

Ordets makt

i ytringsfrihetens navn

Ida Helene Heidel
1998

2 satser: **Details** (ca. 10 min.)
tekst: Mansur Muhammad Ahmad Rajih, Yemen

● **Roucoulement** (ca. 10 min)
● tekst: Faraj Beyrakdar, Syria

saksofonkvartett (SATB)
vokalkvartett (SATB)

Bestilling - urfremført av Saxophon Consentus + VOX ved Fengslede Forfateres Dag 15/11 - 98



This music is copyright protected

DETAILS

♩ = 52

Text: Mansur/Muhammad Ahmad Rajih
Music: Ida Helene Heidel

VOICES

Sopr. To-day *mf* after clearing my cot of the re-si-due of last nigh's in-som-nia *p* som nia *ppp*

Alt To day *mf* af-ter clea-ring my cot of last re-si-due in-som-nia *pp*

Ten. To-day *mf* af-ter clearing my cot of the re-si-due of last nigh's *pp* in-som-nia

Bass To-o-day *mf* af-ter clea-ring the re-si-due of last in-som-nia *ppp*

SAXES

Sopr. *f*

Alto *pp* *f*

Ten. *p* *f*

Bary. *pp* *f*

This music is copyright protected

Details

Voices

Sopr. ¹⁴

Alt ¹⁴

Ten. ¹⁴

Bass ¹⁴

re- si - due *ppp*

day *p*

day *p*

day *p*

day *f p*

day *p*

day *f p*

Saxes

Sopr. ¹⁴

Alto ¹⁴

Ten. ¹⁴

Bary. ¹⁴

ff

p

f

f p

ff

p

f mfp

f

f

f p

ff

p

f mfp

f

mf

p

f

p sub

f p

ff

p

f mfp

3

-3-

The image displays a musical score for the song "I thought of you". It features five vocal parts (Soprano, Alto, Tenor, Bass) and four saxophone parts (Soprano, Alto, Tenor, Baritone). The vocal parts are arranged in a choir-like fashion, with each voice part having its own staff. The saxophone parts provide a rhythmic and harmonic accompaniment. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and fingerings (6 4, 9 4, 3). The lyrics "I thought of you" are written below the vocal staves. A large, diagonal watermark reading "All rights reserved" is overlaid across the center of the page.

Details

Voices

Sopr. 34 *p* I thought you Where it not for you *fff*

Alt 34 *p* thought I you Where it not for you for

Ten. 34 *p* thought of you Where it not for you

Bass 34 *p* thought you Where it not for you *fff*

Saxes

Sopr. 34 *tr* 12 8 *pp* *fff*

Alto 34 *pp* *fff*

Ten. 34 *tr* 6 4 12 8 *pp* *fff*

Bary. 34 *tr* 12 8 6 4 *pp* *fff*

This music is copyright protected

not

for you

-5-

not

beas strong

I would not be

ff

3 2

3 2

3 2

not

beas strong

I would not be

ff

3 2

3 2

3 2

Details

Voices

Sopr. 60
Alt 60
Ten. 60
Bass 60

not! not! not! where it not for you
p sub

not! where it not for you-
p sub

would not! would not! where it not for you
p sub

would not! where it not for you
p sub

you

Saxes

Sopr. 60
Alto 60
Ten. 60
Bary. 60

tr (from gradually faster to gradually slower)
p sub

tr (from gradually faster to gradually slower)
p sub

tr (from gradually faster to gradually slower)
p sub

p sub

Details

Voices

Sopr. 66 I to *p* the un bearable *ppp*

Alt 66 here in my heart *p* the un bearable *ppp* in my heart

Ten. 66 no - ow I would not have found it *mp* *mf* the un bearable *ppp*

Bass 66 would not be be ar *p* the un bearable *ppp*

Saxes

Sopr. 66 *pp* *pp* *p* *mf* *ppp*

Alto 66 *pp* *pp* *p* *mf* *p* *mf*

Ten. 66 *pp* *pp* *f* *mf* *mf* *ppp*

Bary. 66 *pp* *pp* *f* *p* *mf* *ppp*

This music is copyright protected

Details

Voices

Sopr. 78 The un-bea-ra-ble The un-bea-ra-ble The un-bea-ra-ble

Alt 78 The un-bea-ra-ble The un-bea-ra-ble The un-bea-ra-ble To bear the un-bea-ra-ble

