henrik hellstenius

between two

for guitar and violin

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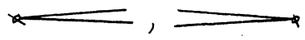
NB noter

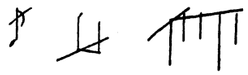
dedicated to Thomas Kjekstad and Lars Erik Ter Jung

Performance Notes

General notes



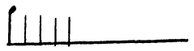
- Crescendo, decrescendo from niente/ to niente



- Grace notes should be played as fast as possible and always before beat

- Ordinary fermata

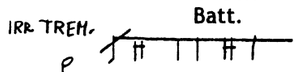
- Long fermata



- Repeat the first note

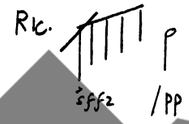
A.S-T - Alto Sul Ponticello (very close to bridge)
S.P. - Sul Ponticello
S.T. - Sul Tasto
A.S.T - Alto Sul Tasto (very close to fingers)

Violin



- Battutto

- Irregular tremollo between notes on same sting



- Ricochet. Let the bow very rapidly bounce over all strings begore reachin the written pitch. Place fingers on all string, damping them. The ricochet should be heard as a percussive effect not as a broken chord.

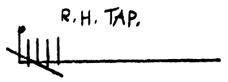
- Tremollo with light fingerpressure on the pitch marked with a cross

- Play on bridge with pitch

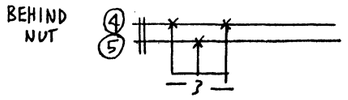
- Play on bridge without pitch

- Move bow rappidly between bridge and nut on the open strings.

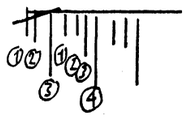
Guitar



- Fast tapping on string on the indicated pitch.



- Play on strings behind the nut



Tap on damped strings. no pitches should be heard

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IMPROVISATION I

VN.

Sul Ponti / Flautando

S.P./Flaut.

S.P.

S.P./Flaut.

ORD.

GIT.

HARM.

R.H TAPPING

XVIII

Rep.

sim.

BEHIND NUT

R.H TAP.

RICOCHET

ORD.

S.P. Flaut.

S.P.

A.S.P.

(Almost on bridge)

L.H. TAPPING

gliss.

R.H. TAP.

TAP. OVER DAMPED STRINGS

L.H. TAP.

Ric.

S.P. → (on bridge)

A TEMPO

Ritardando . . . . . .

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17

VN.

S.P/Flaut. S.P mf mf

L.H. TAPPING "fff" sim.

ARCO S.P. → A.S.P → (ON BRIDGE) gliss.

S.P. mf

Ric. ORD. sfz / pp sfz pp → S.P./Flaut.

GIT.

HARM. R.H TAP. "f" sfz BEHIND NUT p

R.H TAP. "mf" L.H. TAP. "f"

HARM. VII sfz sfz sfz

HARM. sfz

R.H TAP. L.H. TAP. "f"

ORD. LARGE/FAST VIBI

22

VN.

PPP p

sul tasto mf

S.P/Flaut. ORD. sfz

S.T. → sul pont mf gliss. f

N.V. p

S.T. sempre

CHORAL I

S.P. mf sub pp

S.T. p

GIT.

R.H. TAP. "f"

L.H TAP. "f"

R.H. TAP. "ff" L.H. "ff" tr

sfz

ORD. Alto sul pont p

Alto sul tasto

ORD.

L.H. Trem

A.S.P.

ORD. A.S.P.

A.S.T.

27

VN.

S.P. f

S.T. pp

S.P.

S.T.

Ric. sffz / f sempre

VARIATION I

gliss.

ORD.

A.S.P. f

S.T. gliss.

"tonlos" ff

GIT.

Molto + lento Vib.

S.T.

ORD.

