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Obs:

De manglende blåsere bl.a. erstattes såvidt mulig med
Harmonium og Piano, som vedlegges.

Dessuten er det øvrige materiell utskrevet i tilfelle det
ønskes.



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Marchoso Marciale 1 = 100

Ole Bjellene

1.

Handwritten musical score for a marching band. The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Marchoso Marciale 1 = 100". The composer's name "Ole Bjellene" is written in the top right corner.

The staves are labeled as follows:

- Fl. (Pic.)
- Oboi
- Clarinet
- Fag.
- Cori
- Tromba
- Perc.
- Cuba
- Timp.
- Violin 1.
- Violin 2.
- Braker
- Vel.
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a single system, with multiple staves for each instrument type.

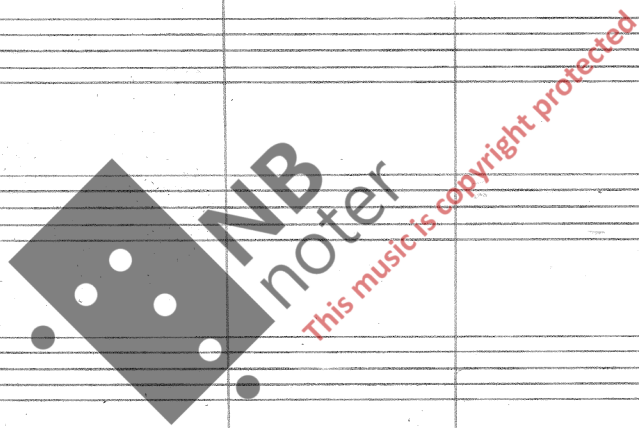
Instrumentation (from top to bottom):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Saxophone (Sax.)
- Cornet (Cm.)
- Trumpet (Trump.)
- Drum (Dr.)
- Timpani (Timp.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Key Features:

- Rehearsal Markers:** The score includes rehearsal markers labeled "1." and "2." at the beginning of the first system.
- Dynamic Markings:** Handwritten dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).
- Watermark:** A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".
- Handwritten Notes:** The score contains numerous handwritten notes, including "a. 2. mf" and "a. 1.", which likely refer to alternate endings or specific performance instructions.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large 'A' is written above the first staff, and a '3' is written above the second staff. The score is written in a style that suggests a personal or working manuscript.



Handwritten musical score on five staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and accidentals. A large 'A' is written below the fifth staff. The score is written in a style that suggests a personal or working manuscript.

4.

Fl.

Ob.

Klar.

Fag.

Clar.

Tramp.

Po.

Tuba

Triangl.

Vcl. 1.

Vcl. 2.

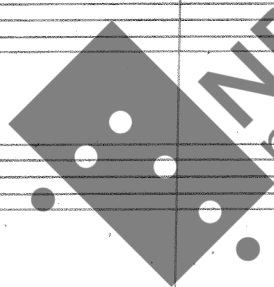
Br.

Vel.

Basso

1.

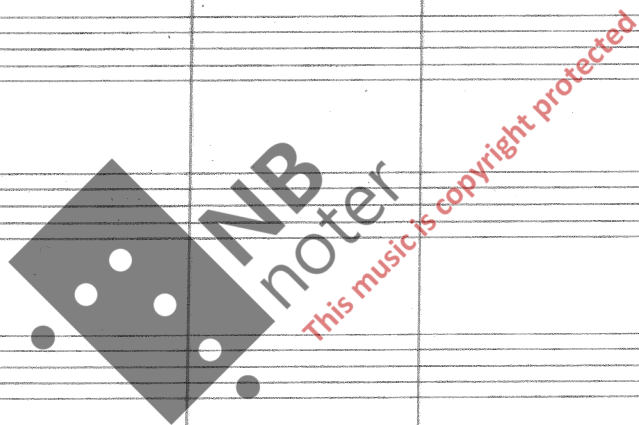
2.



NB
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Handwritten musical notation on a grand staff (three staves). The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. The key signature appears to be one sharp (F#).