Ten. 78 The un-bea-ra-ble The un-bea-ra-ble un-bea-ra-ble The un-bea-ra-ble

Bass 78 The un-bea-ra-ble The un-bea-ra-ble The un-bea-ra-ble

Saxes

Sopr. 78 tr (from gradually faster to gradually slower) 9 4 8 4

Alto 78 (6 4) ppp tr (from gradually faster to gradually slower) 6 4 p

Ten. 78 tr (from gradually faster to gradually slower) 3 3 3 3 p

Bary. 78 tr (from gradually faster to gradually slower) p

This music is copyright protected

Details

Voices

Sopr. *88* The un-bea-ra-ble This is what I told myself *pp* This is what

Alt *88* To bear the un-bea-ra-ble The un-bea-ra-ble This is what I told myself *pp* The un-bearable This is what The un-bearable

Ten. *88* The un-bea-ra-ble un-bea-ra-ble This is what I told myself *pp* This is what

Bass *88* The un-bea-ra-ble This is what I told myself *pp* This is what

Saxes

Sopr. *88* *ppp* *pp* *p* *mf*

Alto *88* *pp* *p* *f* *ppp*

Ten. *88* *pp* *mf*

Bary. *88* *pp* *f*

This music is copyright protected

day I would be a - re - bel

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes. The score is divided into three measures. The first measure has a '6 4' fingering above the first two notes. The second measure has a '6 4' fingering above the first two notes. The third measure has a '6 4' fingering above the first two notes. The score is watermarked with 'NBNB' and 'This music'.

Details

Voices

Sopr. 110
life
ppp

Alt. 110
ty of life
ppp

Ten. 110
what they call life
ppp

Bass 110
life
ppp

Saxes

Sopr. 110
ff *p* *f* *p*

Alto 110
ff *p* *f* *p*

Ten. 110
ppp *ff* *f* *mf* *p* *f* *p*

Bary. 110
ppp *ff* *f* *p* *ff* *p* *f* *p sub*

This music is copyright protected

Details

122

Sopr.

Alt

Ten.

Bass

Voices

122

Sopr.

Alto

Ten.

Bary.

Saxes

mf

mf

mf

mf

This music is copyright protected

Details

Voices

Sopr.

Alt.

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bary.

This music is copyright protected

Details

135

Sopr.

Alt

Ten.

Bass

Voices

135

Sopr.

Alto

Ten.

Bary.

Saxes

ff

ff

ff

ff

p sub

p sub

p sub

p sub

This music is copyright protected

Details

141

Sopr.

Alt

Ten.

Bass

Voices

141

Sopr.

Alto

Ten.

Bary.

Saxes

mp

6.4

6.4

9.4

6.4

3

9.4

9.4

3

This music is copyright protected

Details

The image displays a musical score for the song "The Rose Tree". The score is arranged for a vocal quartet and a saxophone quartet. The vocal parts are Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The saxophone parts are Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Baritone (Bary.). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The music begins at measure 147. The vocal parts are mostly silent, with the Soprano part having a few notes in the final measure. The saxophone parts are more active, featuring complex rhythms and melodic lines. The Alto saxophone part includes a triplet of eighth notes in measure 147. The Tenor saxophone part includes a triplet of eighth notes in measure 147. The Baritone saxophone part includes a triplet of eighth notes in measure 147. The score includes a large watermark "NB noter" and a red diagonal line across the page.

Details

Voices

Sopr. 152 *f* 6 4 3 3 This is what

Alt 152 *f* 6 4 3 3 3 This is what

Ten. 152 *f* 6 4 6 4 6 4 6 4 This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I

Bass 152 *f* 3 3 For you have become life

Saxes

Sopr. 152 6 4 3 2 3 2 *pp* 6 4

Alto 152 6 4 *pp*

Ten. 152 6 4 6 4 6 4 *pp*

Bary. 152 6 4 6 4 *pp*

This music is copyright protected

Details

Voices

Sopr. 160 This is what bea - ting This is what I told my - self while ta - king a bea - ting or wa-shing clothes This is what I *p*

Alt 160 This is what bea - ting This is what *p* This is what I

Ten. 160 told my - self while ta - king a bea - ting or wa-shing clothes This is what I told my - self while ta - king a bea - ting or wa-shing clothes This is what I told *p* This is what I

