

VOLATIL

pour orchestre de flûtes
et bande sonore

Ida Helene Heidel

15.12.2009

24 flûtes:

4 Piccoli

4 Flûtes

6 Flûtes alto / 3 Flûtes

6 Flûtes basses

4 Flûtes octobasses / 1 Flûte solist

Durée: 20 min.

Bande sonore:

Diffusée ou en 6 pistes par DVD ou en stereo par CD

Une coproduction avec NOTAM, février - juin 2009.

Les sons de base ont été trouvés dans des sculptures de verre contemporaines créées par l'artiste Ina Kristine Hove. Ils ont été enregistrés et travaillés par Ida Helene Heidel

L'oeuvre est commissionnée par l'OFF - l'Orchestre de Flûtes Français - avec l'aide de l'Union de compositeurs norvégien et - subventionné par le Consulat d'Art Norvégien.

"La spécifique et volatile essence (d'une mémoire) perdue". Proust



VOLATIL

NOTATION

2

NOTEHEADS



Normal sound

Aeolian sounds

Key percussion

Purely sound of trill on the keys, often ending a trill

Pizzicato
(Tongue/no air)

T.R.
 Tongue-ram
(Tongue/no air/ mouthpiece closed)
Sounds a major 7th below

SOME MIXED TONECOLOURS & EFFECTS



Normal sounds
with aeolian sounds added or in the process of transforming into purely aeolian sounds

Aeolian sounds
with faint tonecolour added or in the process of transforming into normal tonecolour

Normal sounds
with keyclicks added

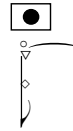
Aeolian sounds
with keyclick & faint tonecolour added

More of an effect
Blow and push air into the mouthpiece - mouthpiece closed - nearly spitting keyclicks added and blow in such a way that some overtones

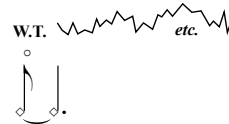
HARMONIQUE SOUNDS



J.W.



Jet whistle
One strong blow into the mouthpiece - mouthpiece closed. Fingering below, undefined resultant harmonique cloud above - "let it last"



Whistle tones
Basic fingering below - "jews harp" effect produced above. Sweep through the sound spectrum trying to obtain claire notes



Controlled partiels
Basic fingering below
Defined harmoniques produced above



Overtonesign
sometimes also indicates random harmoniques, by overblowing

Fingering
when actual sound is somewhere else

FLUTTER AND TRILLS

Trill.
If nothing else indicated trill with the note above, without alternations

Flz
 Flutter
by the throat



Trill with alternations on note above

Fl.g.
 Flutter
by the throat

Flz
 Flutter
with purely aeolian sounds

Trill alternating between with 2 specific other notes

D colour
 Trill with microtonal sounds
fingering indicated

Flz. +
 Flutter + trill on aeolian sounds

Trill with 2nd tr. key
(A = 1st)

Flz.
 Aeolian flatters
with keyclicks

tu-ku etc.
 Fast repetition of note
Freely use any tongue techniques for repetition, just not tu- tu

FINGERINGS

Line above = left hand
Line below = right hand

Glissando

Trill

Half whole covered

Whole open
/not covered anymore

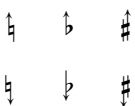
Examples:

Gliss with 3d finger right hand - from keyhole covered to keyhole partly covered

Gliss on 4th finger, from covered, to 1/2 covered, to open. (Microtonal change of timbre)

Alternate trilling between right hand 2nd and 3d finger

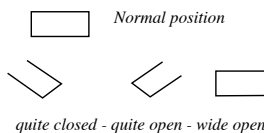
MICROTONES



Raised a microtone - within a 1/4 tone

Lowered a microtone - within a 1/4 tone

MOUTHPIECE POSITIONS



Normal position

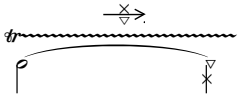
Closed mouthpiece
by lips or tongue

quite closed - quite open - wide open

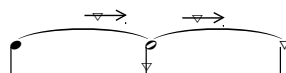
TRANSFORMATION OF TONECOLOURS

	Gradually transforming from one sound to another		Gradually add keyclicks		Gradual change of mouthpieceposition
	Gradually moving towards different degrees of aeolian sounds		Gradually add tonecolour		etc.

