

DEDICATED TO METTE KAABY AND JAKOB

THE GOLDEN SHIELD




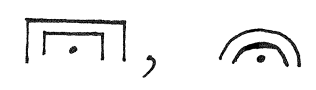
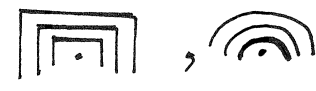

FOR VIOLA AND PIANO

HENRIK HELLSTENIUS 1996




WRITTEN FOR **LARS ANDERS TOMTER** AND **LEIF OVE ANDSNES**.
COMMISSIONED BY RIKSKONSERTENE FOR RISØR KAMMERMUSIKKFESTIVAL 1996.


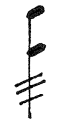
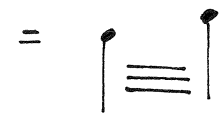
Performance notes

-  - all grace notes should be played as fast as possible
-  - ritardando
-  - ord. fermata
-  - long fermata
-  - very long fermata
-  - crescendo from niente

Viola

- S.P. - Sul Ponticella
- S.T. - Sul Tasto
-  - ritardando and glissando

Piano

-  - depress the keys silently and keep sustained with sos. pedal.
-  = 

NB
noter
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The Golden Shield

Henrik Hellstenius

4/4 ♩ = 52-56 Violent, Shining

VLA.

Violin I part, 4/4 time. The score features a series of sixteenth-note patterns with dynamic markings of *sfz*, *f*, and *mf*. The key signature has one sharp (F#).

PNO.

Piano part, 4/4 time. The score includes octaves, triplets, and various dynamics such as *sfz*, *f*, and *mf*. Performance instructions include *8va*, *tr*, *trino*, *loco*, *sim.*, and *Sos. sempre*. The key signature has one sharp (F#).

③

Violin II part, 4/4 time. The score includes triplets, trills, and dynamics of *sfz*, *f*, *ff*, and *mf*. A *GLISS.* instruction is present. The key signature has one sharp (F#).

③

Piano part, 4/4 time. The score includes octaves, triplets, and dynamics of *sfz*, *f*, and *mf*. Performance instructions include *8va* and *(b)*. The key signature has one sharp (F#).

PIU MOSSO $\text{♩} = 63-66$ Lively
SPICCATO

⑤ $\frac{3}{4}$ GLISS. ffz mf ff

⑤ $\frac{3}{4}$ 8va. loco 8va. loco Lively SECCO. ffz ffz P

⑧ ORD. $\frac{4}{4}$ A TEMPO sfz f sfz sfz f sfz

⑧ $\frac{4}{4}$ 8va. tr ff sfz f sfz sfz

⑩

sffz $\frac{3}{}$ sffz f sffz sffz sffz f mf sffz sffz ff mf

⑩

8va loco 8va loco tr mf sffz ff mf

⑫

Accel. $\text{ca. } 66$ $\frac{3}{4}$ A TEMPO PRIMO $\text{ca. } 66$ PIV MOSSO $\text{ca. } 63-66$ SPICCATO

PP sffz sffz mf

⑫

Accel. $\text{ca. } 66$ $\frac{3}{4}$ 8va loco 8va

PP f sffz sffz sffz ff P

⑮

4

separé

sffz f ff

⑮

8va SECCO

ORD.

8va

Ped

ff sffz f mf

⑮

5 6 7

p ff sffz

⑮

8va

SECCO

8va

Ped

sffz p ff

Meno Mosso $\text{♩} = \text{ca. } 60$

21

f $sffz$ f $sffz$ mf ff GLISS.

21

8va

Dark, Tenuto

R.H. PP

L.H. P sempre

* Sos.

24

slow down tremollo

Pizz. sempre

p mf f

24

R.H.

L.H.

A Tempo Shining

6

②8

ff GLISS. tr trmm

②8

R.H.

L.H.

tr p(+) (b) (#) (b) trmm trmm trmm

ff

③1

> mf trmm ff mf

③1

p P sempre Ped * ff Ped

34 *tr* *separe* *tr* *tr*

sffz mf *ff*

34

sffz *PPP* *ff*

Ped *Sub*

37 *POCO PIU MOSSO*

sffz f *sffz f* *sffz* *sffz mf*

GLISS

37

sffz f *sffz f* *sffz* *sffz mf*

Ped *Sub*

39 *tr* *sffz* *tr* *tr* *tr* *p*

39 *sffz* *tr* *Ped* *PP*

42 *SPICCATO* *P* *ff*

42 *PP* *mf* *P*

45

Tenuto

sffz p

f sfzp

45

f

ff

p

48

ff

sffz mf

f

48

mf

f

ff

51

Handwritten musical notation for system 51, measures 51-54. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and single notes. Dynamics are marked as *f* and *fff*.

