, hammer and triangle beater
thundersheet
small Tam tam, soft mallet
medium Tam tam, soft mallet
large Tam tam, soft mallet and chime hammer
3 gongs (javaneſe) 
bass drum, soft mallets
timpani, soft mallets

SYMBOLS:

 = soft mallets
 = hammer
 = triangle beater
 = sticks

1 Harp
1 Grand piano (wire brush and rosin)

12 violini I
12 violini II
10 viola
8 violincelli
8 contrabasses

(79 musicians)

ALL INSTRUMENTS ARE NOTATED IN WRITTEN RANGE. THE SCORE IS NOT IN C.

LIGHT: blue/white

DURATION: 8'20''

15

Tutti archi con sord.

Flautando (senza vibr., sul tasto, with quick and light down bow (little bow pressure))

Violini I

15"

Tutti archi ord. (normal bowing)

Violini I

Violini II

Viole

Violoncelli

15"

Tutti archi:
ord.

sul pont.

ord.

Violini I

Violini II

Viole

Violoncelli

15"

tutti violini: ord.

sul tasto

Violini I

Violini II

Viole

Violoncelli

15"

1

shell-windchime (l.vibr.)
mp

Small suspended-cymbal
ppp < p > ppp < p > ppp < p > ppp

Large suspended-cymbal
ppp < p > ppp < p > ppp

Flautando

Violini I
ppp

3'' 3'' 3'' 3''

50''

(♩ = 60)

Piccolo
sff

Flauti
sff

Clarinetti
sff

P. 6.

Violini I
ppp < p >

3'' 4'' 4'' 2''

1' 5''

2

(Make a fast glissando with triangle better, from lowest to highest pitch.)

Campane Tubolari
gliss (l.vibr.)
sfffz

sega
ff

Large Tom-tom
(l.vibr.)
sfffz

Grand-Pianoforte
gliss
ff

Ped. (Keep the pedal down till the sound dies.)

Tutti arci: senza sord.

Violini I
ff

Violini II
ff

Viole
ff

Violoncelli
ff

Contrabassi
ff

20''

1' 15''

sega *mf* *pp* *glissandi*

Violini I *mf* *pp*

Violini II *mf* *pp*

Viole *mf* *pp*

Violoncelli *mf* *pp*

Contrabassi *mf* *pp*

20"

3 $\text{♩} = 60$

Timpano *ppp sempre* *mysteriously*

Grand-Piano *gliss. on strings with finger tip or wire brush.* *ppp* *8va bassa* *Ped sempre*

Violini I *Tutti arci: glissandi. (Normal bowing)* *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

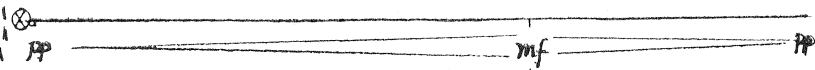
Contrabassi *pp*

15"

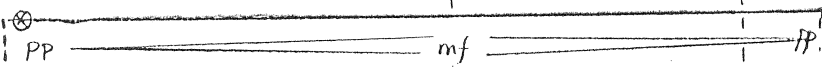
1255"

(Blow through the instruments without making a pitch.)
(Turn the mouthpiece.)

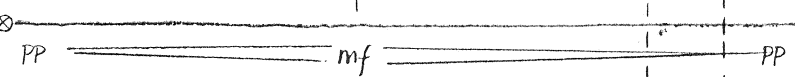
Legni
(Woodwinds)



Corni



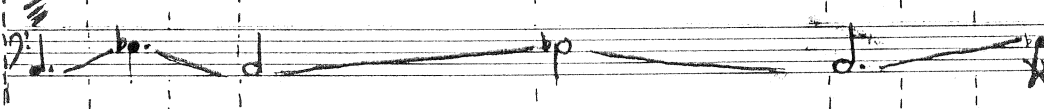
Trombi



Tromboni,
Tuba



Timpano
Q



Grand-
Pianoforte



guc basse
(Ped. sempre)

