

Åse Hedstrøm

S A I S I R

for Chamber Orchestra or small Symphony Orchestra

Dedicated to Ole Henrik Moe



Commissioned by the Sonja Henie - Niels Onstad Foundations for The Oslo Sinfonietta to celebrate the 20th. anniversary of the Høvikodden Arts Centre, with the support of the Norwegian Cultural Fund.

Score

Åse Hedstrøm: S A I S I R (1987/88)

Orchestra

2 Flauti

1 Oboe

2 Clarinetti (Sib \flat)/2. anche Clarinetto Basso

2 Corni

2 Trombe

2 Tromboni

1 Tuba

2 Percussioni

1 Gran cassa
Sizzle cymbal
Crotale

2 Tamburo militare
5 Tom-toms
Claves
Timpano

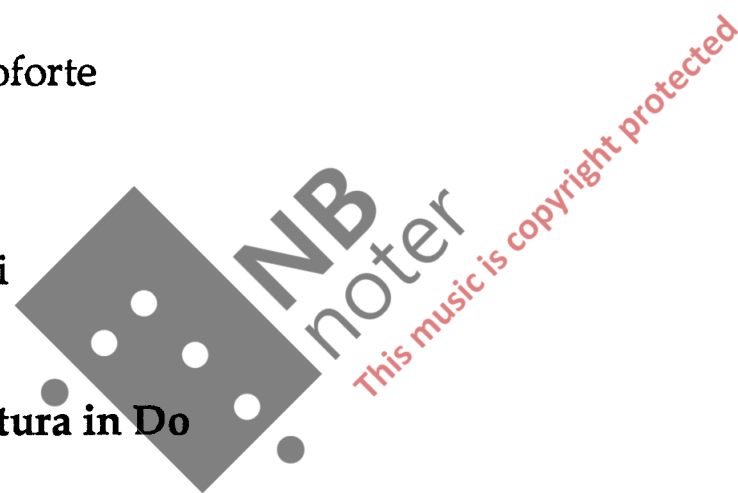
Pianoforte

Arpa

Archi

Partitura in Do

Durata: ca. 12'



Handwritten musical score for a symphony orchestra, page 2. The score includes staves for:

- clb (Cello)
- cr 1 (Contra 1)
- 2 (Contra 2)
- tr 1 (Trumpet 1)
- 2 (Trumpet 2)
- tn 1 (Trombone 1)
- 2 (Trombone 2)
- perc. (Percussion) with sizzle cymb.
- pf (Piano)
- ar. (Arpeggiator)
- vl 1 (Violin 1)
- 2 (Violin 2)
- 3 (Violin 3)
- vle 1 (Viola 1)
- 2 (Viola 2)
- vc 1 (Violoncello 1)
- 2 (Violoncello 2)
- cb (Double Bass)

The score features various musical notations including dynamics (pp, p, f, sfz), articulation (accents), and performance instructions like *molto s.p.* and *trist.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

f11
2

clb

muta in cl sib

fg

cr1
2

tn1
2

perc.

pf

ar

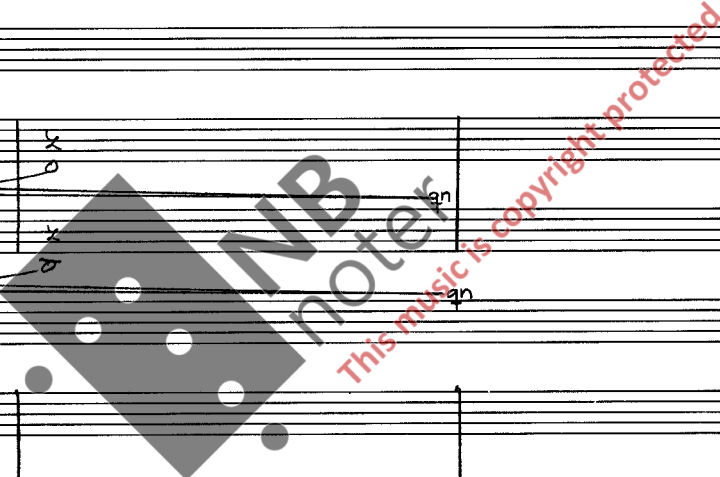
pp trsb.

