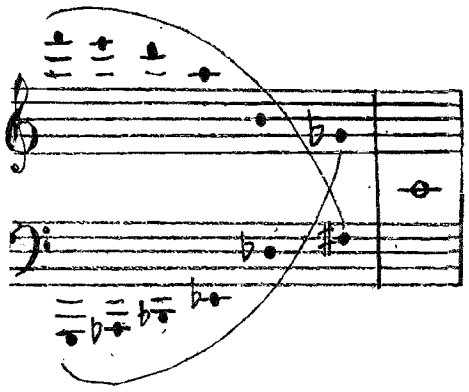
MAGNE HEGDAL: KLAVERKVINTETT (1969)



Explanations and Suggestions

1)
The bars are just a mechanical division of the music with no metrical implications (no strong and weak beats, no differentiation between 2+3 and 3+2 within the bars). The pianist should aim at calm and balance. He should not "play like a machine". He may stress certain notes and motifs, but try to avoid the impression of metrical regularity.

2)
The strings play in the first part only the note C1. The result should be like a continuous note - e.g. *un poco piano* - interrupted by pizzicati (*forte*) and accents (at the beginning of each long note).

3)
𝅝· (𝅝) = one measure (5/4).

4)
When repeating, the violins play the parts of the viola and 'cello - and vice versa:
Vl I plays the vla-part, vl II plays the vlc-part, vla plays the part of vl I and vlc the part of vl II.

5)
𝅝‿ = The notes are held (if necessary with pedal) for the full length of the bar.
The notes of the chord should preferably be played simultaneously. When impossible, the chord should be broken in such a way as to produce the most powerful effect (as many notes as possible together, and the others before the beat).

6)
The dynamics depend on the duration of the bars, in a scale from ***ff*** at 17/4 to ***mf*** (***mp***) at 1/4.
This applies regardless of the actual duration of the chord within the bar.

7)
Each bar contains a *crescendo* (from as soft as possible to very loud, overshadowing the piano sound) and a *diminuendo* (*ad lib.* establishing a balance with the piano chord).
The loudest part of this curve should be dependent on the duration of the bar (less loud in short bars, cf. 6). This dynamic development should be implicit even if only a part of the bar is played.
The bow direction could be changed in the middle of each bar - at least by long notes:

8)
Play this bar like this:

Accidentals apply only to the following note (or directly repeated notes).
Suggested **tempo**: ♩= 80 - 88.
The **duration** will then be approximately **15'**.

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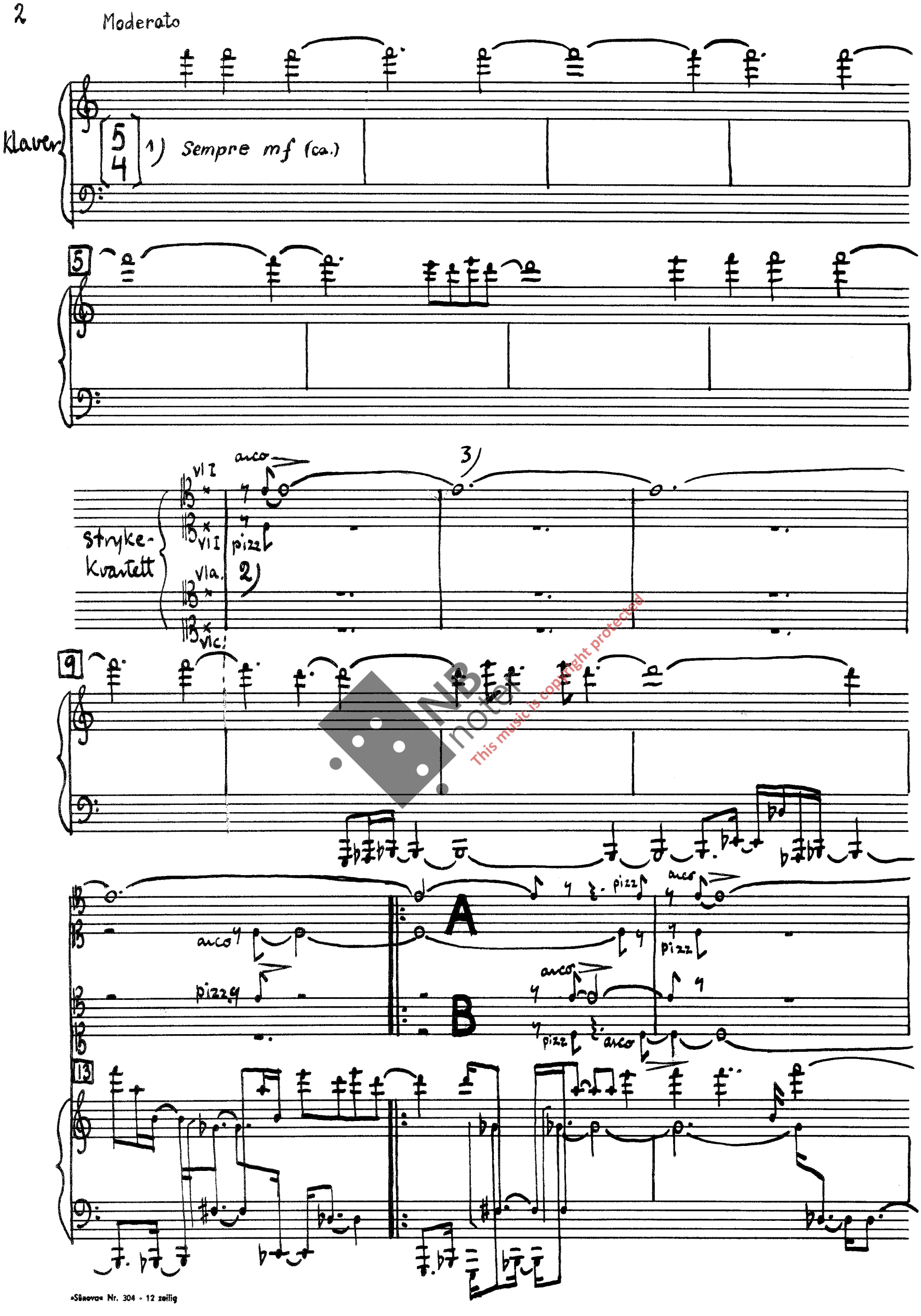

