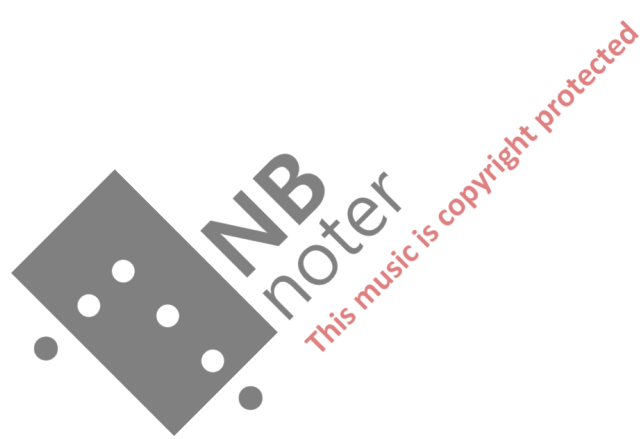


# SAKRAL

FOR BRASS BAND



Magnus Hexeberg

(2022)



Percussion: Two players  
(minimum)

Percussion 1: Percussion 2 (easier with two players):

Bass drum
Timpani
Snare drum

Tam-tam
Sus. symbal
Snare Drum
Woodblock
Triangle
Xylophone
Glockenspiel

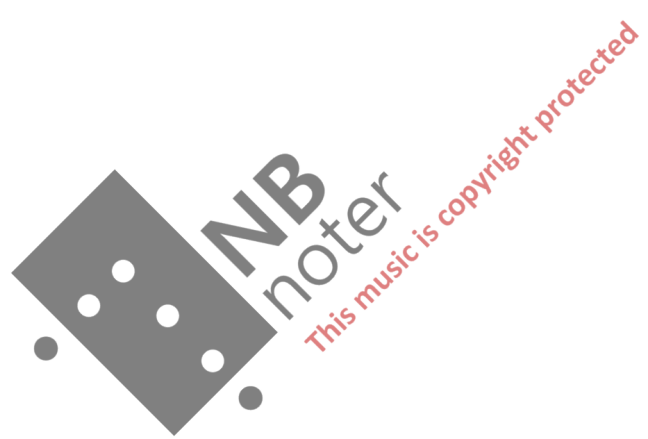
*Om verket:*

«*Sakral* er et verk som springer ut fra en fasinasjon for gregoriansk sang og vokalpolyfoni fra renessansen. En musikk som er utrolig kompleks med sine linjespill og raffinerte kontrapunkt, samtidig som overflaten har en glatthet og enkelhet over seg. I *Sakral* forsøker jeg å hente noe denne gamle musikkens identitet inn i en moderne brassband-tradisjon. Verket bygger i stor grad på renessansens imitasjon, og selv om tonespråket er mer moderne, ligger kvartharmonikk, kirketonearter, og pentatone skalaer i bunnen gjennom hele stykket.»

Verket ble urfremført av Skui Brassband under Oslo Brassfestival i 2022, og kom til finalen i Manger Musikklag sin komposisjonskonkurransen, *Lyden av unge* samme år.

Duration: **07'30''**

**Transposed score**



# I

Magnus Hexeberg

Forceful, maestoso ♩ = 100

A

The musical score is for a brass and percussion ensemble in 4/4 time. It consists of 18 staves. The instruments are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Bass drum, Tam-tam, Cymbal)
- Percussion 2

The score features a variety of dynamics including *pp*, *ff*, *f*, and *mf*. There are several triplets and slurs throughout. A section labeled 'A' begins at measure 6. The percussion parts include specific instructions for Bass drum, Tam-tam, and Cymbal.

10 11 12 13 14

Sop. Cor. *f* *3* *3* *3* *tutti* *f*

Solo Cor. *f* *3* *3* *3* *f*

Rep. Cor. *f* *3* *3* *3* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f* *3* *3* *3* *f*

Solo Hn. *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B.D.

Snare



♩ = 80 accel.

15

16

17

Sop. Cor. *p* 3 one 3 3 3

Solo Cor. *p* 3 3 3 3

Rep. Cor. *p* 3 3 3 3 3 3

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* 3 3

2nd Bar. *p* 3 3

1st Tbn.

2nd Tbn.

B. Tbn.

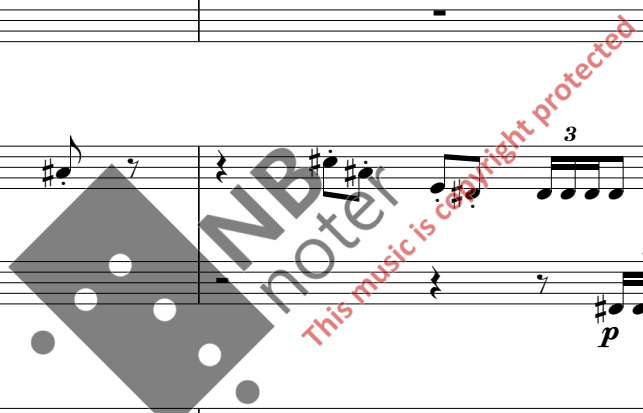
Euph. *p* one 3 *cresc.*

E♭ Bass

B♭ Bass *p*

B.D.

Snare *p* 3 3 3



**B**

$\text{♩} = 100$

Musical score for measures 18-20. The score includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Bass Trombone)
- 2nd Tbn. (2nd Bass Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timp. (Timpani)
- Snare

Key markings and dynamics include:

- mp** (mezzo-piano)
- p** (piano)
- pp** (pianissimo)
- tutti** (musical term for a louder, fuller sound)
- Triplets (indicated by '3' over groups of notes)
- Measures 18, 19, and 20 are clearly marked.
- Tempo:  $\text{♩} = 100$

*Watermark: NB noter. This music is copyright protected.*



21 22 23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

W.b.

