

Kjerulf Ode

I anledning Kjerulf Jubileet 2015

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Moderato (♩ = c. 108)

B **Adagio** ♩ = 65

A

B

Moderato (♩ = c. 108)

Adagio ♩ = 65

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Sax
Tenor Sax
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Percussion 1
Percussion 2
Soprano

NB Noter
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Kjerulf Ode

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

S

Kjerulf Ode

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

S

Kjerulf Ode

4

25

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx.

T. Sx. *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B. *p*

Perc. 1

Perc. 2

S *f* Ai ai *

This page contains musical notation for a full orchestra. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Double Bass (D.B.), Percussion (Perc. 1, Perc. 2), and a Soloist (S). The music is in 25 measures. Measure 1-24 consists of sustained notes and eighth-note patterns. Measure 25 begins with sustained notes followed by a melodic line for the Double Bass. Measure 26 starts with sustained notes followed by a melodic line for the Soloist (S) with dynamic markings 'Ai' and 'ai'. Measures 27-28 show sustained notes followed by eighth-note patterns. Measures 29-30 show sustained notes followed by eighth-note patterns. Measures 31-32 show sustained notes followed by eighth-note patterns. Measures 33-34 show sustained notes followed by eighth-note patterns. Measures 35-36 show sustained notes followed by eighth-note patterns. Measures 37-38 show sustained notes followed by eighth-note patterns. Measures 39-40 show sustained notes followed by eighth-note patterns. Measures 41-42 show sustained notes followed by eighth-note patterns. Measures 43-44 show sustained notes followed by eighth-note patterns. Measures 45-46 show sustained notes followed by eighth-note patterns. Measures 47-48 show sustained notes followed by eighth-note patterns. Measures 49-50 show sustained notes followed by eighth-note patterns. Measures 51-52 show sustained notes followed by eighth-note patterns. Measures 53-54 show sustained notes followed by eighth-note patterns. Measures 55-56 show sustained notes followed by eighth-note patterns. Measures 57-58 show sustained notes followed by eighth-note patterns. Measures 59-60 show sustained notes followed by eighth-note patterns. Measures 61-62 show sustained notes followed by eighth-note patterns. Measures 63-64 show sustained notes followed by eighth-note patterns. Measures 65-66 show sustained notes followed by eighth-note patterns. Measures 67-68 show sustained notes followed by eighth-note patterns. Measures 69-70 show sustained notes followed by eighth-note patterns. Measures 71-72 show sustained notes followed by eighth-note patterns. Measures 73-74 show sustained notes followed by eighth-note patterns. Measures 75-76 show sustained notes followed by eighth-note patterns. Measures 77-78 show sustained notes followed by eighth-note patterns. Measures 79-80 show sustained notes followed by eighth-note patterns. Measures 81-82 show sustained notes followed by eighth-note patterns. Measures 83-84 show sustained notes followed by eighth-note patterns. Measures 85-86 show sustained notes followed by eighth-note patterns. Measures 87-88 show sustained notes followed by eighth-note patterns. Measures 89-90 show sustained notes followed by eighth-note patterns. Measures 91-92 show sustained notes followed by eighth-note patterns. Measures 93-94 show sustained notes followed by eighth-note patterns. Measures 95-96 show sustained notes followed by eighth-note patterns. Measures 97-98 show sustained notes followed by eighth-note patterns. Measures 99-100 show sustained notes followed by eighth-note patterns.

Kjerulf Ode

5

Mute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. B.

Perc. 1

Perc. 2

S

Kjerulf Ode

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

S.

Kjerulf Ode

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

S

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