Pump

Handwritten musical notation on a grand staff (three staves). The notation includes various notes, rests, and dynamic markings. The key signature appears to be one sharp (F#).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Oboi
- Clar.
- Bass
- Celli
- Tromp.
- Pos.
- Drum
- Cmp
- Viol.
- 2.
- Br.
- Vel.
- Basso

Key Musical Features:

- Fl.**: Features a melodic line with a dynamic marking of *f a. a.*
- Oboi**: Features a melodic line with a dynamic marking of *f a. a.*
- Clar.**: Features a melodic line with a dynamic marking of *f a. a.*
- Bass**: Features a melodic line with a dynamic marking of *f a. a.*
- Celli**: Features a melodic line with a dynamic marking of *f a. a.*
- Tromp.**: Features a melodic line with a dynamic marking of *f a. a.*
- Pos.**: Features a melodic line with a dynamic marking of *f a. a.*
- Drum**: Features a melodic line with a dynamic marking of *f a. a.*
- Cmp**: Features a melodic line with a dynamic marking of *f a. a.*
- Viol.**: Features a melodic line with a dynamic marking of *f a. a.*
- 2.**: Features a melodic line with a dynamic marking of *f a. a.*
- Br.**: Features a melodic line with a dynamic marking of *f a. a.*
- Vel.**: Features a melodic line with a dynamic marking of *f a. a.*
- Basso**: Features a melodic line with a dynamic marking of *f a. a.*

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "NMB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a-2*, *a-3*, and *f*. The score is written in a single system across the staves. A large, semi-transparent watermark is centered over the middle of the page, featuring a logo with three dots and the text "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Obi (Oboe)
- Clar (Clarinet)
- Bass (Bassoon)
- Cor (Cor Anglais)
- Trmp (Trumpet)
- Pd (Percussion)
- Tuba
- Viol 1 (Violin 1)
- Viol 2 (Violin 2)
- Bn. (Bassoon)
- Vel. (Viola)
- Bass (Bass)

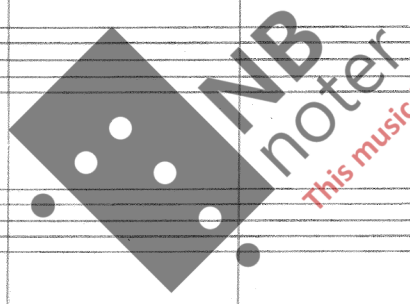
Key Features:

- Fl. Staff:** Includes a handwritten "8 B." at the top left and a "Pizz" marking.
- Trmp Staff:** Includes a handwritten "a. 2" marking.
- Trmp Staff:** Includes a handwritten "in B." marking.
- Viol 1 Staff:** Includes a handwritten "8" marking.
- Viol 2 Staff:** Includes a handwritten "1-2" marking.
- Bn. Staff:** Includes a handwritten "B." marking.

Watermark: A large, semi-transparent watermark is centered over the middle of the page, reading "MB noter" and "This music is copyright protected".

C.

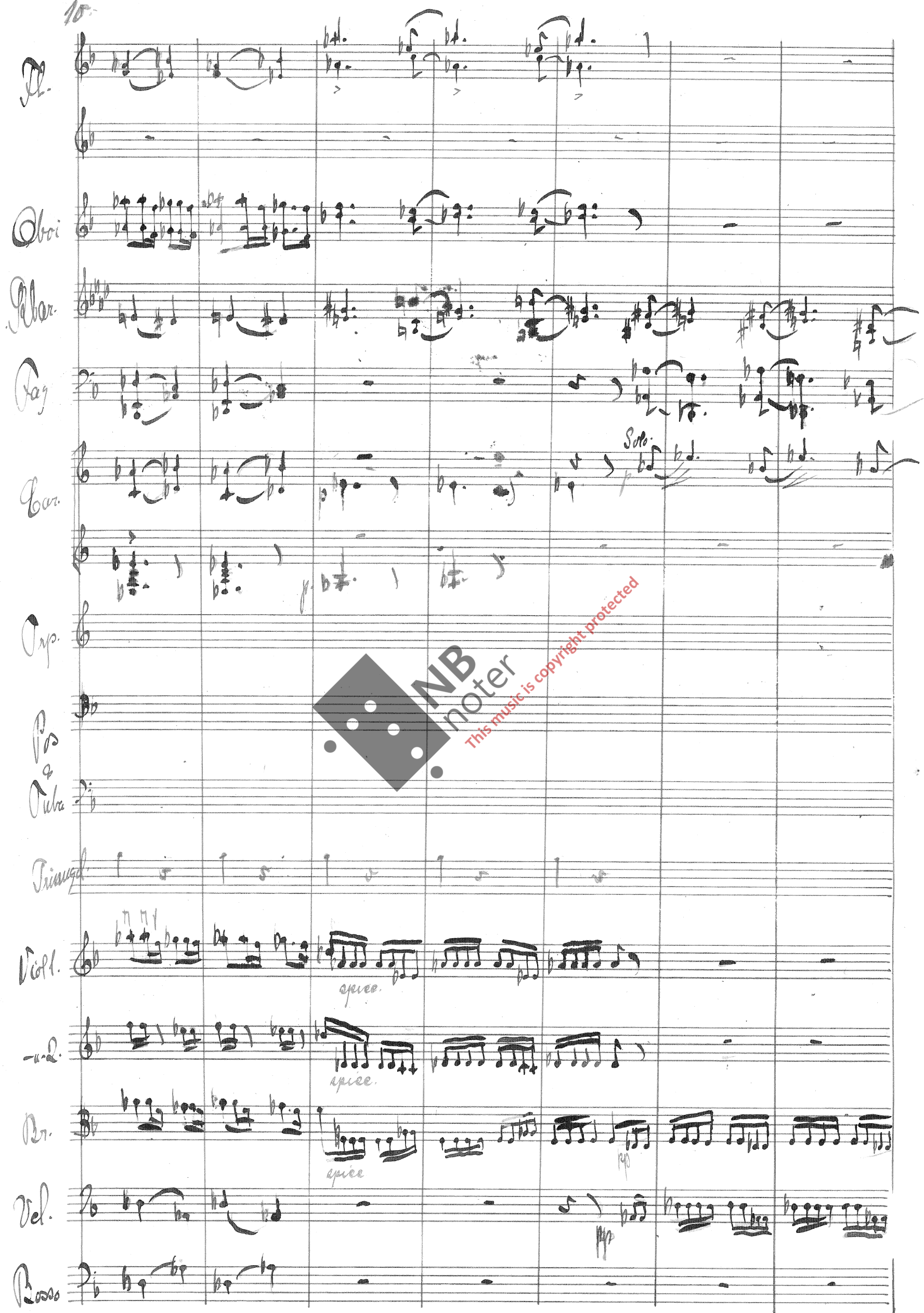
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is in a key with one flat (B-flat) and a common time signature (C). The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Sil. G.*, *Sulz.*, and *Sulz.* (likely *Sulz.* for *Sulz.*). The score is written in a cursive, handwritten style. A large, dark, diamond-shaped watermark is centered over the middle of the page, containing the text "NB noter" and "This music is copyright protected".