vl 1
2
3

vle 1
2

vc 1
2

clb



fl 1

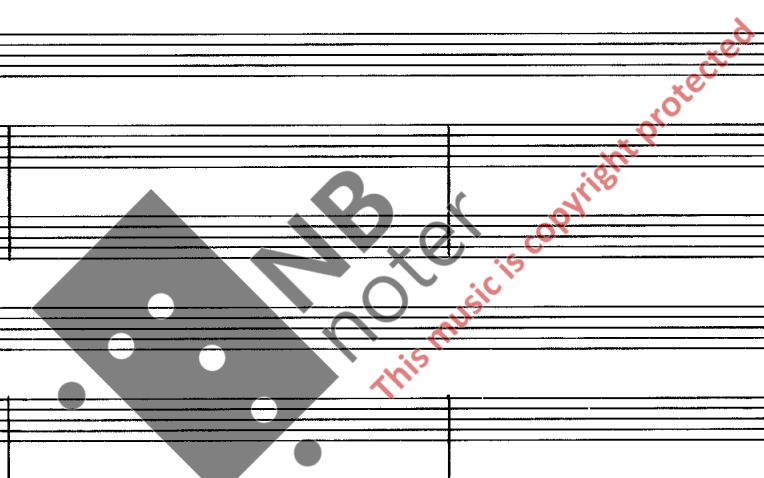
2

ob

cl

pf

ar



POCO A POCO CRESC. - - - - -

vl 1

2

3

vle 1

2

vc 1

2

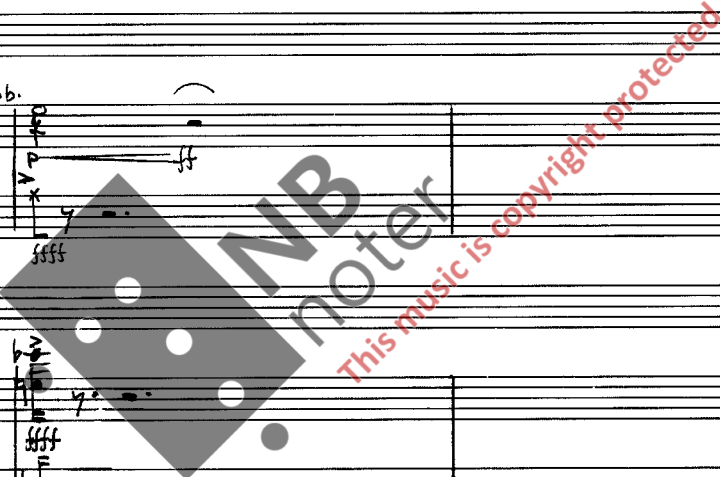
cb

fl 1
2
ob
cl 1

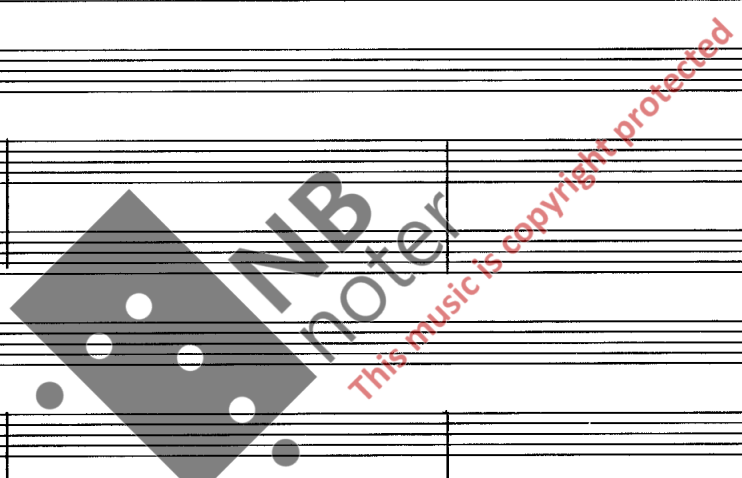
perc.
pf.
ar.

sizzle cymb.
claves

vi 1
2
3
vb 1
2
vc 1
2
cb



Fl. 1
2
Ob.
Cl. 1
2
Fg.
Cr. 1
2



Pf.

vl. 1
2
3
vle. 1
2
vc. 1
2
cb.

♩ = 92

30

MOLTO MARCATO

8

8^{va}
 fl 1
 2
 ob
 cl 1
 2

CON FORZA
 cor 1
 2
 tr 1
 2
 tn 1
 2
 tb

perc.
 gnc. p
 tmp. p sfpp

Pf.
 ar.

