



Color and Structure

For Alto Flute, Clarinet in Bb,
Violin, Viola, Cello and Piano



Magnus Hexeberg
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Instrumentation:

Alto Flute in G

Clarinet in Bb

Violin

Viola

Violoncello

Piano

Performance notes:

p 

Hairpins that has no indicated dynamic marking at the end, goes to the one directly above (or below)

Strings: The arco parts should be played with very little vibrato. The beginning I think should be non vib.

Ped.

The sustain pedal are marked with this symbol where the pedal should be set, or reset if it's already set. Only if marked with a * should the pedal be released. At A, where I write *con ped.* the pedal should be held down all the way to the next *. From D and to the end, the pedal is optional with the exception of where it says staccato, which should be dry, and where ped. is specifically marked.

H

The ending should be played with molto rubato, stretching the tempo to emphasize the phrases that are indicated in the dynamics.

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Transposed score

1 $\text{♩} = 65$ 2 3 4 5

Alto Flute in G

Clarinet in B \flat

Violin

Viola

Violoncello

Piano

6 7 8 9

A. Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

con sord.

pp

p

mp

pp

p

mp

pp

pp

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*

11 12 13 14 15

A. Fl. *mp* *p* *mf* *mp*

Cl. *mp* *p* *mf* *mp*

Vln. *mp* *p* *mf* *mp*

Vla. *mp* *p* *mf* *mp*

Vc. *p* *mp*

Pno. *p poco cresc.*
con ped.

16 17 18 19 20

A. Fl. *mp* *mf* *p*

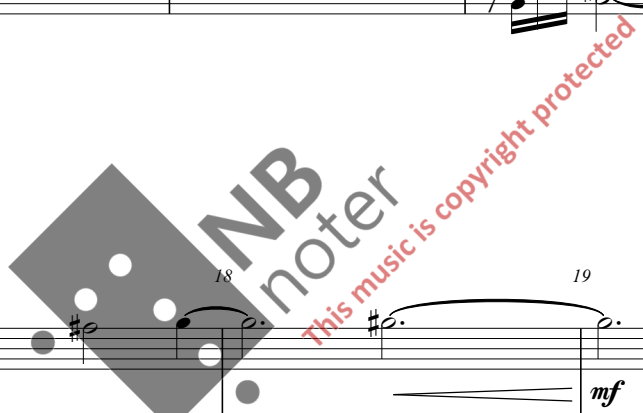
Cl. *mp* *mf* *p*

Vln. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf*

Pno. *mf*



B

A. Fl. *pp*

Cl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p*

senza sord.

B

A. Fl. *p* ³ *mf* To Fl.

Cl. *p* ³ *mf*

Vln. *mf* *p*

Vla. *pp* *mf* *p*

Vc. *mf* *p*

Pno. *mp* *mf*

senza sord.

mf

p

B

A. Fl. *mp*

Cl. *ppp* *p* *mp*

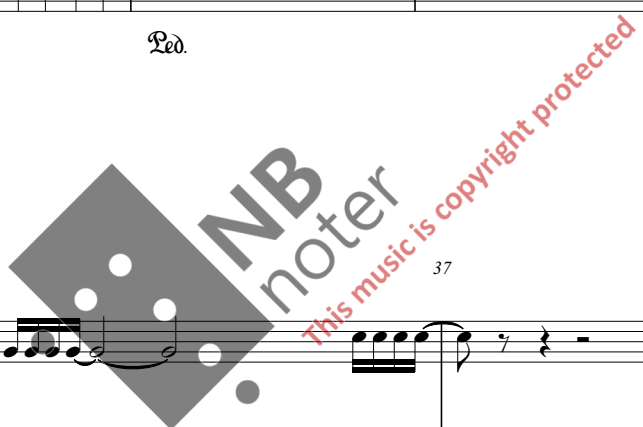
Vln. *ppp* *p* *ppp* *mp*

Vla. *ppp* *p* *ppp* *p* *mp*

Vc. *ppp* *p* *ppp* *mp*

Pno. *pp* *mp*

Ped. Ped. Ped.



Fl. *pp*

Cl. *pp*

Vln. *pizz.* *p*

Vla. *pp*

Vc. *pp*

Pno. *p* *pp*

* Ped. *

Fl. *p* *mp* *p* *mf* *pp*

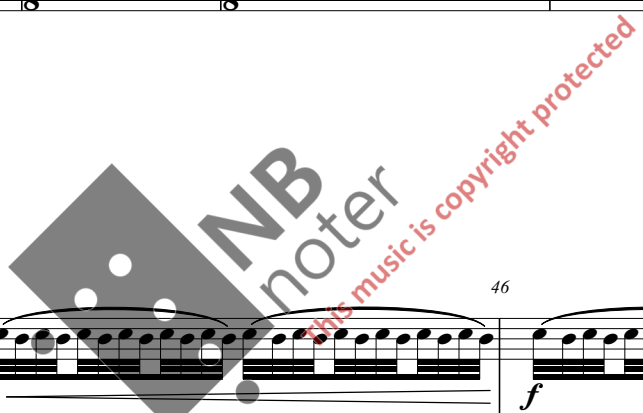
Cl. *p* *mp* *p* *mf* *pp*

Vln. *p* *mp* *p* *mf* *pp*

Vla. *p* *mp* *p* *mf* *pp*

Vc. *p* *mp* *p* *mf* *pp*

Pno. *mp* *pp*



piu mosso ♩ = ca. 147

D

Fl. *p* *f* *mp*

Cl. *p* *f* *mp*

Vln. *p* *f* *mp* (pizz.)

