

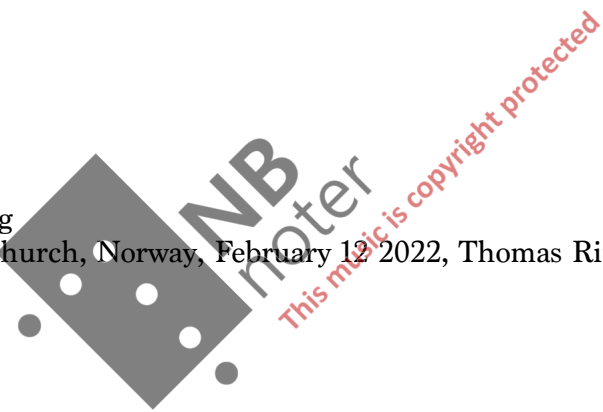
The crossing



Flute
Clarinet in B flat
Violin
Cello
Piano
Large bass drum

Commissioned by Ensemble kammerklang
and premiered by them in Holmestrand church, Norway, February 12 2022, Thomas Rimul conducting.

8 minutes.



The crossing

Marius Hesby 2021

♩ = 69

Flute

Clarinet

Violin

Violoncello

Piano

Bass Drum

pizz. *sul pont.* *(arco)* *mf*

p *mf* *p*

p *una corda* *tre corde*

Vln

Vc.

Pno

mf

mf

pp *mf*

Vln

Vc.

Pno

p *pp*

pp *mf*

B

Vln *mf*

Vc. *mf*

Pno

C

Vln *pp sub.*

Vc. *p*

Pno *pp*

D

Vln *mf* *cresc.* *f*

Vc. *mf* *cresc.*

Pno *mf* *cresc.* *f*

D

Vln *pp* *p* *sul pont.*

Vc. *f* *pp* *p*

Pno *dim.* *p* *pp* *p* *una corda*

Ped.

35 - change to - ord.

Vln *mf*

Vc. *mf*

Pno

Vln

Vc.

Pno

44

Vln

Vc. (sempre pizz.)

Pno *p* con ped. (tre corde) *pp*

49 **E**

Vln

Vc.

Pno

55

Vln

Vc.

Pno

59 **F**

Vln *f*

Vc. col legno pizz. *p* arco *f*

Pno *p* *f* Ped.

63

Vln

Vc.

Pno Ped.

67 **G**

Vln *sf* *p* *mp*

Vc. pizz. *p*

Pno *8va* *sf* *pp* *p* *8ba* Ped.

73 **H**

Vln *mf*

Vc.

Pno *8va* *pp* *mf* Ped.

78

Vln *mf* *mp* *dim.*

Vc. *mf* *p*

Pno *mf* *mf* *mf*

8ba. *pp* *pp* *pp*

83

Vln *pp*

Vc. *p* *p*

Pno *pp* *una corda* *sempre legato* *6* *6* *6* *6* *6* *6*

B. Dr. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

sul C arco con sord.

place dampening material producing a very dry sound on relevant strings (d#6 through b7) for bars 104-105

vibraphone or marimba yarn mallet on strings

87

Fl. *mp non espr.* *senza vib.*

Cl. *mp non espr.*

Vc. *p* *p* *p* *p*

Pno *6* *6* *6* *6* *6* *6* *6* *6*

B. Dr. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

(u.c.)

89

Fl.

Cl.

Vc.

Pno

B. Dr.

(u.c.)

p > *pp*



91

Fl.

Cl.

Vc.

Pno

B. Dr.

(u.c.)

p > *pp*



93

Fl.

Cl.

Vc.

Pno

B. Dr.

(u.c.)

p > *pp*

95

Fl.

Cl.

Vc.

Pno

B. Dr.

pizz.
p

if the glissando is impossible due to the construction of the available instrument, transpose down to any playable ninth

6

3

p > pp

97

Fl.

Cl.

Vln

Vc.

Pno

B. Dr.

tr
p

K

6

3

p > pp

99

Fl.

Cl.

Vln

Vc.

Pno

B. Dr.

tr

6

3

p > pp

101

Fl.

Cl.

Vln

Vc.

Pno

B. Dr.

p > *pp*

p > *pp*

p > *pp*

p > *pp*

103

Fl.

Cl.

Vc.

Pno

B. Dr.

on keyboard
(strings dampened as instructed above)

8va

ppp

p > *pp*

p > *pp*

105

Fl.

Cl.

Vln

Vc.

Pno

B. Dr.

p

sul C
arco

mallet on strings

p

p > *pp*

p > *pp*

p > *pp*

p > *pp*

L

107

Fl. *mf*

Cl. *mf*

Vln. *tr* senza vib. *f*

Vc. *p*

Pno. *6*

B. Dr. *p > pp*

109

Fl.

Cl.

Vln.

Pno. on keyboard *6*

B. Dr.

M

111

Fl.

Cl.

Vln. *mp* senza sord. pizz.

Vc. *mp* legato

Pno. (u.c.) *6* *poco dim.* *mp* tre corde

B. Dr. *poco dim.*

113

Vln

Vc.

Pno

117

N

O

Vln

Vc.

Pno

122

P

Vln

Vc.

Pno

126

Q

senza vib.

f

senza vib. arco

f

Vln

Vc.

Pno

Ped.

B. Dr.

129

R

Vln

Vc.

Pno

B. Dr.

dim.

(Ped.)

p

pp

134

Fl.

Cl.

Vln

Pno

B. Dr.

mp lontano

mp lontano

pp

tr

p

(Ped.)

pp