MOLTO MARCATO
 vl 1
 2
 3
 vle 1
 2
 vc 1
 2
 cb

fl 1

2

ob

cl 1

2

perc.

pf.

ar.

vi 1

2

3

vle 1

2

vc 1

2

cb



fl 1

2

cl 1

2

cr

tr

tn

fff

mp

ppp

mp

ppp

ppp

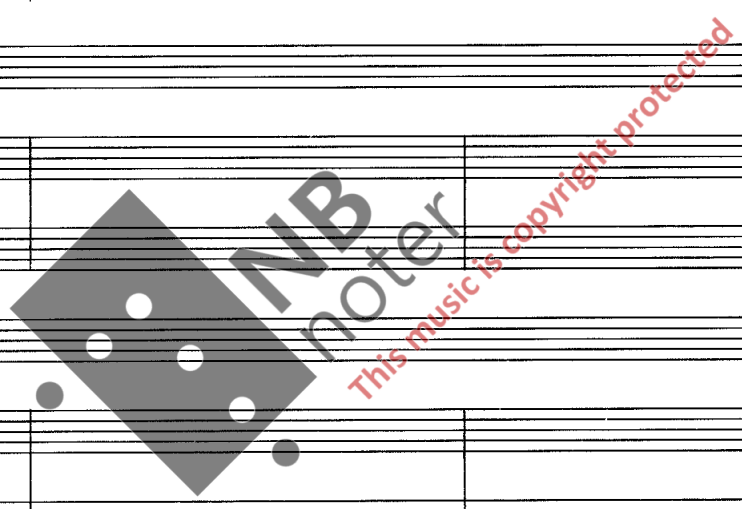
fff

fff

fff

fff

fff



vi 1

2

3

vle 1

2

vc 1

2

cb

Non vib.

sub pp

Non vib.

sub pp

Non vib.

sub pp

Non vib.

sub pp

Non vib.

sub pp

50

fl 1

2

ob

cl 1

2

cr 1

2

tr 1

2

tn 1

2

perc.

5 Tom-toms /

Gr.C.

pf.

ar.

vl 1

2

3

vle 1

2

vc 1

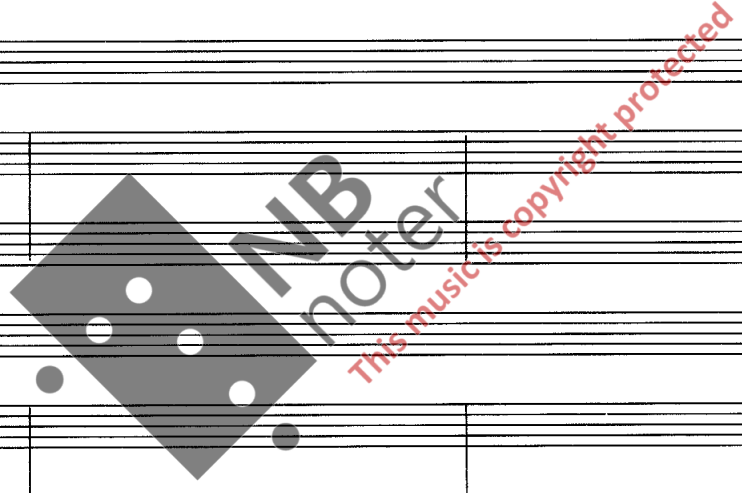
2

cb

Fl. 1
2
ob.
cl. 1
2
cr. 1
2
tr. 1
2
tn. 1
2

muto in clb

This section of the score covers woodwinds and brass instruments. It includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The notation features various dynamics such as *pp*, *f*, and *ff*, and includes performance instructions like *muto in clb* for the clarinets.



vl. 1
2
3
vle. 1
2

This section of the score covers the string instruments, specifically Violins 1, 2, and 3, and Violas 1 and 2. The notation includes various dynamics such as *fff*, *ppp*, *mp*, and *pp*, along with articulation marks and slurs. A *(b)* marking is present in the first violin part.

The image shows a page of musical notation for a string and woodwind ensemble. The top portion of the page consists of 16 empty staves. The bottom portion contains handwritten musical notation for three parts: Violin I (vi 1), Violin II (vi 2), and Viola (vle). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Non espr.*, *mp*, and *ppp*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

NB noter
This music is copyright protected

This image shows a page of a musical score, page 16, featuring multiple staves. The top portion of the page contains several sets of empty staves. The bottom portion contains musical notation for string and woodwind instruments. The notation includes various notes, rests, and dynamic markings such as *ppp* and *Non expr.*. A large watermark is present in the center of the page, consisting of a grey square with four white dots and the text "NB noter" in a bold, sans-serif font. Below the watermark, the text "This music is copyright protected" is written in a smaller, red, sans-serif font, oriented diagonally.