Examples:



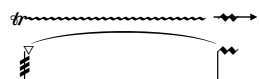
Gradually transform the trill from normal tonecolour to aeolian mixed with keyclicks



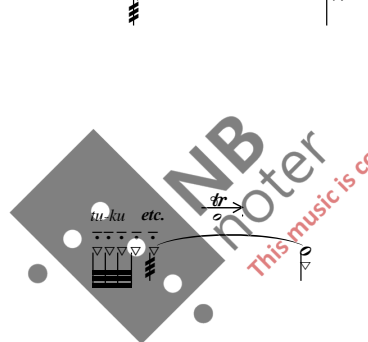
Gradually transform the sound from normal tonecolour into aeolian mix and then purely aeolian



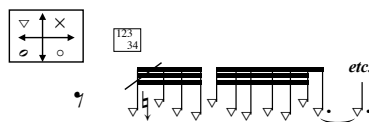
Freely switch between aeolian sounds and keyclicks - and a mixture of both



Gradually transform the trill with aeolian sound into trill with only the sound of the keys



Gradually add tonecolour and change from fast repeated notes to trill



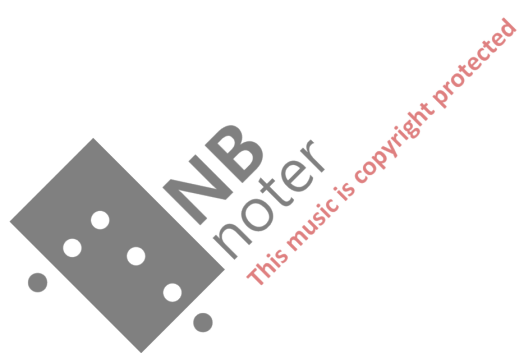
etc.

Freely trill with (only) l.h. 4th f. and r.h. 3d f. - consecutively or simultaneously - as fast as possible.
Also allow tonecolour and harmonics by overblowing - freely add keyclicks - (see sign)

Volatil part de l'idée de captiver la volatilité – à travers l'effet du temps et la mémoire – et de l'idée d'atmosphères parallèles. Proust parlait du spécifique et volatile essence d'un bonheur perdu. J'ai eu l'idée du spécifique et volatile essence d'une mémoire perdue, Ou un rencontre entre souvenirs s'évaporent, comme des impression fugitives. Le temps que la mémoire se manifeste, elle est déjà perdue. Seule l'empreinte nous reste. Comme une sorte d'osmose dans la conscience, comme quand plusieurs sources, ou matériaux musicaux se rencontrent, et une 3^{ième} condition se présente, avec une influence réciproque. Une bande sonore avec des sons issus des sculptures de verre contemporaines partage l'espace sonore avec 24 flûtes.

Ida Helene Heidel
Nesoddtangen, 21.12 2009

L'oeuvre est dédié à Parthasarathi Rajagopalachari



$|start\ of\ tape$

•

1 ÈRE IMPRESSION

Ida Helene Heidel

1 ÈRE IMPRESSION

The image displays a page from a musical score, likely for a woodwind ensemble. The score is organized into systems, each containing multiple staves. The parts are labeled on the left side of the page:

- Picc. 1
- Picc. 2
- Picc. 3
- Picc. 4
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. alt 1 / Fl. 5
- Fl. alt 2 / Fl. 6
- Fl. alt 3 / Fl. 7
- Fl. alt 4
- Fl. alt 5
- Fl. alt 6
- Fl. bs 1
- Fl. bs 2
- Fl. bs 3
- Fl. bs 4
- Fl. bs 5
- Fl. bs 6
- l. o.bs 1
- l. o.bs 2
- l. o.bs 3
- l. o.bs 4

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). There are also articulation marks and a large, semi-transparent watermark that reads "NB noter" across the center of the page. The watermark also includes the text "This music is copyright protected".

