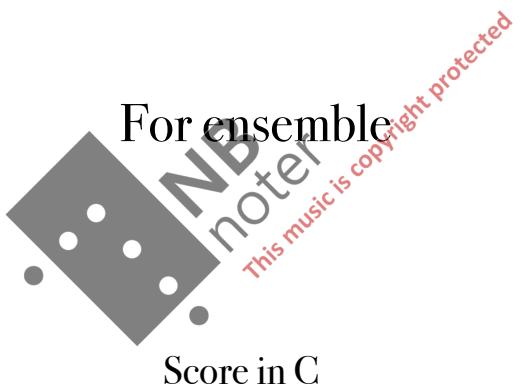


Bjørn Marius Hegge

# Saiamonit

(2023)



Score in C

Supported by Sparbankstiftelsen SMN

# Instrumentation

Flute (Doubling Piccolo)

Clarinet in Bb (Doubling Clarinet in Eb)

Piano

Harp

Violin 1

Violin 2

## Strings

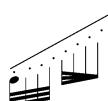
Ricochet



Arco on the upper bout of the instrument. So you can go directly into playing on the strings sul tast.



Ricochet with gliss



## Piano

Play ricochet on the string(s) with a super ball attached to a stick



Strike strings with super ball



Pizzicatos are played with the nail unless otherwise specified



## Harp

In general, let the strings ring . To be damped if shown with



Knock on the body of the instrument and random notes (specified in the score)



B3 mad B4 is tuned a quarter tone low thus making Bb and B# also a quarter tone low

## Woodwinds

Air sound



Fast random key click



Slap Tongue



$\text{♩} = \text{ca } 62$ 

All ricochets are approximate both rhythmically and duration  
They are to be played fast.

## Saiamonit I

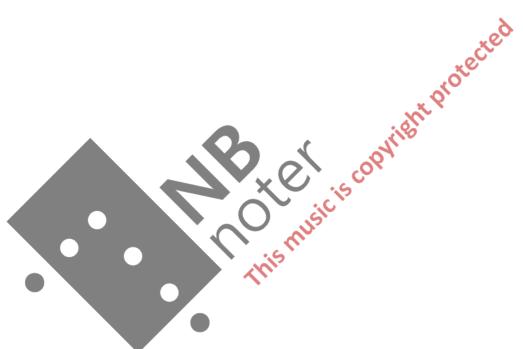
Bjørn Marius Hegge

**Flute** flz.  
molto cresc. **p**  
flz.  
**Clarinet in B♭** **air sound sha** **2** **4** **4** **2** **4** ord. **p** flz. **mf**  
**Piano** **p** pizz "pizz"  
scrape along the string with a coin  
Everything laissez vibrer unless indicated  $\phi$  **8va** **pp**  
**Harp** **pp** **p** **ppp** **p** **mp** **mf**  
**J = ca 62** (knock on the body of the instrument)

**Violin 1** ricochet **p** + left hand pizz all ricochets are played sul tast. arco (on the body of the instrument) (ord.) **pp** molto cresc. (ord.) **p** ricochette **mf** spicatto sul tast  
**Violin 2** **p** **pp** **mf** arco (on the body of the instrument) **pp** molto cresc. **p** spicatto sul tast

*NB* This music is copyright protected  
noter  
the A-string is played along with the gliss on the D string

**Fl.** ord. **mf** **3** **4** bisbigl. **p** **mf** slap tongue  
**Cl.** ord. **p** **pizz** **8va**  
**Pno.** **p** **mf** sim. **3** **8va** **mf**  
**Hp.** **mf** random note **f** **mf**  
**Violin 1** sim. **p** **5** **5** **spicatto** **5** **5**  
**Violin 2** sim. **p** col legno spicatto



## Score

Musical score page 29, measures 29-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Bassoon (Hpt.), and Violin 1 & 2.