Handwritten musical score for a symphony orchestra, page 10. The score is written on 12 staves, each with a part name on the left. The parts are:

- Fl.
- Oboi
- Clar.
- Fag.
- Cor.
- Trp.
- Pos.
- Tuba
- Triangl.
- Viol.
- Viola
- Br.
- Vel.
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a melody line with eighth and sixteenth notes, and a bass line with a single note. A large, stylized 'NB' watermark is visible in the center of the page, with the text 'noter' and 'This music is copyright protected' below it.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a melody line with eighth and sixteenth notes, and a bass line with a single note. A large, stylized 'NB' watermark is visible in the center of the page, with the text 'noter' and 'This music is copyright protected' below it.

12

Fl.

Oboe

Clar.

Bass

Cor.

Exp.

Po.
&
Tuba

V. 1.

V. 2.

Br.

Cell.

Baro.

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bass, Cor Anglais (Cor.), Expansion (Exp.), Posauna & Tuba (Po. & Tuba), Violin 1 (V. 1.), Violin 2 (V. 2.), Brass (Br.), Cello (Cell.), and Baroque (Baro.). The notation includes notes, rests, and dynamic markings such as *mf.*, *p.*, *pp*, *dim*, and *sfz*. A large watermark is present in the center of the page.

NB
noter
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Handwritten musical score for guitar on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, dark, diamond-shaped watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid on the middle section of the page.

14.

Fl.

Oboi

Clar.

Bassoon

Cor

Trp.

Pos.

&
Tuba

V. 1.

V. 2.

Br.

Vel.

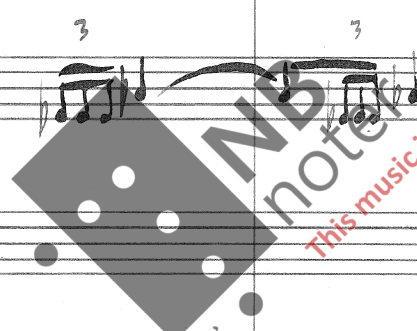
Basso

hum hum hum

tr

a. 2.

mf



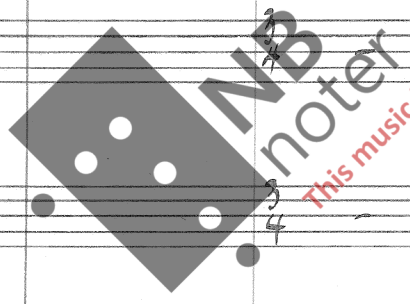
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F

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and appears to be a personal or working manuscript.

Dynamic markings include *f*, *pp*, *p*, *mf*, and *fz*. There are also tempo or performance markings such as *al. 2.*, *in A*, and *Triangel*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Some staves have a 3/4 time signature, while others have a 2/4 time signature. The notation is written in black ink on a white background.