65

Handwritten musical score for a symphony orchestra, page 17, rehearsal mark 65. The score includes parts for:

- clb (Clarinete Basso)
- fg (Fagot)
- cr 1 & 2 (Corni)
- tn 1 & 2 (Trombe)
- tb (Tromba)
- gr.c. (Grande Corni)
- timp (Timpani)
- pf. (Percussion)
- vl 1 & 2 (Violini)
- vc 1 & 2 (Violoncelli)
- cb (Contrabbasso)

The score features various musical notations including dynamics (ppp, fff, sfz, sfpp), articulation (accents, slurs), and performance instructions (trills, gliss). A large watermark "MNB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for various instruments including clb, fg, crl, 2, tn1, 2, tb, g.r.c., timp, pf, ar, vc 1, 2, and cb. The score includes dynamic markings such as ppp, p, and sfzp, and contains a large watermark reading 'NMB noter' and 'This music is copyright protected'.

Handwritten musical score for orchestra, page 19, rehearsal mark 75. The score includes parts for:

- Clarinets (clb, fg)
- Flutes (fl 1, fl 2)
- Oboes (ob 1, ob 2)
- Bassoons (bsn 1, bsn 2)
- Trumpets (tn 1, tn 2)
- Trombones (tb 1, tb 2, tb 3)
- Drum Set (gr.c., timp.)
- Percussion (pf., ar.)
- Violins (vl 1, vl 2, vl 3)
- Violas (vc 1, vc 2)
- Double Basses (cb)

The score features various dynamics such as *ppp*, *p*, and *mf*, and includes performance instructions like *gliss*, *qn*, *molto sp*, and *rit*. A large watermark "NBNoter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and strings. The score includes parts for:

- clb (Cello)
- fg (Double Bass)
- cr1 (Violin 1)
- 2 (Violin 2)
- tn1 (Trumpet 1)
- 2 (Trumpet 2)
- tb (Trombone)
- grc (Glockenspiel)
- timp (Timpani)
- pf (Percussion)
- ar (Arpeggiator)
- vl1 (Violin 1)
- 2 (Violin 2)
- 3 (Violin 3)
- vle1 (Viola 1)
- 2 (Viola 2)
- vc1 (Violoncello 1)
- 2 (Violoncello 2)
- cb (Double Bass)

The score features various dynamics such as *ppp*, *p*, and *pp*. Performance instructions include *ESPRESSIVO* and *Legato sempre*. Specific techniques like *gliss*, *pizz*, and *arco* are marked. A large watermark "NMI 30-Injer" and "This music is copyright protected" is overlaid on the page.

cl

clb

fg

cr1

2

tn1

2

grc.

timp.