S.T

♩ = 60

p f sempre

R.H. TAP. ff

ORD. f

R.H. TAP. ff

ORD. f

R.H TAP. ff

ORD. f

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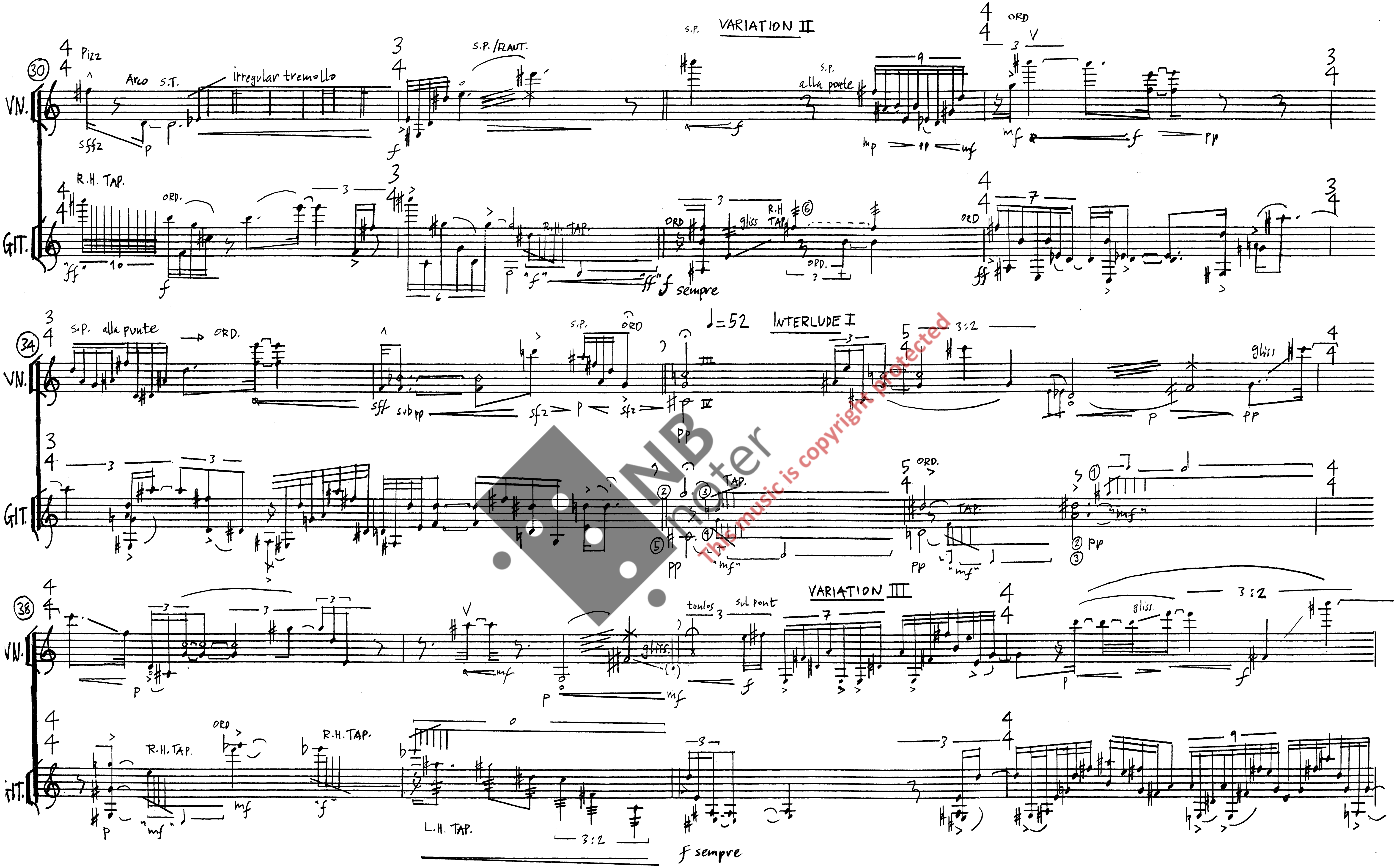

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42

VN.

ORD

gliss.

gliss

gliss

Irregular trem.

Ric.

RUBATO

Arco

♩=60

GIT.

① R.H. TAP.

ORD.

⑥

45

VN.

♩=60 INTERLUDE II

Pizz

Ric.

S.T.

ORD. N.V

♩=44

GIT.

R.H. TAP.

R.H. TAP.

ff sempre

gliss.

R(+L)H TAP.

49

VN.

S.P.

S.T

CRINI + LEGNO

CHORAL II ♩=48-52

S.T. sempre

A.S.P

NON ARP. SEMPRE

A.S.T.

ORD.

GIT.

R.H. TAP.

HARM.

trem + gliss.

BEHIND NUT

L.H.

sempre

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♩ = 56-60

IMPROVISATION II

52

VN.

GIT.

Molto Vib.

f sempre

Pizz

ARCO

55

VN.

GIT.

gliss

58

VN.

GIT.

gliss

This music is copyright protected
NB noter

60

VN.

S.P.

ORD.

sff2

f

p

f

GIT.

tr.

