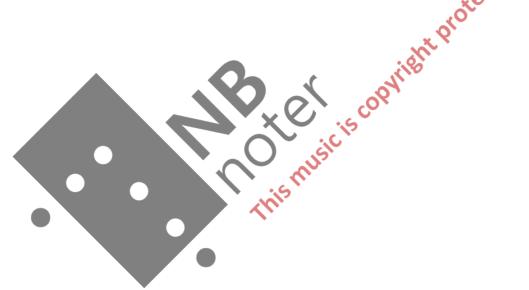


MARTIN A. HIRSTI KVAM

# Broken Stream

2 flutes





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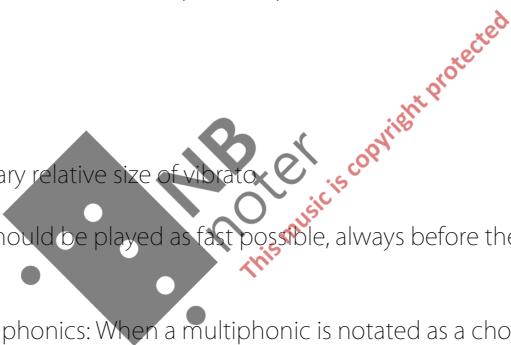
Martin A. Hirsti Kvam

Broken Stream (2013)  
for 2 flutes



## Notation:

-  Crescendo/diminuendo from/to niente
-  Quartetone sharp/flat
-  Flutter tongue
-  Key click
-  Tongued note with key click
-  "Quasi-pizzicato:" sharp (exaggerated) tongue action with no subsequent breath pressure
-  Air sound: Toneless blowing through tube
-  Indicates narrow mouth opening while producing air sound
-  The same with arched mouth opening
-  Tounge stop: Stop airstream with tongue to produce a short percussive sound
-  Air + pitch, which results in a very "breathy" tone (must not be mistaken for harmonic)
- N.V. Non vibrato
- M.V. Molto vibrato
-  Vary relative size of vibrato
-  Grace notes. Should be played as fast possible, always before the beat
- Specified multiphonics: When a multiphonic is notated as a chord, the fingering is notated over the stave. If the multiphonic in any way is difficult to perform on a certain type of instrument, it is up to the player to find a similar-sounding multiphonic, which comes as close as possible to the notated pitches



# Broken Stream

Martin A. Hirsti Kvam

$\text{♩} = 76$

Flute 1: exhale through flute: "HA" (no pitch)      air (no pitch)\*      accel.      3      3      3 pp      A tempo ( $\text{♩} = 76$ )      N.V.      vib.

Flute 2: exhale through flute: "HA" (no pitch)      sim.      key clicks      air (no pitch)      vib.

Fl. 1: 9      3      key clicks      3      3      3 mp      mp      p      mf      mp      mp

Fl. 2: exhale      3      3      3 mp      mp      mp      p      3

Fl. 1: 12      3      ff      <> pp      N.V.      A tempo ( $\text{♩} = 76$ )      vib.      mp      mp

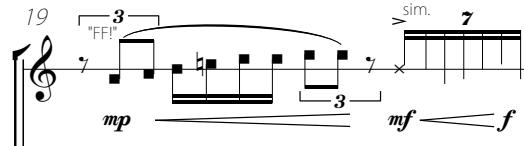
Fl. 2: toungue stop      air + pitch no tongue      sim.

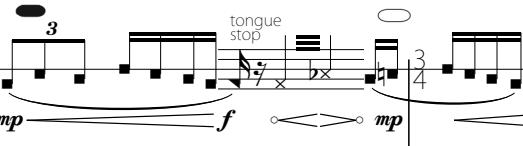
Fl. 1: 16      air      exhale      3      3      3 mp      p      mp      mp      mf      f      key clicks approximate "pitches"      "FF!"      "SCH!"

Perc.: pp      mf      p

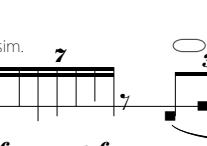
\*use mouth and/or fingering to match the approximate contour of the line in the air stream (from low to high)

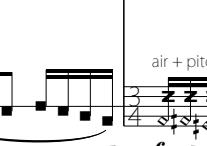
19

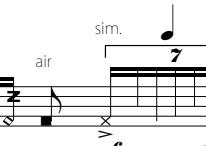
Perc. 

Perc. 