Bass 160 This is what I told *p*

Saxes

Sopr. 160

Alto 160 *p*

Ten. 160 *p*

Bary. 160 *p*

This music is copyright protected

Details

Voices

Sopr. 165 told bea-ting or wa-shing clothes This is what I told *pp* bea-ting This is what *p* bea-ting This is what I -

Alt 165 told bea-ting This is what I told my-self while *pp* ta-king a bea-ting or wa-shing clothes This is what *p* bea-ting This is what I -

Ten. 165 told my-self while ta-king a bea-ting This is what I told *pp* bea-ting This is what *p* bea-ting This is what I -

Bass 165 bea-ting wash clothes This is what I told *pp* bea-ting wash clothes This is what I told my-self while ta-king a bea-ting or wa-shing clothes This is what I

Saxes

Sopr. 165 *pp* *p*

Alto 165 *pp* *p*

Ten. 165 *pp* *p*

Bary. 165 *pp* *p*

This music is copyright protected

Details

Voices

Sopr. 170 told bea-ting or wa-shing clothes This is what I told my-self while ta-king a bea-ting or wa-shing clothes This is what I told my - self while ta-king a bea-ting or washing clothes This is what I *p*

Alt. 170 told my-self bea-ting This is what I told my-self while ta-king a bea-ting or wa-shing clothes This is what I told my - self while ta-king a bea-ting or washing clothes This is what I *p*

Ten. 170 told while ta-king a bea-ting -This is what I told my-self while ta-king a bea-ting or washing clothes This is what I told my - self while ta-king a bea-ting or washing clothes This is what I *p*

Bass 170 told bea-ting This is what I told my-self while ta-king a bea-ting or washing clothes This is what I told my - self while ta-king a bea-ting or washing clothes This is what I *p*

Saxes

Sopr. 170 *mf* *p*

Alto 170 *mf* *p*

Ten. 170 *mf* *p*

Bary. 170 *mf* *p*

This music is copyright protected

ing a bea-ting

6 4

6 4

bea-ting

This is what

6 4

This is what

Details

Voices

Sopr. 180 told bea - ting This is what I told my-self while ta-king a bea - ting or wa-shing clothes This is what I told *ppp*

Alt 180 told my-self while ta-king a-bea - ting or washing clothes This is what I told bea - ting This is what I told *ppp*

Ten. 180 told bea - ting This is what I told bea - ting This is what I told my self *ppp* solo Life *p*

Bass 180 told bea - ting wash clothes bea - ting wash clothes This is what I told *ppp*

Saxes

Sopr. 180

Alto 180

Ten. 180

Bary. 180

This music is copyright protected

Details

187

Sopr.

Alt

Voices

Ten.

Bass

sucked me dry as I was re - in - stal - ling it in us I - wan - dered a - bout - sear - ching

187

Sopr.

Alto

Saxes

Ten.

Bary.

NB
noter
This music is copyright protected

Details

196

Sopr.

Alt.

Voices

Ten.

Bass

for ot - her forms of you and what stood be - tween us was this pri - i - son

196

Sopr.

Alto

Saxes

Ten.

Bary.

NB
noter
This music is copyright protected



NB
noter
This music

Music : Ida Helene Heidel

pp

Text : Faraj Beyrakdar
Music : Ida Helene Heidel

$\bullet = 42$

VOICES

Sopr. 1

Sopr. 2

Ten.

Bass

SAXES

Sopr.

Alto

Ten.

Bari.

*with air, and sound of keys
(always, when this motif)*

ppp

tr

ppp

p

ppp

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bari.

tr

p

ppp

*with air, and sound of keys
(always, when this motif)*

*(from as fast as possible
to gradually slower)*

tr

ppp

e.i.c.

Roucoulement

Beyrakdar/Heidel

The image shows a page from a musical score, likely for a concert band or orchestra. It features eight staves, each with a different instrument or voice part. The staves are labeled as follows:

- Sopr. 1**: Soprano 1, Treble clef, key signature of one sharp (F#).
- Sopr. 2**: Soprano 2, Treble clef, key signature of one sharp (F#).
- Ten.**: Tenor, Bass clef, key signature of one sharp (F#).
- Bass**: Bass, Bass clef, key signature of one sharp (F#).
- Sopr.**: Soprano Saxophone, Treble clef, key signature of one sharp (F#).
- Alto**: Alto Saxophone, Bass clef, key signature of one sharp (F#).
- Ten.**: Tenor Saxophone, Bass clef, key signature of one sharp (F#).
- Bari.**: Baritone Saxophone, Bass clef, key signature of one sharp (F#).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Moderato".

