

TE Hellesen
2014/20

"Nefropati"



Durata: appr. 9 min

The image shows two staves of musical notation. The top staff has a single note on the second line (F4) with a sharp symbol above it and a *pp* dynamic marking below it. The bottom staff has a whole note chord consisting of F4 and C5, also marked *pp*. A dashed line above the bottom staff indicates a sustained or glissando effect.

Bowing behinde bridge

improvvisazione senza tempo

The image shows a musical staff with a key signature of one sharp (F#). It begins with a short phrase of four notes: F#4, G4, A4, and B4. This is followed by a long horizontal line, indicating a period of improvisation.

improvisation with directional texture. Free time.

The image shows a musical staff with a key signature of one sharp (F#). It features a tremolo symbol (a wavy line) over a whole note chord of F#4 and C5.

tremolo as fast as possible

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♩ : 60

The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice part on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and consists of a single line of music. The lyrics are written below the staff. The score is marked with a 'mf' (mezzo-forte) dynamic. There is a large, stylized watermark in the background that reads 'NB noter' and 'This music is copyright protected'.

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4 11

Vln. I

Vln. II

Vla.

Vc.

pizz.

pp

p

p

16

Vln. I

Vln. II

Vla.

Vc.

arco

tr

p

mp

mp

pp

22

Vln. I

Vln. II

Vla.

Vc.

mp

sul tasto

pp

sul tasto

ppp

pp

p

pp

dolce

mp

nat.

pp

Violins I and II, Viola, and Violoncello, measures 30 to 35. The score shows various musical notations including rests, notes, slurs, and dynamic markings (mf, p, mp, rit.).

[illegible]

45

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

6 ♩ : 60

51

Vln. I *p* *mp* *mf* *f* *nat.*

Vln. II *p* *mp* *mf* *f* *nat.*

Vla. *mf* *pppp* *f* *sub.*

Vc. *f* *nat.*

♩ : 108

57

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *pizz.* *mf* *f*

62 rit. ♩ : 60

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *sul tasto*

Vc. *pp* *arco* *sul pont.*

68

Vln. I

Vln. II

Vla.

Vc.

pp

f *mp*

f

8va

♩ : 40

73

Vln. I

Vln. II

Vla.

Vc.

al pont. *mp*

al pont. *p*

sul pont. *pp*

sul tasto *pp*

p

3

3

77

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

3

82

Vln. I

Vln. II

Vla.

Vc.

A Moderato ♩ 120

87

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

p

mp

pp

mp

p

Senza Tempo

100

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

p

p

pp

pp

improvvisazione senza tempo

103

Vln. I

Vln. II

Vla.

Vc.

8va

8va

improvvisazione senza tempo

♩ : 60

10

(que: violin)

108

Vln. I *pp*

Vln. II *pp*

Vla. *f* *mp*

Vc. *f* *p*

pizz. *arco*

rit.

110

♩ : 112

Vln. I *p* *mf* *f* *gliss.*

Vln. II *p* *mf* *gliss.* *arco*

Vla. *mp* *mf* *pizz.* *gliss.* *arco* *pp*

Vc. *arco* *ff* *mf* *pp*

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♩ : 40

Senza tempo

115

Vln. I *pp* *p* *mp* *sul tasto*

Vln. II *pp* *p* *Senza tempi* *sul pont.*

Vla. *ppp* *senza tempi*

Vc. *sul tasto*

(♩ : 40)

Contare

Largo ♩ : 60

11

124

Vln. I

Vln. II

Vla.

Vc.

ppp *ppp* *pp*

mp *ppp* *pp*

mp *ppp* *pp*

ppp *ppp* *pp*

nat. *nat.* *nat.*

ppp *ppp* *pp*

B

133

Vln. I

Vln. II

Vla.

Vc.

ppp *mp* *f*

p *ppp* *f*

ppp *mp* *f*

p *ppp* *f*

al pont *al pont* *nat.*

accel.

p *ppp* *f*

Andante ♩ 80

141

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mf*

p *mp* *p* *mf*

p *p* *mf*

p *mf*

sul tasto *nat.* *pizz. arco*

♩ : 40

148 rit.

Vln. I *ppp* *mp* *p* *sul tasto* *sul pont.*

Vln. II *p* *mp* *p* *p* *sul tasto*

Vla. *mp* *p* *p* *sul pont.*

Vc. *mp*

156 rit.

Vln. I *sul tasto* *(sul tasto)* *ppp*

Vln. II *al pont.* *ppp* *sul tasto*

Vla. *sul tasto* *al pont.* *ppp* *sul tasto*

Vc. *sul tasto* *al pont.* *ppp* *sul tasto* *ppp*

160

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*