

Åse Hedstrøm

SAISIR

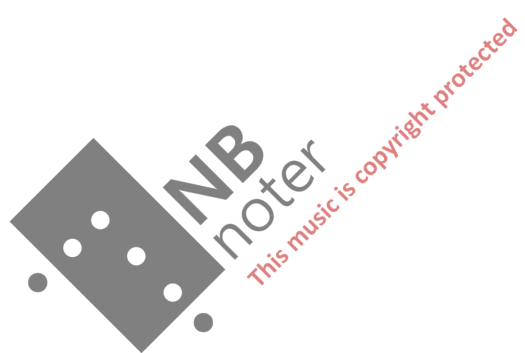
for chamber orchestra or small symphony orchestra

Dedicated to Ole Henrik Moe



Commissioned by Sonja Henie – Niels Onstad Foundations for Oslo Sinfonietta
for the 20th anniversary of the Henie Onstad Art Centre.

Supported by the Norwegian Cultural Fund.



Åse Hedstrøm **SAISIR** (1988)

ORCHESTRA

2 flauti
1 oboe
2 clarinetti in sib; 2. anche clarinetto basso in sib
1 fagotto

2 corni in fa
2 trombe in do
2 tromboni
1 tuba

batteria 1: gran cassa, sizzle cymbal, crotale
 2: tamburo militare, 5 tom-toms, claves, timpano

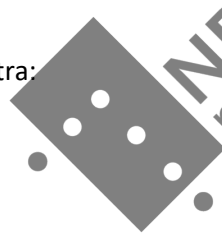
pianoforte
arpa

archi chamber orchestra:

3 violini
2 viole
2 violoncelli
1 contrabbasso

archi small symphony orchestra:

violini 1
violini 2
violini 3
viole 1
viole 2
violincelli 1
violoncelli 2
contrabbassi



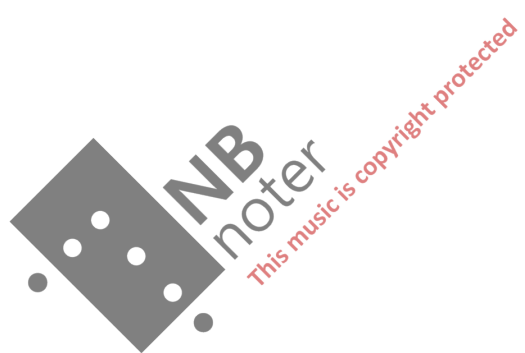
This music is copyright protected

All parts in the score are written in actual pitch, apart from double bass who use its normal octave transposition.

World premiere: 1988.09.16
Henie Onstad Art Centre
as part of the Nordlyd Festival 1988
Oslo Sinfonietta
Asbjørn Schaathun, conductor

Publisher: NB noter

Duration: c. 12 minutes



1

1

Handwritten musical score for a symphony orchestra, page 2. The score is written on 30 staves, organized into systems. The instruments and parts are labeled on the left:

- clb (Clarinet Bass)
- ct 1 (Clarinet Treble 1)
- 2 (Clarinet Treble 2)
- tr 1 (Trumpet 1)
- 2 (Trumpet 2)
- tn 1 (Trombone 1)
- 2 (Trombone 2)
- perc. (Percussion)
- pf. (Piano Forte)
- ar. (Arpeggiator)
- vl 1 (Violin 1)
- 2 (Violin 2)
- 3 (Violin 3)
- vle 1 (Viola 1)
- 2 (Viola 2)
- vc 1 (Violoncello 1)
- 2 (Violoncello 2)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *molto s.p.*), and articulation marks. A large, diagonal watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 4. The score is written on 30-line staves (NMI 30-linjer) and includes the following instruments and parts:

- f11** (Flute 1): Treble clef, starting with a *ppp* dynamic.
- 2** (Flute 2): Treble clef, starting with a *ppp* dynamic.
- clb** (Clarinet in B-flat): Bass clef, starting with a *ppp* dynamic.
- fg** (Fagott): Bass clef, starting with a *ppp* dynamic.
- cr1** (Corni 1): Bass clef, starting with a *ppp* dynamic.
- 2** (Corni 2): Bass clef, starting with a *ppp* dynamic.
- tn1** (Trombe 1): Bass clef, starting with a *ppp* dynamic.
- 2** (Trombe 2): Bass clef, starting with a *ppp* dynamic.
- perc.** (Percussion): Multiple staves, including timpani and snare drum.
- pf** (Piano Forte): Bass clef, starting with a *ppp* dynamic.
- ar** (Armonica): Bass clef, starting with a *ppp* dynamic.
- vl 1** (Violini 1): Treble clef, starting with a *ppp* dynamic.
- 2** (Violini 2): Treble clef, starting with a *ppp* dynamic.
- 3** (Violini 3): Treble clef, starting with a *ppp* dynamic.
- vle 1** (Viole 1): Treble clef, starting with a *ppp* dynamic.
- 2** (Viole 2): Treble clef, starting with a *ppp* dynamic.
- vc 1** (Violoncelli 1): Bass clef, starting with a *ppp* dynamic.
- 2** (Violoncelli 2): Bass clef, starting with a *ppp* dynamic.
- clb** (Clarinet in B-flat): Bass clef, starting with a *ppp* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (fl 1), Flute 2 (2), Oboe (ob), Clarinet (cl), Percussion (pf), and Arco (ar). The bottom section includes Violin 1 (vl 1), Violin 2 (2), Violin 3 (3), Viola 1 (vle 1), Viola 2 (2), Violoncello 1 (vc 1), Violoncello 2 (2), and Contrabass (cb).

Key markings and annotations include:

- Dynamic markings: *ppp*, *p*, *mp*, *ppp*.
- Performance instructions: *POCO A POCO CRESC.* (written above a dashed line).
- Technical markings: *gliss.* (glissando), *tr* (trill), *3* (triplets).
- Handwritten notes: *20* in a circle, *5* in the top right corner.
- Watermark: "NB noter" and "this music is copyright protected" diagonally across the middle of the page.

6

Handwritten musical score for a symphony orchestra, page 6. The score is written on 30 staves, organized into sections: woodwinds (flutes, oboes, clarinets), percussion (sizzle cymbal, claves), piano (pf), and strings (violins, violas, violoncellos, double basses). The notation includes various musical symbols such as notes, rests, dynamics (mf, ff), articulation marks, and performance instructions. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Woodwinds:

- fl 1, 2
- ob
- cl 1

Percussion:

- perc. (sizzle cymb., claves)

Piano:

- pf.

Strings:

- vi 1, 2, 3
- vb 1, 2
- vc 1, 2
- cb

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system consists of two staves, with the first staff marked 'pf.' (pianissimo). The second system consists of two staves. The third system consists of two staves, with the first staff marked 'P' (piano). The music is written in treble clef and 4/4 time. The melody is simple and repetitive, with a descending line in the first staff of each system. The accompaniment is simple, with a steady bass line in the second staff of each system. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'gliss.'

NMI 30-linjer

Handwritten musical score for multiple instruments. The score is written on 30 staves, organized into groups of five staves each. The instruments are labeled on the left side of the staves: fl. 1, 2, ob., cl. 1, 2, perc., pf., ar., vl. 1, 2, 3, vle. 1, 2, vc. 1, 2, and cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The score is written in a handwritten style, likely for a rehearsal or practice version.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections. The instruments and parts are as follows:

- Flutes (fl):** 1 and 2. Both parts start with a *ffff* dynamic and a half note.
- Oboes (ob):** 1 and 2. Both parts start with a *ffff* dynamic and a half note.
- Clarinets (cl):** 1 and 2. Both parts start with a *ffff* dynamic and a half note.
- Bassoons (bs):** 1 and 2. Both parts start with a *ffff* dynamic and a half note.
- Cornets (cr):** 1 and 2. Both parts start with a *ffff* dynamic and a half note. At measure 40, they play a half note chord with a *sffp* dynamic.
- Trumpets (tr):** 1 and 2. Both parts start with a *ffff* dynamic and a half note. At measure 40, they play a half note chord with a *sffp* dynamic.
- Trombones (tn):** 1 and 2. Both parts start with a *ffff* dynamic and a half note. At measure 40, they play a half note chord with a *sffp* dynamic.
- Timpani (tim):** 1 and 2. Both parts start with a *ffff* dynamic and a half note. At measure 40, they play a half note chord with a *sffp* dynamic.
- Percussion (perc):** Includes *gnc. (wood)*, *trm. mil.*, and *rim shot*. The *trm. mil.* part starts with a *ffff* dynamic and a half note.
- Piano (pf):** 1 and 2. Both parts start with a *ffff* dynamic and a half note.
- Acoustic Bass (ar):** 1 and 2. Both parts start with a *ffff* dynamic and a half note.
- Violins (vl):** 1, 2, and 3. All parts start with a *Molto s.p.* dynamic and a half note. At measure 40, they play a half note chord with a *Molto agitato* dynamic.
- Violas (vle):** 1 and 2. Both parts start with a *Molto s.p.* dynamic and a half note. At measure 40, they play a half note chord with a *Molto agitato* dynamic.
- Violoncellos (vc):** 1 and 2. Both parts start with a *Molto s.p.* dynamic and a half note. At measure 40, they play a half note chord with a *Molto agitato* dynamic.
- Double Bass (cb):** 1 and 2. Both parts start with a *Molto s.p.* dynamic and a half note. At measure 40, they play a half note chord with a *Molto agitato* dynamic.

The score includes various musical notations such as dynamics (*ffff*, *sffp*, *Molto s.p.*, *Molto agitato*), articulation marks, and slurs. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 11. The score is written on 30-line staves, with parts for Flute 1 (fl 1), Flute 2 (2), Clarinet 1 (cl 1), Clarinet 2 (2), Cor (cr), Trumpet (tr), Trombone (tn), Violin 1 (vl 1), Violin 2 (2), Violoncello 1 (vc 1), Violoncello 2 (2), and Contrabass (cb).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ppp* (pianississimo), *mp* (mezzo-piano), and *fff* (fortississimo). Performance instructions like *Non vib.* (Non vibrato) and *sub pp* (sub-pianissimo) are also present.

A watermark "NB noter" is visible in the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 12 (45). The score is written on 30-line staves, with 12 staves per system. The instruments are listed on the left: Fl 1, Cl 1, 2, Vl 1, 2, 3, Vle 1, 2, Vc 1, 2, and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl 1:** *pp*, *ppp*, *p*, *ppp*.
- Cl 1:** *p*, *ppp*.
- Cl 2:** *p*, *ppp*.
- Vl 1:** *Non vib.*, *sub pp*.
- Vl 2:** *Non vib.*, *sub pp*.
- Vl 3:** *sub pp*.
- Vle 1:** *p*, *ppp*.
- Vle 2:** *p*, *ppp*.
- Vc 1:** *p*, *ppp*.
- Vc 2:** *p*, *ppp*.
- Cb:** *p*, *ppp*.

A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

$\text{♩} = 112$

$\text{♩} = 92$

13

(50)

Handwritten musical score for a symphony orchestra, page 13. The score is divided into two systems, each with a tempo change indicated at the top: $\text{♩} = 112$ and $\text{♩} = 92$. The first system includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion (5 Tom-toms), Piano, and Arco. The second system includes Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Contrabass. The score features various musical notations including notes, rests, dynamics (e.g., *fff*, *ppp*, *sfz*), and articulation marks. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 (fl. 1), Flute 2 (fl. 2), Oboe (ob.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Cor Anglais (cr. 1), Trumpet 1 (tr. 1), Trumpet 2 (tr. 2), Trombone 1 (tn. 1), and Trombone 2 (tn. 2). The notation is in treble and bass clefs, with various dynamics (ppp, mp, ff) and articulation marks. A handwritten note "muto in clb" is present in the Clarinet 2 part.



Handwritten musical score for violins and violas. The score includes parts for Violin 1 (vl. 1), Violin 2 (vl. 2), Violin 3 (vl. 3), Viola 1 (vle. 1), and Viola 2 (vle. 2). The notation is in treble clef, with various dynamics (ppp, mp, ff) and articulation marks. A handwritten note "(b)" is present in the Violin 1 part.

