

**Åse Hedstrøm**

**R I G H T   A F T E R**

**per flauto, clarinetto in Si b,  
violino, violoncello e pianoforte**



**Partitura**

## PERFORMANCE NOTES



Tremolo

vibr.

Vibrato

q.n.

Quasi niente

s.t.

Sul tasto

s.p.

Sul ponticello



Slightly higher intonation (quarter-tone)



Slightly lower intonation (quarter-tone)



Gradual transition from one manner of playing to another

All tremolos are very dense

SCORE IN C

Duration: ca. 10'45"

Revised March 1990

ESPRESSIVO

Åse Hedström

fl. *ppp* *gliss.* *con sord.* *pp* *ppp* *p* *ppp* *p* *ppp*

cl. *ppp* *p* *ppp* *p* *ppp*

vl. *ppp* *gliss.* *pp* *ppp* *p* *ppp* *gliss.* *ppp*

vc. *ppp* *p* *ppp* *gliss.* *ppp*

pf.

5

fl. *p* *ppp* *p* *ppp* *p* *ppp*

cl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

vl. *p* *ppp* *p* *ppp* *p* *ppp* *gliss.* *p* *ppp*

vc. *ppp* *gliss.* *p* *ppp* *gliss.* *p* *ppp* *gliss.* *p* *ppp*

pf.

10

♩ = 76

fl. *mp* *ppp* *p* *ppp* *mp* *ppp*

cl. *ppp* *mp* *pp* *p* *ppp* *ppp* *pp*

vl. *mp* *pp* *p* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *mp*

vc. *mp* *pp* *p* *ppp* *pp* *ppp* *pp* *ppp* *mp*

pf.

Handwritten musical score for measures 15-19. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.).

- Flute (fl.):** Starts with a 5-measure rest, then plays a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, *pp/mp*, and *pp*. Includes a 5-measure rest at the end.
- Clarinet (cl.):** Plays a melodic line with dynamics *mp*, *pp*, *mp*, *pp*, *mp*, and *pp/mp*. Includes a 3-measure rest.
- Violin (vl.):** Plays a melodic line with dynamics *mp*, *pp*, *mp*, and *pp/mp*. Includes a 3-measure rest and the instruction *Leggiero*.
- Viola (vcl.):** Plays a rhythmic accompaniment with dynamics *mp*, *pp*, *mp*, *pp*, and *mp*. Includes *pizz.* and *arco.* markings.
- Piano (pf.):** Empty staff.

Handwritten musical score for measures 20-24. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.).

- Flute (fl.):** Starts with a 5-measure rest, then plays a melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp/mp*, and *pp*. Includes a 3-measure rest.
- Clarinet (cl.):** Plays a melodic line with dynamics *mp*, *pp*, *mp*, *pp/mp*, *pp*, and *mp/pp*. Includes a 3-measure rest.
- Violin (vl.):** Plays a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, and *pp*. Includes a 3-measure rest.
- Viola (vcl.):** Plays a rhythmic accompaniment with dynamics *pp*, *mp*, *pp*, and *mp*. Includes a 3-measure rest.
- Piano (pf.):** Empty staff.

Handwritten musical score for measures 25-29. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.).

- Flute (fl.):** Starts with a 5-measure rest, then plays a melodic line with dynamics *mp*, *qn*, *mp*, and *qn*.
- Clarinet (cl.):** Plays a melodic line with dynamics *mp*, *pp/mp*, *pp*, *p*, and *pp*. Includes a 3-measure rest.
- Violin (vl.):** Plays a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, and *pp*. Includes the instruction *Leggiero*.
- Viola (vcl.):** Plays a rhythmic accompaniment with dynamics *mp*, *pp*, *mp*, and *pp/mp*. Includes the instruction *Leggiero*.
- Piano (pf.):** Empty staff.

25

Accel. (! = 76)

Handwritten musical score for measures 25-30. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.).