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arco
(sim.)
pizz
16
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arco (sim.)
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19
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22

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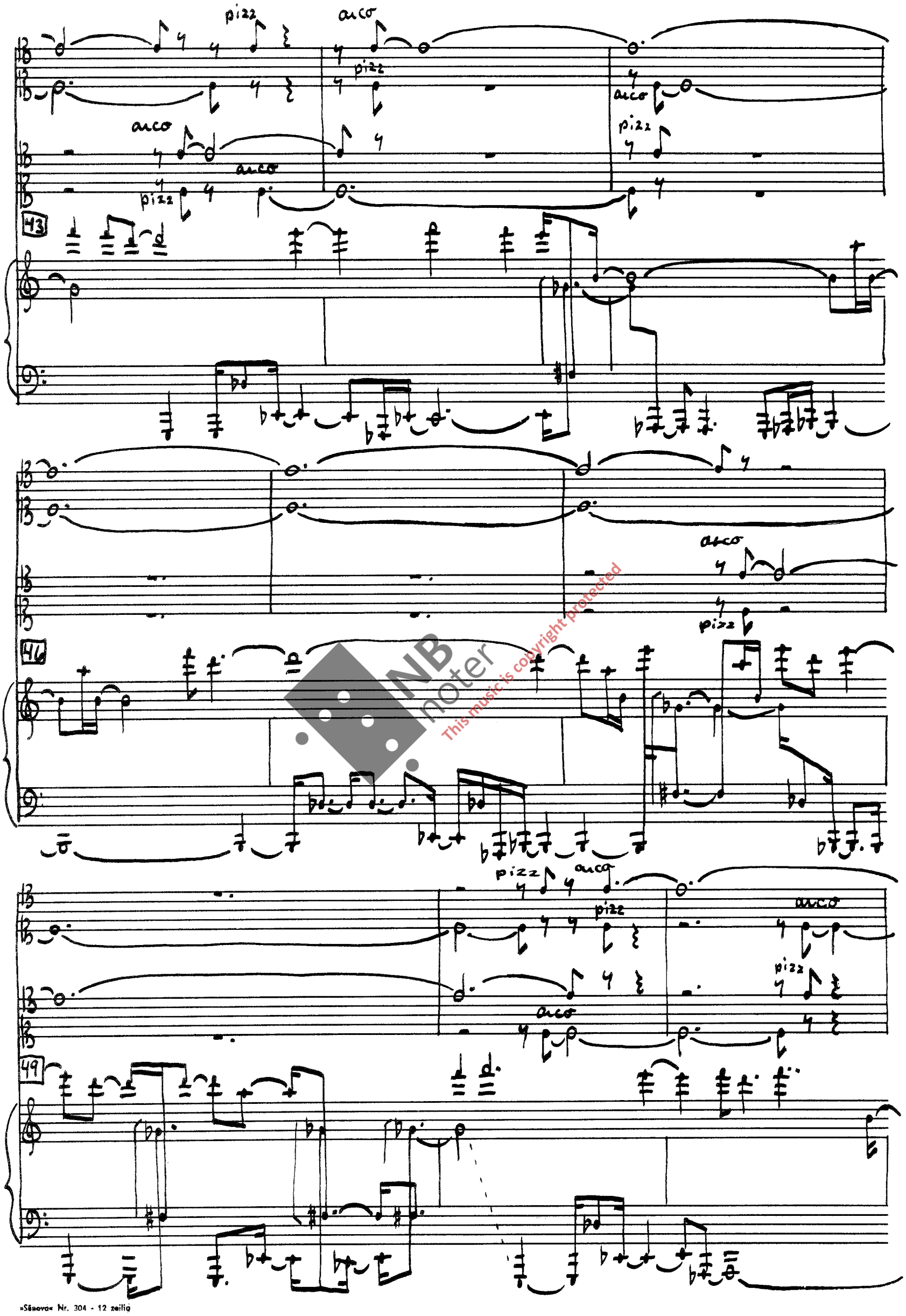

