

Petter Haukaas

Krån og Hapse

• For Drumline

(Minimum 5 Percussionists)

Instrumentation:

Snare Drums

Tenor Drums (Quints)

If there are 4 Snares or more, it should be one Tenor for every second Snare.

If there are 3 Snares or less, only one Tenor is required.

3 Bass Drums in different pitches

Notes on Performance:

Play alternate sticking unless it says something else.

Cross-notes (x) mean that you should play on the rim.

Vertical Accent means Rim-shot.

Ordinary Accent are played as usual.

Noteheads in parenthesis mean that you should leave the stick on the skin after playing the note.

The sticking "R/L" means that the right stick should strike the left stick. The left stick should rest on the drum to make a rim shot-sound.

Notes without a notehead (In Tenor only) mean that you should damp the skin with your hand.

Triangular notes (In Tenor only) mean Cross-sticking.

Feel free to do visuals whenever you want, as long as they don't affect the playing.

Durata: 2,5 minutes

First performed by NMH Drumline
17th of May 2012 in Oslo, Norway

15 center R rim center R R r r l r L r L r l R r l R r l R edge

S. D. *f* 3 *mp* *mf* 6 3 3 *ff* *sub. pp*

T. D. *f* *mp* *mf* 3

B. D. *f* 5 *mp* *mf* 3 3 6 *ff* *sub. p*

18 to center center

S. D. *ff*

T. D. *pp* *ff* *mp* *f*

B. D. *pp* *ff* *mp*

27 1st time: Solo
2nd time: Tutti

S. D.

1st time: Don't play
2nd time: Play

T. D.

play both times

B. D.

30 1. Tutti I * R/L ** 2. I * R/L **

S. D.

play

T. D.

Cross-sticking

B. D.

*place left stick on skin

**right stick strikes the left stick, the left stick should be pressed down at the skin to avoid bouncing

32

S. D. *f* *mf* *f* *p*³ edge

T. D. *f* *mf* *f* *p*

B. D. *ff* *f* *mf* *f* ⁵ *p*

36

S. D. to center center

T. D.

B. D.

41

S. D. *R l r l l r l R l r l*
3 3 3 3
ff 3 f 3
ff f

T. D. *R l r l l r l R l r l*
3 3
3 3
3 3
p 5 f

B. D. *3 3 3*
3 3
3 3
p f

1. 2.

44

S. D. *R l r/l r l r/l r l r l*
pppp mp
f mf

T. D. *R*
mp
f mf

B. D. *f mp*
f mf

*Place left stick on drumskin as silently as possible



55

S. D.

T. D.

B. D.

Musical score for measures 55-56. The score is in 4/4 time and consists of three staves: S. D. (Snare Drum), T. D. (Tom Drum), and B. D. (Bass Drum). Measure 55 shows a rest for S. D. and rhythmic patterns for T. D. and B. D. Measure 56 features a dynamic shift from *f* to *mf* for S. D. and T. D., and from *p* to *f* to *mf* for B. D. The notation includes various rhythmic values, accents, and dynamic markings.

57

S. D.

T. D.

B. D.

Musical score for measures 57-60. The score is in 4/4 time and consists of three staves: S. D. (Snare Drum), T. D. (Tom Drum), and B. D. (Bass Drum). Measure 57 features a dynamic shift from *f* to *ff* for S. D. and T. D., and from *f* to *ff* for B. D. Measures 58-60 show complex rhythmic patterns with accents and dynamic markings, including a triplet of *fff* in the final measure for all three parts.