- Flute (fl.):** Starts with a trill (tr) and a series of sixteenth notes. Dynamic markings include *mp*.
- Clarinet (cl.):** Features a trill (tr) and a note with a circled 'e' (e.g., E4). Dynamic markings include *pp*.
- Violin (vl.):** Includes a *trasc.* (trascritto) marking and a *gliss.* (glissando) marking. Dynamic markings include *mp*, *pp*, and *f*.
- Viola (vcl.):** Includes a *gliss.* marking. Dynamic markings include *pp* and *mf*.
- Piano (pf.):** Remains mostly silent in this section.

Measure numbers 25, 30, and 35 are circled. The tempo marking *Accel. (! = 76)* is at the top. Performance instructions like *mp*, *pp*, *f*, *tr*, *gliss.*, *s.t.*, and *ord.* are present.

30

Handwritten musical score for measures 30-35. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.).

- Flute (fl.):** Starts with a *pp ten.* (pianissimo tenuto) marking. Dynamic markings include *pp sempre*.
- Clarinet (cl.):** Features a *pp sempre* marking and a *b* (flat) marking.
- Violin (vl.):** Includes a *pp sempre* marking and a *b* marking.
- Viola (vcl.):** Includes a *pp sempre* marking and a *b* marking.
- Piano (pf.):** Includes a *pp sempre* marking and a *b* marking.

Measure numbers 20, 30, and 35 are circled. The tempo marking *♩ = 20* is at the top left. Performance instructions like *Senza vibr.*, *pp ten.*, *pp sempre*, and *b* are present.

Handwritten musical score for the first system, featuring five staves: fl. (flute), cl. (clarinet), vl. (violin), vcl. (viola), and pf. (piano). The music is in a minor key and includes dynamic markings such as (pp) and mp. The piano part includes a 'cresc.' marking. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the second system, continuing the five instruments: fl., cl., vl., vcl., and pf. This system begins with a 'mp' dynamic marking. A large, semi-transparent watermark is overlaid across the center of the page, reading 'MP3.com' and 'This music is copyright protected'.



Handwritten musical score for the first system, measures 35-40. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.). The music is in a key with one flat and a 2/4 time signature. The first measure of the system is marked with a dynamic of *(mp)*. The score features complex rhythmic patterns with many sixteenth notes and slurs. A *cresc.* (crescendo) marking is present in the second measure of the second system. The system ends with a double bar line and repeat dots.

Handwritten musical score for the second system, measures 41-46. The tempo is marked as  $\text{♩} = 84$ . The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.). The music continues with similar rhythmic complexity. Dynamic markings include *f sempre* for the flute, clarinet, and violin, and *f. e stacc. sempre* for the piano. A *cresc.* marking is also present. The system ends with a double bar line and repeat dots.

Handwritten musical score for the third system, measures 47-52. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (pf.). The music continues with similar rhythmic complexity. Dynamic markings include *(f)* for the flute, clarinet, and violin, and *f* for the piano. The system ends with a double bar line and repeat dots.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ul.), Violin (vcl.), and Piano (pf.).

- Flute (fl.):** Treble clef, melodic line with slurs and accents.
- Clarinet (cl.):** Treble clef, melodic line with slurs and accents.
- Oboe (ul.):** Treble clef, melodic line with slurs and accents.
- Violin (vcl.):** Treble clef, accompaniment with slurs and accents.
- Piano (pf.):** Bass clef, accompaniment with slurs and accents.

Dynamic markings include *(f)* and *(pp) leggiero sempre*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ul.), Violin (vcl.), and Piano (pf.).

- Flute (fl.):** Treble clef, melodic line with slurs and accents.
- Clarinet (cl.):** Treble clef, melodic line with slurs and accents.
- Oboe (ul.):** Treble clef, melodic line with slurs and accents.
- Violin (vcl.):** Treble clef, accompaniment with slurs and accents.
- Piano (pf.):** Bass clef, accompaniment with slurs and accents.