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52

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58

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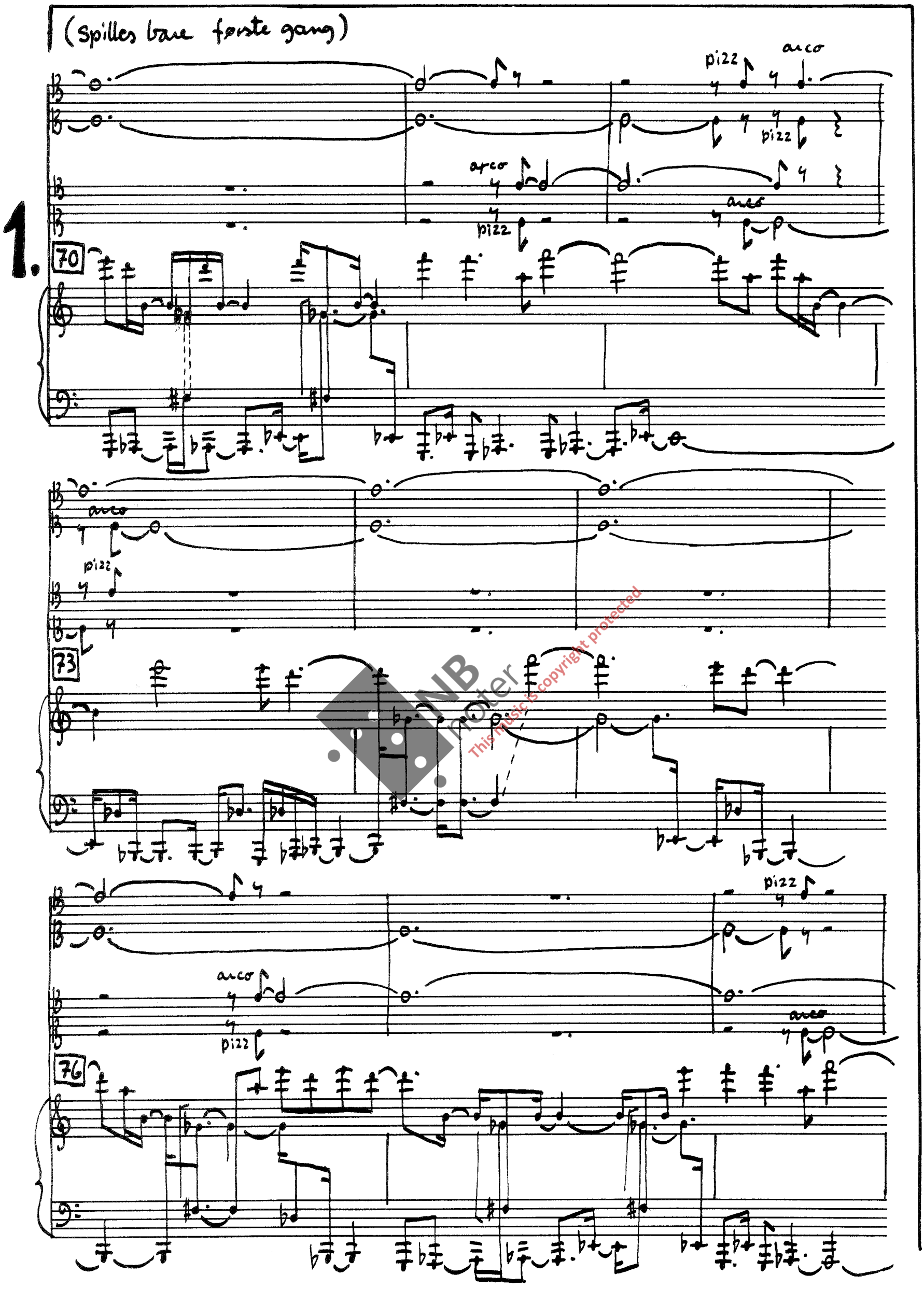