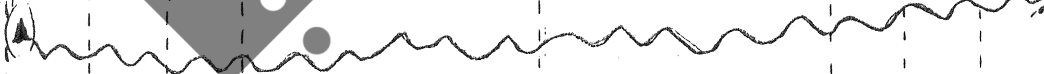
Vidini I



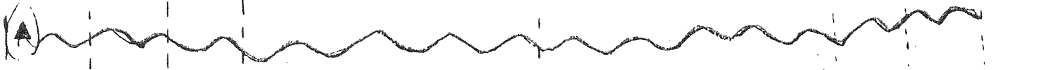
Vidini II



Viob



Vidincelli



Contrabassi



1²² 1²² 1²² 2²² 2²² 1²² 1²² 1²²

2'15''

NB
noter

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Legni (Woodwinds) $\otimes$ pp mf mp

Cori $\otimes$ pp mf p

Trombi $\otimes$ pp mf pp

Tromboni, Tuba $\otimes$ pp mf ppp

Metall-windchime mf (l.vibr.)

Large suspended cymbal mf ppp

Violini I 1^{22} 1^{22} 1^{22} 2^{22} 2^{22} 1^{22} 1^{22} 1^{22}

2'35''

Metall-windchime mp (l.vibr.)

Large suspended cymbal ppp

Violini I

Violini II ppp

Viole ppp

4²² 4²² 2²²

2'25'' 2'33''

Metall-windchime mf (l.vibr.)

Shell-windchime mp (l.vibr.)

Small-suspended cymbal p mf pp p ppp

Large-suspended cymbal pp mf ppp

5²² 5²² 5²² 5²²

2'45''

4

♩ = 60

(Mute the string near the edge with one hand and play on the key with the other hand.)

P. G.

Grand
Piano-
forte

mf

Ped — (keep the pedal down till the sound dies.) →

4"

3"

3'8"

Piccolo

mf

Triangel

Arpe

Grand
Pianoforte

mf

6"

3'12"

3'16"

Piccolo

Clarinetti
in bb

Triangel

Arpe

Grand
Pianoforte

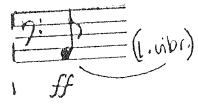
mf

6"

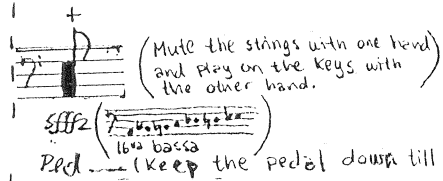
3'20"

Timpani

ff



Grand-Pianoforte



Keep the pedal down till the sound dies ->

Violini I

1.2.

3.4.

5.6.

7.8.

9.10.

11.12.

1.2.

3.4.

5.6.

7.8.

9.10.

11.12.

Violini II

Viola

Violoncelli

Contrabassi

Musical score for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in 4/4 time and features a series of sixteenth-note patterns. The Violini I and II parts are marked with 'mf' and 'pizz.' (pizzicato). The Viola, Violoncelli, and Contrabassi parts are marked with 'p' (piano). The score includes a large watermark reading 'NB noter This music is copyright protected'.

Tutti archi:
Make seldom and alternation change of bow:
sul tasto, non vibr.

822

3'24"

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Handwritten musical score for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written on staves with measures and includes various musical notations such as notes, rests, and dynamic markings (ord., sub p).

Violini I staves: 1.2., 3.4., 5.6., 7.8., 9.10., 11.12.

Violini II staves: 1.2., 3.4., 5.6., 7.8., 9.10., 11.12.

Viola staves: 1.2., 3.4., 5.6., 7.8., 9.10., 11.12.

Violoncelli staves: 1.2., 3.4., 5.6., 7.8., 9.10., 11.12.

Contrabassi staves: 1.2., 3.4., 5.6., 7.8.

Dynamic markings: ord., sub p.

Watermark: MB noter This music is copyright protected

1422

222222

Medium
Tamb- tam

Grand-
Pianoforte

pp mf pp

(Beat some of the metall strings behind the hammers)
with the palm of one hand.

Ped - (Keep the pedal down till the sound dies.) →

tutti arci: slow 1/4 tone vibr.
tutti violini: poco a poco sul tasto,
non vibr.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Handwritten musical score for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in 4/4 time and features various dynamics (pp, f, fff, pppp) and articulations (ord., sub p, sulpp, sul tasto). The score is divided into measures, with some measures containing multiple staves. The score is marked with a large 'NB' and a red diagonal line across the middle.

