

TE Hellesen

"Metastasis"



Om "Metastasis" :

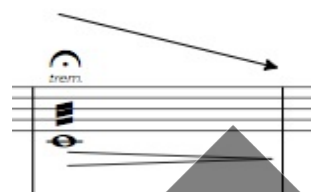
Stykket dreier seg om stadige endringar av same materiale, ei slags spreiking av eitt element strekt ut i ei form. Stykket freistar å ivareta noko av energien som rock har. Det er skrevet sommeren 23, og vart urtframført av Ensemble Obsidian under Brasswind 2023.

TE Hellesen

Strings:



- irregulært tempo. Raskare mot slutten av kvar figur.
Ustabil og uforutsigbar



- Pil indikerar temporetning. Pil ned betyr tempo gradvis ned, og pil opp betyr tempo gradvis opp.

- non vib.

Oversikt omgrep :

- dolente e misteriose : vemodig, klagande og mystisk
- deciso : bestemt
- meravigliato : undrande
- elegi : klagande
- giocoso : spøkefull/glad
- energico e espressivo : energisk og uttrykksfullt
- energico e decise : energisk og bestemt
- confuso e oncerto : forvirra og usikker
- misteriose e drammatico : mystisk og dramatisk
- triste e sognante : sørgeleg og draumande
- furiose : rasande
- impetuoso e energico : heftig og energisk

"Metastasis"

TE Hellesen

Andante ♩ : 72

B. Clar
in B $\flat$

p

pp

(ppp)

Bari.sax

p

pp

(ppp)

S D

Cymb

B D

Tamb

Temp B

Vib.

p

Ped.

* p+ Ped.

* mp

trem.

sul.tasto

trem.

norm.

trem.

Vln 1

p

trem.

sul.tasto

trem.

mp

trem.

Vln 2

p

trem.

sul.pont

trem.

norm.

trem.

Vla

mp

>

p

trem.

sul.pont

trem.

norm.

trem.

Vcl

p

trem.

sul.pont

trem.

mp

trem.

This music is copyright protected

9

B. Cl. *p* *pp* *mf* *impetuoso e energico*

Bari. Sax. *p* *mf* *impetuoso e energico*

S. D. *mp* *impetuoso e energico*

Cym. *crash* *mf* *impetuoso e energico*

B. D. *mf* *impetuoso e energico*

Tamb.

T. Bl.

Vib. *p*

Vln. *trem.* *f* *impetuoso e energico*

Vln. 2 *mp* *p* *f* *impetuoso e energico*

Vla. *trem.* *pp* *f* *impetuoso e energico*

Vc. *trem.* *f* *impetuoso e energico*

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16

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb.

NB noter

This music is copyright protected

The musical score for measures 16-21 features a variety of instruments. The woodwinds (B. Cl. and Bari. Sax.) and strings (Vln., Vln. 2, Vla., Vc.) play melodic and harmonic lines. The percussion section (S. D., Cym., B. D., Tamb., T. Bl., Vib.) provides a rhythmic foundation. A specific cymbal effect, 'sizz.cymb.', is indicated in measure 17. The score is marked with a large 'NB' (Note) and a copyright notice.

22

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb.

NB noter

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The musical score for measures 22-27 is as follows:

- B. Cl. (Bass Clarinet):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 26-27: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Bari. Sax. (Baritone Saxophone):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 26-27: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- S. D. (Snare Drum):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter rest. Measures 26-27: Quarter note G4, quarter rest.
- Cym. (Cymbal):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter rest. Measures 26-27: Quarter note G4, quarter rest.
- B. D. (Bass Drum):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 26-27: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tamb. (Tambourine):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter rest. Measures 26-27: Quarter note G4, quarter rest.
- T. Bl. (Tenor Bassoon):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter rest. Measures 26-27: Quarter note G4, quarter rest.
- Vib. (Vibraphone):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter rest. Measures 26-27: Quarter note G4, quarter rest.
- Vln. (Violin):** Measures 22-23: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 24-25: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 26-27: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vln. 2 (Violin 2):** Measures 22-23: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 24-25: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 26-27: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vla. (Viola):** Measures 22-23: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 24-25: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 26-27: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vc. (Violoncello):** Measures 22-23: Quarter note G4, quarter rest. Measures 24-25: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 26-27: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

28

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb.

sizz.cymb.

NB noter

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34

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

crash

sizz.cymb.

NB noter

This music is copyright protected

This is a musical score for the song "The Way You Love Me" by Justin Bieber. The score is written for a full orchestra and includes parts for the following instruments:

- B. Cl. (Bass Clarinet)
- Bari. Sax. (Baritone Saxophone)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Tamb. (Tambourine)
- T. Bl. (Trombone)
- Vib. (Vibraphone)
- Vln. (Violin)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)

The score is divided into measures, with time signatures changing from 3/4 to 2/4 and 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

[illegible]

55

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb

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[illegible]

68

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

pp

mp

pp

pp

mp

mp

pp

mp

mp

pp

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[illegible]

93

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Ped.

Vln.

Vln. 2

Vla.

Vc.

mf

pp

Elegi

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99

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

D

p

sizz.cymb.

p

mp

Elegi

p mp

NB noter
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NB
noter

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Giacoso

E

Energico e espressivo
"woodblock" slap

112

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

mf

mf

mf

mp

f

f

ord.

trem.

ord.

trem.

ord.

trem.

mf

p

p

Energico e espressivo

Energico e espressivo

Energico e espressivo

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118

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

mf *mp* *f* *mp* *mp* *f* *mp* *mp* *pp*

Ped. *

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123

B. Cl.

mp

Energico e deciso

Bari. Sax.

mp

mf

Energico e deciso

S. D.

mf

sizz.cymb.