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arco
pizz
arco
pizz
arco
pizz
79
pizz
B
4)
A
arco
82
(vla.)
(vlc.)
(vl I)
(vl II)
arco
pizz
2.
84

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pizz
arco
pizz
arco
arco
pizz
86
89
pizz
arco
pizz
arco
(vlc.)
morendo
molto ritardando.
92
(non ritardando)

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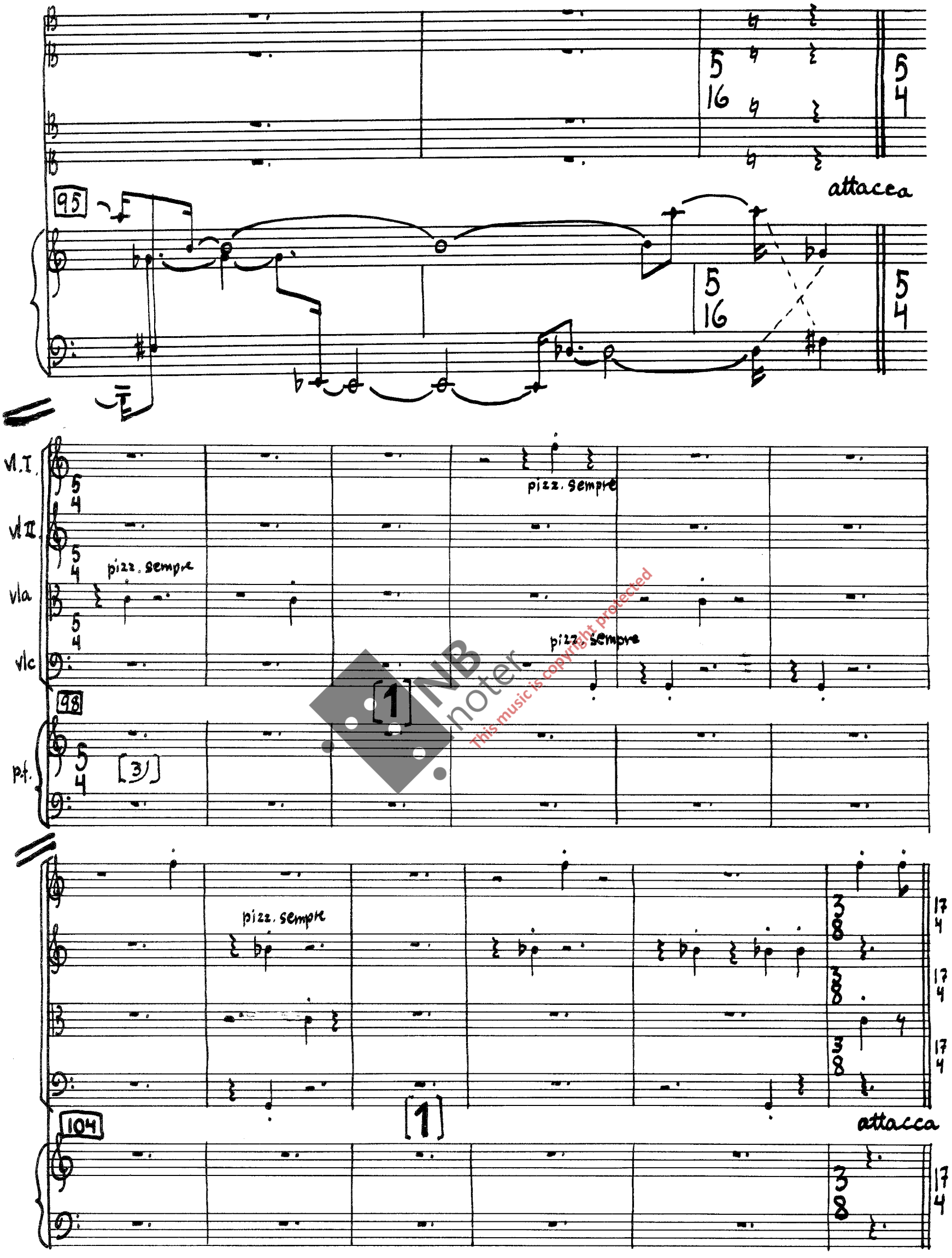