Dynamic markings include *sub. pp*, *pp*, *mp*, *qñ*, and *cresc.*

Handwritten musical score for the third system, measures 9-12. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ul.), Violin (vcl.), and Piano (pf.).

- Flute (fl.):** Treble clef, melodic line with slurs and accents.
- Clarinet (cl.):** Treble clef, melodic line with slurs and accents.
- Oboe (ul.):** Treble clef, melodic line with slurs and accents.
- Violin (vcl.):** Treble clef, accompaniment with slurs and accents.
- Piano (pf.):** Bass clef, accompaniment with slurs and accents.

Dynamic markings include *mf*, *pp*, *f*, *ff*, and *(P)*.





ESPRESSIVO

60

sub. ♯ = 84

fl.

cl.

vl.

vc.

8va DOLCE

mp Sempre leggiero

fl.

cl.

vl.

vc.

8va

mp

ppp

65

fl.

cl.

vl.

vc.

8va

mp

ppp

fl. *ppp* *mp* *ppp*

cl. *mp* *ppp*

vl. *pp* *mp* *ppp*

vc. *mp* *ppp* *DOLCE*

pf. (mp) *pp* *con ped.*

*gua* *loco*

70

♩ = 84 **ESPRESSIVO**

fl. *qn*

cl.

vl.

vc.

pf. (pp) *pp sempre leggero*

75

fl. *p* *ppp*

cl. *qn* *p* *ppp* *p*

vl. *p* *ppp* *p*

vc. *qn* *p* *ppp*

pf. (pp) *cresc.*

fl. *mp* *ppp* *mp* *ppp*

cl. *mp* *ppp* *mp*

vl. *ppp* *mp* *ppp*

vc. *ppp* *mp* *ppp* *mp*

pf. *ff*

fl. *mp* *ppp* *mp*

cl. *ppp* *mp* *ppp*

vl. *mp* *ppp* *mp*

vc. *ppp* *mp* *ppp*

pf. *ff* *loco* *con ped.* *sub pp* *legato*

ACCEL (♩=84)

fl. *ppp*

cl. *ppp*

vl. *ppp*

vc. *ppp*

pf. *ff* *sempre stacc.* *senza ped.*

♩ = 88



Handwritten musical score for measures 85-89. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ob.), Bassoon (vcl.), and Piano (pf.). The piano part features a complex rhythmic pattern with many accidentals. Dynamic markings include *pp*, *p*, *mp*, and *mf*. A double bar line is present at the end of measure 89.

Handwritten musical score for measures 90-94. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ob.), Bassoon (vcl.), and Piano (pf.). Dynamic markings include *mf*, *ff*, and *pp*. A large watermark reading "NIBnoter" and "This music is copyright protected" is overlaid on the score. A double bar line is present at the end of measure 94.

Handwritten musical score for measures 95-99. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ob.), Bassoon (vcl.), and Piano (pf.). Dynamic markings include *ppp*, *mp*, and *ff*. A double bar line is present at the end of measure 99.



Musical score for measures 95-99. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (Pf). The Flute part starts with a *ppp* dynamic and features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Violin and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano part features a complex rhythmic accompaniment with many accidentals. Dynamics include *ppp*, *mp*, and *mf*. The system ends with a double bar line.

Musical score for measures 100-104. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (Pf). The Flute part continues with a melodic line, showing dynamics like *ppp* and *mf*. The Clarinet part has a similar melodic line. The Violin and Viola parts provide harmonic support. The Piano part features a complex rhythmic accompaniment. Dynamics include *ppp*, *mf*, and *f*. The system ends with a double bar line.

Musical score for measures 105-109. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), and Piano (Pf). The Flute part continues with a melodic line, showing dynamics like *ppp*, *mf*, and *f*. The Clarinet part has a similar melodic line. The Violin and Viola parts provide harmonic support. The Piano part features a complex rhythmic accompaniment. Dynamics include *ppp*, *mf*, *f*, and *pp*. The system ends with a double bar line.