63

VN.

sff2

sf2

f sub.

f

GIT.

p

f

sff2

sff2

sff2

sff2

66

VN.

sff2

p

sf2

sf2

pp

f

p

f

p

S.P./Flaut

f

S.P.

p

Flaut.

f

GIT.

sff2

sff2

sff

sff2

sff

R.H. TAP

ff

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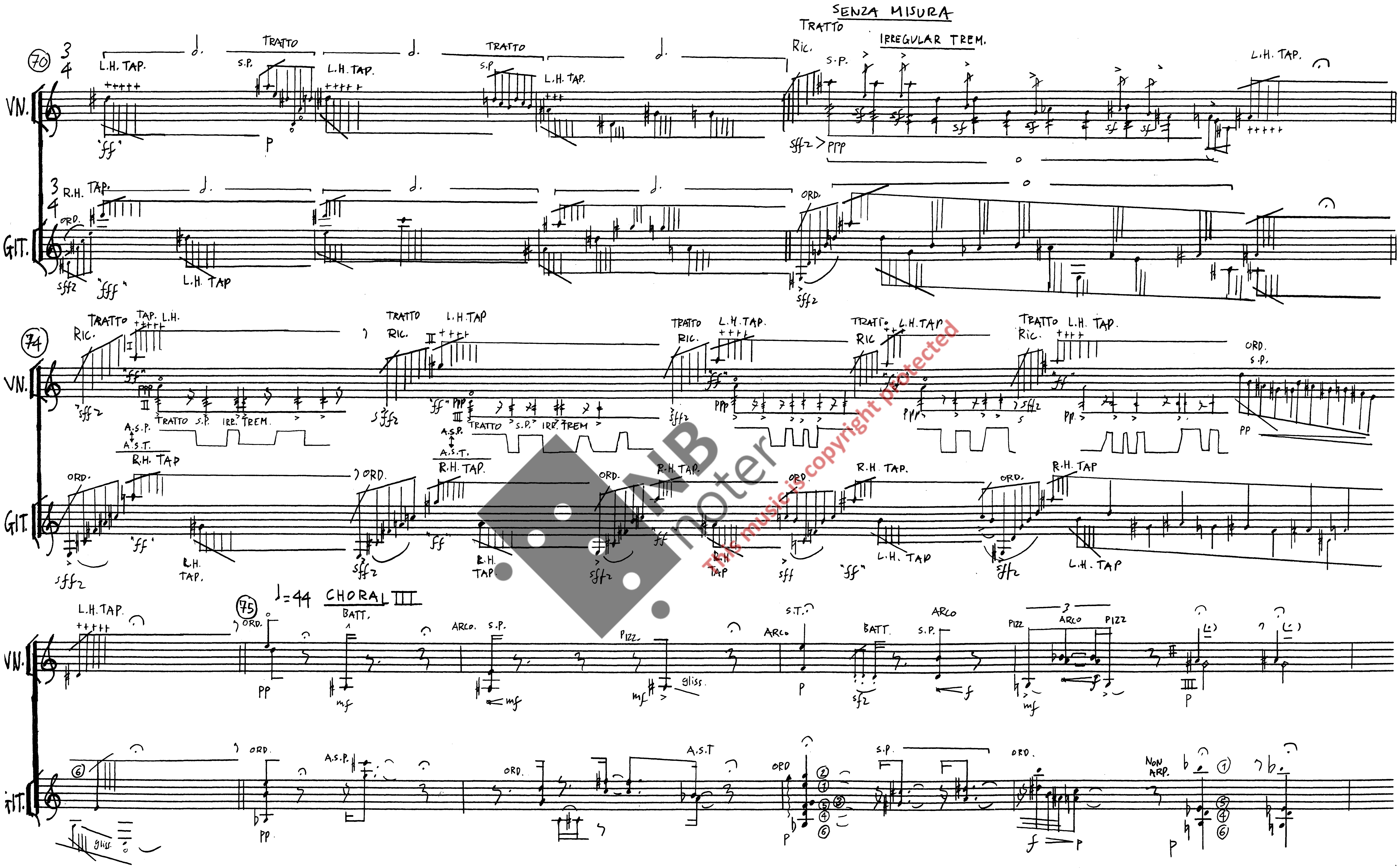

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79

VN.

S.T. f ppp p gliss. SALTANDO sfz SALT. sfz ORD. TRATTO p 3:2 BATT. sfz

GIT.

mf Bottle Neck p gliss. p ORD. R.H. TAP. "f" ORD. R.H. TAP. ORD. R.H. TAP. ORD. 3:2

82

VN.

S.T. p S.P. SALTANDO sfz V III S.P. IRR. TREM. f p S.P. p ORD.

GIT.

p R.H. TAP. ORD. f ♩= 52-60 VARIATION IV DO NOT COORDINATE / FREELY-FLOATING ♩= 72-78 5 ORD. 3

VN.

SALT. sf ORD. TRATTO mf N.V I II pp ORD. mf S.P./Flaut p IRR. ITTERATION

GIT.

3 sfz 6 R.H. TAP. R.H 3 5 R.H TAP

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FLAUT.

VN.

ORD.

sf

pp

II

III

pp

L.H PIZZ. + ARCO

sfz pp

L.H PIZZ + ARCO

sfz pp

S.P.

f

GIT.

ORD.

p

3:2

sffz

sffz

RITARD.

VN.

SALT.

sfz

OSLO 25-11-02

GIT.

VN.

GIT.

NB noter
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