

KONSERT
3.*d*EL/*p*ART 3

NOTES

(*pa*uSEMuSiKK)

"tan*t*ôt libre, tantôt...

for

klAvertr\=

(*violino*, *Violon*ce*l*lo, piANOFORTE)

+

*dur*ata: 9'

mag_{ne} He_{gdal} 1986

Magne Hegdal :

NOTES (dédiée à Mlle Chance Elisé de Bruegne)

may be performed as a separate work,
or as part 3 of "KONSERT".

kan spilles som eget verk
eller som 3. del av "KONSERT"
(svakt, på bånd, i pausen)

- et audio-visuelt musikkverk
bestående av :

DUETTER

NU SOLEN GÅR NED

NOTES

VERRIÈRE

PASSONATE

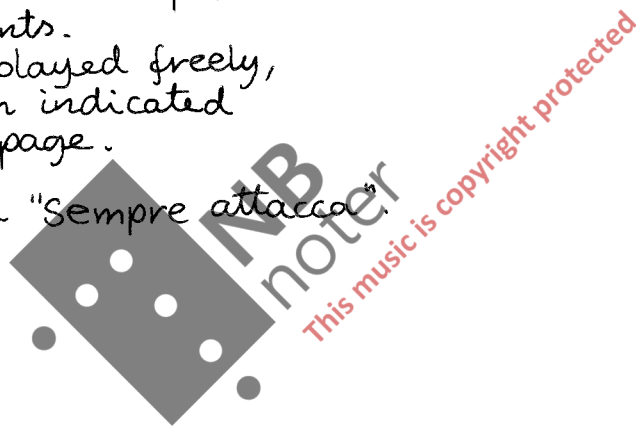
HENDELSER

Note :

Every second page (4,6,8,10)
consists of unsynchronized parts
for the 3 instruments.

These should be played freely,
within the duration indicated
at the top of the page.

The work is played "Sempre attacca".



The TAMTAM (CODA) is played by the pianist.

The instrument should not be too large.

noTIS

poco espressivo

♩ = 76

VL
mp

VLC
mp

PF
mp

NB Moter
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The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of three staves: two for the vocal soloist (Soprano and Alto) and one for the piano accompaniment. The vocal staves begin with a half rest, followed by a half note G4 (Soprano) and F4 (Alto) on the second measure. The piano accompaniment begins with a half rest, followed by a half note G4 (Soprano) and F4 (Alto) on the second measure. The score includes dynamic markings such as *mp*, *pp*, *p*, *Sf*, and *ppp*. There are also triplet markings (3) and a crescendo hairpin. The system ends with a double bar line.

Liberamente. Tempi individuali

Durata c. 1'30"

poco allegro

VL

(rit.) lento *più mosso* *dolce marcato* *Lento*

12 3 6

ritardando *pizz.* *arco* *♩ = ca 76* *attacca*

più allegro (non troppo)

Vlc

mp *piano* *rit.* *andante* *pizz.* *fp* *(p)*

arco *p* *f* *ppp* *mp* *niente* *Follow the violin* *niente*

adagio (non troppo)

PF

(p)

(poco riten.)

più allegro

5:6

Ped. *mp* *Ped.* *mp*

tranquillo

(Ped.)

adagio (sub.) senza tempo

Follow the violin

VI *p* *mp* *p*

VC *p* *mp* *p*

PF *p* *mp* *mp*

p *mp* *p*

Più lento ♩ = 60

mf *mp* *sf* niente *mp*

(6) *mp* (8) *mf* *mp*

p *pp* *p*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The tempo/mood is marked "poco ritardando ad lib." (poco ritardando ad lib.). The dynamics are marked "pp" (pianissimo) and "p" (piano). The score includes a large fermata over the final measure, which ends with a double bar line and a sharp sign.

♩ = 80

VL

VLC

PF

p

p

mp

mp

pp

mp dim.

mp

5. 3

5. 3

f p

mp

p *sul.*

f p

3

3

3

subito forte e più allegro (♩ = 96)

pizz.

f v

f

mf

mp

mp

arco

p

arco

poco dim.

(*p*)

pizz.

5

5

Sf

pp

p

pizz.

p

pp cresc.

mf

p

p

mp

p

Liberamente. Tempi individuali

Durata c. 1'15"

allegro moderato, molto rit.

VL *arco* *veloce* *mf* *ad lib.* *niente* *p*

a tempo *mp* *poco rit.* *moderato* *pizz.* *p*

arco *3* *pizz.* *p* *sempre piano (e pizz.)* *attacca*

VLC *stesso tempo, ma rubato* *mp* *rit.* *moderato* *più allegro* *mf* *dim.* *ppp* *pizz.* *rit.* *(Lungo)* *(Follow the violin)*

PF *poco a poco cresc.* *ritardando* *pp* *ppp*

15" *15"* *sempre piano (p-mp). Notes freely placed within bars.* *senza tempo* *Follow the violin*

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molto moderato

arco

mp

arco

mp

p

p

p

mp

poco marcato

p

p

p

p

Piu lento ♩ = 63

ff sub.

ff sub.

ff

P sub.

(P)

pizz. k.

mp

mp

espressivo

mp

(pp)

arco, espressivo

p

mp

p

mp

p

p

mp

p

mp

Liberamente. Tempi individuali

più allegro (poco)
Durata c. 1'30"

VL *mf* *allegro moderato* *espressivo* *pizz.* *poco rit.* *più lento* *p*

fp *liberamente* *10" (ca.)* *pizz.* *mf* *Follow the 'cello*

più allegro (♩ = ca 80 - ma rubato ad lib.)
pizz.

Vlc *pp* *mf* *pp* *p* *pp* *mp* *arco* *pizz.* *pp* *mp* *pp* *(accel.)*

Allegro (ma non troppo)
5:6

PF *p* *sf* *p* *mp* *p* *pp* *poco rit.* *più lento* *mp* *pp*

senza tempo *p* *mp* *p* *p*

Follow the 'cello

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mp*. A triplet of eighth notes (G4, A4, B4) is marked *p*. The bass staff begins with a half rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3, all marked *mp*. A triplet of eighth notes (G3, F3, E3) is marked *p*. The second system continues the melody in the treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mp*. A triplet of eighth notes (G4, A4, B4) is marked *p*. The bass staff continues the bass line with a quarter note G3, a quarter note F3, and a quarter note E3, all marked *mp*. A triplet of eighth notes (G3, F3, E3) is marked *p*. The third system shows the treble staff with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mp*. A triplet of eighth notes (G4, A4, B4) is marked *p*. The bass staff continues the bass line with a quarter note G3, a quarter note F3, and a quarter note E3, all marked *mp*. A triplet of eighth notes (G3, F3, E3) is marked *p*. The score is marked with a copyright notice: 'Copyright © 1954 by the American Music Company, Inc. All rights reserved. Printed in the U.S.A.' and a red 'Protected' watermark.

ff niente

ff niente

o L.v.

Tam-tam (cymbal, gong)