Handwritten musical score for Violins (vi) and Violas (vle) on 30-line staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins (vi):

- vi 1: Includes markings for *Non espr.*, *mp*, and *Non espr.*
- vi 2: Includes markings for *Non espr.*, *mp*, and *Non espr.*
- vi 3: Includes markings for *mp*, *ppp*, and *Non espr.*

Violas (vle):

- vle 1: Includes markings for *ppp*, *mp*, and *Non espr.*
- vle 2: Includes markings for *mp*, *ppp*, and *mp*

The score is written on 30-line staves, with the handwritten notation occupying the lower portion of the page.

Handwritten musical score for Violin I (vl I) and Violoncello I (vle I) parts, measures 16-20. The score is written on five systems of staves. The first four systems are empty. The fifth system contains the handwritten notation for measures 16-20. The Violin I part (vl I) is written on a single staff, and the Violoncello I part (vle I) is written on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for Violin I (vl I) and Violoncello I (vle I) parts, measures 16-20. The score is written on five systems of staves. The first four systems are empty. The fifth system contains the handwritten notation for measures 16-20. The Violin I part (vl I) is written on a single staff, and the Violoncello I part (vle I) is written on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

65

Handwritten musical score for a symphony orchestra, page 17. The score is written in 2/4 time and includes parts for various instruments and voices.

Instrument Parts:

- clb** (Clarinet Bass): Part 1 and 2.
- fg** (Flute): Part 1 and 2.
- cr 1** (Cor Anglais): Part 1 and 2.
- tn 1** (Trumpet): Part 1 and 2.
- tb** (Trombone): Part 1 and 2.
- gr.c.** (Glockenspiel): Part 1 and 2.
- timp** (Timpani): Part 1 and 2.
- pf.** (Percussion): Part 1 and 2.
- vl 1** (Violin): Part 1 and 2.
- vc 1** (Viola): Part 1 and 2.
- cb** (Cello): Part 1 and 2.

Key Musical Features:

- Dynamic Markings:** *ppp* (pianissimo), *fff* (fortissimo), *f* (forte), *sfz* (sforzando), *gliss* (glissando).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Tempo/Performance:** *rit* (ritardando), *tr* (trill), *gliss* (glissando).
- Rehearsal Markers:** Indicated by a vertical line and the number 8.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

NMI 30-linjer

75

Handwritten musical score for a symphony orchestra, page 19, rehearsal mark 75. The score is written on 30-line staves for various instruments.

Instrument Parts:

- clb** (Clarinete Bass): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *ppp* and *p*.
- fg** (Fagotto): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- cr1** (Corni 1): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- 2** (Corni 2): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- tn1** (Trombi 1): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- 2** (Trombi 2): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- tb** (Tromba): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- grc.** (Grande Corni): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- timp.** (Timpani): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*. Includes markings for *gliss* and *qn*.
- pf.** (Percussion): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- ar.** (Armonici): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- vl1** (Violini 1): Treble clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*. Includes markings for *molto sp* and *molto*.
- 2** (Violini 2): Treble clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*. Includes markings for *molto sp* and *molto*.
- 3** (Violini 3): Treble clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*. Includes markings for *molto sp* and *molto*.
- vc1** (Violoni 1): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- 2** (Violoni 2): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.
- clb** (Clarinete Bass): Bass clef, 30-line staff. Notes include half notes and whole notes, with dynamics *p* and *ppp*.

Watermark: A large, diagonal watermark reading "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (clb, fg, crl, 2), brass (tn, 2, tb), percussion (grc, timp), piano (pf), and strings (ar, vl 1, 2, 3, vlc 1, 2, vc 1, 2, cb).

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, pp). It also features performance instructions like "ESPRESSIVO" and "Legato sempre".

Watermark: "This music is copyright protected"

85

Handwritten musical score for page 85, featuring various instruments and dynamic markings.

Instruments and Parts:

- cl (Clarinet)
- clb (Clarinet Bass)
- fg (Flute)
- cr1 (Cor Anglais 1)
- 2 (Cor Anglais 2)
- tn1 (Trumpet 1)
- 2 (Trumpet 2)
- gr.c. (Glockenspiel)
- timp. (Timpani)
- vl 1 (Violin 1)
- 2 (Violin 2)
- 3 (Violin 3)
- vle 1 (Viola 1)
- 2 (Viola 2)
- vc 1 (Violoncello 1)
- 2 (Violoncello 2)
- cb (Contrabass)

Dynamic Markings: *ppp*, *p*, *pp*, *mp*, *qⁿ*.

