

For 3

Magne Hegdal

1991

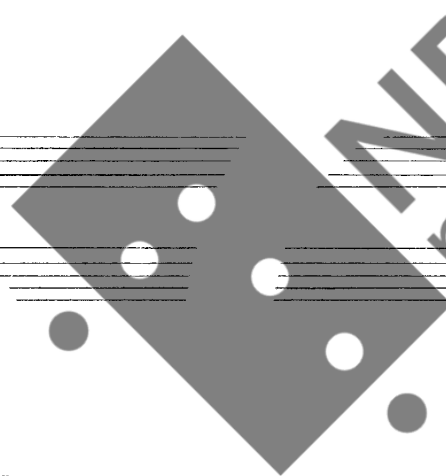
violino, violoncello, pianoforte

(PIANO TRIO)

DURATA c. 21'

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NB
noter

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Sostenuto 2)

Violino

Violoncello

Pianoforte

mp

mp

pp sempre

mp

pizz.

arco V

(senza ped.)

pizz.

arco

p

mp

pizz.

arco

mp

mp

A

mp

(loco)

mp

2) Considering the unaltered tempo throughout the movement - and the difficulties at pp. 9 and 15 - you haven't got much of a choice, have you? ♩ = ca. 100

Musical score system 1, featuring a violin, viola, and piano. The violin and viola parts are in treble clef, and the piano part is in grand staff. The system includes dynamic markings such as *p*, *pp sempre*, and *mp*. The piano part features a triplet of eighth notes. The system concludes with a 3/4 time signature and a 2/3 time signature.

Musical score system 2, marked with a section letter 'B'. It continues the violin, viola, and piano parts. The violin and viola parts include markings for *pizz.* (pizzicato) and *arco* (arco). The piano part includes dynamic markings *mp* and *p*. The system concludes with a 3/4 time signature and a 2/3 time signature.

Musical score system 3, marked with a section letter 'C'. It continues the violin, viola, and piano parts. The violin and viola parts include markings for *pizz.* and *arco*. The piano part includes dynamic markings *pp* and *mp*. The system concludes with a 3/4 time signature and a 2/3 time signature.

Musical score system 1, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. Dynamics include *p* and *mp*. The system contains several measures with complex phrasing and articulation.

Musical score system 2, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. Dynamics include *mp*. Performance instructions include *pizz.*, *arco*, and *V*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the system.

Musical score system 3, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. Dynamics include *mp* and *p*. The system concludes with a *Ped.* instruction.

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a dynamic marking of *mf*. A pedal instruction *Ped. (sempre)* is present below the system.

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a dynamic marking of *p*. A large watermark "NB noter" is overlaid on the system. A dynamic marking of *F ten.* is present above the vocal line.

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a dynamic marking of *fff*. A watermark "NB noter" is overlaid on the system. A dynamic marking of *pp* is present at the end of the system.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. Dynamics include *pp* and *sf pp*.

System 2: Treble and Bass clefs. Treble clef includes the instruction *sul pont.* and *ord.* with triplet markings. Bass clef includes *gliss. (5)* and *gliss.* with a triplet marking. Dynamics include *p* and *pp*.

System 3: Treble and Bass clefs. Treble clef includes *detaché*, *tr.*, and *Sempre piano*. Bass clef includes *gliss.*, *pp*, *p*, *pp*, *Sempre piano*, and *detaché*. The grand staff includes *marcato*, *sempre forte*, and triplet markings.

sul pont. ord. sul pont. ord. gliss. 3 3 gliss. (2) pp 3 3

ten. Ped.* mp Ped. * Ped.

gliss. gliss. gliss. (sul D) tr tr tr 3

(simile) pp rinforz.

dim. * marcato più f

senza vibrato ord. 3 3 3

(mf) (mp) p sul pont. (simile)

Ped. * (→MD) la melodia sempre forte e marcato f ten. mf 3

K

p
 (sul pont.)
 ord.
p
gliss.
gliss.
senza vibrato
ff
 8:1

p
sempre piano
ff
mf
ff
mf
mf
Loco
 Ped.
 Ped.
 *
 *
 (detaché)

L
 ord.
mf
p
p

mf p 3 4 3 4 mf mf

leggiere e legato

p 5 9 p mp

Ped. *

pp pp mp p

f ff

senza suono

M

pizz. mp

pizz. mp

p p

p

arco p

arco p

ff

ff

dim. dim.

5 4 5 4

3 3 7:8

Ped. p ff Ped. *

N

4/4
4/4
4/4

Molto grazioso
Legato e leggero

(p)

5 4 3 2 1 *

3

7:8

3

(poco f)

Poco ped. ad lib.