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arco

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110

113

116

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120

123

127

3 : 2

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3:2

132

3:2

3:2

3:2

136

6:5

8)

140

6:5

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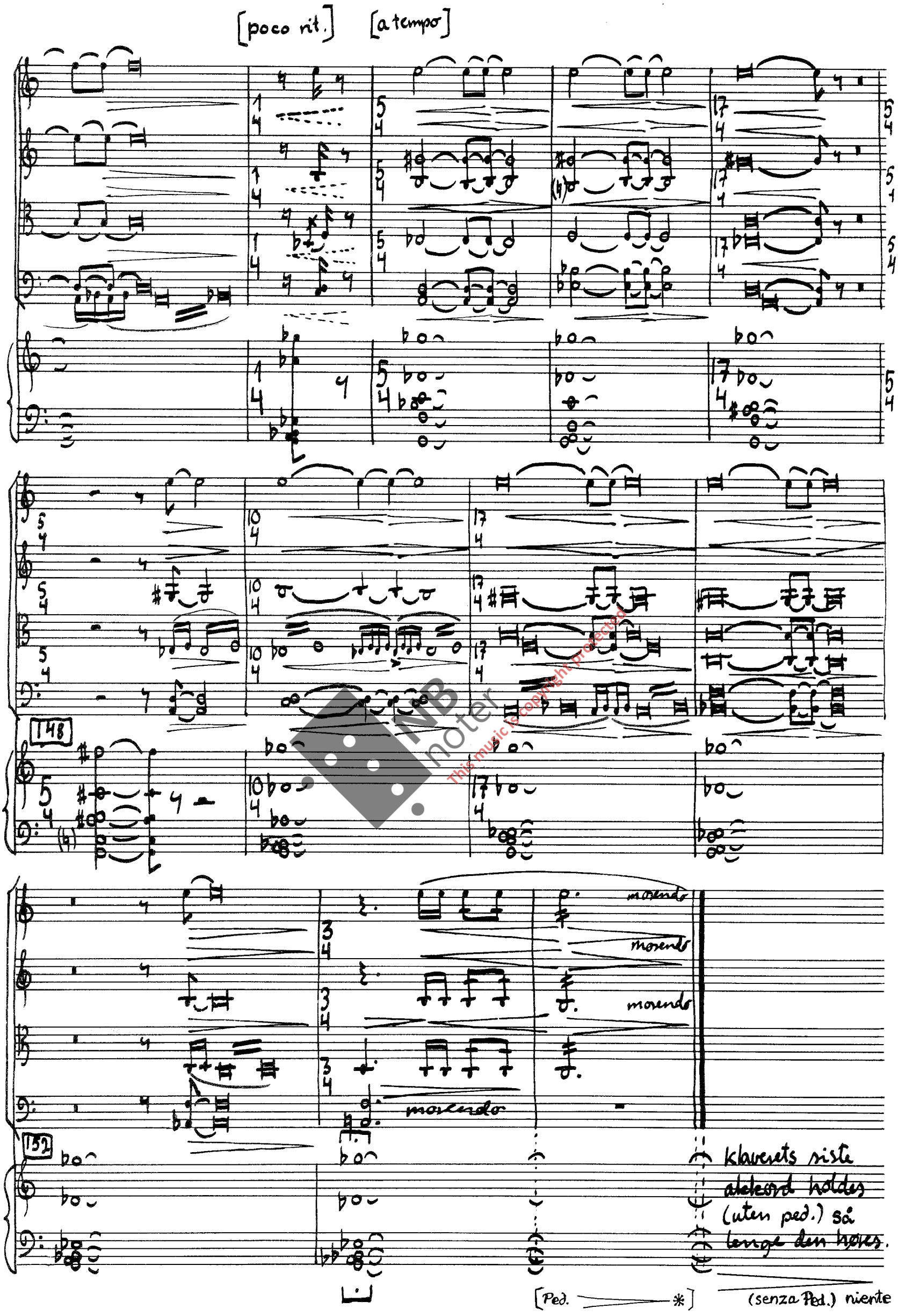

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