

MARTIN A. HIRSTI KVAM

# Broken Stream

2 flutes
















Martin A. Hirsti Kvam

# Broken Stream (2013)

for 2 flutes



## Notation:

-  Crescendo/diminuendo from/to niente
-  Quartertone sharp/flat
-  Flutter tongue
-  Key click
-  Tongued note with key click
-  "Quasi-pizzicato:" sharp (exaggerated) tongue action with no subsequent breath pressure
-  Air sound: Toneless blowing through tube
-  Indicates narrow mouth opening while producing air sound
-  The same with arched mouth opening
-  Tongue stop: Stop airstream with tongue to produce a short percussive sound
-  Air + pitch, which results in a very "breathy" tone (must not be mistaken for harmonic)
- N.V. Non vibrato
- M.V. Molto vibrato

 Vary relative size of vibrato

 Grace notes. Should be played as fast as possible, always before the beat

Specified multiphonics: When a multiphonic is notated as a chord, the fingering is notated over the staff. If the multiphonic in any way is difficult to perform on a certain type of instrument, it is up to the player to find a similar-sounding multiphonic, which comes as close as possible to the notated pitches



19 Perc. *mp* **"FF!"** *mf* *f* *mp* *f* *mp* *f* *mf*

Perc. *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

key clicks approximate "pitches" *sim.* *tongue stop* *air + pitch* *air*

22 Fl. 1 *f* *pp* *mp* *mf* *f* *mf*

Fl. 2 *ff* *pp* *mp* *f*

*accel.* *tongue stop* *sim.* *air + pitch* *air*

25 Fl. 1 *ff* *mf* *p* *f* *mp* *f* *mp*

Fl. 2 *ff* *mp* *f* *f* *p* *mp* *p*

*tongue stop* *"pizz."* *Breath accent* *vib.*

30 Fl. 1 *f* *f* *p* *f* *mp* *f* *p* *f*

Fl. 2 *mp* *f* *f* *mf* *f* *mf*

*air* *"pizz."* *breath accent* *breath accent* *air*

34 Fl. 1 *f* *f* *mp* *f* *f* *p*

Perc. *f* *p* *mf* *f* *p* *mp*

*accel.* *tongue stop* *ord.* *tongue stop ord.*

38

Fl. 1 *mf* *f* *mp* *p* *ord.* *p* air + pitch *p* 3

Fl. 2 *fp* *f* *pp* 3 *pp* 6

41

Fl. 1 *mf* *p* *f* *fpp* *mp* *pp* *mp* air + pitch *pp* *mp*

Fl. 2 *ord.* 5 *pp* *fpp* *mp* *pp* *mp* *p* air + pitch

**B**  $\text{♩} = 112$

45

Fl. 1 *pp* *f* *pp* *mp* *fpp* *p* *pp* air + pitch

Fl. 2 *f* *ord. overblow to multiphonic* *mp* *pp* *mp* *fpp* *mp* 3 air + pitch

49

Fl. 1 *p* *f* *mp* *pp* *p* 3

Fl. 2 *ord. overblow to multiphonic* *p* *mf* *p* *mf* *f* *pp* 5 5

52

Fl. 1 *ord. overblow to multiphonic* *mp* *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

55 *ord.* overblow to multiphonic

Fl. 1 *mf* *p* *mp* *ff* *p* *pp* *ord.* air + pitch

Fl. 2 *pp* *mp* *p* *mf* *pp* *pp* *mp* *ord.* "pizz."

58 *air + pitch* *ord.*

Fl. 1 *mp* *pp* *p* *pp* *mf* *p*

Fl. 2 *air + pitch* *ord.* overblow to multiphonic

*pp* *mp* *mp* *pp* *pp*

61 *ord.* overblow to multiphonic

Fl. 1 *mf* *p* *mf* *pp* *mp*

Fl. 2 *ord.*

*mp* *p* *pp*

64 *ord.* *air + pitch*

Fl. 1 *pp* *p* *pp* *mf* *p*

Fl. 2 *mp* *p* *pp*

67 *ord.* overblow to multiphonic

Fl. 1 *mf* *p*

Fl. 2 *mf* *p* *6* *5* *mp* *3* *mp*





84

Fl. 1

Fl. 2

*p* *ff* *mf*

86

Fl. 1

Fl. 2

*mf* *ff* *f*

88

Fl. 1

Fl. 2

*f* *ff* *f*

90

Fl. 1

Fl. 2

*f* *fff*

92

Fl. 1

Fl. 2

94 air + pitch

Fl. 1 *pp* *cresc.*

Fl. 2 "pizz" *f* air + pitch *pp* *cresc.*

E ♩ = 100

97

Fl. 1 *ff* *p* *pp* *p* *f* *p*

Fl. 2 *ff* *mf* *ff* *mf* *pp* *f*

ord. b

ord.

8<sup>va</sup>-7

8<sup>va</sup>-7

99

Fl. 1 *f* *mp* *p* *f* *p* *mf* *f* *ff* *p* *pp* *mp* *f* *p*

Fl. 2 *p* *mf* *pp* *p* *mf* *f* *p* *pp* *ff* *mf* *ff* *mf* *pp* *f* *p*

key click

8<sup>va</sup>-7

8<sup>va</sup>-7

rit.

102

Fl. 1 *f* *mp* *p* *f* *p* *mf* *f* *ff* *p* *pp* *mp* *f* *p* *f*

Fl. 2 *p* *mf* *pp* *p* *mf* *f* *p* *p* *ff* *mf* *ff* *mf* *pp* *f* *p*

key click

"pizz"

8<sup>va</sup>-7

8<sup>va</sup>-7

105

Fl. 1 *mp* *p* *f* *p* *mf* *f* *ff* *mp* *pp* *p* *f* *p* *f*

Fl. 2 *p* *mf* *pp* *p* *mf* *f* *p* *pp* *ff* *mf* *ff* *mf* *f*

8<sup>va</sup>-7

8<sup>va</sup>-7

108

Fl. 1 *mp p f* *p mf f ff p* *p f p f*

Fl. 2 *p mf pp p mf f* *mp ff mf ff mf pp f p*

Breath accent

Breath accent

8<sup>va</sup>-1

111

Fl. 1 *p* *< f p* *mf f ff p* *p f*

Fl. 2 *p mf pp p mf f* *p mp ff mf ff mf f p*

Breath accent

8<sup>va</sup>-1

114

Fl. 1 *mp p f mf* *p f ff p* *f p*

Fl. 2 *p mf pp p mf* *f p ff mp* *mf f p f*

Breath accent

Breath accent

8<sup>va</sup>-1

117

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *mp f p f pp f* *p f mp*

Breath accent

vib.

120

Fl. 1 *ppp* *pp* *p* *mp*

Fl. 2 *p f p* *< mf p mf p* *p f p ff*

N.V.

N.V.

N.V.

vib.

8<sup>va</sup>-1

124

Fl. 1

Fl. 2

M.V.

N.V.

Breath accent

8va

*p mp f p f p < mf p f mp pp p*

129

Fl. 1

Fl. 2

vib.

M.V.

key clicks

air

Breath accent

N.V.

vib.

*mp < p f p p mp*

G

136

Fl. 1

Fl. 2

air

N.V.

M.V.

N.V.

*pp mp p mf ppp p pp*

143

Fl. 1

Fl. 2

key clicks

air

M.V.

N.V.

*p pp mp < mf*

