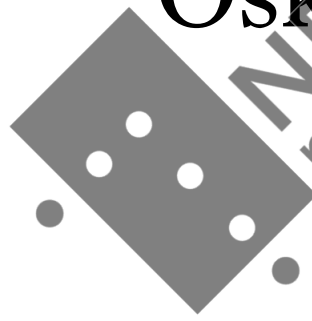


Oskoreia



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In Norwegian folklore, the oskoreia was a fearsome horde of evil spirits and ghosts, who rode with thundering hooves across the night sky, especially around Yuletide. The souls of the farm people could be swept away in the horrific entourage, horses could be captured and ridden almost to death. Those who lagged behind in the preparations for Christmas were at particular risk of being haunted by oskoreia.

3 flutes, all doubling piccolos
3 oboes, 3rd doubling cor anglais
3 clarinets in B flat, 3rd doubling clarinet in E flat
3 bassoons

3 trumpets in B flat, 3rd doubling flugel horn
4 horns in F
2 tenor trombones
Bass trombone
Tuba

Timpani
Glockenspiel
Xylophone
Vibraphone
Suspended cymbal
Snare drum
Tam-tam
5 tom-toms
Floor tom
Bass drum

Strings

Four and a half minutes.



Cl. in Bb 1
Cl. in Bb 2
Cl. in Eb 1
Bsn 2 1
Bsn 2 3
Tpt in Bb 2 1
Tpt in Bb 2 3
Hn in F 2 1
Hn in F 2 3
Tbn 1 1
Tbn 2 2
B. Tbn 1
T. toms p
Tam. 3
Fl. Tom. f
VI. I tutti div. a 2 { ff senza sord.
VI. I 2 ff senza sord.
VI. II 1 ff senza sord.
VI. II 2 ff senza sord.
Vla 1 ff senza sord.
Vla 2 ff senza sord.
Vc. 1 ff senza sord.
Vc. 2 ff senza sord.
D. B. 2 ff
D. B. 3 ff

21

To Fl. **A** **B**

1 *ff*

Picc. 2 *ff*

3 *ff*

Cl. in Bb 1 *ff*

2 *ff*

Cl. in Eb To Cl. in Bb *ff*

1 *ff*

Bsn 2 *ff*

3 *ff*

Tbn 1 *p*

2 *p*

B. Tbn *p*

Timp. *ff*

T-toms *p* *ff*

Tam. *sfz*

Fl. Tom.

VI. I 1

2

VI. II 1

2

Vla 1 *ff*

2 *ff*

Vc. 1

2

50 E

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn 1

Bsn 2

Bsn 3

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mp*

Timp.

T. toms

Fl. Tom.

Vc. *mf*

60 F

C. A.

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Sus. cym. *p*

Fl. Tom.

Vla. *mf*

Vc. *mf*

D. B. 1 *pp*

D. B. 2 *pp*

tutti div. a 2



H

78

1 Fl. *p*

2 Fl. *p*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. in Bb *p*

2 Cl. in Bb *p*

3 Cl. in Bb *p*

1 Bsn *p*

2 Bsn *p*

1 Hn in F

2 Hn in F

3 Hn in F

4 Hn in F

1 Tbn *p*

2 Tbn *p*

B. Tbn *p*

Timp.

Tam. *p*

Fl. Tom. *p*

B. dr. *f*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *f*

D. B. *f*

92 **J**

1

Ob. 2

3

To C. A.

1

Bsn 2

3

ff

1

Tpt in Bb 2

3

1

Hn in F

2

3

4

1

Tbn

2

B. Tbn

Tba

f

ff

p

Timp.

p

Fl. Tom.

B. dr.

ff

p

1

Vc.

2

arco

ff

p

1

D. B.

2

arco

ff

p

132 C. A. O

C. A. *ff*

1 *f*

Cl. in Bb 2 *f*

3 *f*

1 *ff*

Bsn 2 *ff*

1 *f cresc.*

Tpt in Bb 2 *f cresc.*

3 *f*
(straight mute)

1 ord. *f cresc.*

Hn in F 2 ord. *f cresc.*

3 ord. *f cresc.*

1 *f*
straight mute

Tbn 2 *f*
straight mute

Timp. *ff*

Tam. *f* *pp* *mf*

B. dr. *ff*

Vla. *ff*

1 *f*

Vc. 2 *f*

3 *f*

140 **P**

1 *senza vib.*
pp

Fl. 2 *senza vib.*
pp

3 *senza vib.*
pp

C. A. *senza vib.*
ff poss.

1 *ppp sub.*

Cl. in Bb 2

3 To Cl. in Eb

Tpt in Bb 1 *mute off*
f *sfz*

Timp. *ppp sub.*

T-toms *ppp*

Tam. *ppp*

B. dr.

Vla

1 *1 solo*
ppp sub.

