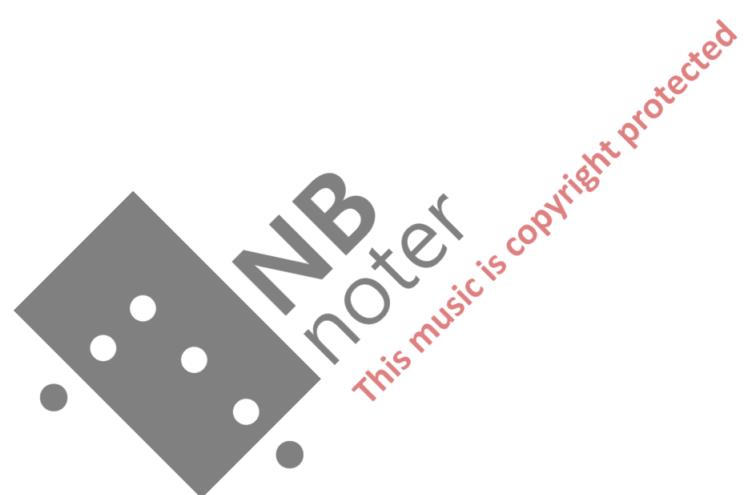


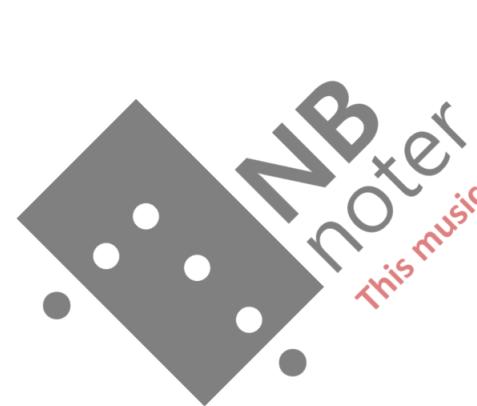
V.I.V.I.D

FOR WIND ENSEMBLE



Magnus Hexeberg

(2021)



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Instrumentation:

2 Flutes
Oboe
3 Clarinets in B \flat
Bass clarinet
2 Bassoons
Alto Saxophone
Baritone Saxophone

3 Trumpets in B \flat
2 Horns in F
2 Trombones
Tuba

Double Bass

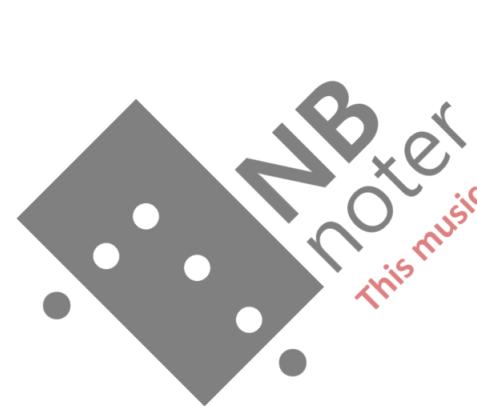
Percussion: 1 player
Tam-tam
Bass drum
Crotales
Glockenspiel

Duratation: 6'20"

Score in C

V.I.V.I.D was written in 2021 and premiered by *Det Norske Blåseensemble* the 26. of January 2022 at the Norwegian Academy of Music.

Conductor: Kai Grinde Myrann



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Score in C

V.I.V.I.D

(2021)

Magnus Hexeberg

$\text{♩} = 48$ With intensity

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Alto Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Double Bass

Percussion

non vib.

pp

mp

pizz.

arco

Tam-tam

6

Fl. 1 stagger breathing *pp*

Fl. 2 stagger breathing *pp*

Ob.