ESPRESSIVO
Legato sempre

vl 1

2

3

vle 1

2

vc 1

2

cb

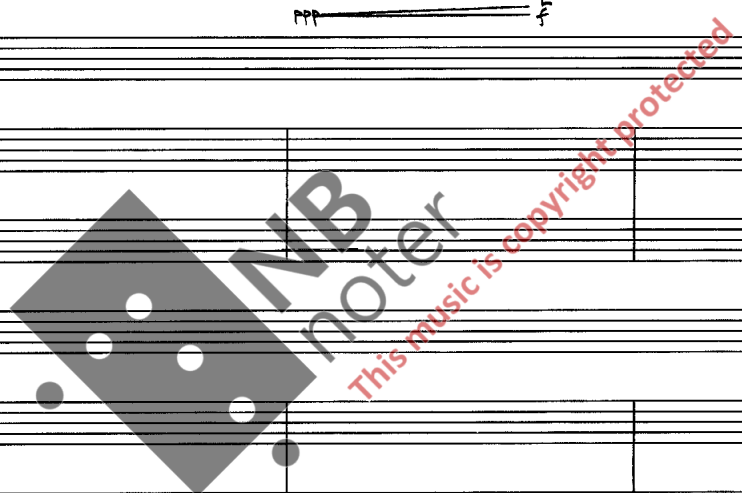
Handwritten musical score for a symphony orchestra, page 22. The score includes parts for woodwinds (clarinets, bassoons, oboes, bassoons), strings (trumpets, trombones, violins, violas, violas, cellos, double basses), percussion (gong, timpani), piano, and arpeggiator. The score is written in a single system with multiple staves. It features various musical notations including dynamics (ppp, p, pp), articulation (gliss, tr), and performance instructions (Muta in dsib, molto sp.). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for orchestra and strings. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: cl1 (clarinet 1), 2 (clarinet 2), fg (flute), cr1 (cor Anglais 1), 2 (cor Anglais 2), tr1 (trumpet 1), 2 (trumpet 2), tn1 (trombone 1), 2 (trombone 2), tb (tuba), perc (percussion), pf (piano), ar (arpeggiator), vl1 (violin 1), 2 (violin 2), 3 (violin 3), vlc1 (viola 1), 2 (viola 2), vc1 (violin 1), 2 (violin 2), and cb (cello).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *pp*, *ppp*, *mp*, *f*, *mf*, *p*). Performance instructions like *crot.*, *sizele cymb.*, *tmp.*, *gliss*, *tr. 4*, *tr. 5*, *tr. 6*, *tr. 7*, *tr. 8*, *tr. 9*, *tr. 10*, *tr. 11*, *tr. 12*, *tr. 13*, *tr. 14*, *tr. 15*, *tr. 16*, *tr. 17*, *tr. 18*, *tr. 19*, *tr. 20*, *tr. 21*, *tr. 22*, *tr. 23*, *tr. 24*, *tr. 25*, *tr. 26*, *tr. 27*, *tr. 28*, *tr. 29*, *tr. 30*, *tr. 31*, *tr. 32*, *tr. 33*, *tr. 34*, *tr. 35*, *tr. 36*, *tr. 37*, *tr. 38*, *tr. 39*, *tr. 40*, *tr. 41*, *tr. 42*, *tr. 43*, *tr. 44*, *tr. 45*, *tr. 46*, *tr. 47*, *tr. 48*, *tr. 49*, *tr. 50*, *tr. 51*, *tr. 52*, *tr. 53*, *tr. 54*, *tr. 55*, *tr. 56*, *tr. 57*, *tr. 58*, *tr. 59*, *tr. 60*, *tr. 61*, *tr. 62*, *tr. 63*, *tr. 64*, *tr. 65*, *tr. 66*, *tr. 67*, *tr. 68*, *tr. 69*, *tr. 70*, *tr. 71*, *tr. 72*, *tr. 73*, *tr. 74*, *tr. 75*, *tr. 76*, *tr. 77*, *tr. 78*, *tr. 79*, *tr. 80*, *tr. 81*, *tr. 82*, *tr. 83*, *tr. 84*, *tr. 85*, *tr. 86*, *tr. 87*, *tr. 88*, *tr. 89*, *tr. 90*, *tr. 91*, *tr. 92*, *tr. 93*, *tr. 94*, *tr. 95*, *tr. 96*, *tr. 97*, *tr. 98*, *tr. 99*, *tr. 100* are present.

A large watermark "BIB noter" is overlaid on the score, along with the text "This music is copyright protected".

cl 1
2
fg
cr 1
2
tr 1
2
tn 1
2
tb



vl 1
2
3
vle 1
2
vc 1
2
cb

fl. 1
2

ob.

cl. 1
2

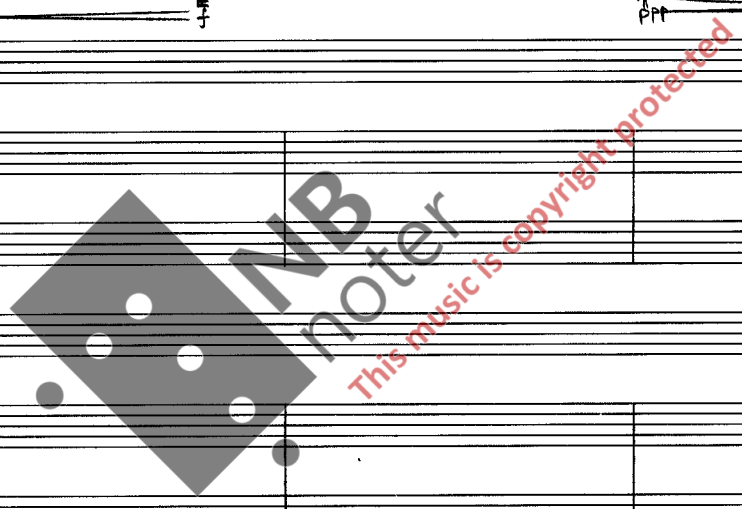
fg.
2

cr. 1
2

tr. 1
2

tn. 1
2

tb.