ACCEL. (♩ = 88)

♩ = 96

105

Sub. ♩ = 84

Handwritten musical score for measures 100-105. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), Piano (pf.), and Bass (b.).

- Flute (fl.):** Features melodic lines with accents and dynamic markings of *pp* and *ff*.
- Clarinet (cl.):** Features melodic lines with accents and dynamic markings of *ff* and *pp*.
- Violin (vl.):** Features melodic lines with accents and dynamic markings of *ff* and *pp*.
- Viola (vcl.):** Features melodic lines with accents and dynamic markings of *ff* and *pp*. Includes the instruction *punta d'arco* and *p ten.*
- Piano (pf.):** Features complex chordal textures with dynamic markings of *ff* and *pp*.
- Bass (b.):** Features a rhythmic accompaniment with dynamic markings of *p* and *pp*.

Handwritten musical score for measures 106-110. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), Piano (pf.), and Bass (b.).

- Flute (fl.):** Empty staff.
- Clarinet (cl.):** Empty staff.
- Violin (vl.):** Features sustained notes with dynamic marking *(p)*.
- Viola (vcl.):** Empty staff.
- Piano (pf.):** Features sustained notes with dynamic marking *(p)*.
- Bass (b.):** Empty staff.

Handwritten musical score for measures 110-115. The score includes staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vcl.), Piano (pf.), and Bass (b.).

- Flute (fl.):** Empty staff.
- Clarinet (cl.):** Features notes with dynamic marking *p ten.*
- Violin (vl.):** Features notes with dynamic marking *(p)* and the instruction *Non vibr.*
- Viola (vcl.):** Features notes with dynamic marking *p ten.*
- Piano (pf.):** Features notes with dynamic marking *mf*.
- Bass (b.):** Features notes with dynamic marking *p*.

Non. vibr.  $\text{#}^{\flat}$

fl. p ten.

cl. p ten.

Non vibr.  $\text{#}^{\flat}$

vl. p ten.

vcl.

8va

Pf. p 8va

P

115

fl. (P) Non vibr. p ten.

cl. (P) Non vibr.  $\text{#}^{\flat}$  p ten.

vl. (P) Non vibr.  $\text{#}^{\flat}$  p ten.

vcl. Non vibr.  $\text{#}^{\flat}$  p ten.

Pf. (P) P

120

fl. pp

cl. pp sempre pp

vl. pp sempre pp

vcl. pp sempre pp

Pf.

fl. *sempre pp*

cl. *pp*

vl. *(pp)*

vc. *(pp)*

pf.

fl. *(pp)*

cl. *(pp)*

vl. *(pp)*

vc. *(pp)*

pf.

125

fl. *ppp*

cl. *ppp*

vl. *ppp*

vc. *ppp*

pf.

*8va s.p. b.e.a.*

*tr. p. (+)*

*gliss.*

*s.t.*

*ord. gliss*

*gliss.*

*mp*



130

fl. mf f ppp

cl. mf ppp

vl. mf ppp st. gliss. s.p. st. s.p. gliss.

vcl. s.t. ord. ppp f ppp ff

pf. f ppp

135

fl. ff ppp

cl. ppp ff

vl. ppp st. gliss. ff ppp

vcl. s.p. st. ppp s.p. st. s.p. st. s.p.

pf. ff ppp

fl. ff f

cl. ppp ff

vl. ppp st. st. s.p. st.

vcl. st. st. gliss. ppp ff

pf. ppp ff



140

Handwritten musical score for measures 140-143. The score includes staves for fl. (flute), cl. (clarinet), ul. (oboe), vcl. (violin), and pf. (piano). The flute part features complex rhythmic patterns with dynamic markings of *ppp* and *ff*. The clarinet and oboe parts have similar dynamics and include trills and slurs. The violin part is marked with *sp.* and *s.t.* (sul tasto) and includes glissando markings. The piano part is mostly empty.