Cl. 1

Cl. 2 stagger breathing *pp*

Cl. 3 *p*

B. Cl. *p* *pp* *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp* *p* *ppp* *ppp*

Hn. 2 *pp* *p* *ppp* *ppp*

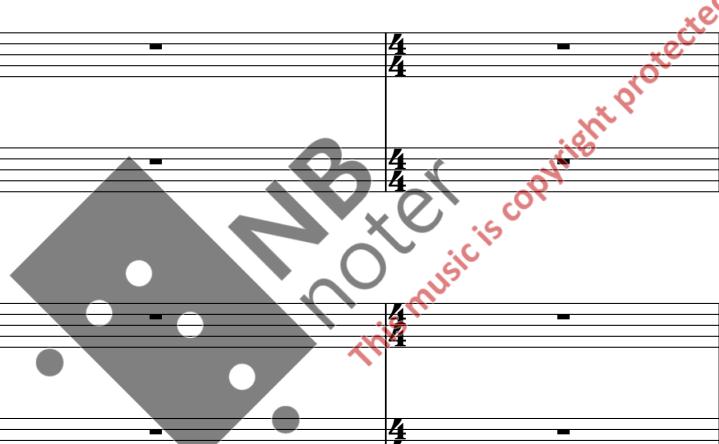
Tbn. 1 *p* *pp* *p* *ppp* *ppp*

Tbn. 2 *p* *pp* *p* *ppp* *pp*

Tba. *p* *ppp* *ppp*

D. B. *p* *ppp* *p* *ppp*

T.-t. *ppp* Bass drum



II

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Db.
B.D.

N.B. This music is copyright protected

Musical score for orchestra, page 5. The score consists of 17 staves. Measures 11 and 12 are shown. Measure 11 starts with Flutes 1 and 2 playing eighth-note pairs. Measures 12 begins with a dynamic *p*. The score includes parts for Flutes, Oboe, Clarinets, Bassoon, Bassoon, Alto Saxophone, Bass Clarinet, Bassoon, Bassoon, Trombones, Trombone, Trombone, Horn, Horn, Bassoon, Bassoon, Bassoon, Double Bass, and Double Bass. Various dynamics like *mp*, *pp*, and *ppp* are indicated throughout. A large gray diamond-shaped note head is present in the Bari. Sax. staff of measure 12. A red diagonal watermark "N.B. This music is copyright protected" is overlaid across the middle of the page.

A

15

Fl. 1 $\frac{6}{4}$ *mp*
 Fl. 2 $\frac{6}{4}$ *mp*
 Ob. $\frac{6}{4}$

Cl. 1 $\frac{6}{4}$
 Cl. 2 $\frac{6}{4}$
 Cl. 3 $\frac{6}{4}$
 B. Cl. $\frac{6}{4}$ *mp*

Bsn. 1 $\frac{6}{4}$ *mp*
 Bsn. 2 $\frac{6}{4}$ *mp*

A. Sax. $\frac{6}{4}$
 Bari. Sax. $\frac{6}{4}$

Tpt. 1 $\frac{6}{4}$ *mp*
 Tpt. 2 $\frac{6}{4}$ *mp*
 Tpt. 3 $\frac{6}{4}$ *mp*

Hn. 1 $\frac{6}{4}$ *mp*
 Hn. 2 $\frac{6}{4}$ *mp*

Tbn. 1 $\frac{6}{4}$ *mp*
 Tbn. 2 $\frac{6}{4}$ *mp*
 Tba. $\frac{6}{4}$ *mp*

Db. $\frac{6}{4}$ *mp*
 T.t. $\frac{6}{4}$

pizz.

Crotales *mp*

NB
noter
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20 **B**

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Db.
Crot.

solo

p *p* *pp* *p* *p* *pp* *p*

B

NB Noter
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p

27

Fl. 1

Fl. 2

Ob.

p

solo

p

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

Bsn. 1

p

Bsn. 2

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

p

NB
noter
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Hn. 1

Hn. 2

p

Tbn. 1

Tbn. 2

Tba.

Db.

Crot.

This page contains musical staves for various instruments. The first section (measures 27-31) includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon 1, Bassoon 2, Alto Saxophone, Bass Clarinet, Trombones 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Double Bass, and Crotal. The second section (measures 32-35) includes the same instruments, with the addition of Drums.

34

C

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

ari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Db.

Crot.

C

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41

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Db.

Crot.

48

Fl. 1

Fl. 2

Ob.

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Db.

Crot.