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Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a single system, showing measures 1 through 16. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Pos.), Tuba (Tuba), Triangle (Triangel), Violin I (Viol. I.), Violin II (Viol. II.), Cello (Cel.), and Bass (Basso). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "a.2" and "mf". The score is partially obscured by a large watermark in the center.

NB
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Fl.

Oboe

Clar.

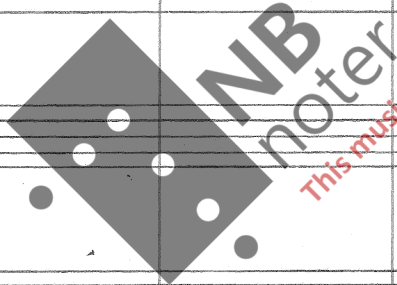
Fag.

Cor.

Trump.

Pos.

Tuba



Violin I.

- 2

Br.

Vel.

Basso

Ritard.

Ritard.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte) appears at the beginning of the first system and on the bottom staff of the second system. *p* (piano) and *pp* (pianissimo) are used in the lower systems.
- Tempo/Character markings:** *allegro* is written above the first system, and *allegro* is written above the second system.
- Time signatures:** The time signature $\frac{6}{4}$ is written at the beginning of the first system and above the second system.
- Watermark:** A large, semi-transparent watermark is centered on the page, featuring a diamond shape with three dots and the text "NB noter" and "This music is copyright protected".

a. tempo

Handwritten musical score for various instruments and voices. The score is written on 12 staves, each with a label on the left:

- Fl.
- Oboi.
- Clar.
- Bass
- Bar.
- Trump
- Pr.
- Truba
- Cimp
- Corn. l.
- 2 -
- Br.
- Vel.
- Bass

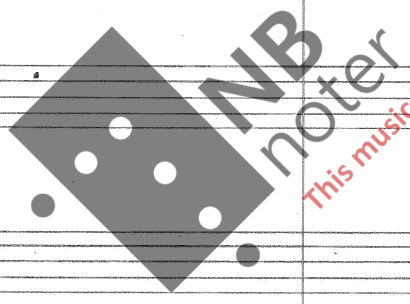
The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page:

NB noter
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Additional markings include "a. tempo" at the top right and "a. f. p." near the bottom right.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *a. f. p.*. The score is written in a cursive, handwritten style.

Bar 3 & 4 in C. Bass



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Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *a. f. p.*. The score is written in a cursive, handwritten style.

[illegible]

34.

Uareolo

molto Ritard

a. tempo

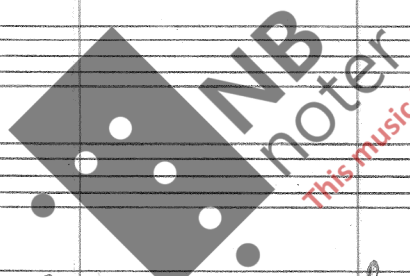
Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. The score is written in a cursive, handwritten style.

24

Poco a poco Cresc.

Handwritten musical score for orchestra, measures 24 to 27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trombone (Tromb.), Trumpet (Tromp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Cello (Cel.), and Double Bass (Bass.). The music is written in G major (one sharp) and 4/4 time. The score shows a crescendo marked 'Poco a poco Cresc.' at the top right. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for the upper section of the page, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Bass (Bar.). The music is written in 3/4 time and includes dynamic markings such as *f* (forte) and *cres.* (crescendo). The notation includes various note values, rests, and slurs.



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Handwritten musical score for the lower section of the page, featuring staves for Timpani (Timp.), Violin 1 (Viol. I.), Violin 2 (Viol. II.), Bassoon (Br.), Viola (Vel.), and Bassoon (Basso). The music is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *brdt* (bristly). The notation includes various note values, rests, and slurs.

Fl.

Oboe

Clar.

Fag.

Cor.

Trump.

Po.

Contr.

Timpani

Celli

Violoncelli

Violins

Br.

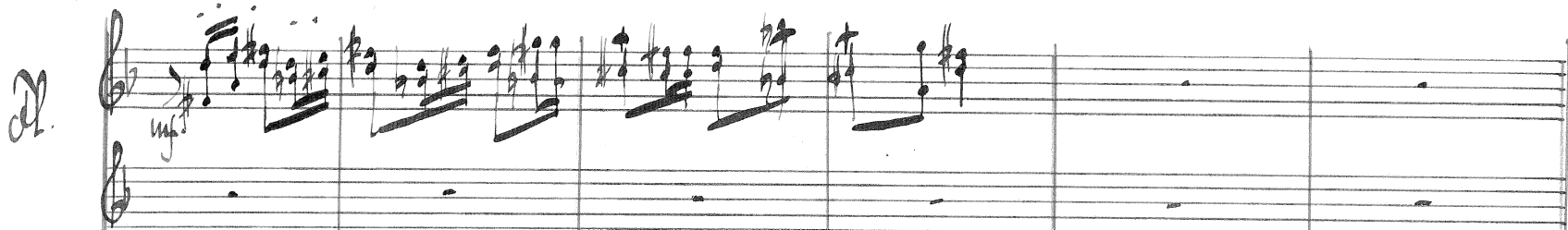
W.