vl. 1
2
3

vle. 1
2

vc. 1
2

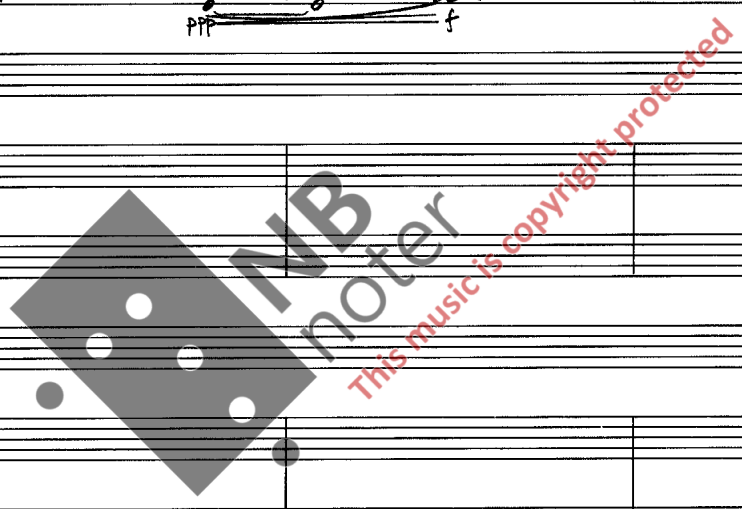
cb.

ACCEL. (♩=66)

♩ = 72

125 MOLTO AGITATO

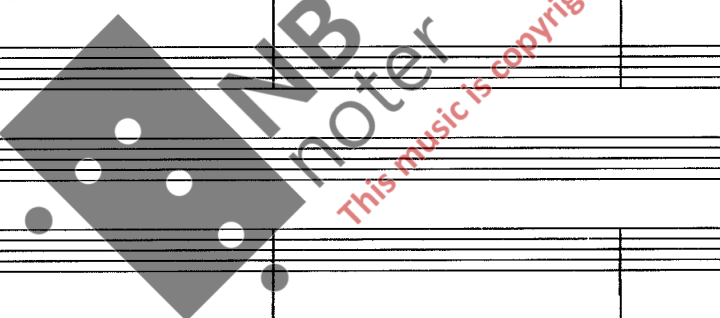
fl 1
2
ob
cl 1
2
fg
cr 1
2
tr 1
2
tn 1
2
tg



CRES.

vl 1
2
3
vle 1
2
vc 1
2
cb

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 (fl. 1), Flute 2 (2), Clarinet (cl), Clarinet in B-flat (cl b), Bassoon (fg), Cor Anglais (cr), Trumpet 1 (tr 1), Trumpet 2 (2), Trombone 1 (tn 1), Trombone 2 (2), and Trombone 3 (tb). The notation is dense with various dynamics such as *ppp*, *pp*, *ff*, and *fff*, and includes numerous slurs and articulation marks.



Handwritten musical score for strings. The score includes parts for Violin 1 (vl 1), Violin 2 (2), Violin 3 (3), Viola 1 (vle 1), Viola 2 (2), Violoncello 1 (vc 1), Violoncello 2 (2), and Double Bass (cb). The notation features complex rhythmic patterns, triplets, and dynamic markings like *fff*.

fl. 1
2

ob.

cl. 1
2

fg.

cr. 1
2

tr. 1
2

tn. 1
2

tb.

Handwritten musical notation for woodwinds and strings, including dynamic markings like *stfp*, *fff*, *pp*, and *p*.

perc.

pf.

ar.

gr.c.

tmp

(secco)

(secco)

Crescendo markings and handwritten notes for percussion, piano, and arpeggiator.

vl. 1
2
3

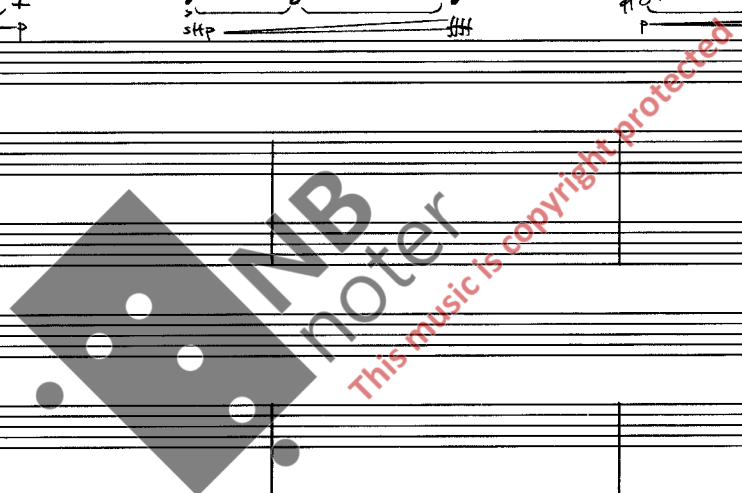
vle. 1
2

vc. 1
2

cb.

