

# Myriad concerto



3 trumpets in B flat  
3 horns  
3 tenor trombones  
Bass trombone  
2 tubas

Timpani

Clash cymbals  
Tenor drum  
Bass drum

Piano

Two and a half minutes.



# Myriad concerto

Marius Hesby 2023

$\text{♩} = 120$

Trumpet in B flat 1 *ft.* *f* *ord.*

Trumpet in B flat 2 *ft.* *f* *ord.*

Trumpet in B flat 3 *ft.* *f* *ord.*

Horn 1 *ft.* *f* *ord.*

Horn 2 *ft.* *f* *ord.*

Horn 3 *ft.* *f* *ord.*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Tuba 1 *f*

Tuba 2 *f*

8ba.....

Timpani

Clash cymbals

Tenor drum *p* *f* *snare off throughout*

Bass drum

Piano

6

Tpt. 1 *mf* *f* *ft.* *ord.*

Tpt. 2 *mf* *f* *ft.* *ord.*

Tpt. 3 *mf* *f* *ft.* *ord.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. tbn. *f*

Tba 1

Tba 2 (8) *8ba.*

Timp. *f*

T. dr. *p* *f* *p* *f*

B. dr. *f*

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11

*singingly*

Tpt. 1

Tpt. 2

Tpt. 3

*f* *mf* *p*

Tbn. 2

*f* *mf* *p*

Tbn. 3

*f* *mf* *p*

B. tbn.

*f* *mf* *p*

Tba 1

*f* *mf* *p*

Tba 2

*f* *mf* *p*

T. dr.

*p* *f*

B. dr.

*p* *f* *mf* *p*

Pno

*f*

8va

8va

15

Pno

8va

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28

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tba 1

Tba 2

Pno

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

straight mute

*f*

*p*

*f*

*p*

*p*

*p*

*tr*

**C**









45 *ritardando* **E**  $\text{♩} = 72$  *accelerando*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

Tbn. 3 *f* *gliss.*

B. tbn. *f* *gliss.*

Tba 1 *f* *gliss.*

Tba 2 *f* *gliss.*

Cl. cym.

B. dr. *f*

Pno *f* *gliss.* *ff* *8va* *8va* *8ba*

50  $\text{♩} = 132$  **F**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tba 1

Tba 2

Cl. cym.

B. dr.

Pno

*mp*

*sfz*

*f*

8va

8

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NB Noter

Ed.

G

54

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tba 1

Tba 2

B. dr.

Pno

8va

Red.

59

Tpt. 1

Tpt. 2

Tpt. 3

Pno

This musical score page, titled 'Myriad concerto' and numbered '13', contains section 'G' starting at measure 54. The instrumentation includes three trumpets (Tpt. 1-3), three horns (Hn. 1-3), three trombones (Tbn. 1-3), a baritone trombone (B. tbn.), two tubas (Tba 1-2), a bass drum (B. dr.), and piano (Pno). The score is written in 4/4 time. Measures 54-58 show a rhythmic pattern of eighth notes with accents and sforzando (sfz) markings. Measures 59-62 feature a more complex rhythmic pattern with eighth and sixteenth notes, also marked with sfz. A dynamic change to 'f' occurs at the beginning of measure 54. A 'Red.' (ritardando) marking is present at the end of measures 58 and 62. A 'Pno' section is indicated by a double bar line at the start of measure 59. A watermark 'MP notey' is overlaid on the score.

63 *a little faster*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1  
*mf*

Hn. 2  
*mf*

Hn. 3  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. tbn.  
*mf*

Tba 1  
*mf*

Tba 2  
*mf*  
*8va*

B. dr.  
*mf*

Pno  
*sfz*



accelerando . . . . . to . . . . . ♩ = 144 or faster

Musical score for Myriad concerto, page 16. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2, 3; Tbn. 1, 2, 3; B. tbn.; Tba 1, 2; B. dr.; and Pno. The score is marked 'accelerando' and 'to ♩ = 144 or faster'. It features dynamic markings such as 'cresc.' and 'f', and articulation like 'ft.'. A watermark 'NB noter' is visible across the middle of the score.



**I**

75 ord.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff* *gliss.*

B. tbn. *f* *ff* *gliss.*

Tba 1 *ff*

Tba 2 *ff*

Timp. *ff*

Cl. cym. *ff*

B. dr. *ff*

Pno *f* *ff* *8va* *ffz*