32"

3'46"

7

Large
Tam-tam,
Q

Medium
Tam-tam
Q

Grand-
Piano-forte

Trumponi
con sordine bucket

Tuba
con sordine bucket

contra-
bassi

(1. vibr.)

mp

p

f

p

+ (mute)

1. vibr.

fff 1602 bass2

Ped. — (keep the pedal down till the sound dies.) —>

mf

mf

p

p

mf

p

8"

8"

4'18

4'26"

1. 2.

Corni
con sordine bucket

3. 4.

Trumponi
in bb
con sordine bucket

Violoncelli

pp

mp

pp

pp

mp

pp

p

mp

p

mp

p

6"

6"

4'34"

4'40"

Piccolo

Triangle

Crotales

Large-suspended cymbal

Campane Tubolari

Grand-Pianoforte

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

6²²

452²²

This music is copyright protected

Piccolo *mp*

Clarinets in Bb *mp*

Glass-windchimes *mf* *fl. vibr.*

Triangle *mp* *f*

Crotales

Large suspended cymbal *mp* *mf*

Xylofon

Vibrafon *mf* *Ped*

Campana Tubokori *mp* *f* *mp*

Grand-Pianoforte *sub. p* *f* *sub. p*
(Ped. sempre)

Arpa *mp* *gliss.*

Violini I *sul A* *sul B* *sul A*

Violini II *sul A* *sul B* *sul A*

Viole *sul A* *sul B* *sul A*

Violoncelli *sul A* *sul B* *sul A*

Contrabassi

6³³

4⁵⁸

9

$\text{♩} = 120$

Piccolo *mf*

Triangle *pp*

small suspended cymal, *ppp* *mp*

large suspended cymal, *ppp*

Marimba, *ppp*

Sega *pp*

Grand-piano-forte *mp* *ff*
Ped. sempre

Arpa *p*

Violini I pizz. simile *ppp* *pp*

Violini II pizz. simile *ppp* *pp*

Viola pizz. simile *ppp* *pp*

Violoncelli (con arco, ordinare) *ppp* *pp*

Contrabassi (con arco, ordinare) *ppp* *pp*

497

5'04''

Piccolo

Triangle

Small suspended cymbal, *ppp*

Large suspended cymbal, *mp*

Marimba, *tr*

Sega

Grand-piano-forte

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

422

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Handwritten musical score for page 16, featuring various instruments and a large watermark.

Instruments and parts:

- Shell-windchimes:** PP (Pianissimo)
- Small suspended cymbal:** PPP (Pianississimo) to mp (Mezzo-piano)
- Large suspended cymbal:** PPP (Pianississimo)
- Marimba:** (A) (Allegretto)
- Sega:** (A) (Allegretto)
- Grand-piano-forte:** mp (Mezzo-piano), (Ped. sempre, (loco) ff (fortissimo)
- Arpa:** (A) (Allegretto)
- Violini I:** Ordinario con arco, P (Piano)
- Violini II:** Ordinario con arco, P (Piano)
- Viola:** P (Piano)
- Violoncelli:** (A) (Allegretto), P (Piano)
- Contrabassi:** (A) (Allegretto), P (Piano)

Watermark: NB noter This music is copyright protected

Tempo/Signature: 4/4, 5/12

Shell-windchimes
 Small suspended cymbal
 Large suspended cymbal
 Marimba
 Segue
 Grand-piano
 Arpe
 Violini I
 Violini II
 Viols
 Violoncelli
 Contrabassi

PPP ————— mp —————
 PPP ————— mp —————
 trm
 a(+)

(A) —————>
 (A) —————>
 (A) —————>
 (A) —————>
 (A) —————>
 (A) —————>

mp
 (Ped. sempre)
 mf

4/99

NB
 noter
 This music is copyright protected

shell-windchimes
 small suspended cymbal
 large suspended cymbal
 Marimba
 Segã
 Grand-piano-forte
 Arpa
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

l. mor.
 niente
 niente
 niente
 niente
 ppp
 p
 (Ped. sempre)
 ppp
 4??

This music is copyright protected

5'20"

10

Senza misura.