Performance Instructions: **ESPRESSIVO**, **Legato sempre**.

Other Notations: *gliss* (glissando), *3* (triplets).

Watermark: NMB noter This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- Clarinets (cl):** cl1, clb (Clarinets in Bb)
- Cor Anglais (cr1):** cr1, 2
- Trumpets (tn1):** tn1, 2
- Trombones (tb):** tb
- Grande Corne (grc):** grc
- Timpani (timp):** timp
- Percussion (pf):** pf
- Arco (ar):** ar
- Violins (vl):** vl1, 2, 3
- Violas (vle):** vle1, 2
- Violoncellos (vc):** vc1, 2
- Double Bass (cb):** cb

Dynamic Markings: p, pp, ppp, f, mf, sfz, cresc., decresc., *Muta in dsib*.

Performance Instructions: *molto s.p.*, *gliss*, *tr4*, *crot.*, *sizzle cymb.*, *l.v.*, *8...*, *3*, *3*.

Watermark: NB noter, this music is copyright protected

$\text{♩} = 60$

Handwritten musical score for orchestra and strings, measures 95-100. The score includes parts for woodwinds (cl, fg, cr, tr, tn, tb), brass (trp, tbn, tbr), strings (vl, vln, vc, cb), and percussion (gr.c., timp.).

Key markings and dynamics include:

- Woodwinds:** cl 1, 2; fg; cr; tr; tn; tb. Dynamics: *ppp*, *p*, *mp*, *pp*.
- Brass:** trp, tbn, tbr. Dynamics: *ppp*, *p*, *mp*, *pp*.
- Strings:** vl 1, 2, 3; vln 1, 2; vc 1, 2; cb. Dynamics: *ppp*, *p*, *mp*, *pp*.
- Percussion:** gr.c., timp. Dynamics: *ppp*, *p*, *mp*.

Handwritten notes include "gliss" (glissando) and "tr" (trill). The score is marked with a large "NB" watermark and the text "this music is copyright protected".

Handwritten musical score for a large ensemble, featuring staves for flutes (fl 1, 2), oboe (ob), clarinets (cl 1, 2), bassoon (fg), cor Anglais (cr 1, 2), trumpet (tr 1), trombone (tn 1, 2), tuba (tb), violins (vl 1, 2, 3), viola (vle 1, 2), violoncello (vc 1, 2), and double bass (cb). The score includes various musical notations such as notes, rests, dynamics (ppp, mp, mf, pp, p, f), articulation (accents, slurs), and performance instructions (gliss., mord., pizz., arco). A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

[illegible]

♩ = 66

(115)

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, with some staves containing handwritten notes and dynamics. The instruments are labeled on the left: cl 1, 2, fg, cr 1, 2, tr 1, 2, tnl, 2, tl, vl 1, 2, 3, vle 1, 2, vc 1, 2, and cl.

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, f, p, mp, pp). There are also handwritten annotations like "arco" and "pizz".

A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written below it.