VOLATIL
1 ÈRE IMPRESSION

3

17

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

Fl. o.bs 1 / Fl. solo

Fl. o.bs 2

Fl. o.bs 3

Fl. o.bs 4

pp

F.lz. +

This music is copyright protected

The musical score is arranged in a system of 20 staves. The first four staves are for Piccolo (Picc.) parts 1 through 4. The next eight staves are for Flute (Fl.) parts 1 through 8, including alternate parts (alt) and bass parts (bs). The final eight staves are for Oboe (Fl. o.bs) parts 1 through 4, including a solo part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *F.lz. +*. A large, semi-transparent watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

1 ÈRE IMPRESSION

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

l.o.bs 1
Fl. solo

l.o.bs 2

l.o.bs 3

l.o.bs 4

01:40

VOLATIL
2ÈME IMPRESSION

5

♩ = 72

31 Picc. 1 as *p* as poss. *pp*

31 Picc. 2 *pp*

31 Picc. 3 *pp*

31 Picc. 4 *pp*

31 Fl. 1 as *p* as poss.

31 Fl. 2 as *p* as poss. *pp*

31 Fl. 3 *pp*

31 Fl. 4 *pp*

31 Fl. alt 1 / Fl. 5 as *p* as poss.

31 Fl. alt 2 / Fl. 6 *pp*

31 Fl. alt 3 / Fl. 7 *pp*

31 Fl. alt 4 *pp*

31 Fl. alt 5 *pp*

31 Fl. alt 6 *pp*

31 Fl. bs 1

31 Fl. bs 2 *pp*

31 Fl. bs 3 *pp*

31 Fl. bs 4 *pp*

31 Fl. bs 5 as *p* as poss. *pp*

31 Fl. bs 6 *pp*

31 Fl. o.bs 1 / Fl. solo *pp*

31 Fl. o.bs 2 *pp*

31 Fl. o.bs 3 *pp*

31 Fl. o.bs 4 *pp*

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[illegible]

7

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VOLATIL
2ÈME IMPRESSION

8

46

Picc. 1 *as p as poss.*

Picc. 2 *p*

Picc. 3 *p*

Picc. 4 *mp* *p*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3

Fl. 4 *p*

Fl. alt 1 / Fl. 5 *mp* *p*

Fl. alt 2 / Fl. 6 *mp*

Fl. alt 3 / Fl. 7 *mp* *p*

Fl. alt 4 *p*

Fl. alt 5 *p*

Fl. alt 6 *p* *mp*

Fl. bs 1 *p* *mp*

Fl. bs 2 T.R. *p*

Fl. bs 3 *pp*

Fl. bs 4 T.R. *p*

Fl. bs 5 *p*

Fl. bs 6 *pp*

Fl. o.bs 1 / Fl. solo

Fl. o.bs 2

Fl. o.bs 3 *pp*

Fl. o.bs 4 *pp*

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VOLATIL

2ÈME IMPRESSION

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50

Picc. 1

50

Picc. 2

as *p* as poss.

50

Picc. 3

50

Picc. 4

50

Fl. 1

50

Fl. 2

as *p* as poss.

50

Fl. 3

as *p* as poss.

50

Fl. 4

as *p* as poss.

50

Fl. alt 1 / Fl. 5

tu-ku etc.
as *p* as poss.

50

Fl. alt 2 / Fl. 6

as *p* as poss.

50

Fl. alt 3 / Fl. 7

as *p* as poss.

50

Fl. alt 4

as *p* as poss.