Vla. *p* *f* *mp* (pizz.)

Vc. *p* *f* *mp* (pizz.)

Pno. *mf* *p*

piu mosso ♩ = ca. 147

D

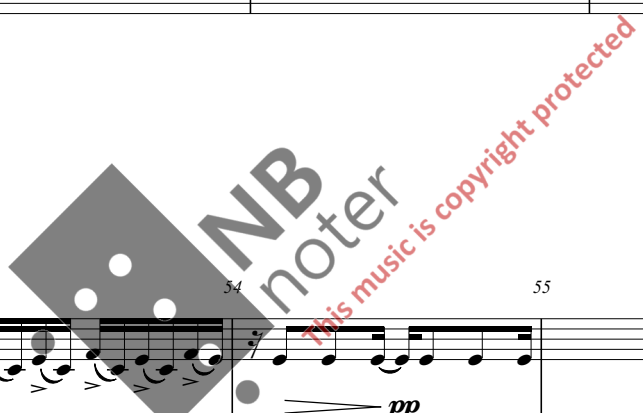
ped. ad lib.

48 49 50 51

Fl. Cl. Vln. Vla. Vc. Pno.

52 53 54 55 56

Fl. Cl. Vln. Vla. Vc. Pno.



57 58 59 60 61

Fl. *mp*

Cl. *p* *mp*

Vln. *mf*

Vla. *mf*

Vc. *mp*

Pno. *p*

62 64 65 66

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *f non dim.* arco.

Vc. *mf* *f non dim.* arco. pizz.

Pno. *mp*

E

67 68 69 70

Fl. *pp*

Cl. *p*

Vln. *p* *pp*

Vla.

Vc.

Pno. *p* *pp*

71 72 74

Fl.

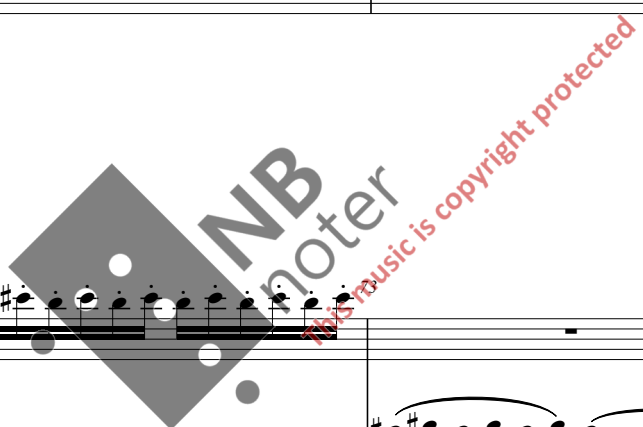
Cl. *pp*

Vln.

Vla. arco. *f*

Vc. arco *f*

Pno. *f*



75 76 77 **F**

Fl. *mf*

Cl. *mf*

Vln. arco *f* pizz. *mp*

Vla.

Vc.

Pno. *mp* **F** 3 3 3 *Red.*

79 80 81 82

Fl. *f* *ff* *mp*

Cl. *f* *ff* *p*

Vln. *f* *ff*

Vla. *f* *mp* *f* *p*

Vc. *f* *mp* *f* *p*

Pno. *f* *ff* *p*

Fl. *p*

Cl.

Vln. arco *mf* *p* pizz. *mp*

Vla. *mf* *p* *mf*

Vc. *mf* *p*

Pno.

G

86 87 (wholesteps on all trills) 88 89

Fl. *tr*

Cl.

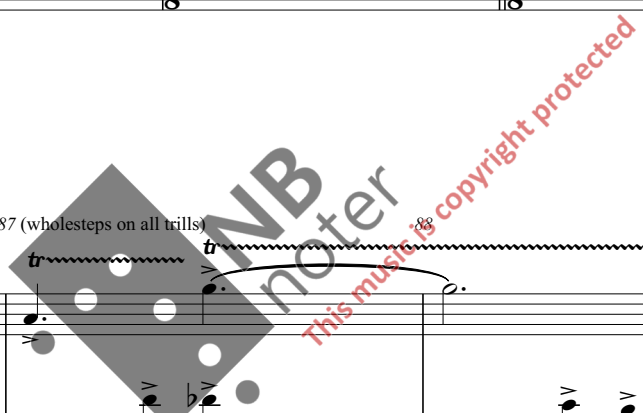
Vln. *mf*

Vla.

Vc. *mf*

Pno.

tr



Fl.

Cl.

Vln. *arco*
mf

Vla.

Vc.

Pno. *8va*
p 3 3 3

Ped.

94 rit.

H Rubato ♩ = 48

96

97

Fl.

Cl. *pp*

Vln. *con sord.*
p

Vla. *con sord.*
p

Vc. *con sord.*
p

Pno. *rit.*
H Rubato ♩ = 48
ppp

Ped. *

98 99 100 101 102

Cl. *p*

Vln. *pp*

Vla.

Vc. *p*

103 104 105 106

Cl.

Vln.

Vla.

107 108 109 110 111

Cl. *rit ad lib. al fine*

Vln.

Vla.