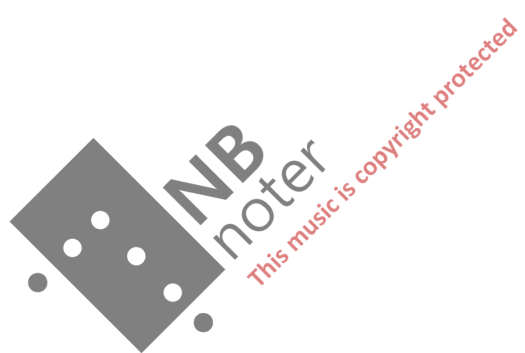


Bjørn Marius Hegge

Piano Trio





Pianotrio

Bjørn Marius Hegge

♩ = ca 128

Violin

Violoncello

Piano

5

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

pizz

arco

sfz

sfz

f

cresc.

cresc.

f

mf

f

senza vib

molto vib

mfz

mfz

mf

mf

mf

mf

sfz

f

mf

mp

f

mf

f dim.

mf

mf

arco

f

mp

mf

14

Vln.

Vc.

Pno.

f pizz *f* arco *f* pizz arco

mf *f* *sfz* *sfz* *sfz* 8vb]

17

Vln.

Vc.

Pno.

mf *f* *mf* *f* *mp*

sfz *f* *mf* *mp*

21

Vln.

Vc.

Pno.

f *mf* *mp* *f* *mf* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

27

Vln.

Vc.

Pno.

p

mf

f

arco

mp

31

Vln.

Vc.

Pno.

f

poco dim.

mf

mf

36

Vln.

Vc.

Pno.

sfz

mf

cresc.

f

mp

mf

40

Vln.

Vc.

Pno.

mf

ff dim.

mf

mp

mf

46

Vln.

Vc.

Pno.

dim.

mf

mf

49

Vln.

Vc.

Pno.

f

pizz

arco

arco "solo"

mf

f

8vb

mp

mf

f

55

Vln.

Vc.

Pno.

spicatto

"solo"

pizz

f

f

mf

59

Vln.

Vc.

Pno.

arco

f

63

Vln.

Vc.

Pno.

mp

f

8va

8va

86

Vln.

Vc.

mf

mp

senza vib

molto vib

Pno.

8va

95

Vln.

Vc.

Pno.

p

(8)-----

3

104

flz

103

Vln.

Vc.

Pno.

fp

fp

fp

f

mf

8th-----

108

Vln.

Vc.

Pno.

mp

mp

112

Vln.

Vc.

Pno.

pp

117

Vln.

Vc.

Pno.

mf *molto dim.* *p* *pp*

123

Vln.

Vc.

Pno.

128 *sul pont*

Vln.

Vc. *Knock on the wood of the cellos body*

Pno. *knock on the wood of the piano (Somewhere with good resonance)*

133

Vln.

Vc.

Pno.

137

Vln.

Vc.

Pno.

ppp

ppp

ppp

141

Vln.

Vc.

Pno.

f arco *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

mf

9 3 3

146

Vln.

Vc.

Pno.

f *fp* *fp*

f *fp*

mf

9 9

Red.

150

Vln.

Vc.

Pno.

fp *fp* *fp*

fp

9 9 9

Red.

154

Vln. *fp* *fp* *fp* *fp* *p* *molto cresc.*

Vc. *fp* *fp* *fp* *fp* *p* *molto cresc.*

Pno. *mp* *mf*

Red.

159

Vln. *fp* *fp* *fp* *fp* *f* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *f* *fp* *fp* *fp*

Pno.

Red.

164

Vln. *f* *p*

Vc. *f* *mp*

Pno. *f* *mf*

Red.

169 170

Vln.

Vc.

f

mp subito

Pno.

mf

174

Vln.

Vc.

Pno.

mf

180

Vln.

Vc.

Pno.

pp subito

pp subito

mp

185

Vln.

Vc.

Pno.

gradually towards sul pont.

f

dim.

gradually towards sul pont.

f

cresc.

f

cresc.

(G)

(F#)

f

dim.

sfz

sfz

sfz

190

Vln.

Vc.

Pno.

f *cresc.* *f* *cresc.* *p*

f *cresc.* *f* *cresc.* *p*

sfz *sfz* *smpz* *smpz*

(8)

194

Vln.

Vc.

Pno.

arco

f

f

(8)-----]

sm pz

198 *arco* *f* *arco* *3* **201**

Vln.

Vc.

Pno. **201** *solo* *sfz* *8th* *mf* *very freely*

203 *arco* *gliss on the C string. Lowest note should not be a loose string* *arco* *gliss on the G string the lowest note should not be a loose string*

Vln.

Vc.

Pno. *6* *3* *mp* *pp* *mp*

208 *3* *3* *mp* *f* *sfz* *mp*

Vln.

Vc.

Pno. *6* *mp* *f* *sfz* *mp*

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214

Vln.

Vc.

Pno.

f *sfz*

f *sfz*

mf

3 6 6

Red.

221

Vln.

Vc.

Pno.

mp *mp* *f* *f*

8^{va} (A) 3 8^{vb} 8^{vb}

Red.

229

slowly a tempo

Vln.

Vc.

Pno.

pp *pp* *pp*

3

(8) *Red.*

238

Vln.

Vc.

Pno.

(B)

Red

245

Vln.

Vc.

Pno.

8va

Red

255

Vln.

Vc.

Pno.

8va

Red

267

Vln.

Vc.

Pno.

pp

p

ppp

5

8va

5

Red

276

Vln.

Vc.

Pno.

pp

n

n

8va

Red

Red

Red

287

290

Vln.

Vc.

Pno.

molto cresc.

f

molto cresc.

290

8va

f

Red

292

Vln.

Vc.

Pno.

f

f

f

8^{vb}



NB
noter

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