Basso

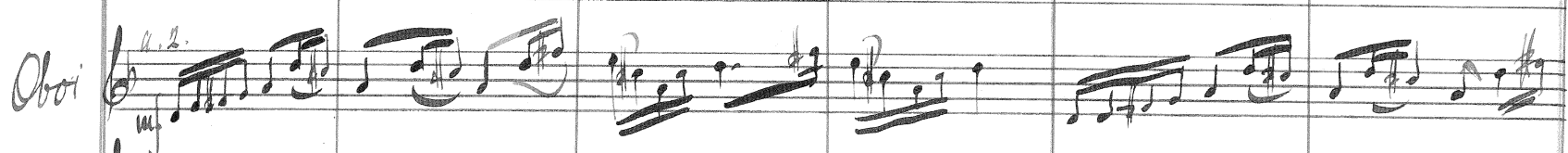
Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 19th century. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet), brass (Horn, Trombone, Bassoon), percussion (Timpani), and strings (Violin, Viola, Violoncello, Double Bass). There are also parts for voices (Soprano, Alto, Tenor, Bass). The score is marked with a large 'NB' and a copyright notice: 'This music is copyright protected'.

Handwritten musical score on 15 staves, organized into three systems of five staves each. The notation is dense and complex, featuring many beamed notes, accidentals, and rests. The first system (staves 1-5) contains the most complex notation. The second system (staves 6-10) includes a section labeled "Kath Solo" on staff 8. The third system (staves 11-15) continues with dense notation. A large watermark "NB noter" and "this music is copyright protected" is overlaid across the middle of the page.

