

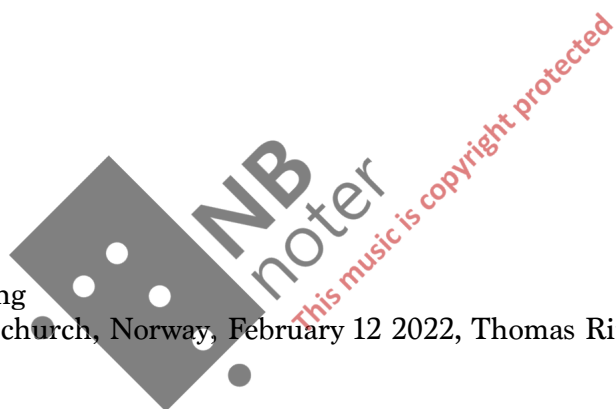
Smile game



Flute
Clarinet in E flat
Violin
Violoncello
Piano
Snare drum

One minute.

Commissioned by Ensemble kammerklang
and premiered by them in Holmestrand church, Norway, February 12 2022, Thomas Rimul conducting.



Smile game

Marius Hesby 2021

Flute

Clarinet in Eb

Violin

Violoncello

Piano

Snare drum

$\text{♩} = 132$

mf

mf

staccato

5 3 3 5 5

8va

A

Fl.

Cl. in Eb

VI.

Pno

mf

sfz

5 3 5 3 5 6

8va

Fl.

Cl. in Eb

VI.

Pno

5 5 5 3 5 5 5 3 5 5

8va

10

Fl.

Cl. in E♭

VI.

Vc.

Pno

mf

B

13

Fl.

Cl. in E♭

VI.

Vc.

Pno

16

Fl.

Cl. in E♭

VI.

Vc.

Pno

C

[illegible]

27

Fl.

Cl. in Eb

VI.

Vc.

Pno

(Ped.)

5 6 6 5 6 6

10 12 5 6

29

Cl. in Eb

VI.

Vc.

Pno

(Ped.)

E

6 10

10

f

32

Cl. in Eb

VI.

Vc.

Pno

(Ped.)

accelerando al fine

5 5 5 5 5 5

5 5 5

f

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in E-flat (Cl. in Eb), Violin (Vl.), Viola (Vl.), Cello (Vc.), Piano (Pno), and Snare Drum (Sn. dr.). The music is in 2/4 time and begins with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 35 to 40, and the second system covers measures 41 to 46. The piano part features a prominent melody in the right hand, often marked with a forte (ff) dynamic, and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support and texture. The snare drum part is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.