**Measure 29:**

- Flute (Fl.):** Dynamics *sfz*, *mf*.
- Clarinet (Cl.):** Dynamics *sfz*, *mf*.
- Piano (Pno.):** Dynamics *sfz* (marked *pizz* and *scrape with coin*), *mf* (marked *super ball*), *mf* (marked *8va*), *mf* (marked *8va*), *f* (marked *pizz* and *coin (along the string)*).
- Bassoon (Hpt.):** Dynamics *mf*.
- Violin 1:** Dynamics *mf* (marked *col legno*).
- Violin 2:** Dynamics *mf* (marked *ord.*).

**Measure 30:**

- Flute (Fl.):** Dynamics *mf* (marked *flz.*).
- Clarinet (Cl.):** Dynamics *mf* (marked *flz.*).
- Piano (Pno.):** Dynamics *mf* (marked *8vb*).
- Bassoon (Hpt.):** Dynamics *mf*.
- Violin 1:** Dynamics *mf* (marked *ord.*).
- Violin 2:** Dynamics *mf* (marked *ord. arco*).



Musical score for orchestra and piano, page 10, measures 37-44.

**Measure 37:** Flute (Fl.) and Clarinet (Cl.) are silent. Piano (Pno.) plays eighth-note chords in 3/4 time. Dynamics: **p**, **pizz**, **mp**, **pizz**. The piano part ends with a fermata over the bar line.

**Measure 44:** Flute (Fl.) and Clarinet (Cl.) are silent. Piano (Pno.) continues eighth-note chords in 3/4 time. Dynamics: **p**, **pp**, **pp**. The piano part ends with a fermata over the bar line.

**Measure 37:** Double bass (Hb.) plays eighth-note chords in 3/4 time. Dynamics: **p**, **mp**.

**Measure 44:** Double bass (Hb.) continues eighth-note chords in 3/4 time.

**Violin 1:** Measures 37-44 are silent.

**Violin 2:** Measures 37-44 are silent.

48

ord.  
mechanically

mechanically

Fl.

Cl.

Pno.

Hp.

Violin 1

Violin 2

mechanically

con sord.  
mechanically

senza sord.

pizz

mechanically  
arco  
sul tast  
con sord.

mf  
arco  
mechanically

con sord.  
sul tast **mf**

**5**

**4**

=

**5** [62] **4**

Fl.

Cl.

Pno.

Hp.

Violin 1

Violin 2

**4**

**2** **3** **4**

**62**

*sfz*

*pp*

pizz

*sfz*

*pp*

*pp*

gradually release pedal

ord.  
senza sord.