51

Handwritten musical notation for system 51, measures 55-60. This system includes a piano part in the bottom staff. The piano part features complex chordal textures with many notes. Dynamics are marked as *mf*, *ff*, and *f*. There are also some performance markings like accents and slurs.

55

Handwritten musical notation for system 55, measures 61-64. The tempo is marked *LIBERAMENTE, Dark*. There are time signature changes from 2/4 to 4/4. The notation includes various rhythmic values and accidentals.

55

Handwritten musical notation for system 55, measures 65-68. The piano part continues with complex textures. Dynamics are marked as *fff*. There are also some performance markings like accents and slurs.

59

fleg. ord. Π \vee

mf P

59

PPP L_{sub} Ped

PPP

61

A Tempo $\text{♩} = 63-69$ Spiccato Lively

f sempre

61

Lively SECCO

PPP L_{sub} Sos.

P f

Sos.

4 $\text{♩} = \text{ca. } 52$

64

4 Dark, Fluid

64

Ped sempre

68

Accel.

$\text{♩} = 63-66$

68

Poco rit. $\downarrow = 56-60$

71

p *p* *f*

71

p sempre *sffz p*

Poco accel. spicc. $\downarrow = 63-66$

74

ff *sffz p* *f*

SECCO

ord.

74

*f** *p* *f*

77

3 3 3 3 3 3 3 3

77

8va 3 3 3 3 3 3 3 3

fff sffz f sffz f sffz f

80

80

trmn 8va 3 3 3 3 3 3 3 3

sffz f sffz f sffz f ff 8vb ff 8vb

82

Jétté

GLISS

sffz

ff

sffz

ff

sffz

sffz

sffz

82

ff

p

sffz

f

L8vb

f

sffz

sffz

f

L8vb

85

Jétté

GLISS

sffz p

sffz

ff

airy séparé

p

5

85

L8vb

f

sffz

sffz

sffz

P

f

P

f

Ped

Ped

88 *Jetté* *ord.* *Pizz.* *arco* *Pizz.* *ord.*
sffz *ff* *GLISS* *ff sempre* *sffz*

88 *P* *ff* *loco* *P sempre* *Ped*

91 *arco* *Pizz.* *ord.* *arco* *Pizz.* *flag.* *arco* *Jetté* *GLISS.*
sffz *P* *sffz* *sffz*

91 *L sub*

ATEMPO $\text{♩} = 52$ - 17 -

94 *flag. sul G* (≡) *arco*

f *ff* *sfz* *sfz* *p* *mf* *ff*

94

ff *sfz* *p*

Ped * Ped * L sub-

97 *jeté*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

jeté

97

f *sfz* *p* *sfz* *p*

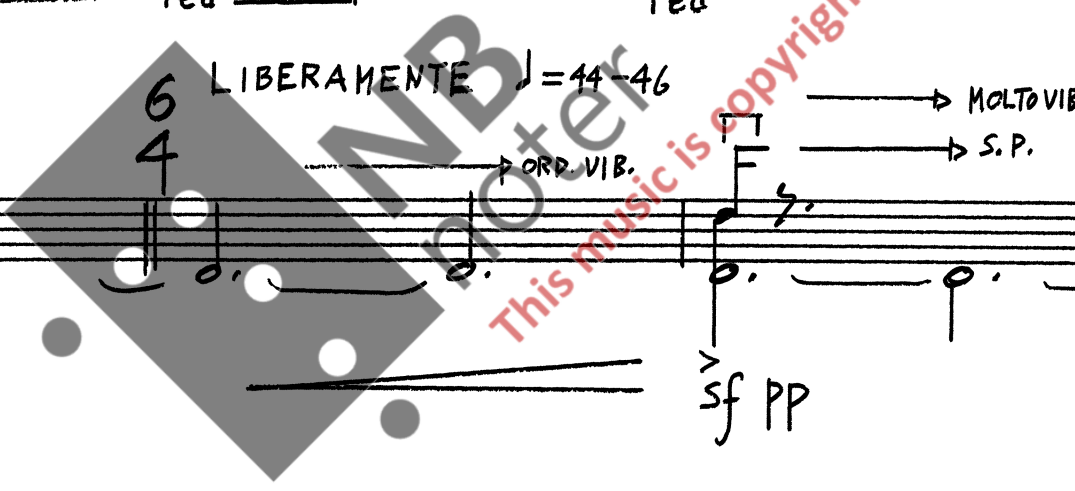
L sub- L sub- Sub

100 *Sul Tasto/Non Vib.*
 Musical staff with notes and a *pp* dynamic marking.