50

Fl. alt 5

pp

50

Fl. alt 6

p

50

Fl. bs 1

pp

50

Fl. bs 2

pp

50

Fl. bs 3

50

Fl. bs 4

pp

50

Fl. bs 5

50

Fl. bs 6

50

Fl. o.bs 1 / Fl. solo

p

50

Fl. o.bs 2

50

Fl. o.bs 3

pp

50

Fl. o.bs 4

MB noter
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[illegible]

VOLATIL
2ÈME IMPRESSION

11

59

Picc. 1 *mp* *mf* *f*

Picc. 2 *mp* *mf* *f*

Picc. 3 *mp* *f*

Picc. 4 *mp* *mf* *f*

Fl. 1 *p* *mp*

Fl. 2 *p* *mf*

Fl. 3 *mf*

Fl. 4 *mp* *mf*

Fl. alt 1 / Fl. 5 *mf*

Fl. alt 2 / Fl. 6 *mp* *mf*

Fl. alt 3 / Fl. 7 *mp* *mf*

Fl. alt 4 *mp* *mf*

Fl. alt 5 *mp* *mf*

Fl. alt 6 *mp* *mf*

Fl. bs 1 *mp* *mf*

Fl. bs 2 *mp* *mf*

Fl. bs 3 *mp* *mf*

Fl. bs 4 *p* *mf*

Fl. bs 5 *mp* *p* *mf*

Fl. bs 6 *mp* *f*

Fl. o.bs 1 / Fl. solo *mp* *f*

Fl. o.bs 2 *p* *f*

Fl. o.bs 3 *p* *f*

Fl. o.bs 4 *mp* *f*

Freely switch tr. between 1h, 1b, finger, and 1h, 3d f. Also freely use rh, 2 & 3 f. (together)

Freely switch tr. between 1h, 1b, finger, rh, A and rh, B

Freely switch between set of fingerings - gradually tighter

Freely switch tr. between 1h, 1b, finger, rh, A and rh, B

Freely switch tr. between 1h, 1st, finger, rh, A and rh, B

Tonal variations freely interpreted - as similar as possible

T.R.

etc.

W.T.

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2ÈME IMPRESSION

Picc. 1

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2ÈME IMPRESSION

13

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VOLATIL
2ÈME IMPRESSION

14

70 Picc. 1 *W.T.* *p* *etc.*

70 Picc. 2 *mp*

70 Picc. 3

70 Picc. 4 *W.T.* *p* *etc.*

70 Fl. 1 *W.T.* *p* *etc.*

70 Fl. 2 *W.T.* *p* *etc.*

70 Fl. 3 *mp*

70 Fl. 4 *p* *trill with Lh. 3d f* *mp*

70 Fl. alt 1 / Fl. 5 *p* *mp*

70 Fl. alt 2 / Fl. 6 *mp*

70 Fl. alt 3 / Fl. 7 *W.T.* *mp*

70 Fl. alt 4 *F.lz* *mf* *mp*

70 Fl. alt 5 *T.R.* *mp*

70 Fl. alt 6 *pp* *mp*

70 Fl. bs 1 *W.T.* *p* *etc.*

70 Fl. bs 2 *T.R.* *mp* *pp* *p*

70 Fl. bs 3 *mp* *pp*

70 Fl. bs 4 *pp*

70 Fl. bs 5 *T.R.* *mp*

70 Fl. bs 6 *pp*

70 Fl. obs 1 / Fl. solo *mp*

70 Fl. obs 2 *pp* *mp*

70 Fl. obs 3 *mp*

70 Fl. obs 4 *pp* *mp*

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VOLATIL

2ÈME IMPRESSION

15

The image displays a page of a musical score for a woodwind ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are:

- Picc. 1
- Picc. 2
- Picc. 3
- Picc. 4
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. alt 1 / Fl. 5
- Fl. alt 2 / Fl. 6
- Fl. alt 3 / Fl. 7
- Fl. alt 4
- Fl. alt 5
- Fl. alt 6
- Fl. bs 1
- Fl. bs 2
- Fl. bs 3
- Fl. bs 4
- Fl. bs 5
- Fl. bs 6
- Fl. o.bs 1 / Fl. solo
- Fl. o.bs 2
- Fl. o.bs 3
- Fl. o.bs 4