Key musical notations and markings include:

- Trills**: Indicated by a "tr" symbol and a wavy line above the notes.
- Slurs**: Indicated by a curved line above the notes.
- Dynamics**: "p" (piano) and "ppp" (pianissimo) are used to indicate volume.
- Tempo markings**: "Moderato" is written at the beginning of the score.
- Performance instructions**: "as fast as possible" and "(a little slower towards the end)" are written above the saxophone parts.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Solo (on saxophone background)

Tes rou - cou - le - ments me fa-tigent, le soir ve-

p

Saxes

Sopr.

Alto

Ten.

Bari.

(from as fast as possible to gradually slower) tr

as fast as possible tr

as fast as possible tr

ppp

Watermark: NB noter This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

nu A - lors fa - tigue - moi

Car, *pp* c'est le

Chorus

Car, *pp* c'est le

Car, *pp* c'est le

Car, *pp* c'est le

Saxes

Sopr.

Alto

Ten.

Bari.

(from as fast as possible to gradually slower) *tr*

ppp

as fast as possible *tr*

as fast as possible *tr*

(a little slower towards the end)

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1
vin du po - ème quand tu rou - coules *pp*

Sopr. 2
vin du po - ème quand tu rou - coules *pp*

Ten.
vin du po - ème quand tu rou - coules *pp*

Bass
vin du po - ème quand tu rou - coules *pp*

Saxes

Sopr.
with air, and sound of keys (always, when this motif) as fast as possible *tr* as fast as poss. *tr* grad. faster *tr* as fast as possible *tr*

Alto
as fast as possible *tr* *p*

Ten.
as fast as possible *tr*

Bari.
p

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bari.

Solo
Et de toi me
mf

grad. faster
tr

p

as fast as possible
tr

(from grad. faster to as fast as poss.)
tr

as fast as poss.
tr

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

[illegible]

Roucoulement

Beyrakdar/Heidel

[illegible]

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1
rou - cou - le - ments

Sopr. 2
rou - cou - le - ments quand l'é - ten - due est si mince

Ten.
rou - cou - le - ments

Bass
rou - cou - le - ments

Saxes

Sopr.
p

Alto
p

Ten.
p

Bari.
p

Solo

Chorus

mince est dans l'ab-sence

mince est dans l'ab-sence

mince est dans l'ab-sence

mince est dans l'ab-sence

as fast as possible tr

as fast as possible (a little slower towards the end)

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1
Sopr. 2
Ten.
Bass

en - fou-ie
en - fou-ie
en - fou-ie
en - fou-ie

Solo (on saxophone background)
Tant *p* d'ar - bres dans mon cœur

Saxes

Sopr.
Alto
Ten.
Bari.

as fast as poss. tr
as fast as poss. tr
grad. faster tr
as fast as possible tr
ppp
gradually faster tr
as fast as possible tr
p
ppp
ppp

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1 *whispering*
suf - fi - ron - t'ils - Quand no - tre souf - fle se brise

Sopr. 2 *whispering*
suf - fi - ron - t'ils - Quand no - tre souf - fle se brise Et qu'au vent je me brise *Solo (on saxophone background)*
pp

Ten. *whispering*
suf - fi - ron - t'ils - Quand no - tre souf - fle se brise

Bass *whispering*
suf - fi - ron - t'ils - Quand no - tre souf - fle se brise

Saxes

Sopr. *tr*
(from grad. faster to as fast as poss.)

Alto *tr*
(from as fast as poss. to grad. slower)

Ten. *tr*
as fast as possible
as fast as possible
(a little slower towards the end)
ppp

Bari. *tr*
as fast as possible
as fast as possible
(a little slower towards the end)
ppp

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1
Sopr. 2
Ten.
Bass

Saxes

Sopr.
Alto
Ten.
Bari.