ACCEL. (♩=66) ----- ♩ = 72

29

(125) MOLTO AGITATO

fl 1

2

ob

cl 1

2

fg

cr 1

2

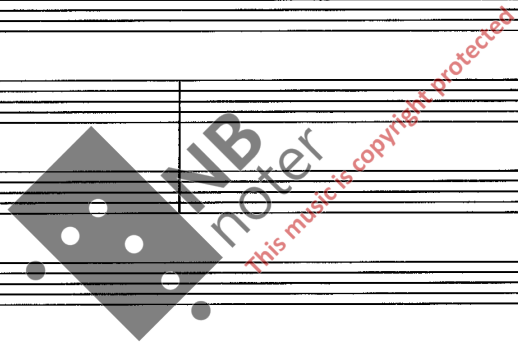
tr 1

2

tn 1

2

tg



CRES. -----

vl 1

2

3

vle 1

2

vc 1

2

cb

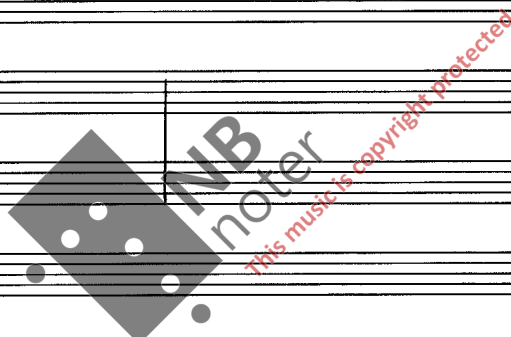
Handwritten musical score for a large ensemble, page 30. The score is divided into two systems. The first system includes staves for Flute 1 (fl. 1), Flute 2 (2), Oboe (ob.), Clarinet 1 (cl. 1), Clarinet 2 (2), Bassoon (fg.), Cor Anglais (cr. 1), Trumpet 1 (tr. 1), Trumpet 2 (2), Trombone 1 (tn. 1), Trombone 2 (2), and Tuba (tb.). The second system includes staves for Violin 1 (vl. 1), Violin 2 (2), Violin 3 (3), Viola 1 (vle. 1), Viola 2 (2), Violoncello 1 (vc. 1), Violoncello 2 (2), and Double Bass (cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, and *fff*. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra and choir. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (gong, triangle, snare, cymbal), and choir (SATB). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "MP3 Motor" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left:

- fl. 1
- 2
- ob.
- cl. 1
- 2
- fg.
- cr. 1
- 2
- tr. 1
- 2
- tn. 1
- 2
- tb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfzp*, *fff*, *p*, *gliss.*). The notation is handwritten and appears to be a working draft.



Handwritten musical score for a large orchestra, page 33. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, cor, trumpet, trombone, tuba), percussion (gong, triangle, snare, cymbal), piano, and strings (violin 1, violin 2, viola, violoncello, double bass). The music is written in a complex, dense style with many notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Woodwinds:

- fl (flute)
- ob (oboe)
- cl (clarinet)
- fg (bassoon)
- cr (cor)
- tr (trumpet)
- tn (trombone)
- tlr (tuba)

Percussion:

- perc. (gong, triangle, snare, cymbal)

Piano:

- pf (piano)

Strings:

- ar. (arco)
- vi 1 (violin 1)
- 2 (violin 2)
- 3 (violin 3)
- vle 1 (viola 1)
- 2 (viola 2)
- vc 1 (violin cello)
- 2 (violin cello)
- cb (double bass)

Dynamic markings: *gr.c.*, *mp.*, *fff*, *sempre*.

Watermark: NB noter, this music is copyright protected

fl 1

2

ob

cl 1

2

fg.

cr 1

2

tr 1

2

tn 1

2

tb

gr.c.

timp

pf.

ar.

vi 1

2

3

vle 1

2

vc 1

2

cb

36

♩ = 84

fl 1
2
ob
cl 1
2
fg
cr 1
2
tr 1
2
tn 1
2

♩ = 84

perc.
tmb. mil.
rim shot
5 tom. toms (wood)
sempr
5

pf.
sempr
al fine
senza ped.

ar.
♩ = 84

vl 1
2
3
vle 1
2
vc 1
2
cb

molto s.p.
pp
molto s.p.
pp
molto s.p.
pp
molto s.p.
pp
molto s.p.
pp
molto s.p.
pp

155

Handwritten musical score for six staves. The staves are labeled on the left as *fl.* 1, 2, *ob.*, *cl.* 1, 2, and *fg.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz.* and *fz.* with accents.

Empty musical staves for rehearsal or performance.

Handwritten musical score for two staves. The staves are labeled on the left as *gr.c.* and *pf.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz.* and *fz.* with accents. A large watermark is visible across the staves.

Empty musical staves for rehearsal or performance.

fl. 1

2

ob

cl 1

2

fg.

gnc.

tmp

pf.

con ped.

NB noter
this music is copyright protected

165

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The staves are connected by horizontal lines, indicating a continuous melodic or harmonic line.

Five empty musical staves, each consisting of a single five-line staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The staves are connected by horizontal lines, indicating a continuous melodic or harmonic line.

pf.