Fl. *mf*



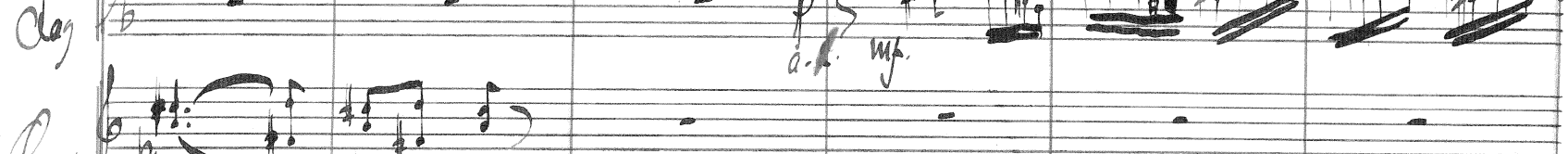
Oboe *mf*



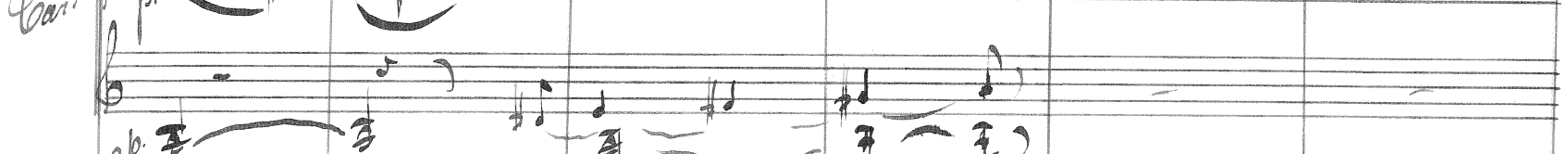
Clar. *mf*



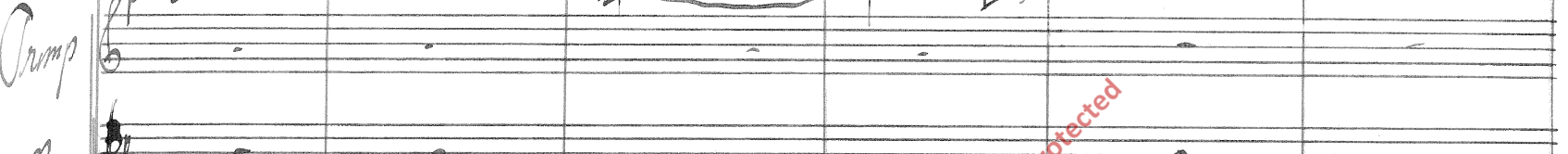
Bassoon *mf*



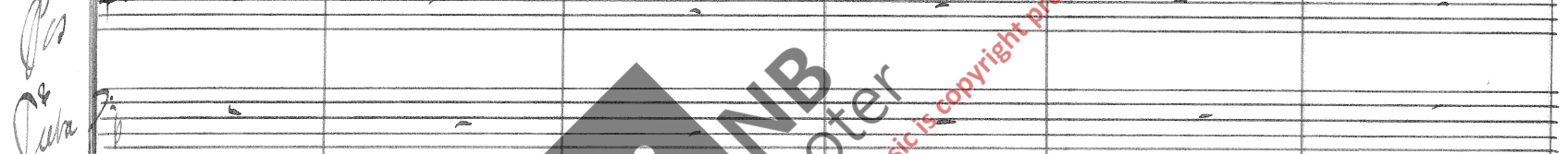
Cor. *p*



Trump *p*



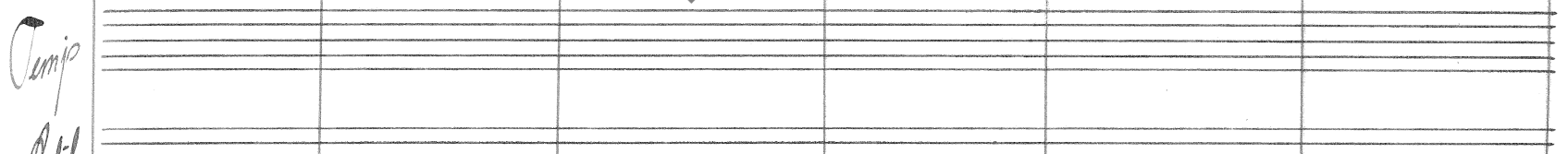
Pos. *p*



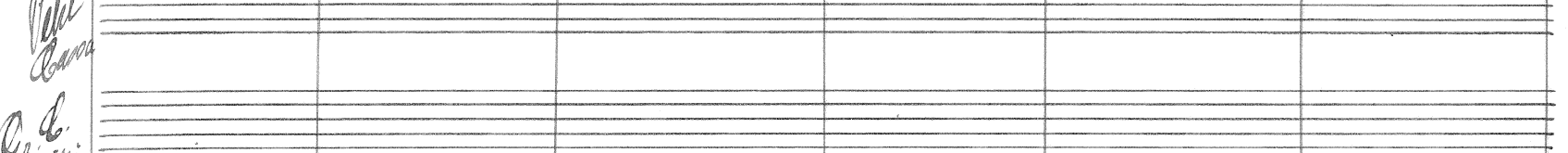
Tuba *p*



Temp.