Chorus

mf Tant d'ar - bres au coeur,
mf se - raient - ils no -

whispering
mf se - raient - ils no -

whispering
mf se - raient - ils no -

whispering
mf se - raient - ils no -

whispering
mf se - raient - ils no -

as fast as possible
tr
ppp
p
as fast as poss.
tr
p
(from grad. faster to as fast as poss.)
tr
gradually faster
as fast as possible
tr
(from as fast as poss. to grad. slower)
tr

ppp
p

Roucoulement

Beyrakdar/Heidel

38

Voices

Sopr. 1
tre sang Ne se - raient - ils qu'un nu - age?!
p sub *ppp*

Sopr. 2
tre sang Ne se - raient - ils qu'un nu - age?!
p sub *ppp*

Ten.
tre sang Ne se - raient - ils qu'un nu - age?!
p sub *ppp*

Bass
tre sang Ne se - raient - ils qu'un nu - age?!
p sub *ppp*

Saxes

Sopr.
p *mf* *p* *mf* *p*

Alto
tr *(from grad. faster to as fast as poss.)* *p* *ppp* *p*

Ten.
as fast as poss. *tr* *(from as fast as poss. to grad. slower)* *p* *pp* *p* *ppp* *mf*

Bari.
pp *ppp* *p* *mf* *mf*

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bari.

42

mf

18

18

18

(from as fast as poss.
to grad. slower)
tr

as fast as poss.
tr

as fast as poss.
tr

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

The image shows a musical score for the song "The Rose Tree". The score is written for five vocal parts (Soprano 1, Soprano 2, Tenor, Bass) and four instrumental parts (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the vocal parts and the instrumental parts. The second system contains the instrumental parts. The score includes a large watermark "NB Noter" and a red diagonal line across the page.

Roucoulement

Beyrakdar/Heidel
♩ = 42

The image displays a musical score for the song "The Rose Tree". The score is divided into two main sections: "Voices" and "Saxes".

Voices Section:

- Soprano 1 (Sopr. 1):** Treble clef, starting at measure 46.
- Soprano 2 (Sopr. 2):** Treble clef, starting at measure 46.
- Tenor (Ten.):** Bass clef, starting at measure 46.
- Bass:** Bass clef, starting at measure 46.

Saxes Section:

- Soprano Sax (Sopr.):** Treble clef, starting at measure 46.
- Alto Sax:** Treble clef, starting at measure 46.
- Tenor Sax (Ten.):** Bass clef, starting at measure 46.
- Bari Sax (Bari.):** Bass clef, starting at measure 46.

Key Features and Annotations:

- Tempo/Performance Markings:**
 - (a little slower towards the end)* with a wavy line under the first measure of the Saxophone Tenor part.
 - as fast as poss.* with a wavy line under the second measure of the Saxophone Tenor part.
 - f* (forte) marking at the beginning of the Saxophone Tenor part.
 - p* (piano) marking at the end of the Saxophone Tenor part.
- Measure Numbers:** 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778,

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bari.

speaking

f

Chorus

speaking

f

speaking

f

speaking

f

Mé - té - ore sur mé - té - ore

ques - tion qui me cerne et me dé-voie

Mé - té - ore sur mé - té - ore

Mé - té - ore sur mé - té - ore

Mé - té - ore sur mé - té - ore

Une rose ou

Une rose ou

Une rose ou

Une rose ou

f

grad. faster

tr

as fast as poss.

tr

(from grad. faster to as fast as poss.)

tr

(from as fast as poss. to grad. slower)

tr

as fast as poss.

tr

(from as fast as poss. to grad. slower)

tr

f

mf

p

ppp

mf

p

mf

p

Roucoulement

Beyrakdar/Heidel

53

Sopr. 1

deux roses

Sopr. 2

deux roses

Voices

Ten.

deux roses

Bass

deux roses

Solo (with saxophones)

qui dorment

p

sur mes bras

Et

pp

toute

53

Sopr.

p

duet with soprano saxophone

ppp

53

Alto

p

53

Ten.

pp

grad. slower

ppp

53

Bari.

ppp

p

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

bleue c'est l'aube qui ruis-selle pour que - ro - sée se baign - ne et pour que je le voie - e. Et en l'hon-neur de

mf

Saxes

Sopr.

Alto

Ten.

Bari.

mf

ppp

mf

Solo (free tempo)

grad. faster

tr

as fast as poss.

tr

a tempo

mf

NB Noter

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1
Sopr. 2
Ten.
Bass

Saxes

Sopr.
Alto
Ten.
Bari.