Vc. 2 *1 solo*
ppp sub.

3 *1 solo*
ppp sub.

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149 **Q**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C.A. *f* *ff*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 *f* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Bsn 3 *f* *ff*

Tpt in Bb 1 *f* *mute off* *p* *ff*

Tpt in Bb 2 *f* *mute off* *p* *ff*

Tpt in Bb 3 *f* *p* *ff*

Hn in F 1 *ff* *p* *ff*

Hn in F 2 *ff* *p* *ff*

Hn in F 3 *ff* *p* *ff*

Hn in F 4 *ff* *ord.* *p* *ff*

Tbn 1 *f* *mute off* *p* *ff*

Tbn 2 *f* *p* *ff*

B. Tbn *f* *p* *ff*

Tba *f* *p* *ff*

Timp. *f* *p* *ff*

Tam. *f* *p* *ff*

B. dr. *f* *p* *ff*

Vla 1 *f* *ff*

Vla 2 *f* *ff*

Vc. 1 *f* *ff*

Vc. 2 *f* *ff*

D.B. 1 *f* *ff*

D.B. 2 *f* *ff*

tutti div. a 2

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R

159

1

Fl. 2

To Picc.

3

1

Ob.

2

To Ob.

C. A.

1

Cl. in Bb

2

Cl. in Eb

ff

1

Bsn 2

3

1

Tbn

2

B. Tbn

Tba

Timp.

Tam.

B. dr.

pp pizz.

ffz ff

VI. I

ff pizz.

5

VI. II

ff

5

1

Vla

2

1

Vc.

2

1

D. B.

2

gliss. to lowest pitch possible while maintaining cresc.

gliss. to lowest pitch possible while maintaining cresc.

gliss. to lowest pitch possible while maintaining cresc.

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165 **S**

1
Tpt in Bb 2
3
1
Tbn
2
B. Tbn
Tba
B. dr.

173 **T**

1
Tpt in Bb 2
3
1
Hn in F 2
3
1
Tbn
2
B. Tbn
Tba
Timp.
T-toms

181 U

1
Fl.

2
pp

1
Cl. in Bb
pp

2
pp

Tpt in Bb 1
f

T-toms

1
arco
pp
(div. a 3 - 2nd & 3rd tutti tacet)

2
3

1
Vla. 2
pp
(div. a 3 - 2nd & 3rd tutti tacet)

2
3

1
Vc.
pizz.
f

2
pizz.
f

D. B.
pizz.
f

192

1 Fl.

2 Fl.

Cl. in Bb 1

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

1 Hn in F

2 Hn in F

1 Tbn

2 Tbn

B. Tbn

Tba

Fl. Tom.

1 Vla 2

3 Vla 2

stopped
ff

stopped
ff

8^{va}

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197 **W**

1 Fl. 1

2 Fl. 2 To Picc.

3 Picc. 3 Picc. *pp*

1 Ob. 2 *pp*

3 Ob. 3 *pp*

1 Cl. in Bb 1 *pp*

2 Cl. in Bb 2 *pp*

1 Cl. in Eb *pp*

2 Bsn 1 *f*

1 Bsn 2 *f*

1 Tpt in Bb 1

2 Tpt in Bb 2 *mute off*

3 Tpt in Bb 3

1 Hn in F 1 *f*

2 Hn in F 2 *f*

3 Hn in F 3 *f*

1 Tbn 1

2 Tbn 2

B. Tbn

Timp. *mf*

T. toms *mf*

Fl. Tom. *mf*

VI. I *arco*

VI. II *pp*

1 Vla 1

2 Vla 2

3 Vla 3

1 D. B. 2 *pizz.*

2 D. B. 2 *f pizz.*

3 D. B. 2 *f pizz.*

f

207

Picc. 2, 3, 1

Ob. 2, 3

Cl. in Bb 1, 2

Cl. in Eb 1

Bsn 1, 2

Tpt in Bb 2, 3, 1

Hn in F 2, 3

Tbn 1, 2

B. Tbn

VI. I, VI. II

Vla 1, 2

Vc. 1, 2

D. B. 2, 3

arco
ff
arco
ff
arco
ff

212

Picc. 2, 3, 1

Ob. 2, 3, 1

Cl. in Bb 1, 2

Cl. in Eb 1

Bsn 1, 2

Tpt in Bb 2, 3, 1

Hn in F 2, 3

Tbn 1, 2

B. Tbn

VI. I, VI. II

Vla 1, 2

Vc. 1, 2

D. B. 2, 3

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