Handwritten musical notation for violins, violas, violas, and cellos, including dynamic markings like *fff* and *pp*.

Handwritten musical score for a full orchestra. The score includes staves for flutes (fl. 1, 2), oboes (ob.), clarinets (cl. 1, 2), bassoon (fg.), cor Anglais (cr. 1, 2), trumpets (tr. 1, 2), trombones (tn. 1, 2), and tubas (tb.). The notation is dense, featuring various dynamics such as *sfz*, *fff*, *pp*, and *gliss.* (glissando). The score is divided into measures by vertical bar lines.



fl

ob

cl

fg

cr

tr

tn

tlr

perc.

gr.c.

tmp.

pf

ar.

ffff sempre

vl 1

2

3

vle 1

2

vc 1

2

cb

145

This page contains the musical score for measures 145 through 148. The score is arranged in a standard orchestral format with the following parts:

- Flutes (fl):** 1 and 2 staves, featuring rapid sixteenth-note passages.
- Oboes (ob):** 1 and 2 staves, with melodic lines and some trills.
- Clarinets (cl):** 1 and 2 staves, playing eighth-note patterns.
- Bassoon (fg):** 1 and 2 staves, with eighth-note accompaniment.
- Cor Anglais (cr):** 1 and 2 staves, playing eighth-note accompaniment.
- Trumpets (tr):** 1 and 2 staves, playing sixteenth-note accompaniment.
- Trombones (tn):** 1 and 2 staves, featuring glissando effects and sustained notes.
- Tuba (tb):** 1 and 2 staves, with sustained notes.
- Percussion (gr.c., timp.):** Grand Cymbal and Timpani parts, including glissando and sustained notes.
- Piano (pf):** 1 and 2 staves, playing chords with accents.
- Arpeggiator (ar):** 1 and 2 staves, playing chords with accents.
- Violins (vl):** 1, 2, and 3 staves, playing sixteenth-note accompaniment.
- Violas (vle):** 1 and 2 staves, playing sixteenth-note accompaniment.
- Violas (vc):** 1 and 2 staves, playing sixteenth-note accompaniment.
- Celli (cl):** 1 and 2 staves, playing sixteenth-note accompaniment.

The score includes various musical notations such as dynamics (p, f, sf, sff), articulation (accents), and performance instructions like 'gliss' and 'trill'.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are: fl 1 & 2, ob, cl 1 & 2, fg., cr 1 & 2, tr 1 & 2, tn 1 & 2, tb, gr.c., timp, pf., ar., vl 1, 2, 3, vle 1, 2, vc 1, 2, and cb. The score is written in a complex key signature with many sharps and flats, and includes various musical notations such as dynamics (p, f, fff), articulation (accents, slurs), and performance instructions like 'gliss' and 'sfp'. A large watermark 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

fl 1
2

ob

cl 1
2

fg

cr 1
2

tr 1
2

tn 1
2

cui-vré

fff

perc.

tmb. mil. rim shot

fff

5 Tom-toms

(wood)

fff

sempre

5

pf.

sempre

fff al fine

senza ped.

ar.

fff

vl 1
2
3

vle 1
2

vc 1
2

cb

molto s.p.

pp

molto s.p. b

pp

molto s.p.

pp

molto s.p.

pp

molto s.p.

pp

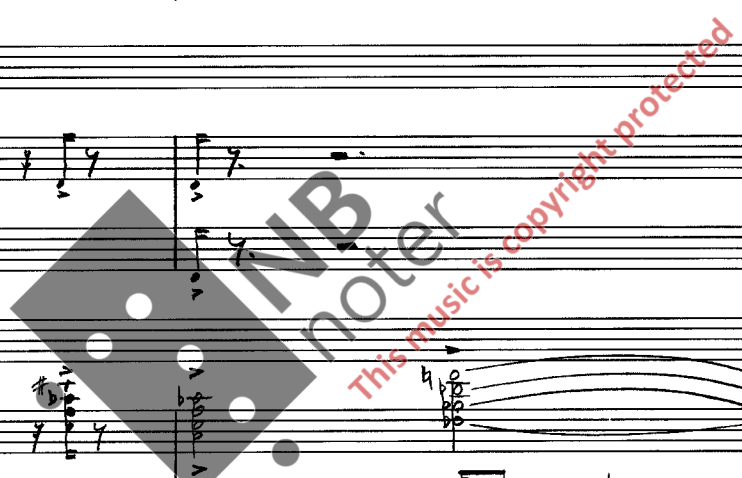
155

u.1
 2
 al
 u.1
 2
 fg

gr.c.
 H
 F.
 F.