D $\downarrow = 60$

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The score consists of 15 staves of music. The top section (measures 48-51) includes Flutes 1 and 2, Oboe, Clarinets 1-3, Bassoon, Bassoon 2, Alto Saxophone, and Baritone Saxophone. The middle section (measures 52-55) includes Trombones 1-3, Horns 1-2, Trombones 1-2, Trombone 3, and Double Bass. The bottom section (measures 56-59) includes Trombones 1-2, Trombone 3, Double Bass, and Crotal. Measure 48 starts with rests for most instruments. Measures 49-50 show various melodic lines for woodwinds and brass. Measures 51-52 continue with similar patterns. Measures 53-54 show more complex harmonic changes. Measures 55-56 feature a prominent bassoon line. Measures 57-58 show a return to woodwind and brass textures. Measure 59 concludes with sustained notes across all staves.

54 $\text{♩} = 80$

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
p
A. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
 $\text{♩} = 80$
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Db.
(pizz.)
p
Crot.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Alto Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Double Bass, and Crotal. The tempo is marked as $\text{♩} = 80$. The dynamic for the first section is **p**. The dynamic for the section starting with Trombone 1 is **p**. The section starting with Double Bass is marked (pizz.). Measure 54 begins with Flute 1 and Flute 2 playing eighth-note patterns. The Oboe enters with a sustained note. Clarinets 1, 2, and 3 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. The Bass Clarinet plays a sustained note. The Alto Saxophone and Bass Clarinet play eighth-note patterns. Trombones 1, 2, and 3 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Bass Trombones 1 and 2 play eighth-note patterns. Double Bass and Crotal play eighth-note patterns. The section starts with Trombone 1 playing eighth-note patterns. Double Bass and Crotal play eighth-note patterns.

Fl. 1 Fl. 2 Ob.

Cl. 1 Cl. 2 Cl. 3

B. Cl.

Bsn. 1 Bsn. 2

A. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

Hn. 1 Hn. 2

Tbn. 1 Tbn. 2

Tba.

D. b.

Glockenspiel

Fl. 1 Fl. 2 Ob.

Cl. 1 Cl. 2 Cl. 3

B. Cl.

Bsn. 1 Bsn. 2

A. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

Hn. 1 Hn. 2

Tbn. 1 Tbn. 2

Tba.

D. b.

Glockenspiel

NB Noter
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63

F1. 1 F1. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tba. Db. Glock.

NB noter
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Crotales

E *accel.* 15
 $\text{d} = 80$

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Db.
Crot.

p NB
noter
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F | $\downarrow = \bullet$

76

F1. 1

F1. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Db.

Tam-tam

NB
noter
This music is copyright protected

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Db.

T.-t.

89

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

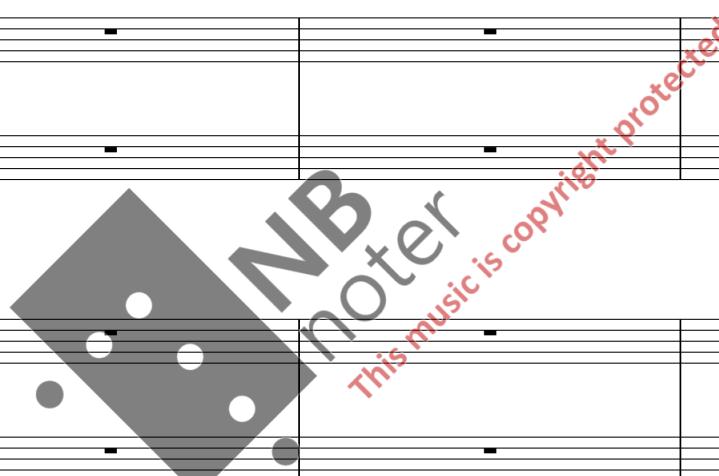
Tbn. 1

Tbn. 2

Tba.

D. B.

T.-t.



This musical score page contains ten staves of music. The top five staves include Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Alto Saxophone, Bass Clarinet, Trombones 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Double Bass, and Timpani. Measures 89 through 94 are shown, with measures 89 and 90 featuring active parts for Flutes, Oboe, Clarinets, Bassoon, Alto Saxophone, Bass Clarinet, and Trombones. Measures 91 through 94 show sustained notes or rests for most instruments, with the exception of the Trombones which continue their rhythmic patterns. Measure 94 concludes with a final cadence.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

Bsn. 1
Bsn. 2

A. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
Tba.

Db.
T.-t.

94

p

Glockenspiel