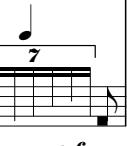
*key clicks approximate "pitches"*

*tongue stop sim.* 

*tongue stop > sim.* 

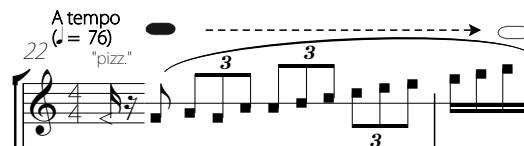
*air + pitch* 

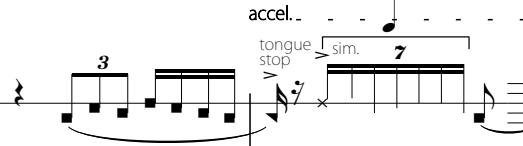
*air* 

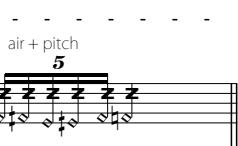
*sim.* 

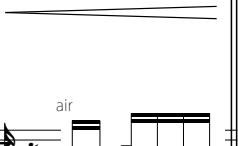
22

A tempo ( $\text{♩} = 76$ )

Fl. 1 

Fl. 2 

*pizz.* 

*accel.* 

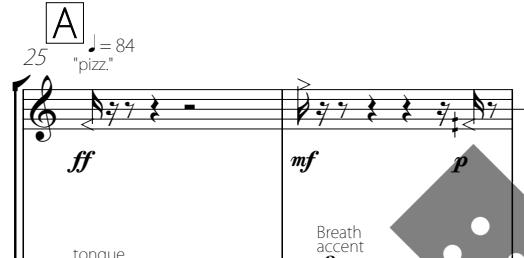
*tongue stop > sim.* 

*air + pitch* 

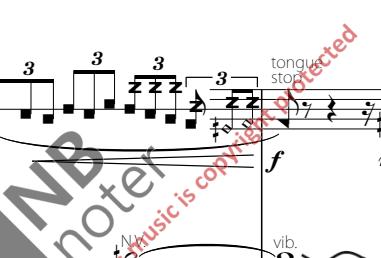
*air* 

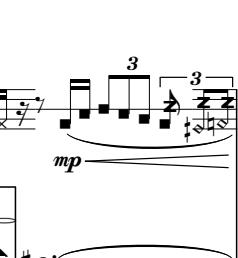
25

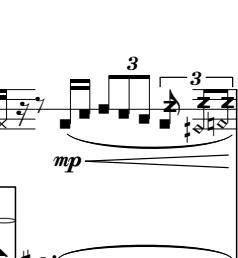
A  $\text{♩} = 84$

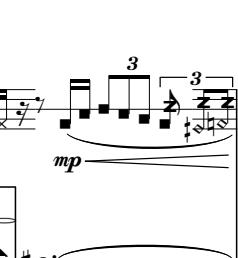
Fl. 1 

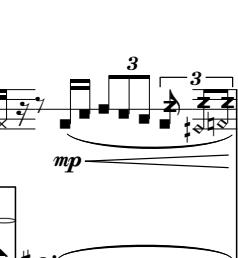
Fl. 2 

*"pizz."* 

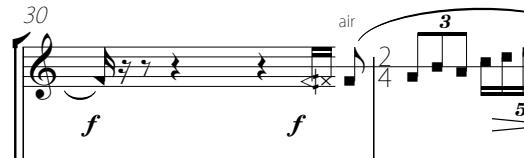
*tongue stop* 

*"pizz."* 

*breath accent* 

*vib.* 

30

Fl. 1 

Fl. 2 

*air* 

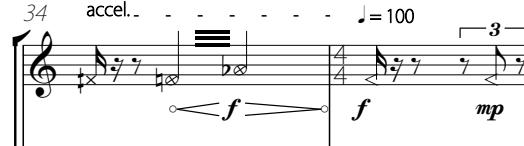
*"pizz."* 

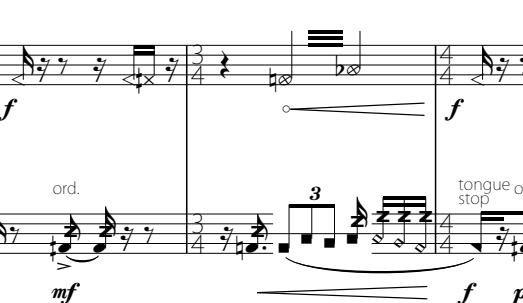
*breath accent* 

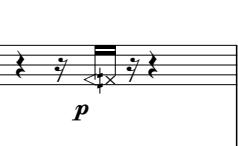
*air* 

34

accel.  $\text{♩} = 100$

Fl. 1 

Perc. 