V

p

pp

p

pp

6

5

3

pp

sf

(più p)

pp

7:8

7:8

7:8

7:8

3

4 2 1 4

Smorz.

b8

pp

8

pp

0

Musical score system 1, measures 1-10. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mp* and *ff*, and contains several triplet figures. The violin part (top staff) has a melodic line with dynamic markings *mp* and *ff*, and includes a triplet figure. The system concludes with a double bar line.

Musical score system 2, measures 11-20. The piano part continues with complex rhythmic patterns and dynamic markings including *f*, *mp*, and *ff*. The violin part features a melodic line with dynamic markings *f* and *mp*, and includes a triplet figure. A large watermark "MB noter" is overlaid on the system. The system concludes with a double bar line.

Musical score system 3, measures 21-30. The piano part includes dynamic markings *mp*, *f*, *p*, and *ff*, and features a triplet figure. The violin part has dynamic markings *f*, *p*, and *ff*, and includes a triplet figure. The system concludes with a double bar line and the instruction "Ped." (Pedal).

Q

ff, f, p, pizz., arco, mf, f, mp, mf, mp

gliss., gliss.

pp, f, mf, mf, mp, p, mf, f, pp, ff

R

ff, p, arco, ff, ff, (simile) tr., senza suono, PPP, Ped.

pizz. > arco flag. (+)

f ff p

ff

tr. #

ppp 8

8

This system contains three staves. The top staff is for violin, the middle for viola, and the bottom for piano. The violin part starts with a pizzicato (pizz.) instruction and a dynamic of *f*, then switches to arco with *ff*, and ends with a flag. The viola part has *ff* dynamics. The piano part includes a trill (tr.) and a piano (*p*) dynamic. A piano pedal line is shown at the bottom with a *ppp 8* marking.

simile

p

ff

tr. #

ppp 8

pizz. > arco

f f p

f

f

tr. #

p

f

8

Ped.

This system continues the three staves. The violin part starts with a simile instruction and a piano (*p*) dynamic, then has *ff* dynamics. The viola part has *ff* dynamics. The piano part includes a trill (tr.) and a piano (*p*) dynamic. A piano pedal line is shown at the bottom with a *ppp 8* marking.

mf mp

mf

ppp 8

mf

8

This system focuses on the piano part, showing the continuation of the piano pedal line with *ppp 8* dynamics. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*.

T

mf *mp* *mf* *mp* *mf*

U

mp *Ped.*

NB noter
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Sempre senza vibrato

p *sempre senza vibrato*

p

** Ped.* ** Ped.* *5* ** Ped.* ** Ped.* *6* ** Ped.* ** Ped.*

7:8

V

senza vibrato

Grazioso, leggero ma legato (come prima)

p
pizz.
mp

mp

Più p *Ped.*

5 4 3 2 1

3

7:8

*(Ped. *)*

simile

pizz.

p

5

3

7:8

5

6

1 3

2

5

Piano sempre

3

pizz.

5

6

5

5

3

6

5

3

W

ord. (vibr.)

arco (ord.)

p *mf* *p*

mp

7:8 7:8 7:8 5 3 3 7:8

p *mp* *sf* *p* *mp*

mp *sf* *pp* *mf*

5 6 5 3

pp *f* *p* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

p *f* *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

p *f* *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ped. > *

(Pedal gradually released to obtain diminuendo - a niente)

mp *pp* *p* *f*

pp *p* *mf* *ff* (secco) *martellato*

gliss. (sd) *mp* *f* *gliss.* *pizz.* *f*

Ped. *ff* *Ped.* *gliss.* (sd) *>* *

p *3* *3* *p* *3* *pp* *3* *3* *pp* *3*

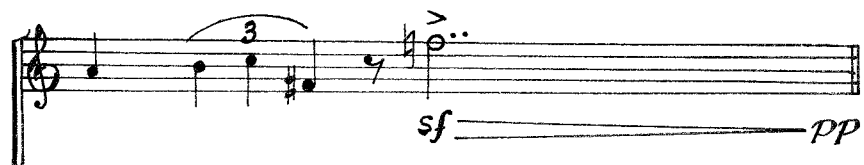
Musical score system 1, consisting of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features triplets, a quintuplet, and dynamic markings such as *p* and *pp*.

Musical score system 2, consisting of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The music includes a large number '7' above the staff, a watermark 'NB noter', and a red diagonal watermark 'This music is copyright protected'. Dynamic markings include *p* and *pp*.

Musical score system 3, consisting of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The music includes dynamic markings such as *p*, *pp*, *fp*, and *mf*. It concludes with three cadenza directions: *attacca la cadenza* → p.18a, *attacca la cadenza* → p.18b, and *attacca la cadenza* → p.18c.

Cadenza. Tempo individuale (non coordinato).