**62**

IV

II

5

**4**

**3**

## Score

8va

**368**

Pno. *f ppp* *ppp molto cresc* *mp* *ppp pizz* *pizz* *scrape nail*

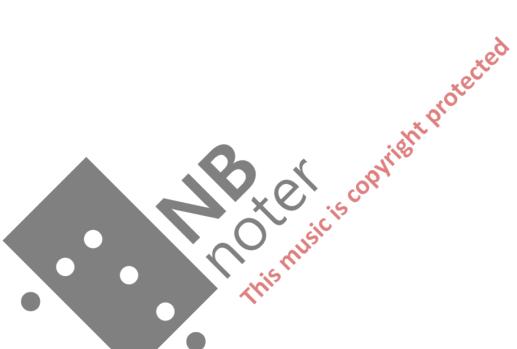
Hp. *f ppp* *ppp* *ppp*

**68**

Violin 1 *f* *mf*

Violin 2 *f* *mf*

senza sord.  
ord.  
pizz



**87**

dampen the strings.  
with a binders or similar object

Pno. *pppp* *f* *pizz* *pizz* *pizz*

Hp. *pp*

**87**

Violin 1 *f* *pp*

Violin 2 *f* *pp*

96

99      104

**Fl.**

**Cl.**

**Pno.**

**Hp.**

**Violin 1**

**Violin 2**

Score

1 4      3 4

*f* *p* *ord.*

*pizz* *pizz* *pizz*

*pp* *pp* *pp*

*mp* *mp* *f*

*f* *pp*

*pp* *pp* *pp*

*mp* *f*



106

113

**Fl.**

**Cl.**

**Pno.**

**Hp.**

**Violin 1**

**Violin 2**

Score

*air* *air* *ff* *ff*

*molto* *ord.* *ff*

*flz.* *ord.* *ff*

*non vibrato.* *pp*

*non vibrato.* *pp*

*ricochet super ball* *pizz* *pizz*

*pp* *pp*

*Knock on the body* *f*

*pp* *pp*

*pp* *pp*

*fast* *fast*

*arco* *arco* *pizz*

*pp* *pizz*

*113*

## Score

122

116

**4** **2** **4** **4** are the same length as ♩

**f** are the same length as ♩

pizz pizz pizz pizz pizz

8va

**f** are the same length as ♩

Hp.

**f**

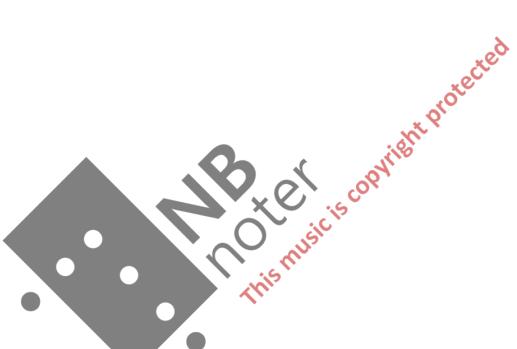
**122**

pizz

**f** sul D pizz

Violin 1

Violin 2



=

125

**2** **4** air.

**sfz sfz dim.**

**pp**

**mf**

**136**

Cl.

**sfz sfz dim.**

**pp**

**mf**

Pno.

**p**

**pizz**

**8va**

**mf**

Hp.

**p**

**ppp**

**8va**

**mf**

**136**

**pizz**

**mf**

**pizz**

Violin 1

Violin 2

Musical score for orchestra and piano, page 139. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Double Bass (Bass), and Violin (Violin 1, Violin 2). The key signature is A major (one sharp). The time signature changes from 2/4 to 3/4, then to 4/4. Dynamics include *f*, *pp*, *mf*, and *mf* (slurs). Measure numbers 139 and 140 are indicated. Measures 139-140 show woodwind entries with sustained notes and eighth-note patterns. Measures 141-142 show piano and double bass entries with sixteenth-note patterns. Measures 143-144 show violin entries with sixteenth-note patterns.



Musical score for orchestra and piano, page 149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Double Bass (Hb.), Violin 1, and Violin 2. The key signature is A major (three sharps). The time signature changes from 2/4 to 4/4 at the beginning of the section. Dynamics include "mild flz.", "ord.", "mf", "pp", and "sul D". The piano part features sustained notes and pizzicato strokes. The double bass part includes slurs and grace notes. The violin parts show eighth-note patterns.

## Score

159

Fl. *f*

Cl. *f*

Pno. *mp* *mf*

(8)

Hp. *f*

159

Violin 1

Violin 2

165

Fl. *f*

Cl. *f*

Pno. *pp* *ff*

(8)

Hp. *f*

GP

fast random key clicks

ricochet super ball

hit with super ball

Violin 1

Violin 2 *pp*

arco ricochette

random key clicks ad lib  
try to get as much sound as possible

170

Fl. f

Cl. 9

Pno.

Hp. solo fast vibrato  
espress. (ord.)

Violin 1 pizz  
p

Violin 2 pp at the tip

wind sound as unpercivable pitch as possible

sfz p

wind sound as unpercivable pitch as possible

sim.

hit with bouncing ball

p l.v

fast vibrato  
ord. mf

as slow bowspeed as possible  
molto tasto arco

ppp molto tasto arco

ppp as slow bowspeed as possible

189

183

Fl. f sim. sim. salabim.

Cl. f p

Pno.

Hp. ord. sim. ord. f tap with fingers on the body of the instrument fast, random

hectic fast random key clicks ad lib.

hectic fast random key clicks ad lib.