fl. 1
2
ob.
cl. 1
2
fg.

gnc.
tmp.
pf.



165

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a complex, multi-measure format.

A series of empty musical staves, likely representing a continuation of the piece or a section that has been omitted.



Rit. (♩ = 84)

mf

Handwritten musical notation for the second system, featuring a piano (*p*) dynamic marking and a tempo change to *Rit. (♩ = 84)*. The notation includes various notes, rests, and dynamic markings.

A series of empty musical staves, similar to the first set of empty staves.

The image shows a page of musical notation for piano. It features 18 staves. The top 17 staves are empty. The 18th staff contains handwritten musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piece begins with a dynamic marking of *pf* (pianissimo). The tempo is marked as $\text{♩} = 60$. The notation consists of several measures of music, primarily using half notes and quarter notes, with some eighth notes. There are various articulation marks, including accents and slurs. A watermark for 'MB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'. The piece concludes with a *Rit.* (ritardando) marking and a tempo change to $\text{♩} = 54$.

pf.

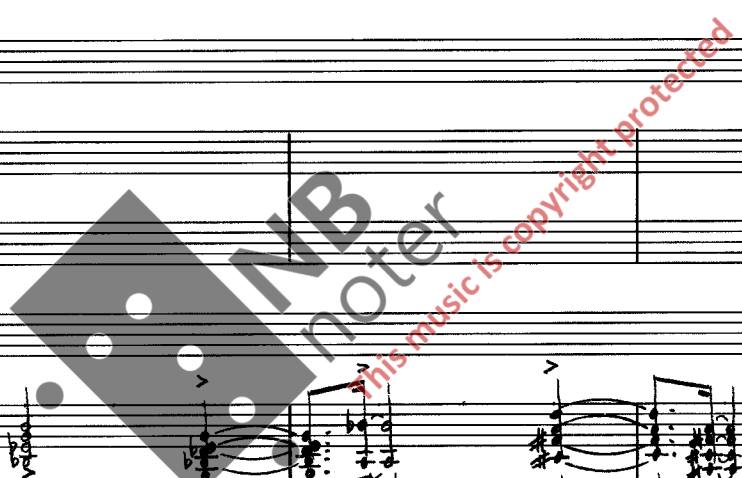
Handwritten musical notation for piano (pf.) in treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *loco*, *mf*, and *pp*. There are also some handwritten annotations like *Violon* and *Violoncello*.

VI 1

2

3

Handwritten musical notation for Violins I, II, and III. The notation includes notes, rests, and dynamic markings such as *molto s.p.*, *mp*, and *pp*. There are also some handwritten annotations like *I* and *II*.



The image shows a musical score for piano and violins. The piano part is written in bass clef with a 7/8 time signature. It features complex rhythmic patterns with many beamed notes and rests. The violin part consists of three staves (VI 1, 2, 3) in treble clef, with some notes and dynamics like *mp* and *and.* visible. A large, semi-transparent watermark is centered over the score, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red below it.

The image shows a musical score for piano and violin. The piano part is written in bass clef with a 7/8 time signature. It begins with a fortissimo (ff) dynamic and features complex rhythmic patterns, including triplets and sixteenth notes. The violin part is written in treble clef and consists of three staves (violin 1, 2, and 3). It features a melodic line with various dynamics including ppp, mp, and pp. The score includes a large watermark in the center that reads "MB noter" and "this music is copyright protected".

The image shows a musical score for three violins, labeled 'vi 1', '2', and '3'. The score is written on three staves. The music is in treble clef and includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'pp'. A large, semi-transparent watermark is overlaid on the score, featuring a stylized 'NB' logo and the text 'noter' and 'This music is copyright protected'.

MOLTO RIT. -----

vi 1

2

3

Lunga

12.6.1988 Dieckmann
Ras August 1992