18a
violino



The following sections (a-f) can be played in any order, and separated (ad lib.) by pauses of free duration. In the "a tempo" parts the movement (semiquavers) should be adjusted to that of other instruments playing similar parts at the same time. - The dynamics are free (preferably within *p* - *mf*).

a *molto liberamente* *sf* sul pont. *ord.* 3 3 3 3 3 3 3 3 3 3 3 3 *a tempo* ($\text{♩} = \text{ca. } 100$) *(energico)* (senza tempo) *gliss.*

b *molto liberamente* 3 3 *gliss. (sul E)* *trem. sul pont.* *a tempo* ($\text{♩} = \text{ca. } 100$) *ord.* (7/16) *liberamente* 3 3 3

c *molto liberamente* *tr. mmm* *gliss.* 3 3 3 3 3 3 3 3 3 3 3 3 *a tempo* (energico) 5 (:4) 5 5 5

d *a tempo* ($\text{♩} = \text{ca. } 100$) *Senza tempo (liberamente)* 3 3 3 3 3 3 3 3 3 3 3 3 *a tempo* ($\text{♩} = \text{ca. } 100$) (3/16)

e *molto liberamente* sul pont. *ord.* *gliss.*

f *molto liberamente* *tr. mmm* *tr. mmm* 3 3 3 3 3 3 3 3 3 3 3 3 *a tempo* ($\text{♩} = \text{ca. } 100$) (3/16) *sul pont.* *ord.* *tr. mmm* 3 3 *gliss.*

Play from these six sections (repeat if necessary) until you hear the trill (forte) of the piano. Then stop at the first bar line, and play:



Glissandi may be performed without a clear beginning or end (cresc. from niente).

Cadenza. Tempo individuale (non coordinato).

18 b
violoncello

The following sections (a-f) can be played in any order, and separated (ad lib.) by pauses of free duration.
In the "a tempo" parts the movement (semiquavers) should be adjusted to that of other instruments playing similar parts at the same time.
Dynamics are free (preferably within *P*-*mf*).

a *molto liberamente* *a tempo* (♩ = ca 100)

b *a tempo* (♩ = ca 100) *senza tempo (liberamente)*

c *a tempo* (♩ = ca 100) *liberamente*

d *molto liberamente*

ord. *sul pont.* *ord. gliss.* *a tempo* *liberamente* *sul pont.* *ord. gliss.*

e *molto liberamente* *a tempo, energico* (♩ = ca 100)

f *Nr!* *sul pont.* *ord.* *sul pont.* *gliss.* *nr!* *gliss.*

Play from these six sections (repeat if necessary) until you hear the trill (forte) of the piano. Then stop at the first bar line, and play:

sfmp ————— *niente*

Glissandi may be performed with no clear beginning or end (cresc. from niente).

Cadenza

18c
pianoforte

a tempo ma individualmente (non coordinato)

3
5
dim.
3
4 a tempo (♩ = ca 100)
piano
poco cresc.

wait until one of the other instruments is playing a tempo (♩♩♩); then join in at the same pace (coordinating the semiquavers - not bars or metrical divisions).

Senza tempo. Liberamente. Non coordinato

7
16
3
4
espressivo (p-mf)
poco sf

p
ten.
poco sf

rinforz.
p
molto dim.
mf
2
4 a tempo (♩ = ca 100)
10
16
Senza tempo (come sopra)

5
3
5
4 a tempo (♩ = ca 100)
pp
mp
Senza suono
(sf)
pp
P
piano, ma energico

*) If one of the other instruments is playing semiquavers (a tempo), adjust to the same tempo (come prima).

sempre a tempo, ma non coordinato

(PIANO)
(sopra)
p 6

liberamente *(a tempo)* VL. & VLC. tacent

(piano) Lunghi!
mp
tr. o (+)
> niente (sim.)
ff sempre forte
ad lib.
(ca 15')

$\text{♩} = \text{ca } 80$

$\text{♩} = \text{ca } 80$
2/4
f
mp
mf
sf
pizz.
ten.

$\text{♩} = 60$

$\text{♩} = 60$
2/4
mf
mp
p
5
3

*) The introduction may (partly) be conducted by the pianist (r.h.).

(rit. ad lib.)

Aa Poco espressivo

Musical score for section Aa, measures 1-4. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the first measure. Dynamic markings include *mf* and *mp*. Time signatures change from 7/8 to 3/4, then to 2/4, and back to 3/4.

Musical score for section Aa, measures 5-8. The piano accompaniment continues with complex rhythmic patterns. Dynamic markings include *mf*. Time signatures change from 2/4 to 3/4, then to 2/4, and back to 3/4.

Bb Poco pesante (ma più mosso - ad lib.)

Musical score for section Bb, measures 9-12. The piano accompaniment features a triplet of eighth notes in the first measure. Dynamic markings include *pp*. Time signatures change from 7/8 to 3/4, then to 2/4, and back to 3/4. A first ending bracket is present in the final measure.