The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A large, semi-transparent watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

2ÈME IMPRESSION

16

79 80 81 82

Picc. 1 *mp*

Picc. 2

Picc. 3 *mf*

Picc. 4 *mp* Flz. +

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Fl. alt 1 / Fl. 5 *mp*

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4 *mp*

Fl. alt 5

Fl. alt 6 *p*

Fl. bs 1 *mf* *mp*

Fl. bs 2 *mf* *p*

Fl. bs 3 *mp*

Fl. bs 4

Fl. bs 5 *mp*

Fl. bs 6 *mf* *mp*

Fl. o.bs 1 / Fl. solo *mp*

Fl. o.bs 2 *p* *mp*

Fl. o.bs 3 *mf* *mp*

Fl. o.bs 4

NB noter
This music is copyright protected

2ÈME IMPRESSION

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

Fl. o.bs 1 / Fl. solo

Fl. o.bs 2

Fl. o.bs 3

Fl. o.bs 4

mf

mp

f

F.lz

1st, 2nd, 3rd & 4th f, r.h. 2 & 3d f. - simultaneously

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2ÈME IMPRESSION

18

l. obs 4

2ÈME IMPRESSION

19

[illegible]

VOLATIL

20 = 96

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VOLATIL

3ÈME IMPRESSION

21

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3ÈME IMPRESSION

22

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Picc. 1, Picc. 2, Picc. 3, Picc. 4, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. alt 1 / Fl. 5, Fl. alt 2 / Fl. 6, Fl. alt 3 / Fl. 7, Fl. alt 4, Fl. alt 5, Fl. alt 6, Fl. bs 1, Fl. bs 2, Fl. bs 3, Fl. bs 4, Fl. bs 5, Fl. bs 6, Fl. o.bs 1 / Fl. solo, Fl. o.bs 2, Fl. o.bs 3, and Fl. o.bs 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sfz*). There are also performance instructions like "tu-ku etc." and "grad. slower". A large, semi-transparent watermark is overlaid on the page, reading "NB noter This music is copyright protected".

3ÈME IMPRESSION

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24 3ÈME IMPRESSION

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VOLATIL

3ÈME IMPRESSION

25

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3ÈME IMPRESSION

26

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27

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VOLATIL
3ÈME IMPRESSION

28

131

Picc. 1 *f* *fp*

Picc. 2 *f* *fp*

Picc. 3 *ff*

Picc. 4 *ff*

Fl. 1 *mp* *f* *p* 12 4 2345

Fl. 2 *ff*

Fl. 3 *f* *mf* tu-ku

Fl. 4

Fl. alt 1 / Fl. 5 *ff*

Fl. alt 2 / Fl. 6 *f*

Fl. alt 3 / Fl. 7 *ff*

Fl. alt 4 *f*

Fl. alt 5

Fl. alt 6 *f*

Fl. bs 1 *f*

Fl. bs 2 *f*

Fl. bs 3

Fl. bs 4 *ff*

Fl. bs 5 *ff*

Fl. bs 6 *ff*

Fl. o.bs 1 / Fl. solo *ff*

Fl. o.bs 2 *ff*

Fl. o.bs 3

Fl. o.bs 4

NB noter This music is copyright protected

4ÈME IMPRESSION

30

[illegible]

VOLATIL

4ÈME IMPRESSION

31

The image shows a page of a musical score for a woodwind ensemble. The score is written for Piccolo 1-4, Flute 1-6, Flute solo, and Oboe 1-4. The music is in 4/4 time and features various woodwind parts with dynamic markings like *mp* and *p*, and articulation like flaccio (Flz.). A large watermark "NB noter" is visible across the center of the page.