100 Musical score for two staves. Includes dynamics *f*, *mf*, *p*, and *pp*. Features fingerings *-3-* and *-5-*, and *Ped* markings. A *sub* marking is present in the lower staff.

104 *LIBERAMENTE* $\downarrow = 44-46$
 Musical staff with dynamics *sf*, *pp*, and *mf*. Includes markings for *MOLTO VIB.*, *ORD. VIB.*, *S.P.*, and *ORD.*. A *gliss.* marking is also present.

104 Musical score for two staves. Includes markings for *15"-20"* and *30"-40"*.



108


VLA

GLISS.

PP SUB.

sf

PP

VIB. 

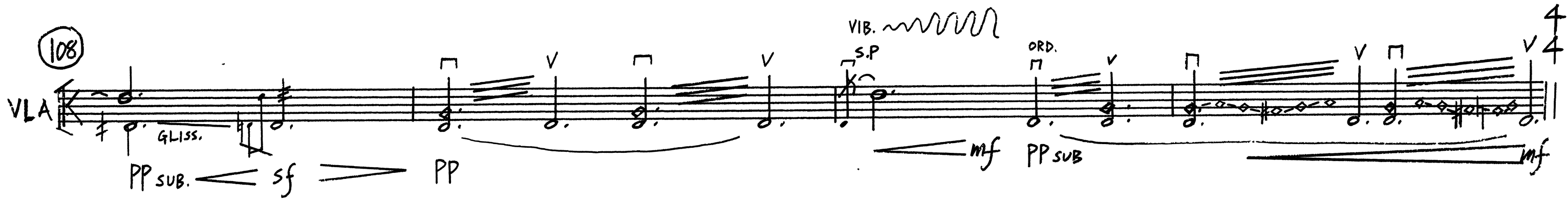
S.P.

ORD.

mf

PP SUB

mf



112

A TEMPO $\text{♩} = 46-50$

Non legato sempre

sf PP

mf

P sempre

sf

P



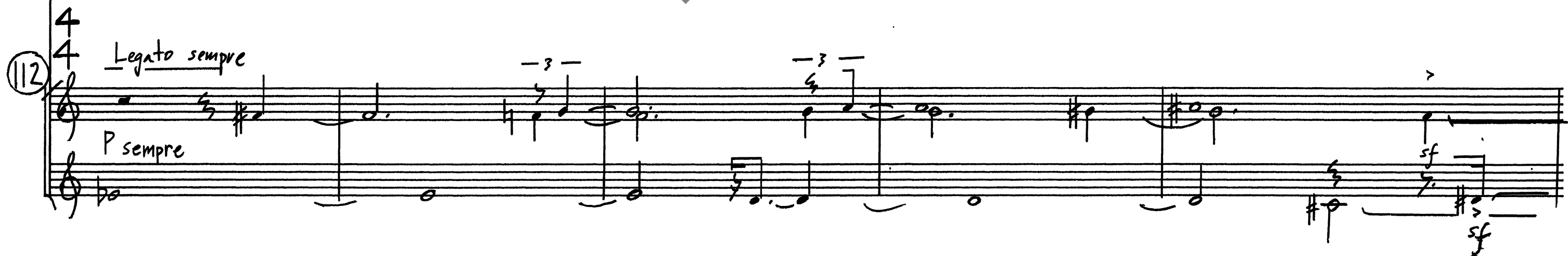
112

Legato sempre

P sempre

sf

sf



117

Handwritten musical notation for measure 117, single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *sf* (sforzando) and *p* (piano). There are also some handwritten annotations like a question mark and a dash above the final notes.