Handwritten musical score for measures 144-147. The instrumentation remains the same. The flute part continues with complex patterns and includes a trill. The clarinet and oboe parts have dynamic markings of *ppp* and *f*. The violin part includes *ord.* (ordine) markings and glissando. The piano part is empty.

Handwritten musical score for measures 148-151. The score includes staves for fl., cl., ul., vcl., and pf. The flute part starts with *ppp* and *mp* dynamics. The clarinet and oboe parts have *ppp* and *mp* dynamics. The violin part has *mf* and *ppp* dynamics and includes *s.t.* and glissando markings. The piano part is empty.

145

Handwritten musical score for the first system, measures 1-3. The score includes staves for fl. (flute), cl. (clarinet), vl. (violin), vcl. (viola), and pf. (piano). The flute part features notes with dynamics *ppp*, *p*, and *pp*, and includes the instruction "Non vibr.". The violin and viola parts also have dynamics *ppp* and *pp*, with "Non vibr." and "tan." markings. The viola part includes "s.p." and "st." markings. The piano part is mostly empty.

Handwritten musical score for the second system, measures 4-6. The flute, violin, and viola parts are marked with *(pp)*. The piano part features a *fff* dynamic marking and includes the instruction "quasi echo". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for the third system, measures 7-9. The flute and violin parts are marked with *pp ten.* and "Non vibr.". The piano part includes a *mf* dynamic marking and the instruction "quasi echo". A circled measure number "155" is visible above the piano staff.

(♩ = 76)

Handwritten musical score for measures 157-160. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ul.), Violin (vcl.), and Piano (Pf.).

- Flute (fl.):** Starts with *Non vibr.* and *pp ten.*. Measure 159 has a dynamic *p*. Measure 160 has *Non vibr.* and *pp ten.*
- Clarinet (cl.):** Starts with *pp ten.*. Measure 159 has a dynamic *p*. Measure 160 has *pp ten.*
- Oboe (ul.):** Starts with *Non vibr.* and *pp ten.*. Measure 159 has a dynamic *p*. Measure 160 has *Non vibr.* and *pp ten.*
- Violin (vcl.):** Starts with *pp ten.*. Measure 159 has a dynamic *p*. Measure 160 has *Non vibr.* and *pp ten.*
- Piano (Pf.):** Empty staff.

Measures 157 and 160 are marked with double bar lines and repeat signs. A dynamic *(P)* is written below the piano staff.

Handwritten musical score for measures 161-164. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ul.), Violin (vcl.), and Piano (Pf.).

- Flute (fl.):** Starts with *(pp)*. Measure 163 has *Non vibr.* and *pp ten.*
- Clarinet (cl.):** Starts with *(pp)*. Measure 163 has *pp ten.*
- Oboe (ul.):** Starts with *(pp)*. Measure 163 has *Non vibr.* and *pp ten.*
- Violin (vcl.):** Starts with *(pp)*. Measure 163 has *Non vibr.* and *pp ten.*
- Piano (Pf.):** Empty staff.

Measure 161 is circled with the number 160. Measures 161 and 164 are marked with double bar lines and repeat signs. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 165-168. The score includes staves for Flute (fl.), Clarinet (cl.), Oboe (ul.), Violin (vcl.), and Piano (Pf.).

- Flute (fl.):** Starts with *(pp)*. Measure 165 has *(pp)*. Measure 167 has *(pp)*. Measure 168 has *pp*.
- Clarinet (cl.):** Starts with *(pp)*. Measure 165 has *(pp)*. Measure 167 has *ppp*. Measure 168 has *pp*.
- Oboe (ul.):** Starts with *(pp)*. Measure 165 has *(pp)*. Measure 167 has *ppp*. Measure 168 has *p*.
- Violin (vcl.):** Starts with *(pp)*. Measure 165 has *(pp)*. Measure 167 has *ppp*. Measure 168 has *p*.
- Piano (Pf.):** Starts with *secco*. Measure 165 has *pp*. Measure 167 has *pp*. Measure 168 has *ppp*.