Pet. *Caava*



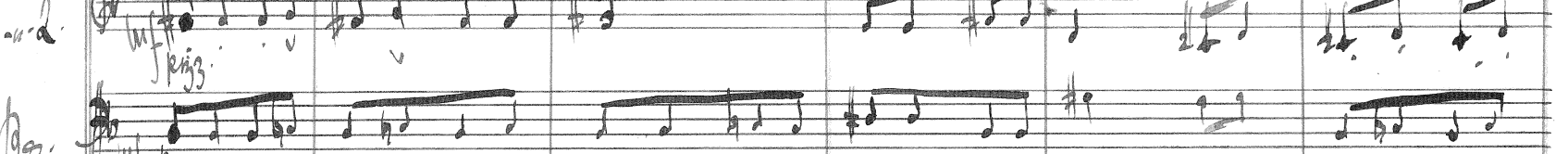
C. C. *to Picti*



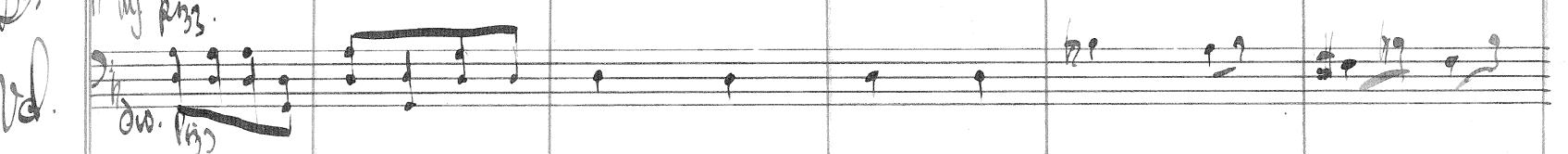
Vcl. 1. *mf*



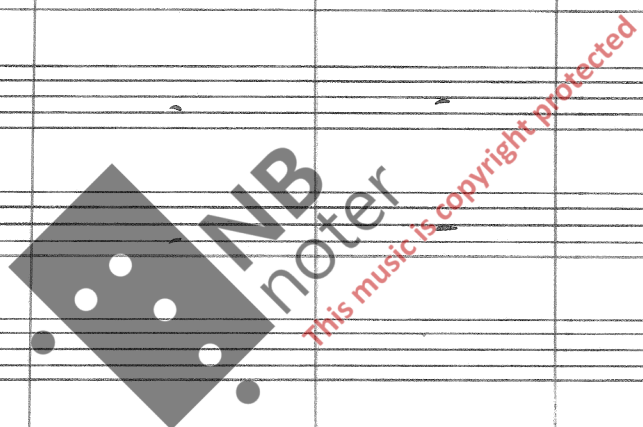
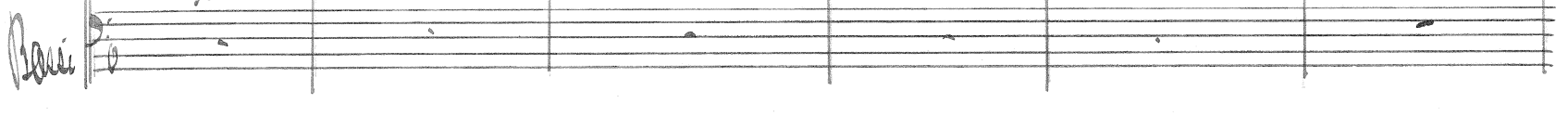
Vcl. 2. *mf*



Cr. *mf*



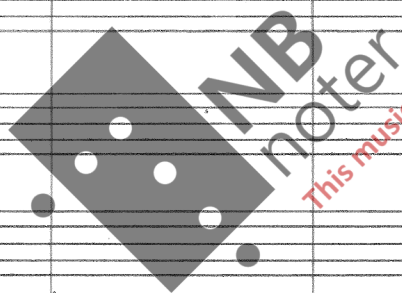
Viol. *mf*



M.

29

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are annotations "a.1." and "a.2." written below the staves. The music appears to be a complex, possibly experimental or avant-garde, composition.



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Triangle
p.

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are annotations "pizz." (pizzicato) written below the staves. The music appears to be a complex, possibly experimental or avant-garde, composition.

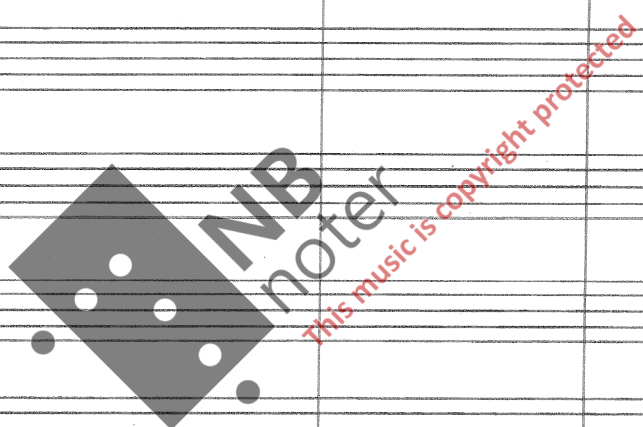
M.

30.

Handwritten musical score for the upper section of the page, featuring staves for the following instruments:

- Fl. Picc.** (Flute Piccolo): *p.* (piano), *a. 2.* (second attack)
- Obre** (Oboe): *a. 2. mf.* (second attack, mezzo-forte)
- Mar.** (Mandolin): *a. 2.* (second attack), *2^a* (second part)
- Org.** (Organ): *a. 2.* (second attack), *p.* (piano)
- Car.** (Cello): *a. 2.* (second attack)
- Trump.** (Trumpet)
- Po.** (Piano)
- Tuba**

The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for the lower section of the page, featuring staves for the following instruments:

- Violin 1.**
- Violin 2.**
- Br.** (Brass): *p.* (piano), *arco* (arco)
- Vel.** (Violoncello): *p.* (piano), *arco* (arco)
- Basso.** (Bass): *p.* (piano), *arco* (arco), *sempre p.* (sempre piano)

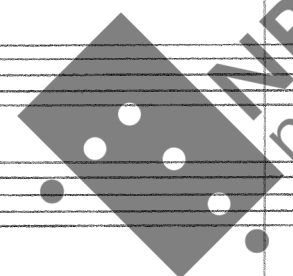
The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ritardando a. tempo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a triplet of eighth notes.



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noter

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Piano

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a triplet of eighth notes.

Handwritten musical notation on four staves, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a triplet of eighth notes.

32.

