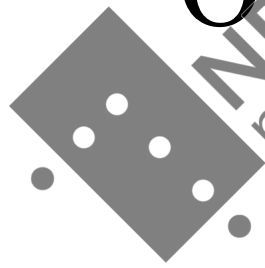


Octet



NBS
notes

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Flute doubling alto flute
Oboe
Clarinet in B flat doubling bass clarinet
Bassoon
Horn
2 tenor trombones
Bass trombone

15 minutes.

First performance: auditorium of the Fredrikstad public library, Norway, September 4 2021.
Royal Norwegian navy band conducted by the composer.



Octet

Marius Hesby 2020

$\text{♩} = 72$
senza vib.

Flute *p*

Oboe *p*

Clarinet *p*

Bassoon *p* *mf* *f*

Horn in F *p* *ppp*

Trombone 1 *mp* *mf* *p* *mf*

Trombone 2 *p* *p* *mf*

Bass Trombone *p* *mf*

6

Fl. *p*

Ob. *p*

Cl. *p*

Bsn *mf*

Hn. in F *p* *mf*

Tbn 1 *p* *p* *mf*

Tbn 2 *p* *p* *mf*

B. Tbn *p* *p* *mf*

12

Fl. *mf* **A**

Ob. *mf* *f*

Cl. *mf* *pp* *mf* *f*

Bsn. *mf* *f*

Hn. in F *mf* *f*

Tbn 1 *f* *mf*

Tbn 2 *f* *mf*

B. Tbn *mf* *f* *p*

17

Fl. *mf*

Ob. *p*

Cl.

Bsn. *mf*

Hn. in F

Tbn 1

Tbn 2

B. Tbn

20

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

24

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

NB
noter
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Poco più mosso

Fl. *mf* *stacc.* *f*

Ob. *f* *mf* *stacc.*

Cl. *f*

Bsn *mf* *stacc.*

Hn. in F

Tbn 1 *straight mute* *mf* *mf* *f*

Tbn 2 *straight mute* *mf*

B. Tbn *straight mute* *mf*

Fl. *mf* *f*

Ob. *mf*

Cl. *stacc.* *mf*

Bsn *mf* *f*

Hn. in F *mf* *f*

Tbn 1 *mute off* *mf* *mf*

Tbn 2 *mute off* *mf* *mf*

B. Tbn *mute off* *mf* *mf*

34

Fl. *mf* *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *f* 3 3

Bsn *mf*

Hn. in F *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

38

Fl. 3 3 3 3

Ob. 3 3 3 3 *mf*

Cl. 3 3 3 3 *mf*

Bsn

Hn. in F *leggiero* *mp*

Tbn 1 *leggiero* *mf* *mp*

Tbn 2 *mp* *leggiero*

B. Tbn *mp*

41

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

B

mf

f

p

mp

sim.

44

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

sim.

f

mp

sim.

mf

mp

sim.



47 *marc.*

Fl. *ff* *meno f* *mf*

Ob. *ff* *meno f* *mf*

Cl. *ff* *meno f* *mf*

Bsn. *ff* *mf* *ff* *mf*

Hn. in F *ff* *mf* *ff* *mf*

Tbn 1 *f* *mf* *mf* *ff*

Tbn 2 *f* *mf* *mf* *ff*

B. Tbn *f* *mf* *mf* *ff* *f*

50 **C**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *f*

Hn. in F *pp* *pp*

Tbn 1 *mf* *pp* *pp*

Tbn 2 *mf* *pp* *pp*

B. Tbn *mf* *pp sub.*

54 **Tempo primo**

Fl. *mf* *pp* *pp*

Ob. *p*

Cl. *pp* *p* *pp* *pp*

Bsn. *mf* *pp* *pp* *pp*

Hn. in F *pp* *p*

Tbn 1 *pp*

Tbn 2 *pp*

B. Tbn *pp*

D To A. Fl.

59

A. Fl.

Ob.

Cl. *p*

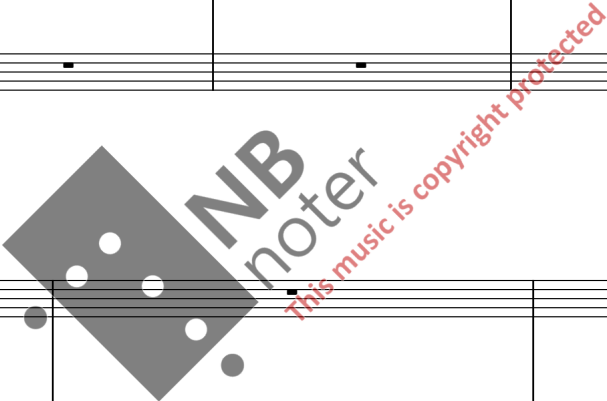
Bsn. *p*

Hn. in F *p*

Tbn 1

Tbn 2

B. Tbn *p*



62

A. Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

66

A. Fl.

Ob.

To B. Cl.

B. Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

74

A. Fl. *pp* *p*

Ob. *pp*

B. Cl.

Bsn.

Hn. in F

Tbn 1 *p dolce* *ppp* *p*

Tbn 2 *ppp* *p*

B. Tbn *ppp* *p*

81

A. Fl. **F** *pp*

Ob. *pp*

B. Cl.

Bsn.

Hn. in F

Tbn 1 *ppp* *mp* *ppp*

Tbn 2 *ppp* *mp* *ppp*

B. Tbn *mp* *ppp*

88 G

A. Fl. *pp*

Ob.