3

mp

Triangle

mp

*NB noter*  
*This music is copyright protected*

24 25 26 27 28 29

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B.D. *pp* *f* Bass Drum

T.-t. *f* Tam-tam Cymbal

**C** Scherzando ♩ = 120

rit. . . . .

30 31 32 34 35 36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

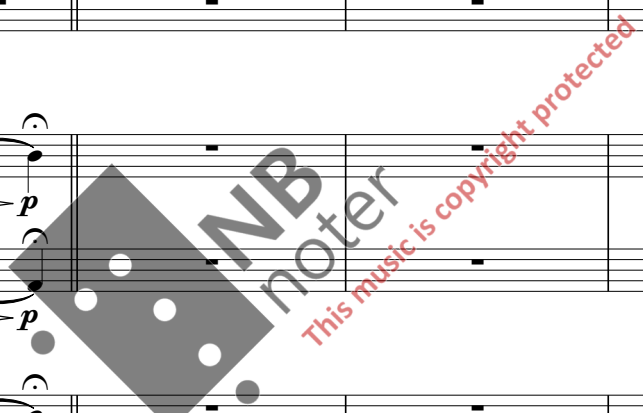
Euph.

E♭ Bass

B♭ Bass

B.D.

W.B.



37 38 39 40 41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Snare

W.B.

*This music is copyright protected*

D

43 44 45 46

Sop. Cor. *mf* *mf* straight mute 3

Solo Cor.

Rep. Cor. *mf* straight mute 3

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Snare *mf* *mp* 3 6

Xyl. *mp* 3

Xylophone

*This music is copyright protected*

47 48 49 50

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp* *open* *tutti* *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf*

Euph. *mf* *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Snare *mp* *Timpani*

Xyl. *mp*

*This music is copyright protected*

52 53 54 55 56 open

Sop. Cor.

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn.

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn.

Euph. *cresc.*

E♭ Bass

B♭ Bass

Timp. *cresc.*

Xyl. *cresc.*

**NB** noter *This music is copyright protected*

**F** **Meno mosso**  $\text{♩} = 42$

57 59 60 61 62 63

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *mp* *p*

Xyl. *f*



64 65 66 67 68 69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

*p*

*p*

*p*

*p*

*p*

This music is copyright protected

# II

Cantabile ♩ = 80

open 2 3 4 5 6 7 8 9

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *mp* hrm. mute, tube removed

2nd Cor. *mp* hrm. mute, tube removed

3rd Cor. *mp* hrm. mute, tube removed

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp* one

E♭ Bass *p*

B♭ Bass *p* *mp*

Timp. Bass drum *p* *mp*

T.-t.

rit. . . . . Poco Rubato ♩ = 60



10 11 12 13 15 16 17 18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

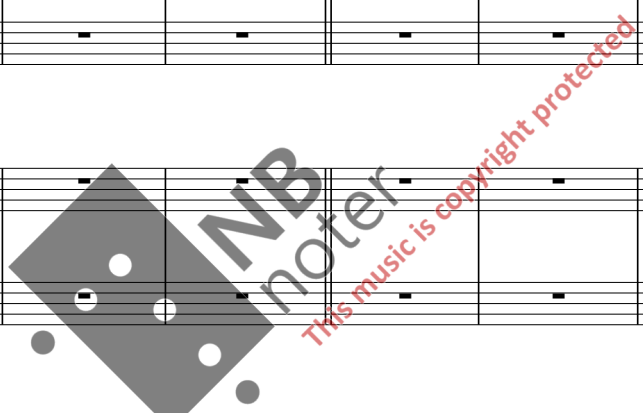
E♭ Bass

B♭ Bass

B.D.

Glock.

Annotations: *pp*, *p*, *open*, *tutti*, *Glockenspiel*



19 20 21 22 23 24 25 26 27 28

Sop. Cor. *p*

Solo Cor. *pp* two all

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn.

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D.

Glock.

This musical score page features ten staves of music for various brass instruments. The instruments listed on the left are Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Bass Drum, and Glockenspiel. The score is written in 2/4 time, with a key signature of one flat (B♭). It includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *p* (piano). The Solo Cor Anglais part has the words "two" and "all" written above it. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

29 *solo senza misura* 30 **H** Poco più mosso 32 33 34

Sop. Cor. *mp*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *p* *mf*

E♭ Bass

B♭ Bass *p*

B.D.

Glock. *p*

35 36 37 38 39 40

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

B.D.

Glock.

I

41 42 43 44 45 46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D.

Glock.

*mp*

*p*

*mp*

*mp*

*mp*

*mf*

*mf*

*solo*

*mp*

*tutti*

*mp*

Meno mosso

molto rit.



Maestoso ♩ = 56

48 49 50 51 52 53 54

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* *mf* *mf*

3rd Cor. *p* *mf* *mf*

Flug. *p* *mf* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mp* *mf*

E♭ Bass *p* *mf* *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p* *mf*

T.-t. *p* *mf* *p*

Timpani

Tam-tam

Cymbal



56 57 58 59 60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

*mf*

61 62 63 64 65

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

T.-t. *p* *f*

NB  
noter  
This music is copyright protected



74 75 76 77 78 79 80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

*ff*

harmonic gliss. 1-3

harmonic gliss. 1-2

harmonic gliss. 1-2

harmonic gliss. 1-3

harmonic gliss. 1-3

*p* *ff*

*p* *ff*

This music is copyright protected