Violin 1 arco (on the body of the instrument) f

Violin 2 f

## Score

191

Fl.

Cl.

Pno. *mp* *cresc. poco a poco*

Hp. *mp* fast gliss ad lib.  
hectic, chaotic

Violin 1 *mp* *cresc. poco a poco*

Violin 2 *mp* *cresc. poco a poco* all pedals change ad lib



192

Fl.

Cl.

Pno.

Hp.

Violin 1 sim ad lib.

Violin 2

193

Fl. *mf* *sfz* *f* *sfz* *flz*

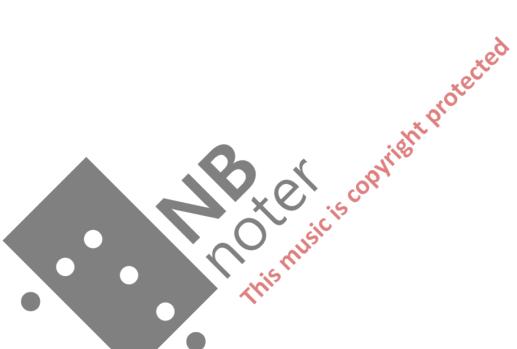
Cl. *mf* *sfz* *f* *sfz* *f*

Pno. *cres. poco a poco* *sim ad lib.*

Hp.

Violin 1 *if laziness occurs:  
sim ad lib.*

Violin 2



=

194 *ord.*

Fl. *f*

Cl.

Pno.

Hp.

Violin 1

Violin 2

## Score

195

Fl.

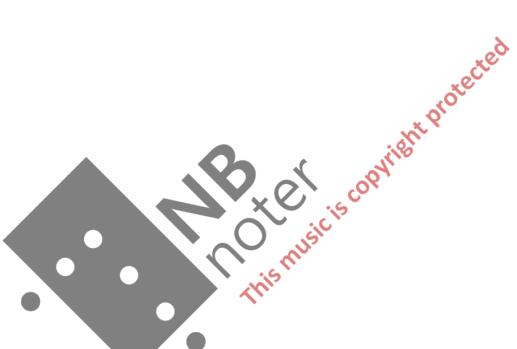
Cl.

Pno. *f*

Hp. *f*

Violin 1

Violin 2 *sul pont.* *f*



==

196

Fl.

Cl.

Pno.

Hp.

Violin 1

Violin 2

198

Fl.

Cl.

Pno.

Hp.

Violin 1

Violin 2

4 4

ff

\*

ff

\*

ff

202

Fl.

Cl.

Pno.

4

NB  
notes  
This music is copyright protected

## Score

**Intensely chaotic**

204

Fl. ff

Cl. ff

Pno. ff

Hp. ff

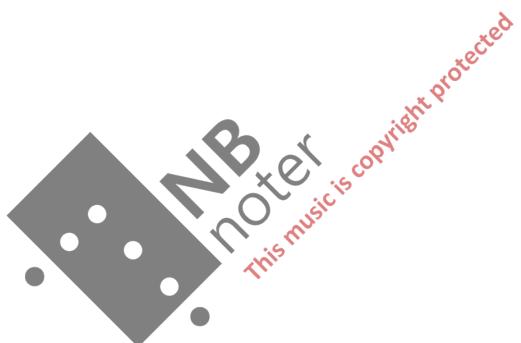
with hard felt picks. play this rhythm alternating both hands. Like strumming on a guitar.  
use the whole range of the mid to upper register. Let all strings ring.

Violin 1 Intensely chaotic

Violin 1 ff ad lib gliss on the D-string arco

Violin 2 ff hectically intense

sim ad lib.



205

Fl. To Clarinet in Eb

Cl.

Pno. sim ad lib

Hp.

Violin 1

Violin 2

208

Pno.

Hp.

Violin 1

Violin 2



210

Picc.

Clarinet in E♭

E♭ Cl.

