

Bjørn Marius Hegge

# Saiamonit

(2023)

For ensemble



Score in C

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# Instrumentation

Flute (Doubling Piccolo)  
Clarinet in Bb (Doubling Clarinet in Eb)  
Piano  
Harp  
Violin 1  
Violin 2

## Strings

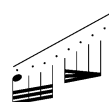
Ricochet



Arco on the upper bout of the instrument. So you can go directly into playing on the strings sul tast.



Ricochet with gliss



## Piano

Play ricochet on the string(s) with a super ball attached to a stick



Strike strings with super ball



Pizzicatos are played with the nail unless otherwise specified

## Harp

In general, let the strings ring . To be damped if shown with



Knock on the body of the instrument and random notes (specified in the score)



B3 mad B4 is tuned a quarter tone low thus making Bb and B# also a quarter tone low

## Woodwinds

Air sound



Fast random key click



Slap Tounge





14 **4/4** **2/4** **4/4**

Fl. *mf* *sfz* *mp* *p*

Cl. *mf* *p* *f* *mp* *p*

Pno. *mf* *mf* *ppp* *p* *p*

Hp. *f* *p* *mf* *p*

Violin 1 *f* *ppp* *p* *p*

Violin 2 *ppp* *p*

Annotations: pizz, ricochet with super ball, ricochet arco, pizz, knock arco, ricochet col legno, p



22

Fl. *p* *mf* *pp* *sfz* *sfz* *sfz*

Cl. *p* *mf* *pp* *sfz* *sfz* *sfz*

Pno. *p* *mf* *pizz* *pizz*

Hp. *mf* *p* *mf*

Violin 1 *molto cresc.* *mf* *p* *p*

Violin 2 *molto cresc.* *mf* *p* *p*

Annotations: flz., ord., flz., molto cresc., ord., flz., ord., fhh!, sim., air sound, random notes, arco, pizz, arco at the tip, (arco on the body of the instrument)

29

Fl. *sfz* *mf* (*mf*) *f*

Cl. *sfz* *mf* (*mf*) *f*

Pno. *sfz* *mf* *f*

Hp. *mf*

Violin 1 *mf* *ord. arco*

Violin 2 *mf* *ord. arco*

super ball

pizz  
scrape with coin

pizz  
coin (along the string)

col legno

ord.

ord. arco

5/4

4/4 flz.

3/4



37

Fl. *mf* *pp*

Cl. *mf* *pp*

Pno. *p* *mp* *pizz* *pp*

Hp. *p* *mp*

Violin 1 *mf* *pp*

Violin 2 *mf* *pp*

3/4

37

44

37

44

48

Fl. *ord. mechanically* *mf*

Cl. *ord. mechanically* *mf*

Pno. *mechanically* *mf*

Hp. *mechanically* *mf*

Violin 1 *con sord. mechanically* *senza sord.* *pizz* *arco sul tast con sord.* *mf*

Violin 2 *con sord. mechanically* *senza sord.* *pizz* *con sord. sul tast* *mf*

*8va*



62

Fl. *sfz*

Cl. *sfz*

Pno. *pp* *pizz* *mf*

Hp. *pp* *mf*

Violin 1 *ord. senza sord.* *pp* *IV* *II*

Violin 2

*gradually release pedal*

5/4 4/4 2/4 3/4

68 **3**/**4** **68**

Pno. *f* *ppp* *ppp* *molto cresc* *mp* *ppp* *pizz* *scrape nail* *pizz*

Hp. *f* *ppp* *f* *ppp*

Violin 1 *f* *mf*

Violin 2 *f* *mf*

senza sord. ord. pizz

*are the same length as*

2/4 3/4 2/4 3/4 4/4



87 dampen the strings with a binders or similar object

83 **4**/**4** **3**/**4**

Pno. *f* *pppp* *pp* *ppp* *pizz* *pizz* *pizz*

Hp. *pp* *pp*

Violin 1 *f* *pp*

Violin 2 *f* *pp*

99

104

1/4 3/4

4/4 ord.

96

Fl.

Cl.

Pno.

Hp.

Violin 1

Violin 2

*f* *pp* *pizz* *pp* *pp* *mp* *mp* *f*

*f* *pp* *pp* *mp* *f*

*f* *pp* *pp* *mp* *f*

99 104



106

Fl.

Cl.

Pno.

Hp.