*tongue stop* 

*ord.* 

*tongue ord. stop* 

38

Fl. 1

*mf*      *f*      *mp*      *p*      ord.      air + pitch + 3

Fl. 2

*fp* < *f*      air + pitch + Lip 3      *pp*      *pp*      *pp*

41

Fl. 1

*mf*      *p f*      *fpp*      *mp*      *pp* < *mp* >

Fl. 2

*ff*      *ord.* 5      air + pitch 3      *ord.* +      *pp* < *fpp* > *mp* > *pp* < *mp* > *p*

45

Fl. 1

*pp*      *f pp*      *mp*      *fpp p*      *pp* =

Fl. 2

*f*      *ord.* overblow to multiphonic      *pp mp* < *mp* > *fpp mp* < *mp* > 3

*NB*  
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49

Fl. 1

*p*      *3*      *3*      *p*      *f mp*      *pp p*

Fl. 2

*ord.* overblow to multiphonic      *p*      *mf*      *p mp* < *mf* > *f*      *5*      *5*

52

Fl. 1

> < *mp*      *pp mp*      *pp*

Fl. 2

*pp mp*      *3*      *pp*

55

Fl. 1 ord. overblow to multiphonic  
 Fl. 2 ord. "pizz."  
 air + pitch ord.

*mf* *p* *mp*

*pp* *mp* *p* *mf* *pp* *pp* *mp* *pp*

58

Fl. 1 air + pitch ord. 5  
 Fl. 2 air + pitch 3 ord. overblow to multiphonic  
 3 5 +  
 pp < p pp mf p  
 pp mp pp pp

61

Fl. 1 3 overblow to multiphonic  
 Fl. 2 3 ord. 3 5  
 mf p mf pp mp pp  
 mp p pp

64

Fl. 1 3 air + pitch  
 Fl. 2 3 air + pitch 3  
 pp p pp mf p  
 mp p pp

67 C

Fl. 1 3 ord. overblow to multiphonic  
 Fl. 2 5 ord. 3 5 3  
 mf p  
 mp p 6 mp mp

70

Fl. 1

Fl. 2

overblow to multiphonic

$\equiv$   $mp < f$   $mf \equiv$   $p \equiv mf$   $\overset{5}{\equiv} p$

73

Fl. 1

Fl. 2

$\equiv$   $mp >$   $p$   $mf$   $\overset{5}{\equiv}$   $p$   $\overset{5}{\equiv} mp$

76

Fl. 1

Fl. 2

$p$   $p$   $f$   $\equiv p$

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79

Fl. 1

Fl. 2

$f$   $p$   $f$   $p$   $mf$

82

D  $\text{J} = \text{ca. } 120$

Fl. 1

Fl. 2

$ff$   $5$   $ff$   $p$

84

Fl. 1

Fl. 2

ff 5 5

mf

86

Fl. 1

8va

mf

ff 5 5

f

(8)

Fl. 2

88 (8)

Fl. 1

f

ff

Fl. 2

3 5 5

f

NB  
Poster  
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90 (8)

Fl. 1

f

fff

Fl. 2

3 5 6 3

fff

92 (8)

Fl. 1

ff

Fl. 2

5 3

ff

94

Fl. 1 air + pitch *cresc.*

Fl. 2 "pizz." air + pitch *cresc.*

E  $\text{J}=100$

97

Fl. 1 5 ord. *b* ff p pp p f p

Fl. 2 ord. ff mf ff pp f

99

Fl. 1 f mp p f p mf f ff p pp mp f p

Fl. 2 p mf pp p mf f p pp ff mf ff pp f p

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rit.

102

Fl. 1 f mp p f p mf f ff p pp mp f p

Fl. 2 p mf pp p mf f p pp ff mf ff pp f p

*key click*

105  $\text{J}=76$

Fl. 1 mp p f p mf f ff mp pp p f p f

Fl. 2 p mf pp p mf f p pp ff mf ff pp f p

108

Fl. 1

mp p f p mf f ff p p f p f

Fl. 2

p mf pp p mf f < mp ff mf ff mf pp f p

Breath accent

111

Fl. 1

p < f p mf f ff p p f

Fl. 2

p mf pp p mf f p mp ff mf ff mf f p

Breath accent

114

Fl. 1

mp p f mf p f ff p f p

Fl. 2

p mf pp p mf f p ff mp < mf f p f

Breath accent

*N.B. This music's copyright protected*

117 N.V.

Fl. 1

pp p pp p

Fl. 2

mp f p f pp f p f mp <

vib. Breath accent

120 M.V.

Fl. 1

ppp pp p mp

Fl. 2

p f p < mf p mf p p f ff

N.V. vib. Breath accent

124

Fl. 1 M.V.

Fl. 2 Breath accent 8va - I

*p mp f p f p <mf p f mp pp p*

129

Fl. 1 vib. M.V. key clicks air

Fl. 2 Breath accent

*mp mf f p p p mp vib.*

[G]

136

Fl. 1 air N.V.

Fl. 2 M.V. N.V.

*pp mp pp 5 p mf 3 5 ppp p pp*

143 key clicks air

Fl. 1

Fl. 2 3 5

M.V. N.V.

*p pp mp mf 5*