Tutti woodwinds:
slow 1/4 tone vibr.

Flauti I II
mp Pppp

Oboi I II
mp Pppp

Corno Inglese
mp Pppp

Clarinetti I II
mp Pppp

Glass-windchimes
mp l.vibr.

Small Tam tam
pp l.vibr.

Vibrafon
ppp Ped.

Grand-piano forte
ppp (keep the ped. down till the sound dies.) →

Arpa
ppp

Violini I

Violini II

Viola

Violoncelli

Contrabassi

11"

5'24"

Violini I *molto vibr.* $\sim$ $\frac{1}{4}$ tone vibr.

Violini II *molto vibr.* $\sim$ $\frac{1}{4}$ tone vibr.

Viola *molto vibr.* $\sim$ $\frac{1}{4}$ tone vibr. *PPP*

Violoncelli *molto vibr.* $\sim$ $\frac{1}{4}$ tone vibr. *PPP*

molto vibr. $\sim$ $\frac{1}{4}$ tone vibr. *PPP*

10"

Triangel *pp*

small suspended cymbal *PPPP* *pp* *PPPP*

Violini I *gliss.*

Violini II *gliss.*

8"

5'45"

11

(♩ = 60)

Piccolo $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Flauti $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Clarinetti $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Corno $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Trombi $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Tutti a 2.
arp. on four strings between
bridge and tailpiece.

Violini I $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Violini II $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Viola $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Videncelli $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

Contrabassi $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$

7'' 4'' 4'' 2''

6'

P. G.

12

Riccolo $\uparrow$ sfz

Flauti $\uparrow$ sfz

Clarineti $\uparrow$ sfz

Campane tubolare $\uparrow$ $gliss$ $L.vibr.$

Large Tom-tom $\uparrow$ sfz $L.vibr.$

Tunder sheet $\uparrow$ ff pp

Grande cassa $\uparrow$ f mf

Timpani $\uparrow$ sfz $sub.p$ ppp

Grand-piano-forte $\uparrow$ sfz $L.vibr.$ (Beat some of the low metall strings behind the hammers with the palm of one hand.) $Ped. sempre$

Vidini I $\uparrow$ $gliss$ sf $sul A$ $sul pont.$ mp

Vidini II $\uparrow$ $gliss$ sf $sul A$ $sul pont.$ mp

Vida $\uparrow$ $gliss$ ff $sul A$ $norm.$ mp

Vidoncelli $\uparrow$ $gliss$ ff $sul A$ $norm.$ f

Contrabassi $\uparrow$ $gliss$ ff $sul A$ $norm.$ f

2022

621022

13

Tromboni
(senza mute)

mf

Tuba
(senza mute)

mf

Grande cassa

mp

Timpani

sfz *l.vibr.*

Grand-
pianoforte

sfz *l.vibr.*
(Mute the string near the edge with one
hand and play a chromatic cluster between
2A and 1Eb with the other hand.)
(Ped. sempre)
au telon
simile

Violoncelli

au telon
simile

Contrabassi

10"

6'30"

14

Clarinetto basso
in Bb

p *fsubp* *fsubp* *fsubp* *f*

Fagotto I

p *fsubp* *fsubp* *fsubp* *f*

Fagotto II

p *fsubp* *fsubp* *fsubp* *f*

Contrafagotto

p *fsubp* *fsubp* *fsubp* *f*

Tromboni

(v)

Tuba

(v)

Large
Tam-tam

sfz *l.vibr.*

Timpani

sfz *l.vibr.*

Grand-
pianoforte

sfz *l.vibr.*
(*ped. sempre*)
(*partic pizz.*)

Violoncelli

sfz

Contrabassi

(*partic pizz.*)
sfz

20"

6'40"

Clarinetto basso in Bb
 Fagotto I
 Fagotto II
 Tromboni I II
 Tuba
 Campana Tubolari
 Grande cassa
 Large Tom-tom
 Timpani
 Grand-piano
 16va basso
 (Ped sempre)
 2^{ss}
 7^{ss}

15
 mf ——— ff ——— mf
 mf ——— ff ——— mf
 ff
 sfz
 sfz
 sfz
 (Mute the slings between 2A and 4B near the edge with one hand and play on the key with the other)
 (on keys)
 sfz
 16va basso
 8^{ss}