Measure 165 is circled with the number 165. Measures 165 and 168 are marked with double bar lines and repeat signs.

Marcatissimo

ff <sup>7</sup> <sub>7</sub>

fl. *pp* *p* *pp*

cl. *pp* *p* *pp*

vl. *pp* *p* *pp*

vc. *pp* *p* *pp*

pf. *pp*

170

fl. *pp* *p* *pp*

cl. *p* *pp* *p*

vl. *p* *pp* *ff* <sup>5</sup>

vc. *pp* *p*

pf.

fl. *pp* *p* *pp*

cl. *pp* *p* *pp*

vl. *ff* *ppp* *p* *ppp*

vc. *pp* *p* *pp*

pf. *pp*

175

ff

Marcatissimo

ff

f.

d.

vl.

vd.

pf

180

Marcatissimo

ff

f.

d.

vl.

vd.

pf

(b)

f.

d.

vl.

vd.

pf

gliss.





ESPRESSIVO

195

fl. *ppp* *p*

cl. *ppp* *p*

vl. *ppp* *p* *ppp*

vc. *ppp* *p* *ppp*

pf. *ffff* *8va* *sim.* *5*

fl. *ppp* *p*

cl. *ppp* *p* *ppp*

vl. *ppp* *p* *ppp*

vc. *ppp* *p* *ppp*

pf. *ffff* *8va* *sim.* *5*

fl. *ppp* *p*

cl. *ppp* *p* *ppp*

vl. *ppp* *p* *ppp*

vc. *ppp* *p* *ppp*

pf. *ffff* *8va* *sim.* *7*

200

Handwritten musical score for measures 195-204. The score includes staves for fl. (flute), cl. (clarinet), vl. (violin), vcl. (viola), and pf. (piano). Dynamics include ppp, p, and sim. sempr. There are also performance markings like '8va' and 'v6'.

Handwritten musical score for measures 205-210. The score includes staves for fl. (flute), cl. (clarinet), vl. (violin), vcl. (viola), and pf. (piano). Dynamics include ppp, p, and ffff. Performance markings like '8va' are present.

Handwritten musical score for measures 210-214. The score includes staves for fl. (flute), cl. (clarinet), vl. (violin), vcl. (viola), and pf. (piano). Dynamics include ppp, p, and ffff. Performance markings like '8va' are present.

Handwritten musical score for measures 213-214. The score includes staves for flute (fl.), violin (vl.), viola (vcl.), piano (pf.), and double bass (db.).

- fl.:** Starts with a dynamic marking of *p* and ends with *ppp*.
- vl.:** Features a melodic line with a dynamic marking of *p* and *ppp* later.
- vcl.:** Accompanying line with a dynamic marking of *ppp*.
- pf.:** Includes a dynamic marking of *ffff* and a *gva* (ritardando) marking.

(215)

Handwritten musical score for measures 215-216. The score includes staves for violin (vl.), viola (vcl.), and piano (pf.).

- vl.:** Melodic line with a dynamic marking of *ppp*.
- vcl.:** Accompanying line with a dynamic marking of *ppp*.
- pf.:** Includes a dynamic marking of *fff* and a *gva* (ritardando) marking.

(220)

Handwritten musical score for measures 220-221. The score includes staves for violin (vl.), viola (vcl.), and piano (pf.).

- vl.:** Melodic line with a dynamic marking of *ppp* and a *Morendo* instruction.
- vcl.:** Accompanying line with a dynamic marking of *ppp*.

Korr. 24/4-91

7.1.1985 Öve Hedström