2.

Treble staff: Melodic line with slurs and accidentals.
 Bass staff: Bass line with slurs and accidentals.
 Piano accompaniment: Complex arpeggiated figure with triplets and a 'Ped.' marking.

Treble staff: Melodic line with slurs and accidentals.
 Bass staff: Bass line with slurs and accidentals.
 Piano accompaniment: Continuation of the arpeggiated figure with a triplet and a 'sul pont.' marking.

Cc

Treble staff: Melodic line with slurs and accidentals.
 Bass staff: Bass line with slurs and accidentals.
 Piano accompaniment: Continuation of the arpeggiated figure with a quintuplet, pizzicato, and arco markings.

Dd

Sempre fortissimo

Sempre fortissimo

ff - sempre

ten.

Ee

(ff)

p

mp

3

9 (4+5)

16 poco legato

mf

marcato

(molto) < (molto)

pizz.

16

arco

f

2

4

2

4

2

4

3

3

$\text{♩} = \text{♩}$ (più allegro)

This system contains the first system of music. It features a piano part on the left and a violin part on the right. The piano part includes markings for *cresc.* and *poco cresc.*. The violin part includes markings for *p* and *poco cresc.*. Time signatures shown include 12/8, 3/8, 2/4, 4/12, 3/2 (= 12/2), and 3/2 (= 12/2). There are also triplets and a 3-measure rest indicated.

This system contains the second system of music. It features a piano part on the left and a violin part on the right. The piano part includes markings for *mezzo* and *poco legato*. The violin part includes markings for *mezzo*. A dynamic marking of **Ff** is present at the beginning of the system. There is a large watermark in the center of the page that reads "This music is copyright protected".

This system contains the third system of music. It features a piano part on the left and a violin part on the right. The piano part includes markings for *rinforz.* and *arco*. The violin part includes markings for *pizz.* and *arco*. A dynamic marking of **Gg** is present at the beginning of the system. There are also markings for *pizz.* and *arco* in the violin part.

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

This system contains the first three staves of music. The top staff is for the violin, the middle for the viola, and the bottom for the piano. The music is in 3/4 time and features a mix of pizzicato (pizz.) and arco (arco) playing. The piano part has a complex, rhythmic accompaniment with many chords and moving lines.

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco

This system contains the next three staves of music. It continues the same instrumental parts as the first system. The articulation markings (pizz. and arco) continue to alternate throughout the system. A large watermark is visible across the middle of this system.

Hh *Accelerando* - - - - - *Piu mosso*

(3/2) (pizz.)

(non cresc.) (3/2)

This system contains the final three staves of music on the page. It begins with the instruction **Hh** *Accelerando* followed by a series of dashes, and then *Piu mosso*. The music includes a triplet of eighth notes in the violin part, marked with a circled '3' and a '2' below it, and the instruction '(pizz.)'. The piano part has the instruction '(non cresc.)' and another triplet of eighth notes. The system concludes with a final cadence in the piano part.

First system of musical notation. The piano part (bottom) features a complex rhythmic pattern with many sixteenth notes and slurs. The violin part (top) has a more melodic line with some rests. A '(pizz.)' marking is present in the second measure of the violin part.

Second system of musical notation. The piano part continues with intricate rhythmic patterns. The violin part is marked '(detaché)' and has a more rhythmic, eighth-note pattern. A large watermark 'MIBnoter' is overlaid on this system.

Third system of musical notation. The violin part (top) is marked 'Energico' and 'mf'. The viola part (bottom) is marked 'arco' and 'mf'. The system includes a 10/16 time signature and a '(ad lib.)' marking.

Fourth system of musical notation. The piano part (bottom) is marked '(non legato)' and 'mf'. The violin part (top) is marked 'marcato e cresc.' and 'fp'. The system concludes with a 'p' dynamic marking in the piano part.

Jj

Musical score for section Jj. The top system shows a violin part starting with a *p* dynamic and a piano part with a *(p)* dynamic. The second system includes a *rinforz.* marking in the violin part and *pizz.* and *arco* markings in the piano part. Dynamics range from *mf* to *mp*. A 4:5 ratio is indicated in the piano part.

Kk

Musical score for section Kk. The top system features a violin part with *mf* dynamics and a piano part with *mf* dynamics. The second system includes a *p* dynamic in the violin part and *sf* and *mf* dynamics in the piano part. The section concludes with a *marcato* marking in the piano part.

Musical score for the final section. The top system shows a violin part with *f* and *p* dynamics and a piano part with *f* and *mf* dynamics. The second system includes a *cresc.* marking in the violin part and *mf* and *ff* dynamics in the piano part. The section ends with a *ten.* marking in the piano part.

FINE

8 (ca. 6')