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Tromboni I II
 Tuba III
 Campana Tubolari
 Small Tom-tom
 Large Tom-tom
 Grand-piano
 (use some of the lowest strings with the palm)
 (on keys)
 sfz
 16va basso
 8^{ss}

mf ——— ff ——— mf
 mf ——— ff ——— mf
 mp
 ff
 sfz
 sfz
 sfz
 sfz
 (Ped sempre)
 4^{ss}

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Handwritten musical score for the first system, featuring five staves:

- Trumpets I & II:** Handwritten notes with a dynamic of *p* (piano) and a tempo marking of *slow 1/4 tone vibr.*
- Trombones I, II, & III:** Handwritten notes with a dynamic of *p* (piano) and a tempo marking of *slow 1/4 tone vibr.*
- Compens. tubaloni:** Handwritten notes with a dynamic of *f* (forte).
- Small Tam-tam:** Handwritten notes with a dynamic of *sfz* (sforzando).
- Grand-piano-forte:** Handwritten notes with a dynamic of *sfz* (sforzando) and a tempo marking of *slow 1/4 tone vibr.*. Includes a handwritten note: "(beat some of the lowest strings with the palm)".

Handwritten musical score for the second system, featuring three staves:

- Small Tam-tam:** Handwritten notes with a dynamic of *sfz* (sforzando).
- Large Tam-tam:** Handwritten notes with a dynamic of *sfz* (sforzando).
- Grand-piano-forte:** Handwritten notes with a dynamic of *sfz* (sforzando) and a tempo marking of *slow 1/4 tone vibr.*. Includes a handwritten note: "(beat some of the lowest metal strings with the palm)".

Handwritten musical score for the third system, featuring two staves:

- Small Tam-tam:** Handwritten notes with a dynamic of *sfz* (sforzando).
- Grand-piano-forte:** Handwritten notes with a dynamic of *sfz* (sforzando) and a tempo marking of *slow 1/4 tone vibr.*. Includes a handwritten note: "(Keep the pedal down till the sound dies) →".

(Blow through the instrument without making a pitch.)
(Turn the mouthpiece.)

Legni
(Woodwinds)

Corni

Trombi

Tromboni,
Tuba

Large
Tom-tom

1st 1st 1st 2nd 2nd 1st 1st 1st

7³⁶

pp mf pp

pp mf pp

pp mf pp

pp mf pp

ppp

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16

(♩=60)

Handwritten musical score for page 16, featuring various instruments and dynamic markings. The score is written in 4/4 time with a tempo of 60 beats per minute.

Instruments and Parts:

- Leggi (Woodwinds):** mp, mf
- Ottone (Brasses):** pp, mf, pp
- Shell-windchimes:** p, mf
- Crotales:** mf, sim.
- Large suspended cymbal:** p, f
- Sega:** mf, (poco gliss.), (non gliss.)
- Gong:** ppp, mf
- Large Tam-tam:** ppp, pp, mf
- Grand-piano forte (with rosin):** ppp, mf (low on strings), (Gliss. along string with rosin. Mouvement away from player. Actual sound approx 15 part.), (beat some of the lowest strings with palm)
- Timpani:** ppp, slow 1/1 tone gliss.
- Violini I:** ppp, irregular gliss.
- Contrabassi:** ppp

Other markings:

- Red. sempre.**
- 16''**
- 7'' 46''**

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(senza misura)

Legni (Woodwinds) f p

Ottoni (brasses) f p

Shell windchimes pp $l.vibr.$

Large suspended cymbal mf pp ppp $l.vibr.$

Campbell Tubular ppp $l.vibr.$

Gongs mf pp ppp $l.vibr.$

Large Tam-tam mf pp $pppp$ $l.vibr.$

Timpani ppp

Grand-piano-forte ppp $16va$ $basso$ $gradually release pedal$

Contrabassi $slow vibr.$ $morendo$

1400

durata: 8'20"

Score material are available at:
 NORWEGIAN CENTER FOR MUSIC INFORMATION
 TOFTESGT. 64
 0552 OSLO 5
 NORWAY

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