117

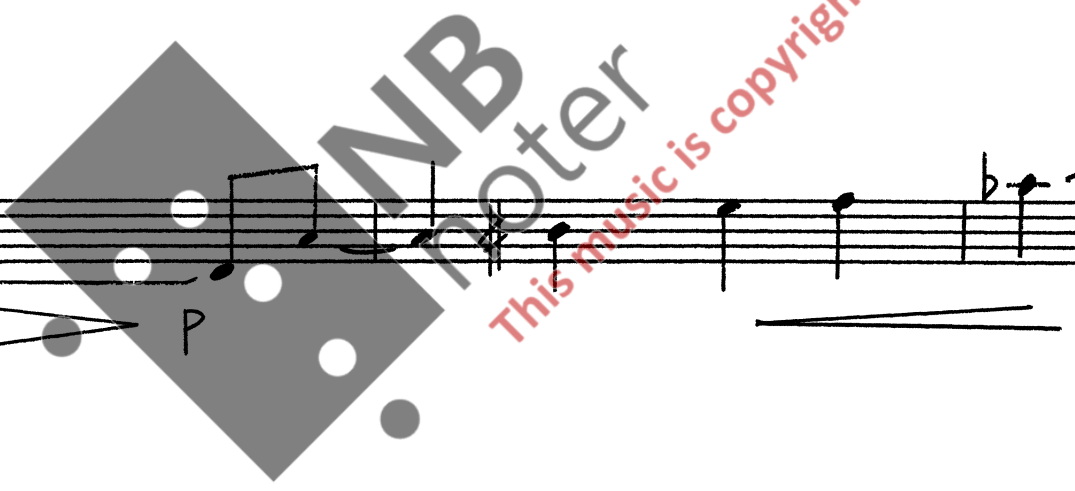
Handwritten musical notation for measure 117, grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *sf* (sforzando) and *p* (piano). There are also some handwritten annotations like a question mark and a dash above the final notes.

121

Handwritten musical notation for measure 121, single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte).

121

Handwritten musical notation for measure 121, grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).



(125) *v* *mf* *-3-*
X sf *>* *p* *mf* *X sf* *p*

Handwritten musical notation for system 125. The staff contains a series of notes with various dynamics and articulations. Dynamics include *sf*, *p*, *mf*, and *sf*. There are also slurs and accents. A *v* marking is present at the beginning, and a *-3-* marking is above the first few notes.

(125) *mf* *sf* *sf p* *mf* *sf* *sf p*
sf p

Handwritten musical notation for system 125, consisting of two staves. The top staff has dynamics *mf*, *sf*, *sf p*, *mf*, *sf*, and *sf p*. The bottom staff has dynamics *sf p* and *sf*. There are slurs and accents throughout the system.

(129) *f* *sf* *mf*

Handwritten musical notation for system 129. The staff contains a series of notes with dynamics *f*, *sf*, and *mf*. There are slurs and accents throughout the system.

(129) *8v* *mf* *p* *f* *sf* *mf* *sf* *mf*

Handwritten musical notation for system 129, consisting of two staves. The top staff has dynamics *mf*, *p*, *f*, *sf*, and *mf*. The bottom staff has dynamics *mf*, *f*, *sf*, and *mf*. There are slurs and accents throughout the system.

Accel.

133

f *sfz* *f* *ff*

Accel.

133

f *sf* *sf* *ff* *sf* *f* *sf*

(accel)

137

sfz *f* *fff*

(accel)

137

ff *f* *ff*

4 (accel) = 84-88 -23 -

140

(accel) = 84-88

140

ff

f

sempre

L-sub

L-sub

143

143

L-sub

L-sub

145

145

147

147

149

Musical staff 149, treble clef. It contains two measures. The first measure has a quarter note with an accent (>) and a fermata. The second measure has a half note with an accent (>) and a fermata.

149

Musical staff 149, treble clef. It contains two measures of music with a long slur over both. The first measure has a bass clef and a sub-octave marking '8vb - - |'. The second measure has a bass clef and a sub-octave marking '8vb - - - |'. A large watermark 'NB noter' is visible over the staff.

151

Musical staff 151, treble clef. It contains two measures. The first measure has a half note with a fermata and a sub-octave marking '(b) 8vb'. The second measure has a half note with a fermata and a sub-octave marking '8vb'.

151

Musical staff 151, treble clef. It contains two measures of music with a long slur over both. The first measure has a bass clef and a sub-octave marking '8vb - - - |'. The second measure has a bass clef and a sub-octave marking '8vb - - - |'. A large watermark 'NB noter' is visible over the staff.

153

(b) e

153

ff sempre

156

> GLISS.

NB noter

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156

R.H. =

sffz *f*

ff

158

GLISS

ff

mf sub.

158

Psub

160

GLISS

ff

f sempre

160

ff

f sempre

ff

162

GLISS.

sub p \rightarrow f

162

(ff) f sub p f

164

GLISS.

f p ff sub

164

mf p ff sub p

4/4 ♩ = 52 Espressivo

166

ff decrescendo

166

ff decrescendo

169

(decresc.) P sempre

169

(decresc.) P sempre



172

rit.

172

rit.

175 (rit.)

Lively spiccato

ff

175 (rit)

secco

ff

Handwritten musical notation for measures 178 and 179. The notation is written on two systems of staves. The first system (measure 178) shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measure 179) shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and accidentals. A circled '178' is written at the beginning of each system. A circled '3' is written above the first measure of the second system, indicating a triplet.



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