

Magnus Hexeberg
2024

The Forgotten Room

From Table Pieces

For Orchestra or Sinfonietta



The Forgotten Room

Instrumentation - Orchestra or Sinfonietta

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in Bb
Trombone

Percussion - one player

String Section - Can be symphonic or quintet

Percussion

Vibraphone
Glockenspiel
Suspended Cymbal
Triangle
Snare Drum
Bass Drum

Duration: 6 minutes

The Forgotten Room was originally written for a workshop with Dirigentloft, where composers were invited to write for a sinfonietta. At the time, I was working on my album *Table Pieces*, which features intimate and tactile soundscapes created with tiny instruments like the kalimba and music box.. *The *Forgotten Room* is kind of the opposite to that in terms of instrumentation. But in style and timbre, I felt like the piece would fit right in with the rest of the album. All the other pieces is named after a character. There's the Storyteller, the Dancer, the Watchmaker, the Cartographer, the Child, the Mother, and the Innkeeper. I decided to name this piece *The Forgotten Room*, to signify that diverts from the rest of the pieces, and at the same time make it contribute to the overall story of the album. This title indicates that maybe these characters all meet in this forgotten room.

In the album, the piece is performed by virtual instruments. I used BBC Symphony Orchestra by Spitfire Audio with its full string section (16+14+12+10+8), and I think that this scale suites the piece best. However, it works perfectly fine to be performed by a sinfonietta consisting of a single instrument per string part as well, as demonstrated during the workshop.

Performance notes:

- **Glissandi:** All glissando lines should be played as portamenti at the end of the note, like you would in a score by Mahler
- **Cues:** The cues in cello at 9 and clarinet at 37 can be performed to supplement the line if the conductor find it appropriate.
- **Expressivity:** Play with expression and feel free to stretch the timing where it feels natural. This is not a piece by Stravinsky - embrace a flexible and lyrical interpretation.
- **Non-vibrato:** From measures 63 to 82, the strings should play with little to no vibrato to achieve a more ethereal sound.
- **Reference:** For a reference, listen to the version from the album **Table Pieces**. You can find it at Spotify and other streaming platforms.

The Forgotten Room

Concert Pitch

From Table Pieces

Magnus Hexeberg
2024

♩ = 80

Solo

p

Solo

p ped. every bar

pizz.
p

pizz.
p

The musical score is for a 4/4 piece in concert pitch. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in Bb, Trombone), a vibraphone, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The score is divided into six measures. The Flute part has a solo starting in measure 5 with a piano (*p*) dynamic. The Vibraphone has a solo starting in measure 1 with a piano (*p*) dynamic and a pedal instruction (*ped. every bar*). The Violin I and II parts have a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic starting in measure 3. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

7 9

Fl. *mp*

Ob.

Cl. in Bb

Bsn *p*

Hn in F

Tpt in Bb

Tbn.

Vib. *mp*

Vln I

Vln II

Vla

Vc. *Bsn*

D. B. *pizz.* *p*

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12

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Vib.

Vln I

Vln II

Vla

Vc.

D. B.

Espressivo

mp

arco

6

pizz.

p

mp espr.

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The brass section includes Percussion (Perc.), Snare Drum (Sn. Dr.), and Double Bass (D. B.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and a triplet. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written in red below it.

44

Fl.

6

6

tr

Ob.

ff

tr

Cl. in Bb

Bsn

Hn in F

3

3

3

Tpt in Bb

Tbn.

Perc.

6

6

3

Vln I

Vln II

Vla

Vc.

D. B.

NB noter
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64

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn in F

Tpt in B \flat

Tbn.

Vib.

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

pp

p

(omit if necessary)

Glock.

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80

82

Fl.

mp

p

Ob.

p

Cl. in Bb

6

p

Bsn

p

Hn in F

Tpt in Bb

Tbn.

Perc.

p

3

Vln I

mf

p

ord.

Vln II

mf

p

ord.

Vla

mf

p

mp

Vc.

mf

p

mp

D. B.

mf

p

NB noter
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poco rit ♩ = 70

84

Fl. *mp* *p*

Ob. *mp*

Cl. in Bb *mp* 6

Bsn *mp*

Hn in F

Tpt in Bb *mp*

Tbn. *mp*

Perc. 7 3 *p* Vib.

Vln I *mp* *p* *pp*

Vln II *mp* *mp* *pp*

Vla *p* *mp* *pp*

Vc. *p* *mp* *pp*

D. B. *pp* senza sord.

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Vibraphone (Vib.) part is also present. The score is divided into six measures. The Flute part begins with a melodic line marked *p*, featuring a quintuplet in the third measure. The Bassoon part has a melodic line starting in the fourth measure, marked *p*. The string section provides a harmonic foundation with sustained notes, marked with *p* and *pp* dynamics. The Vibraphone part plays a rhythmic pattern of eighth notes. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