32 4ÈME IMPRESSION

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VOLATIL

4ÈME IMPRESSION

33

162

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

Fl. o.bs 1 / Fl. solo

Fl. o.bs 2

Fl. o.bs 3

Fl. o.bs 4

microtonal change of timbre - glisslike

mf

p

mp

p

mp

mp

mp

p

p

p

p

mf

mf

mf

mf

123 123 1234 12345 1234 1234 1234 234
238 5 23 5 23 85 23 5 23 5 234 234 2345

(Eb normal)

234 2345

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34

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VOLATIL

4ÈME IMPRESSION

35

174

Picc. 1

fp

174

Picc. 2

fp

174

Picc. 3

fp

174

Picc. 4

fp

174

Fl. 1

sfz *mf* *mp*

174

Fl. 2

sfz *mf* *mp*

174

Fl. 3

fp *mf* *p*

174

Fl. 4

fp *mf* *p*

174

Fl. alt 1 / Fl. 5

fp *mp* *p*

174

Fl. alt 2 / Fl. 6

fp *mp* *p*

174

Fl. alt 3 / Fl. 7

fp *mp* *p*

174

Fl. alt 4

fp

174

Fl. alt 5

fp

174

Fl. alt 6

fp

174

Fl. bs 1

fp *p*

174

Fl. bs 2

fp *p*

174

Fl. bs 3

fp *p*

174

Fl. bs 4

sfz *p*

174

Fl. bs 5

mp

174

Fl. bs 6

mp

174

Fl. o.bs 1 / Fl. solo

174

Fl. o.bs 2

p

174

Fl. o.bs 3

174

Fl. o.bs 4

4ÈME IMPRESSION

36

trill Lh. 3d f. - Start with as written, then trill on the harmoniques just above A (C# and E) ; go back, before you smoothly end up on the octave below written - somewhere freely chosen in measure 184

trill and play the D colour

4ÈME IMPRESSION

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VOLATIL

4ÈME IMPRESSION

38

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

Fl. o.bs 1 / Fl. solo

Fl. o.bs 2

Fl. o.bs 3

Fl. o.bs 4

Change to regular FLUTE in C

mf

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VOLATIL

4ÈME IMPRESSION

39

Change to regular
FLUTE in C

VOLATIL
5ÈME IMPRESSION

♩ = 92

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5ÈME IMPRESSION

41

5ÈME IMPRESSION

42

[illegible]

VOLATIL

6ÈME IMPRESSION

209

Pic. 1

Pic. 2

Pic. 3

Pic. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

Fl. o. bs 1

Fl. o. bs 2

Fl. o. bs 3

Fl. o. bs 4

NB noter

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6ÈME IMPRESSION

45

VOLATIL
6ÈME IMPRESSION

47

223

Picc. 1

223

Picc 2

223

Picc 3

223

Picc 4

223

Fl. 1

223

Fl. 2

223

Fl. 3

223

Fl. 4

223

Fl. alt 1 / Fl. 5

223

Fl. alt 2 / Fl. 6

223

Fl. alt 3 / Fl. 7

223

Fl. alt 4

223

Fl. alt 5

223

Fl. alt 6

223

Fl. bs 1

223

Fl. bs 2

223

Fl. bs 3

223

Fl. bs 4

223

Fl. bs 5

223

Fl. bs 6

223

Fl. o.bs 1 / Fl. solo

223

Fl. o.bs 2

223

Fl. o.bs 3

223

Fl. o.bs 4

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48

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6ÈME IMPRESSION

49

This image shows a page from a musical score, likely for a woodwind ensemble. The score is written for multiple parts, including Piccolo 1-4, Flute 1-6, and Bass Flute 1-6. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *mf*. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it. The score is organized into measures, with some measures containing specific performance instructions like "al niente" or "tr. grad slower".

VOLATIL
6ÈME IMPRESSION

50

234

Picc. 1

234

Picc 2

234

Picc 3

234

Picc 4

234

Fl. 1

pp

234

Fl. 2

234

Fl. 3

234

Fl. 4

234

Fl. alt 1 / Fl. 5

pp

234

Fl. alt 2 / Fl. 6

234

Fl. alt 3 / Fl. 7

234

Fl. alt 4

234

Fl. alt 5

pp

234

Fl. alt 6

234

Fl. bs 1

234

Fl. bs 2

pp

234

Fl. bs 3

234

Fl. bs 4

pp

234

Fl. bs 5

234

Fl. bs 6

234

Fl. o.bs 1 / Fl. solo

Tonal variations freely interpreted - as similar as possible

p

124
234

pp

3

124
234

W.T.