Lyrics:
cette ques - tion qui fa - on
gam - bade Et en l'hon - neur nous
de ce qui de - main nous
fa - on gam - bade Et en l'hon - neur nous

Performance Instructions:
Tutti
Solo (fres tempo)
a tempo
grad. faster
as fast as poss.

Dynamics:
f, ff, mf

Roucoulement

Beyrakdar/Heidel

Beyrakdar/Heidelberg

Voices

Sopr. 1
piè - ge - ra
Dans les nasses des ré - ponses Et pour em - pê - cher

Sopr. 2
piè - ge - ra
Dans les nasses des ré - ponses Et pour em - pê - cher que ne rape - tisse le cie - el

Ten.
piè - ge - ra
Dans les nasses des ré - ponses Et pour em - pê - cher

Base
piè - ge - ra
Dans les nasses des ré - ponses Et pour em - pê - cher

Saxes

Sopr.
Solo (free tempo)
(from as fast as poss. to grad. slower)
as fast as poss.
tr.
a tempo

Alto
Solo (free tempo)
(from as fast as poss. to grad. slower)
as fast as poss.
tr.
a tempo

Ten.
Solo (free tempo)
(from as fast as poss. to grad. slower)
as fast as poss.
tr.
a tempo

Bari.
Solo (free tempo)
(from as fast as poss. to grad. slower)
as fast as poss.
tr.
a tempo

Lyrics:

piè - ge - ra
Dans les nasses des ré - ponses Et pour em - pê - cher
Je lan - ce - rai un lâ - ché

Tempo/Performance:

Solo (free tempo)
(from as fast as poss. to grad. slower)
as fast as poss.
tr.
a tempo

Dynamic:

p

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1
de co lombes - na - Yves -
f (rit.)

Sopr. 2
de co lombes na - Yves -
f (rit.)

Ten.
de co - lombes na - Yves
f (rit.)

Bass
na - Yves
ff (rit.)

Saxes

Sopr.
mf *f* (rit.)

Alto
mf (rit.) *f* 3

Ten.
mf (rit.) *f* 3

Bari.
mf (rit.) *f*

18 18 (accel.) 18 18 (accel.) 18 18 (accel.) 18 18 (accel.)

Roucoulement

Beyrakdar/Heidel

Beyrakdar/Heidelberg

Voices

Sopr. 1
Sopr. 2
Ten.
Bass

Saxes

Sopr.
Alto
Ten.
Bari.

p

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bari.

as fast as poss.
tr

as fast as poss.
tr

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bari.

Et ouv - rir -
p

Et ouv - rir -
p

as fast as poss.
tr
p

as fast as poss.
tr
p

p

p

p

Roucoulement

Beyrakdar/Heidel

♩ = 42

Voices

Sopr. 1
rai

Sopr. 2
rai Les rem parts de mon âme e

Ten.
rai

Bass

*Solo (on saxophone background)
nearly whispering*

pp

p

Saxes

Sopr.
ppp

Alto
ppp

Ten.
ppp

Bari.
ppp

(from as fast as poss. to grad. slower)

grad. slower

This music is copyright protected

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1
Sopr. 2
Ten.
Bass

Saxes

Sopr.
Alto
Ten.
Bari.

Tutti *mf* sur son jour à ve - nir *p*

Chorus *pp* Et si rou-cou - lante,

Solo (on saxophone background) *p* dans ses cla - meurs

nearly whispering

as fast as poss. (from as fast as poss. to grad. slower)

as fast as poss. tr.

a tempo

(from as fast as poss. to grad. slower)

as fast as poss. (a little slower towards the end)

ppp

ppp

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

Saxes

Sopr.

Alto

Ten.

Bari.

elle me noie je som - bre - rai Mais, si elle me ré-veil -

ppp

ppp

Roucoulement

Beyrakdar/Heidel

Voices

Sopr. 1

Sopr. 2

Ten.

Bass

speaking calmly - with relativ ptch

(much air)

Je lais - se - rai bé - ante la fe - nêt - re du rêve et dor - mi - rai

Saxes

Sopr.

Alto

Ten.

Bari.

Solo (free tempo)
(from as fast as poss. to grad. slower)

as fast as possible

as fast as poss.

(a little slower towards the end)

as fast as poss.

tr

ppp

This music is copyright protected