

shulammite (a)

for violin, cello and piano

tze yeung ho
(2016)



shulammite (a)

for violin, cello and piano

Tze Yeung Ho (2016)

Duration: ca. 6'30"

Composer's notes:

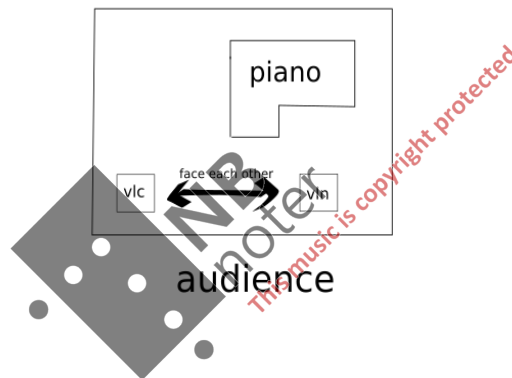
A coincidental collision of symbolisms between the Bible's *Song of Songs* and the materials used in this piece. I am not religious.

Completed on 24.03.16 in Oslo, Norway.

Performance notes:

Each string player has a played line and a spoken line. The two consonants used in the spoken line are taken from the standard International Phonetics Alphabet; therefore, performers unfamiliar with the system may find recordings of the two correct sounds easily on the Internet. (h) is the aspirate sound (as in 'hotel') where the resulting sound should be somewhat like a sigh, meanwhile (ç) is the voiceless palatal fricative (i.e. the 'kj' sound in Norwegian or Swedish) where there is no equivalence in English.

Performers are to be seated in this following formation:



col legno tratto: drag wooden part of the bow across string



arrow between consonants indicates a morphing sound from one consonant to another. Try to keep any sort of breaks of the sound to minimum. Breathe when necessary.



the 'z' on the stem represents an uneven tremolo.



arrow between techniques indicates a slow transition from previously indicated technique to the next.



double stemmed notes are a suggestion for the pianist to use both hands on the repeated pitch.

shulammite (a) for violin, cello and piano

Tze Yeung Ho
(2016)

Fragile ♩ = 50

col legno tratto

breathe when necessary

jété

Violin

Violoncello

Piano

==



5

breathe when necessary

jété

Vln.

Vc.

Pno.

9

ord., sul pont. *jété*

pp *mp* *pp* *p* *mf*

Vln.

(h) *p* *(h)* *mf*

Vc.

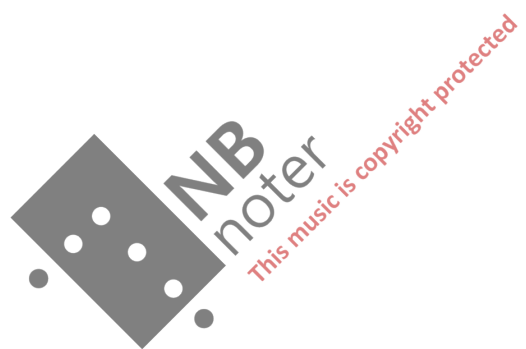
pp *p* *mf* *p*

(c) *p* *(c)* *mp*

Pno.

dry *p* *mf* *pp*

Red.



13

jété *3* *col legno tratto*

pp *p* *pp* *p* *pp* *pp*

Vln.

(h) *mp*

Vc.

jété *3* *ord.* *col legno tratto*

pp *p* *pp*

(h) *pp* *mf* *pp*

Pno.

5 *3* *9* *3*

Red.

17

Vln. *jété* *jété*

pp *gliss.* *pp* *gliss.*

(c) *pp* → *mp* → (h) *pp* (h) *pp*

Vc. *ord.* *p* *3* *col legno tratto* *pp*

(c) *pp* → *p* → *pp* → (h) *p* → *pp* → (c) *mp* → *pp* → *p*

Pno.



21

Vln. *ord.* *pp* *gliss.* *gliss.*

(c) *pp* = *p* *pp*

Vc. *ord.* *pp* *p without vib.* *3* *with vib.* *pp*

(h) *p* (h) *p* (h) *p* (h) *p* (h) *p* (h) *p*

Pno. *5* *5* *6*

25 *gliss.*

Vln.

Vc.

Pno.

pp *p* *pp* *mp* (c) (h)

pp *ppp* *no dim./cresc.* 5 3

(h) (h) (h) (h) (h) (h) (h) *pp* *p* *pp* 5

mf *hymn-like* 5 6 *Red.* *Red.*



29 *col legno tratto* *ord.* *gliss.*

Vln.

Vc.