END OF SOLO

FLUTE
OCTOBASSE

al niente

234

Fl. o.bs 2

234

Fl. o.bs 3

234

Fl. o.bs 4

♩ = 66

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VOLATIL
7ÈME IMPRESSION

52

252

Picc. 1

252

Picc. 2

W.T. etc.

p

252

Picc. 3

252

Picc. 4

W.T. etc.

p

ppp

252

Fl. 1

252

Fl. 2

252

Fl. 3

252

Fl. 4

252

Fl. alt 1 / Fl. 5

252

Fl. alt 2 / Fl. 6

252

Fl. alt 3 / Fl. 7

252

Fl. alt 4

252

Fl. alt 5

252

Fl. alt 6

252

Fl. bs 1

252

Fl. bs 2

252

Fl. bs 3

252

Fl. bs 4

252

Fl. bs 5

252

Fl. bs 6

252

Fl. obs 1 / Fl. solo

ppp

252

Fl. obs 2

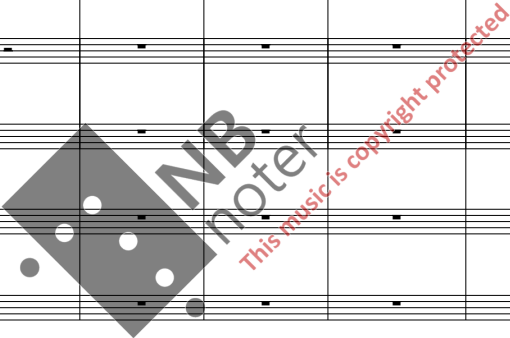
252

Fl. obs 3

252

Fl. obs 4

ppp



VOLATIL
7ÈME IMPRESSION

53

260

Picc. 1

260

Picc 2

260

Picc 3

260

Picc 4

260

Fl. 1

W.T. etc.

p

ppp

260

Fl. 2

260

Fl. 3

260

Fl. 4

W.T. etc.

p

ppp

260

Fl. alt 1 / Fl. 5

260

Fl. alt 2 / Fl. 6

260

Fl. alt 3 / Fl. 7

260

Fl. alt 4

260

Fl. alt 5

260

Fl. alt 6

260

Fl. bs 1

260

Fl. bs 2

260

Fl. bs 3

260

Fl. bs 4

260

Fl. bs 5

260

Fl. bs 6

260

Fl. o.bs 1 / Fl. solo

260

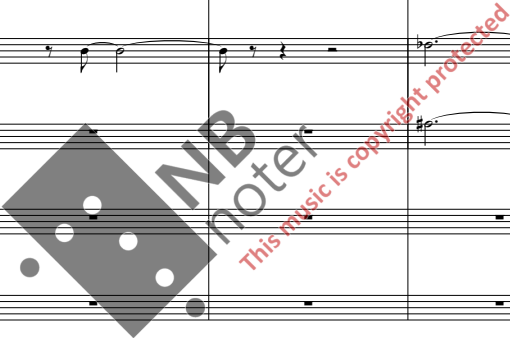
Fl. o.bs 2

260

Fl. o.bs 3

260

Fl. o.bs 4



VOLATIL
7ÈME IMPRESSION

54

267

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

Fl. o.bs 1 / Fl. solo

Fl. o.bs 2

Fl. o.bs 3

Fl. o.bs 4

NB
noter
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VOLATIL
8ÈME IMPRESSION

♩ = 92

Freely interpret the short notes and aeolian notes within a variation of different timbre, articulations, fl.z. attacs, aeolian sounds, pizzicati and added keyclicks, where nothing specific is indicated. In order to create a percussive texture.