Violin 1

Violin 2

*f* *ff* *ff* *pp* *pp* *ppp* *pp* *pp* *pp*

*air* *ord.* *molto* *flz.* *ord.* *air* *non vibrato.* *non vibrato.*

*Knock on the body* *arco* *fast* *arco* *fast* *pizz* *pp* *pizz* *pp*

113 113



Score

122

4/2 2/4 4/4 are the same length as ♩

116

Fl. *f* ♩ are the same length as ♩

Cl. *f* ♩ are the same length as ♩

Pno. pizz pizz pizz pizz pizz *f* *sm* ♩ are the same length as ♩

Hp. *f* ♩ are the same length as ♩

Violin 1 *f* pizz sul D pizz

Violin 2 *f*

122

125

Fl. *sfz sfz dim.* *pp* *mf*

Cl. *sfz sfz dim.* *pp* *mf*

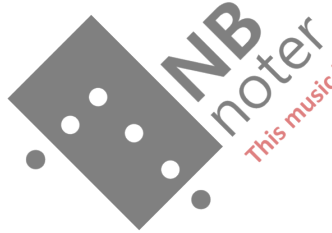
Pno. *p* *ppp* *sm* *mf*

Hp. *p* *pp* *mf*

Violin 1 *p* *pp* *mf* pizz

Violin 2 *p* *pp* *mf* pizz

136



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159

Fl. *f* 3 3 3

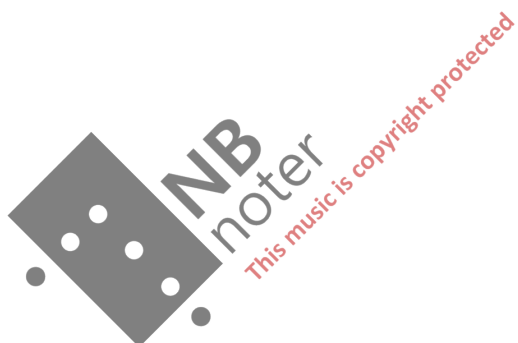
Cl. *f* 3 3 3

Pno. *mp* *mf*

Hp. 5 5 5 5 5 5 5 5 5 5 5 5

Violin 1

Violin 2 7 7 7 7 7 7 7 7 7 7 7



165

Fl. GP

Cl. GP

Pno. *ppp* ricochet super ball hit with super ball

Hp. 5 5 5 5 5 5 5 5

Violin 1 GP

Violin 2 *pp* arco ricochette

*sfz*

*f*

fast random key clicks

170

random key clicks ad lib  
try to get as much sound as possible

wind sound  
as unperivable pitch as possible

sim.

Fl.

Cl.

wind sound  
as unperivable pitch as possible

sim.

*f*

*sfz*

*p*

pizz

hit with bouncing ball

*p*

Hp.

solo  
fast vibrato

espress. (ord.)

fast vibrato

ord.  
*mf*

*pp*  
l.v

Violin 1

pizz

try to sustain  
as much as possible

as slow bowspeed as possible

molto tast  
arco

*ppp*

*ppp*

Violin 2

at the tip

*pp*

*mp*

pizz

try to sustain  
as much as possible

*ppp*

*ppp*

as slow bowspeed as possible



189

183

sim. sim. sim. salabim.

hectic fast random key clicks  
ad lib.

Fl.

*f*

*p*

Cl.

*f*

*p*

hectic fast random key clicks  
ad lib.

Pno.

ord. *sim.* ord.

ord.

tap with fingers on the body of the instrument  
fast, random

Violin 1

arco (on the body  
of the instrument)

*f*

Violin 2

*f*

189

191

Fl.

Cl.

Pno. *mp* *cres. poco a poco*

Hp. *mp* *cres. poco a poco* *fast gliss ad lib. hectic, chaotic* *all pedals change ad lib*

Violin 1 *mp* *cres. poco a poco*

Violin 2 *mp* *cres. poco a poco*



192

Fl.

Cl.

Pno.

Hp. *sim ad lib*

Violin 1 *sim ad lib*

Violin 2

193

Fl. *mf sfz f sfz sfz flz*

Cl. *mf sfz f sfz f*

Pno. *sim ad lib. cres. poco a poco*

Hp.

Violin 1 *if laziness occurs: sim ad lib.*

Violin 2

||



194

Fl. *f ord.*

Cl.

Pno.

Hp.

Violin 1

Violin 2

195

Fl.

Cl.

Pno. *f*

Hp. *f*

Violin 1 *f*

Violin 2 *f* sul pont.



196

Fl.

Cl.

Pno.

Hp.

Violin 1

Violin 2





Intensely chaotic

204

Fl. *ff*

Cl. *ff*

Pno. *ff*

Hp. *ff*

Violin 1 *ff*

Violin 2 *ff*

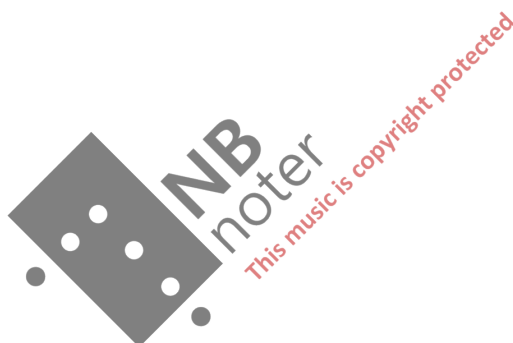
with hard felt picks. play this rhythm alternating both hands. Like struming on a guitar. use the whole range of the mid to upper register. Let all strings ring.

ad lib gliss on the D-string

arco

sim ad lib.

hecticly intense



205

Fl.

Cl. To Clarinet in Eb

Pno. *sim ad lib*

Hp.

Violin 1

Violin 2

208

Pno.

Hp.

Violin 1

Violin 2

||



210

Picc.

Clarinet in E $\flat$

Pno.

Hp.

Violin 1

Violin 2

*fff*

*fff*

*fff*

*fff*

*fff*

211

Picc.

E♭ Cl.

Pno.

Hp.

Violin 1

Violin 2



212

Picc.

E♭ Cl.

Pno.

Hp.

Violin 1

Violin 2

213

Picc.

E♭ Cl.

Pno.

Hp.

Violin 1

Violin 2