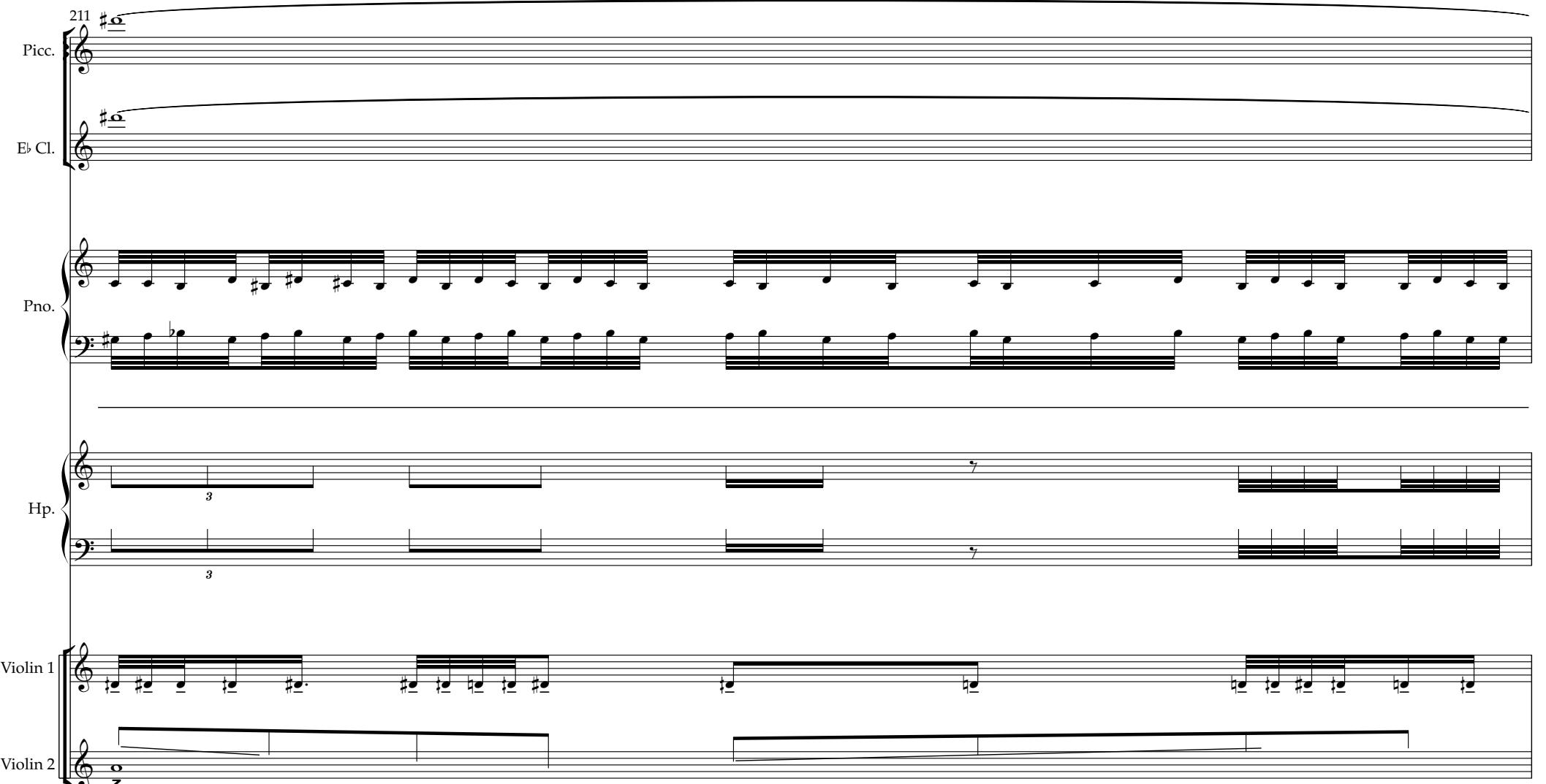
Pno.

Hp.

Violin 1

Violin 2

## Score

211 



212 