Picc.

Pic. 2

Pic. 3

Pic. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs 1

Fl. bs 2

Fl. bs 3

Fl. bs 4

Fl. bs 5

Fl. bs 6

Fl. o.bs 1 / Fl. solo

Fl. o.bs 2

Fl. o.bs 3

Fl. o.bs 4

VOLATIL
8ÈME IMPRESSION

56

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt 1 / Fl. 5

Fl. alt 2 / Fl. 6

Fl. alt 3 / Fl. 7

Fl. alt 4

Fl. alt 5

Fl. alt 6

Fl. bs. 1

Fl. bs. 2

Fl. bs. 3

Fl. bs. 4

Fl. bs. 5

Fl. bs. 6

Fl. o.bs. 1 / Fl. solo

Fl. o.bs. 2

Fl. o.bs. 3

Fl. o.bs. 4

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ND noter

VOLATIL

8ÈME IMPRESSION

57

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VOLATIL

58 = 72

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VOLATIL

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60

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VOLATIL

62

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VOLATIL

9ÈME IMPRESSION

63

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9ÈME IMPRESSION

This image shows a page of a musical score for a woodwind ensemble. The score is written for the following parts:

- Pic. 1
- Pic. 2
- Pic. 3
- Pic. 4
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. alt 1 / Fl. 5
- Fl. alt 2 / Fl. 6
- Fl. alt 3 / Fl. 7
- Fl. alt 4
- Fl. alt 5
- Fl. alt 6
- Fl. bs 1
- Fl. bs 2
- Fl. bs 3
- Fl. bs 4
- Fl. bs 5
- Fl. bs 6
- l. o.bs 1 Fl. solo
- l. o.bs 2
- l. o.bs 3
- l. o.bs 4

The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page.

VOLATIL

9ÈME IMPRESSION

65

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66 9ÈME IMPRESSION

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VOLATIL

9ÈME IMPRESSION

67

The image shows a musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The second line continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The third line shows a quarter note D4, a quarter note C4, and a quarter note B-flat3. The fourth line contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth line shows a quarter note E3, a quarter note D3, and a quarter note C3. The score includes various musical notations such as beams, slurs, and a 'p' (piano) dynamic marking. A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

9ÈME IMPRESSION

68

This image shows a page of a musical score for a woodwind ensemble. The score is written for the following instruments:

- Picc. 1
- Picc. 2
- Picc. 3
- Picc. 4
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. alt 1 / Fl. 5
- Fl. alt 2 / Fl. 6
- Fl. alt 3 / Fl. 7
- Fl. alt 4
- Fl. alt 5
- Fl. alt 6
- Fl. bs 1
- Fl. bs 2
- Fl. bs 3
- Fl. bs 4
- Fl. bs 5
- Fl. bs 6
- Fl. o.bs 1 / Fl. solo
- Fl. o.bs 2
- Fl. o.bs 3
- Fl. o.bs 4

The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page.

69

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VOLATIL
9ÈME IMPRESSION

70

320

Picc. 1

320

Picc. 2

320

Picc. 3

p

320

Picc. 4

320

Fl. 1

pp

320

Fl. 2

pp

320

Fl. 3

pp

320

Fl. 4

p

320

Fl. alt 1 / Fl. 5

320

Fl. alt 2 / Fl. 6

320

Fl. alt 3 / Fl. 7

320

Fl. alt 4

320

Fl. alt 5

320

Fl. alt 6

320

Fl. bs 1

320

Fl. bs 2

pp

320

Fl. bs 3

320

Fl. bs 4

pp

320

Fl. bs 5

320

Fl. bs 6

320

Fl. o.bs 1 / Fl. solo

320

Fl. o.bs 2

320

Fl. o.bs 3

320

Fl. o.bs 4

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71

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VOLATIL

9ÈME IMPRESSION

72

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VOLATIL

9ÈME IMPRESSION

73

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VOLATIL

9ÈME IMPRESSION

end of tape

74

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