Five empty musical staves, each consisting of a single five-line staff.

Handwritten musical score on a 170-measure staff. The score includes a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 60. The dynamics range from piano (p) to fortissimo (ff). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A watermark 'NB noter' is visible across the middle of the page.

pf.

VI 1

2

3

molto s.p.

mp

molto s.p.

mp

molto s.p.

mp

pf.

vl 1

2

3

Handwritten musical score for piano (pf) and violin (vl) on 30-line staves. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, ppp).

Violin (vl) Part:

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The first measure contains a whole note chord (B-flat, D, F) marked *ppp*. The second measure contains a whole note chord (B-flat, D, F) marked *mp*. The third measure contains a whole note chord (B-flat, D, F) marked *ppp*. The fourth measure contains a whole note chord (B-flat, D, F) marked *mp*. The fifth measure contains a whole note chord (B-flat, D, F) marked *ppp*. The sixth measure contains a whole note chord (B-flat, D, F) marked *mp*. The seventh measure contains a whole note chord (B-flat, D, F) marked *ppp*. The eighth measure contains a whole note chord (B-flat, D, F) marked *mp*.
- Staff 2: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The first measure contains a whole note chord (B-flat, D, F) marked *ppp*. The second measure contains a whole note chord (B-flat, D, F) marked *mp*. The third measure contains a whole note chord (B-flat, D, F) marked *ppp*. The fourth measure contains a whole note chord (B-flat, D, F) marked *mp*. The fifth measure contains a whole note chord (B-flat, D, F) marked *ppp*. The sixth measure contains a whole note chord (B-flat, D, F) marked *mp*. The seventh measure contains a whole note chord (B-flat, D, F) marked *ppp*. The eighth measure contains a whole note chord (B-flat, D, F) marked *mp*.
- Staff 3: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The first measure contains a whole note chord (B-flat, D, F) marked *ppp*. The second measure contains a whole note chord (B-flat, D, F) marked *mp*. The third measure contains a whole note chord (B-flat, D, F) marked *ppp*. The fourth measure contains a whole note chord (B-flat, D, F) marked *mp*. The fifth measure contains a whole note chord (B-flat, D, F) marked *ppp*. The sixth measure contains a whole note chord (B-flat, D, F) marked *mp*. The seventh measure contains a whole note chord (B-flat, D, F) marked *ppp*. The eighth measure contains a whole note chord (B-flat, D, F) marked *mp*.

Piano (pf) Part:

- Staff 9: Bass clef, key signature of one flat (B-flat), time signature of 3/4. The first measure contains a whole note chord (B-flat, D, F) marked *ppp*. The second measure contains a whole note chord (B-flat, D, F) marked *mp*. The third measure contains a whole note chord (B-flat, D, F) marked *ppp*. The fourth measure contains a whole note chord (B-flat, D, F) marked *mp*. The fifth measure contains a whole note chord (B-flat, D, F) marked *ppp*. The sixth measure contains a whole note chord (B-flat, D, F) marked *mp*. The seventh measure contains a whole note chord (B-flat, D, F) marked *ppp*. The eighth measure contains a whole note chord (B-flat, D, F) marked *mp*.
- Staff 10: Bass clef, key signature of one flat (B-flat), time signature of 3/4. The first measure contains a whole note chord (B-flat, D, F) marked *ppp*. The second measure contains a whole note chord (B-flat, D, F) marked *mp*. The third measure contains a whole note chord (B-flat, D, F) marked *ppp*. The fourth measure contains a whole note chord (B-flat, D, F) marked *mp*. The fifth measure contains a whole note chord (B-flat, D, F) marked *ppp*. The sixth measure contains a whole note chord (B-flat, D, F) marked *mp*. The seventh measure contains a whole note chord (B-flat, D, F) marked *ppp*. The eighth measure contains a whole note chord (B-flat, D, F) marked *mp*.

Handwritten musical score for Violin I (vi I) and Violin II (vi II) parts. The score is written on 30-line staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, pp, p, f). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

vl 1

2

3

MOLTO RIT. -----

Lunga

12.6.1988 Die Hefen
Ras August 1992