Pno.

pp *pp* *pp* *pp* (c) (c) (c) (c) *p* *pp* *p*

5 3 *jété* *p* *pp*

(h) (h) (h) *p* *pp* *p* *mp*

pp *mf* *pp* *mf* 8^{va} 8^{va} 8^{va} *Red.* *Red.*

33

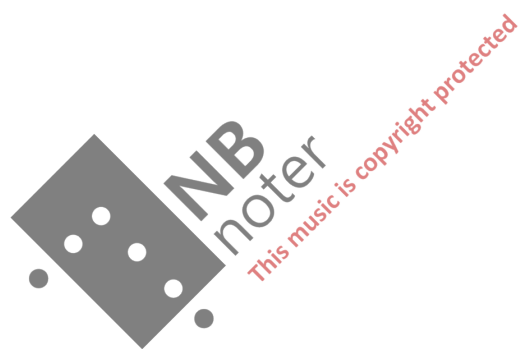
Vln. *gliss.* *jété* *gliss.* *p* *pp*

Vc. *p* *mp* *gliss.* *p* *pp* *jété*

Pno. *pp* *mf* *pp* *mf*

(c) *mp*

(h) *pp* (h) *pp* (h) *pp* (h) *pp*



37

Vln. *jété* *pp* *sul tasto* *pp* *f*

Vc. *col legno tratto* *pp* *ord.* *p* *f*

Pno. *pp* *p* *pp* *p* *pp* *p*

(c) *pp* *f*

(h) *pp* *mp*

41

Vln. *ord.* *sfz* *fp* *pp* *p* *pp* *fp* *p* *sul pont.*

Vc. *pp* *f* *mp* *gliss.* *mp* *pp*

Pno. *pp* *tr*

f no dim. *f no dim.* *f*

Red. *Red.*

45

Vln. *gliss.* *ord.* *p* *mf* *f* *ff* *p*

Vc. *gliss.* *jété... ord.* *crushed* *gliss.* *gliss.* *f* *fp* *f*

Pno. *pp* *tr* *mp* *p* *mp* *cresc.*

f no dim. *mp* *f* *p* *p* *mp*

Red. *ff bright* *Red.*

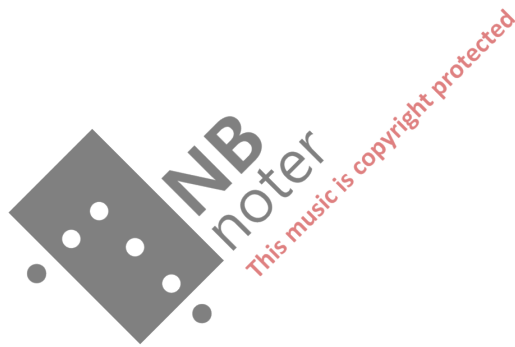


49

Vln. *gliss.* *pp*

Vc. *gliss.* *pp*

Pno. *mp no dim. until indicated*



52

Vln. *jété* *mf* *p*

Vc. *jété* *mf* *p* *3 jété* *mf* *p*

Pno.

55

Vln. *jété..... sul pont. crushed*
p f p mf ff

Vc. *jété..... jété..... gliss.*
f p f p f

Pno.

58

Vln. *ord. gliss.*
p pp

Vc. *gliss. gliss. gliss.*
p f

Pno.

61

Vln. *jété ...* *p* *jété* *p* *jété* *p*

Vc. *jété ...* *p* *col legno tratto* *pp no dim.*

Pno. *pp* *p* *pp* *mf* *mf* *pp*

Red.



65

Vln. *jété* *p* *gliss* *pp* *gliss* *pp* *col legno tratto* *pp*

Vc. *pp* *col legno tratto* *pp*

Pno. *mf* *p* *pp* *cresc.* *f resonant* *p*

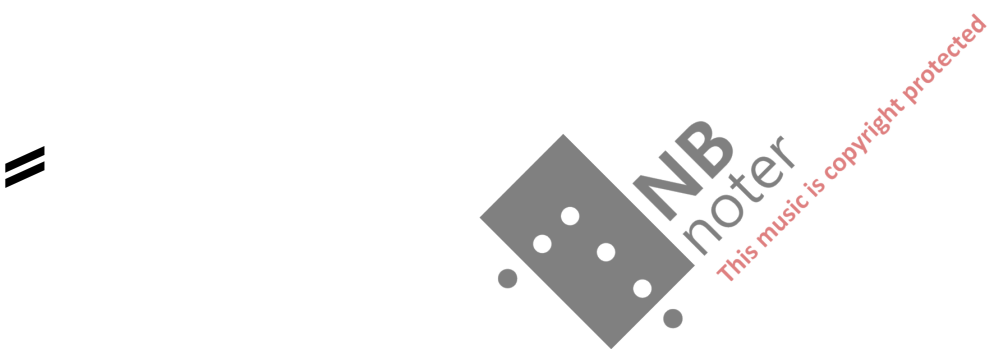
Red.

69 *jété* *col legno tratto*

Vln. *mp* *pp*

Vc. *pp* *pp no dim.* *f no dim.*

Pno. *pp dry*



73 *ord., sul pont.* *crushed* *jété* *triss.*

Vln. *f* *p*

Vc. *ord., sul pont.* *crushed* *col legno tratto* *p*

Pno. *p gentile* *l.v.*

77

Vln.

Vc.

Pno.

jété.....

mp *pp* *p* *mp* *p*

pp *p > pp* *mf* *pp < p*