Handwritten musical score for the first system, measures 32-35. The staves are labeled on the left: Fl. & Pic. (Flute and Piccolo), Obi (Oboe), Clar. (Clarinet), Fag. (Bassoon), and Cor. (Cor Anglais). The music is written in treble clef with a key signature of one flat (B-flat). The Flute and Piccolo parts feature rapid sixteenth-note passages, often marked with accents and dynamic markings like *f* and *a. 2.* The Oboe and Clarinet parts also have intricate sixteenth-note figures. The Bassoon part is more melodic, with some slurs. The Cor Anglais part is mostly rests, with some notes appearing in the later measures.

Handwritten musical score for the second system, measures 36-39. The staves are labeled on the left: Horns (Horn) and Piano. The Horn part is written in treble clef with a key signature of one flat, featuring a melodic line with some slurs and dynamic markings. The Piano part is written in treble clef with a key signature of one flat, featuring a complex, rapid sixteenth-note passage. A large, dark, diamond-shaped watermark with the text "MB noter" and "This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for the third system, measures 40-43. The staves are labeled on the left: Violin 1 (Violin 1), Violin 2 (Violin 2), Br. (Trumpet), Viol. (Viola), and Basso (Bass). The Violin 1 and Violin 2 parts are mostly rests, with some notes appearing in the later measures. The Trumpet part is written in treble clef with a key signature of one flat, featuring a melodic line with some slurs and dynamic markings. The Viola part is written in treble clef with a key signature of one flat, featuring a complex, rapid sixteenth-note passage. The Bass part is written in treble clef with a key signature of one flat, featuring a complex, rapid sixteenth-note passage.

a

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *a.2.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and slurs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "MP noter" and "This music is copyright protected".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The music continues with complex rhythmic patterns and melodic lines.

Rit

Fl. Gr.
Fl. Picc.
Oboi
Clar.
Fag.
Cor.
Tromp. I
Tromp. II
Pos.
Tuba
Horn
Piano
Violin I
Violin II
Br.
Vcl.
Basso

This is a handwritten musical score for a full orchestra and piano. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, dark, diamond-shaped watermark with the text "NB noter" and "this music is copyright protected" is superimposed over the center of the page. The score is written in a clear, legible hand, and the overall layout is organized and professional.

rit.

P. a tempo

35

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Trump

P.B.

*G.C.
Chalk*

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Fl. 1.
Picc.

Oboi

Clar.

Fag.

Bass.

Trump.

Pos.

Tuba

Trump.

P.C.

Dr. B.
Batti

Viol. 1.

- 2

Br.

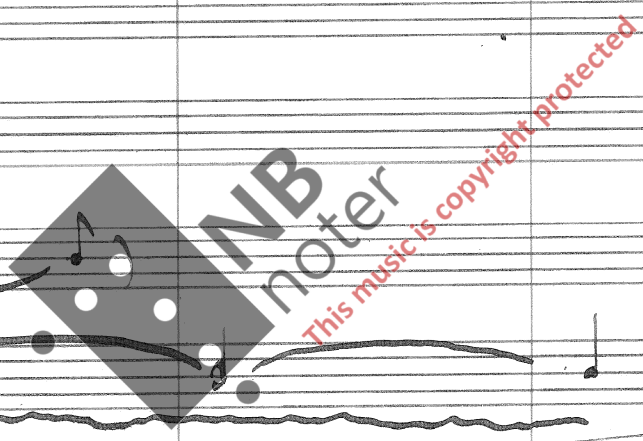
Vel.

Bassi

Handwritten musical score for the first system, measures 1-8. The notation includes complex chords, triplets, and various melodic lines across multiple staves. A small 'a. 2.' annotation is present in the first measure.

Handwritten musical score for the second system, measures 9-16. This section features long, flowing melodic lines with ties and a wavy line indicating a continuation or a specific performance technique.

Handwritten musical score for the third system, measures 17-24. The notation continues with complex rhythmic patterns and melodic development, ending with a final measure marked 'a. fine'.



Fl. 1.

Fl. 2.

Ob.

Clar.

Bassoon

Cello

Trumpet 1.

Trumpet 2.

Tuba

Trombone

P.B.

E.C.
P.B.

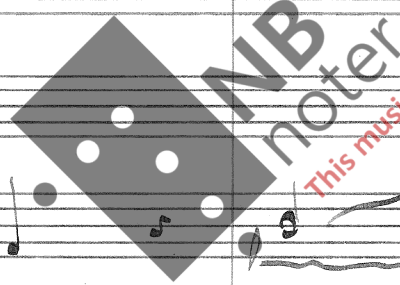
Viol. 1.

Viol. 2.

Br.

Vcl.

Bassi



This music is copyright protected

Handwritten musical notation on a 12-staff system. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The music is written in a style that appears to be a sketch or a preliminary draft. A large, semi-transparent watermark is overlaid on the right side of the page, reading "NB noter" and "This music is copyright protected".