B. Cl.

Bsn *p*

Hn. in F

Tbn 1 *pp*

Tbn 2 *pp*

B. Tbn *pp*

94

A. Fl.

Ob.

B. Cl. To Cl.

Bsn

Hn. in F

Tbn 1 *pp* cup mute

Tbn 2 *ppp*

B. Tbn

99 **H**

A. Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

102

A. Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

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105

A. Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

107

A. Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

110 **I**

A. Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

pp

115 **J** To Fl.

To B. Cl.

A. Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

f *sfz*

f *sfz*

f *sfz*

f *sfz*

pp *pp* *pp*

mute off

K

119

Fl.

Ob.

B. Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

B. Cl.

p

ppp

pp

125

Fl.

Ob.

B. Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

f

f

ppp

f

pp

ppp

pp

f

pp

pp

f

pp

131 L

Fl.

Ob.

B. Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

p

pp

pp

pp

137 M

Fl.

Ob.

B. Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

p

p

pp

ppp

pp

pp

pp

143

Fl. N senza vib.

Ob.

To Cl.

Cl.

Bsn.

Hn. in F

Tbn 1 *pp*

Tbn 2 *pp*

B. Tbn *pp*

149

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. in F *pp*

Tbn 1 *pp*

Tbn 2 *pp*

B. Tbn *pp*

154

Fl. *f*

Ob. *f*

Cl. *f*

Bsn

Hn. in F *mf*

Tbn 1 *pp*

Tbn 2 *pp*

B. Tbn *pp*

159

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn *f*

Hn. in F *f*

Tbn 1 *sfz*, *mf*, *mf*, *f*

Tbn 2 *sfz*, *f*, *mf*, *f*

B. Tbn *sfz*, *f*, *mf*, *f*

164 **O**

Fl. *f* senza vib.

Ob. *f*

Cl.

Bsn.

Hn. in F

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

168

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1 *pp*

Tbn 2 *pp*

B. Tbn *pp*

P
175 senza vib.
mf

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

mf *p*
pp *pp*

184

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

senza vib.
mf

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193

Q

Fl. *p* *pp*

Ob. *p*

Cl. *p*

Bsn

Hn. in F

Tbn 1 *p*

Tbn 2 *p*

B. Tbn *p*

200

Fl. *mf*

Ob. *p* *mf* *f*

Cl. *mf*

Bsn *mf*

Hn. in F

Tbn 1 *p*

Tbn 2 *p*

B. Tbn *p*

206 **R**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn. in F *f*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

212 **S**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn. in F *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

217

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

f

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Detailed description: This block contains the musical score for measures 217 to 219. The Flute part (Fl.) features a complex melodic line with triplets and slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in measures 217 and 218, followed by a single note in measure 219 marked with a forte (*f*) dynamic. The Bassoon (Bsn) part has a continuous eighth-note pattern. The Horn in F (Hn. in F) part has a steady eighth-note accompaniment. The Trombone parts (Tbn 1, Tbn 2, B. Tbn) feature a rhythmic eighth-note pattern with triplets in measures 218 and 219, marked with a forte (*f*) dynamic.

220

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

f

Detailed description: This block contains the musical score for measures 220 to 222. The Flute (Fl.) part has a rest in measure 220 and then a melodic line with triplets and slurs. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn) parts have melodic lines with triplets and slurs, marked with a forte (*f*) dynamic. The Horn in F (Hn. in F) part has a steady eighth-note accompaniment. The Trombone parts (Tbn 1, Tbn 2, B. Tbn) feature a rhythmic eighth-note pattern with triplets in measures 220 and 221, marked with a forte (*f*) dynamic.

222

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

ff

f

f

224

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

ff

ff

pp

226 $\text{♩} = 120$

Fl. *ppp* *pp* *mf*

Ob.

Cl. *ppp* *pp*

Bsn *pp*

Hn. in F *p* *pp*

Tbn 1 straight mute *pp*

Tbn 2 *pp* *p* *pp*

B. Tbn *pp* *p* *pp*

232

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn *mf* *p* *p*

Hn. in F

Tbn 1 *p* straight mute *p*

Tbn 2 *p*

B. Tbn

237

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

T

con sord.

p

mf

mf

242

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

p

mf

mf

U

247

Fl. *pp*

Ob. *sfz* *mf*

Cl. *sfz* *mf*

Bsn. *p*

Hn. in F *p*

Tbn 1 *f* *sfz* *pp* *harmon mute +*

Tbn 2 *f* *sfz*

B. Tbn *sfz* *straight mute*

V

252

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f sub.* *f* *mf*

Hn. in F *f sub.* *senza sord.* *mf*

Tbn 1 *sfz* *ff*

Tbn 2 *f* *sfz* *sfz*

B. Tbn *f sub.* *sfz* *sfz*



257

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

straight mute

f

mf

sfz

261

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

f

quasi gliss.

sfz

W

265

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

sfz

mf

270

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn



275 **X**

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. in F

Tbn 1

Tbn 2

B. Tbn

279

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

Y

282

Fl. *p* *cresc.* *f*

Ob. *mp cresc.* *f*

Cl. *mp cresc.* *f*

Bsn *f*

Hn. in F

Tbn 1 *f*

Tbn 2

B. Tbn

287

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn. in F

Tbn 1 *f* mute off

Tbn 2 *f* mute off

B. Tbn *f* mute off

Z

(non legato)

291

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

ff

296

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Tbn 1

Tbn 2

B. Tbn

f

sfz

fp

299

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

302

Fl.

Ob.

Cl.

Bsn

Hn. in F

Tbn 1

Tbn 2

B. Tbn

NB noter
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