Cym.

Energico e deciso

B. D.

mf

Tamb.

T. Bl.

Vib.

mf *p*

Energico e deciso

Vln.

p

Energico e espressivo

Vln. 2

p

Energico e deciso

Vla.

p

Energico e deciso

Vc.

mf

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129

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

p

sizz.cymb.

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135

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb.

NB noter
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F

146

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

Deciso

Deciso

Deciso

pp

pp

sul pont.

norm.

pp

mf

Deciso

p

Deciso

p

3

3

norm.

mf

norm.

mf

p

pp

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151 *impetuoso e energico*

B. Cl. *fp* $\leq$ *mf*

Bari. Sax. *fp* $\leq$ *mf* *impetuoso e energico*

S. D. *mp* *impetuoso e energico*

Cym. *sizz.cymb.* *mp*

B. D. *mp* *impetuoso e energico*

Tamb.

T. Bl.

Vib.

Vln. *fp* *impetuoso e energico*

Vln. 2 *fp* *impetuoso e energico*

Vla. *fp* *impetuoso e energico*

Vc. *fp* *impetuoso e energico*

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157

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

NB noter

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163

Misterioso e drammatico

B. Cl.

p

mp

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

Misterioso e drammatico

mf

Misterioso e drammatico

T. Bl.

mf

Vib.

Misterioso e drammatico

Vln.

mf

Misterioso e drammatico

Vln. 2

mf

Misterioso e drammatico

Vla.

mf

Misterioso e drammatico

Vc.

mf

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[illegible]

[illegible]

[illegible]

H

Allegretto ♩ : 100

191

triste e sognante

B. Cl.

</

203

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

mf

mf

mp

mp

mp

mp

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209

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

mp

mp

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The musical score for page 36, measures 209-214, is presented below. The score is written for a full orchestra, including woodwinds, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 209 through 214. The woodwind parts (B. Cl. and Bari. Sax.) feature a crescendo in measures 209-210, followed by a steady accompaniment in measures 211-214. The percussion section (S. D., Cym., B. D., Tamb., T. Bl.) provides a steady accompaniment throughout. The string section (Vib., Vln., Vln. 2, Vla., Vc.) provides a steady accompaniment throughout. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the percussion section.

[illegible]

[illegible]

[illegible]

[illegible]

241

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

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247

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

Decise

mf

mp

f

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NB noter

dolente e misteriose

254

I dolente e misteriose

B. Cl.

p

Bari. Sax.

p

S. D.

Cym.

dolente e misteriose

B. D.

mp

p

Tamb.

mf

p

T. Bl.

Vib.

Vln.

dolente e misteriose

Pizz

ff

mp

p

mp

p

Vln. 2

dolente e misteriose

Pizz

ff

Arco

pp

mf

f

Vla.

dolente e misteriose

Pizz

ff

Arco

mp

Pizz

pp

Vc.

dolente e misteriose

Pizz

ff

p

3

mf

f

258

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

pp *mp* *p* *mp* *mf* *8va*

Arco *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

Arco trem. *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

p *3* *mf* *f* *mf*

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262

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

Pizz

mf

Arco

Pizz

Arco trem.

ff

Pizz

mf

Arco trem.

ff

Pizz

mf

Arco trem.

ff

Pizz

gliss.

f

mf

Pizz

Arco trem.

ff

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267

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

Arco trem.

Pizz

trem.

Arco trem.

Arco trem.

Arco trem.

Pizz

Pizz

Pizz

Pizz

p

mp

mp

p

mp

p

mp

mp

p

mp

mf

f

p

mp

f

3

[illegible]

277 Allegretto ♩ : 100

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

mf

Intensivo

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286

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb.

crash

sizz.cymb.

NB noter

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The musical score is arranged in a system of staves. The top staves are for woodwinds (B. Cl. and Bari. Sax.) and percussion (S. D., Cym., B. D., Tamb., T. Bl.). The bottom staves are for strings (Vib., Vln., Vln. 2, Vla., Vc.). The percussion parts include specific notations for cymbal effects: 'sizz.cymb.' and 'crash'. The string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwind parts have a more melodic and rhythmic character, often using eighth and sixteenth notes. The overall texture is dense and rhythmic, typical of a big band or orchestral arrangement.

292

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb.

sizz.cymb.

NB
noter
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298

B. Cl.

Bari. Sax.

S. D.

Cym.

B. D.

Tamb.

T. Bl.

Vib.

Vln.

Vln. 2

Vla.

Vc.

sizz.cymb.

NB noter
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The musical score for measures 298-302 is written for a large ensemble. The woodwinds (B. Cl. and Bari. Sax.) play a melodic line with eighth notes and quarter notes, often with slurs and accents. The percussion section (S. D., Cym., B. D., Tamb., T. Bl.) provides a rhythmic foundation with various patterns, including a specific cymbal effect marked 'sizz.cymb.'. The strings (Vln., Vln. 2, Vla., Vc.) play a complex, fast-moving accompaniment with many sixteenth and thirty-second notes. The score is marked with numerous accents and slurs to indicate phrasing and dynamics. A watermark 'NB noter This music is copyright protected' is overlaid on the center of the page.

303

furioso

B. Cl.

Bari. Sax.

f

f

furioso

S. D.

f

Cym.

B. D.

f

Tamb.

T. Bl.

Vib.

furioso

Vln.

ff

furioso

Vln. 2

ff

furioso

Vla.

ff

furioso

Vc.

ff

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